OUACHITA BAPTIST UNIVERSITY

2025 – 2026

General Catalog

Ouachita Baptist University System

University Switchboard (870) 245-5000

INFORMATION

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This bulletin becomes effective August 1, 2025, and the policies and programs included will continue in force through July 31, 2026. The University reserves the right to revise any of the policies or programs during the period the bulletin is in force if such revision should become necessary. Any amendments or changes during this period will be posted on the online version of the catalog, available at: https://obu.edu/academics/general-catalog.php.

OUACHITA BAPTIST UNIVERSITY CALENDAR

Residential Campus

Fall 2025

August 11-13 ..... Online check-in for Fall semester (all students)
August 18 ..... Faculty-Staff Assembly
August 22 ..... New Beginnings: Assembly for New Students and Parents
August 22-25 ..... WOW Orientation for New Students
August 26 ..... Classes Begin
August 29 ..... Last Day to Register
September 1 ..... Labor Day: Classes Meet; Offices Open
September 3 ..... Last Day to Add a Course
October 3 ..... Last Day to Drop a Course*
October 9-10 ..... Fall Break (no classes)
October 23 ..... Mid-Semester Grades Due
November 10-14, 17-21 ..... Pre-registration for Spring & Winter Classes
November 14 ..... Last Day to Withdraw from a Course
November 24-28 ..... Thanksgiving Holiday
December 15-18 ..... Final Exams

Winter 2025-26

December 15-17 ..... Online check-in for Winter Term (all students)
December 22 – January 11 ..... Winter Term

Spring 2026

January 5-7 ..... Online check-in for Spring semester (all students)
January 12 ..... Faculty/Staff Assembly
January 13 ..... Classes Begin
January 16 ..... Last Day to Register
January 19 ..... Martin Luther King Day Observance: Offices Closed
January 21 ..... Last Day to Add a Course
February 2-6 ..... Christian Focus Week
February 20 ..... Last Day to Drop a Course*
March 12 ..... Mid-Semester Grades Due
March 23-27 ..... Spring Break
April 6 ..... Easter Monday: No Classes; Offices Closed
April 7-10, 13-17 ..... Pre-registration for Fall Classes
April 10 ..... Last Day to Withdraw from a Course
April 18 & 25 ..... Early Registration for New Freshmen
April 22, 1:00 – 5:00 p.m. ..... Scholars Day
May 4-7 ..... Final Exams
May 9 ..... Commencement

Summer 2026

May 4-7 ..... Online Check-in for May Term (all students)
May 11 ..... May Term Begins
May 12 ..... Last Day to Add a May Term Course
May 15 ..... Last Day to Drop a May Term Course
May 22 ..... Last Day to Withdraw from a May Term Course
May 27-29 ..... Online check-in for Summer Term
May 31 ..... Last Day of May Term
June 1 ..... Summer Term Begins
June 4 ..... Last Day to Add a Summer Term Course
June 19 ..... Last Day to Drop a Summer Term Course
July 3 ..... Last Day to Withdraw from a Summer Term Course
July 26 ..... Summer Term Ends

* The last day for residential students to Drop a residential course in the Fall semester (October 3) and the Spring semester (February 20) is the last day for residential students to add a Term 2 online course.

OUACHITA ONLINE ACADEMIC CALENDAR

Residential students may take no more than one online course per semester without special permission from their academic dean, except when a two-part course is offered sequentially (e.g., Elementary Spanish I and II).

Fall Terms 2025

Fall Term 1

August 11-13	Online check-in for Fall semester (all students)
August 25	Fall Term 1 Begins
August 28	Last Day to Add a Term 1 Course
September 12	Last Day to Drop a Term 1 Course
September 26	Last Day to Withdraw from a Term 1 Course
October 19	Fall Term 1 Ends

Fall Term 2

October 13-15	Online check-in for Fall Term 2
October 20	Fall Term 2 Begins
October 23	Last Day to Add a Term 2 Course*
November 7	Last Day to Drop a Term 2 Course
November 21	Last Day to Withdraw from a Term 2 Course
November 24-30	Thanksgiving Holiday
December 21	Fall Term 2 Ends

Winter Term 2025-26

December 15-17	Online check-in for Winter Term
December 22	Winter Term Begins (3 weeks)
December 23	Last Day to Add a Winter Term Course
December 26	Last Day to Drop a Winter Term Course
January 2	Last Day to Withdraw from a Winter Term Course
January 11	Winter Term Ends

Spring Terms 2026

Spring Term 1

January 5-7	Online check-in for Spring Term 1 (all students)
January 12	Spring Term 1 Begins
January 15	Last Day to Add a Term 1 Course
January 30	Last Day to Drop a Term 1 Course
February 13	Last Day to Withdraw from a Term 1 Course
March 8	Spring Term 1 Ends

Spring Term 2

March 2-4	Online check-in for Spring Term 2
March 9	Spring Term 2 Begins
March 12	Last Day to Add a Term 2 Course*
March 23-29	Spring Break
April 3	Last Day to Drop a Term 2 Course
April 17	Last Day to Withdraw from a Term 2 Course
May 10	Spring Term 2 Ends

May Term 2026

May 4-6	Online check-in for May Term
May 11	May Term Begins (3 weeks)
May 12	Last Day to Add a May Term Course
May 15	Last Day to Drop a May Term Course
May 22	Last Day to Withdraw from a May Term Course
May 31	May Term Ends

Summer Term 2026

May 27-29	Online check-in for Summer Term
June 1	Summer Term Begins
June 4	Last Day to Add a Summer Term Course
June 19	Last Day to Drop a Summer Term Course
July 3	Last Day to Withdraw from a Summer Term Course
July 26	Summer Term Ends

* The last day for residential students to Drop a residential course in the Fall semester (October 3) and the Spring semester (February 20) is the last day for residential students to add a Term 2 online course.

Bulletin

o f

Ouachita Baptist University

of the

SCHOOL OF INTERDISCIPLINARY STUDIES

FRANK D. HICKINGBOTHAM SCHOOL OF BUSINESS

CHESLEY AND ELIZABETH PRUET SCHOOL OF CHRISTIAN STUDIES

MICHAEL D. HUCKABEE SCHOOL OF EDUCATION

SCHOOL OF HUMANITIES

J. D. PATTERSON SCHOOL OF NATURAL SCIENCES

SCHOOL OF PERFORMING ARTS

and the

W. H. SUTTON SCHOOL OF SOCIAL SCIENCES

with Announcements for

2025 – 2026

One Hundred Fortieth Session

Arkadelphia, Arkansas

August 2025

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A WORD FROM THE PRESIDENT

On the pages of this catalog you will find a description of the educational offerings of Ouachita Baptist University. These programs are based on the dreams of those who established the college in 1886 with a mission of educating men and women for exemplary service in the home, the church, and the world.

Today we continue that mission through a Christ-centered learning community committed to fostering a love of God and a love of learning. We are dreaming a larger dream for Ouachita, and I invite you to join us to fulfill your dream.

Ben R. Sells

OUACHITA BAPTIST UNIVERSITY

Vision

Ouachita Baptist University seeks to foster a love of God and a love of learning by creating for students and other constituents dynamic growth opportunities both on campus and throughout the world. With foresight and faithfulness, Ouachita makes a difference.

Mission

Ouachita Baptist University is a Christ-centered learning community. Embracing the liberal arts tradition, the university prepares individuals for ongoing intellectual and spiritual growth, lives of meaningful work, and reasoned engagement with the world.

Values

Ouachita strives to be an academic community of vision, integrity, and service grounded in the following values:

Faith. We believe that life is lived most abundantly in response to the love of God through Jesus Christ.

Scholarship. We advance excellence in teaching, learning, research, and creative expression.

Growth. We foster broad-based education, encouraging growth in intellectual, spiritual, physical, and social domains.

Character. We affirm that respect and honesty undergird responsible citizenship and stewardship.

Community. We promote a vibrant community strengthened by diversity, sustained by common aims and supportive relationships, and committed to leadership and service on campus and beyond.

Statement of Faith

Ouachita Baptist University's Statement of Faith reflects sincerely held beliefs grounded in the solid foundation of Holy Scripture, which is fully inspired by God, and thus true and authoritative. It also reflects orthodox beliefs held by the Christian church since the first century and is consistent with Ouachita's Arkansas Baptist State Convention affiliation.

God and Creation

There is one true and living God in three persons – Father, Son, and Holy Spirit – who created all things by His spoken word and declared His creation good. He made all people in His own image, both male and female, so they might enjoy their creator, live in community with others, and steward God's good creation, all to the glory of God.

Human Sin and God's Love

Tragically, Adam and Eve rebelled against God's goodness and love, introducing sin and death into the world. All generations have repeated this pattern of sin in thought, word, and deed. God, though, is merciful, slow to anger, and abounding in love. He declared that a descendant of Eve would one day reverse the effects of sin and death. God continued to reveal the good news of this salvation plan through His covenants with Abraham, Moses, and David, promising to bless all the nations of the world through a royal descendant of David.

Jesus and Salvation

God sent His Son, Jesus Christ the Lord, who is a descendant of Abraham and David. He was born of the virgin Mary by the Holy Spirit – fully God and fully human. Jesus proclaimed the arrival of God's Kingdom through His ministry and perfect obedience to the Father, His sacrificial death on the cross for our sins, and His bodily resurrection from the dead and ascension into heaven. All those who turn from sin and believe Jesus is Lord experience forgiveness by grace through faith and are adopted into the family of God. This is the Gospel, the good news of God, who loves us and has reconciled us with Himself, defeating evil, and breaking the curse of sin and death.

The Holy Spirit

God sent His Holy Spirit, who dwells in all those who believe in Jesus, creates in us a new heart, and includes us in the meaningful work of redemption. The Spirit guides and empowers all believers to proclaim His Kingdom in word and action, to make disciples among all the nations of the world, and to live in fellowship with one another.

New Creation and Christian Life

Jesus will come again to bring about fully the new creation, when sin and death will be defeated and when all evil will be judged by Him. As we await his return, God's holy and redeemed people in Jesus – the church – are called to love Him and others, to follow Him in discipleship in a local congregation, and to develop by His Spirit a life of Christian character that includes love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control.

Our Statement of Faith is drawn from the entirety of the Bible. Below is a selection of key passages:

Genesis 1:1–3:24; 12:1-3; Deuteronomy 30:1-6; 2 Samuel 7:1-29; Psalm 1:1-6; 2:1-12; 8:1-9; 19:1-14; 22:1-31; 89:1-52; 103:1-22; 110:1-7; 118:1-29; 139:1-24; Isaiah 7:14; 49:1-7; 52:13–53:12; Jeremiah 31:31-34; Ezekiel 34:1–37:28; Joel 2:28-32; Amos 9:11-12; Micah 5:2; 6:6-8; Zechariah 9:9-13; Matthew 16:13-16; 19:1-9; 28:16-20; Mark 12:28-31; Luke 1:26- 56; John 3:16-17; Acts 1:1–2:47; 15:1-29; Romans 1:1-6; 3:21-31; 5:1-21; 1 Corinthians 15:1-58; Galatians 3:10-14, 26-29; 5:13-26; Ephesians 1:1–2:22; 4:17–5:33; Philippians 2:6-11; 3:20-21; Colossians 3:1-14; 2 Timothy 3:16-17; Hebrews 1:1-4; 10:19-25; 2 Peter 1:3-11, 21; 1 John 1:5-10; Revelation 7:9-12; 21:1–22:21.

Origin

Ouachita Baptist College was authorized by a vote of the Arkansas Baptist State Convention as its higher educational institution in November 1885. In April 1886, the trustees of the University voted to locate the institution in Arkadelphia, Arkansas. Classes began on September 6, 1886, and the institution has operated without interruption in the same location since that date. On January 14, 1965, the Board of Trustees voted to change the name from College to University.

While Ouachita's primary obligation is to her parent body, the Arkansas Baptist State Convention, the University has no restrictions as to belief or geographical location of persons whom it serves. The presence of students from many religions, states, and nations helps instill appreciation for other points of view and enriches the academic community. Ouachita welcomes students of all races.

As a Christian institution, Ouachita is more than a nominally church-related school. She takes seriously the person and teachings of Jesus Christ and seeks to relate these to the many disciplines and activities on the University campus. Nor does this orientation impose restrictions or deny academic freedom in the search for truth, for Jesus himself said, "You shall know the truth, and the truth shall make you free.''

Sixteen presidents have guided its development: Dr. J.W. Conger, 1886-1907; Dr. H.S. Hartzog, 1907-11; Dr. R.C. Bowers, 1911-13; Dr. S.Y. Jameson, 1913-16; Dr. C.E. Dicken, 1916-26; Mr. A.B. Hill, 1926-29; Dr. C.D. Johnson, 1929-33; Dr. J.R. Grant, 1933-49; Dr. S.W. Eubanks, 1949-51; Dr. Harold A. Haswell, 1952-53; Dr. Ralph A. Phelps, Jr., 1953-1969; Dr. Daniel R. Grant, 1970-1988; Dr. Ben M. Elrod, 1988-1998; Dr. Andrew Westmoreland, 1998-2006; Dr. Rex M. Horne, Jr., 2006-2015; Dr. Ben Sells, 2016 to date.

The Liberal Arts Tradition

Since its founding in 1886, Ouachita Baptist University has aimed to unite a broad-based education in the liberal arts with preparation for service in a variety of fields. In the context of an overarching fidelity to Christian faith and practice, Ouachita's educational mission remains rooted in the liberal arts tradition and oriented toward preparing graduates for meaningful work. Our hope is Ouachita graduates not only accomplish their highest vocational aspirations, but also live with a sense of purpose, act with abiding integrity, and joyfully serve their communities. The following statement describes the nature and value of liberal arts education at Ouachita and provides a conceptual basis for the university's educational programs: *

> The person educated in the liberal arts tradition possesses not only knowledge and intellectual skills, but also the inclination and ability to apply them to appropriate ends. Ideally, the knowledge is both deep and broad. In practice, depth derives from sustained work in a single discipline or area of study as one would obtain in a major or minor. Breadth results from serious engagement with all the major domains of knowledge and human endeavor and can be addressed through a program of general studies. A liberal arts education encompasses all the scholarly disciplines that inquire into the natural world and the human conditions as well as the fine arts and the practical arts. At a church-related university such as Ouachita, the development of rational inquiry into these disciplines reflects an expression of faith, hope, and love addressed to God and embodied within a community of faith. The interrelationships, multiple perspectives, traditions, and significance for contemporary society of these disciplines are the conceptual links that integrate the educated person's knowledge into a coherent whole.
>
> Many writers have essayed definitions of the intellectual skills that characterize the educated person. Those skills most commonly identified with and most pertinent to this statement are the intellectual skills that make possible self-reflection and articulate communication.
>
> Self-reflection – that is, consciousness of one's opinions, judgments, and the role of humans in the natural world – derives from the ability to analyze one's arguments, determine the factual basis of information, evaluate the quality of evidence, and identify and assess one's premises and values. Self-reflection can free the individual from egocentrism, intellectual provincialism, and an anthropocentric view of the world. Self-reflection may also lead to the assumption of responsibility for the solution of problems, self-expression, and artistic endeavors.
>
> Articulate communication – the ability to present ideas in a clear, effective way – derives from skills in information gathering, conceptualization, abstraction, logic, the use of language, the ability to understand the positions of others, and in appropriate instances, to accommodate them.
>
> The person educated in the liberal arts tradition exhibits certain dispositions. The person is inclined to serve the common good, to continue learning after formal education has ended, and to seek meaning in life. At Ouachita this search for meaning extends into all areas of life where one's commitment to God and the Lordship of Jesus Christ becomes an integral part of the search. The lifelong quest for knowledge of self, others, nature and God is the ultimate goal of liberal arts education at this university.
>
> *Adapted from: *The Liberal Art of Science, Agenda for Action,* 1990, American Association for the Advancement of Science, Inc., 133 H Street, Washington, D.C.

Undergraduate Learning Goals

Through all its undergraduate educational programs—curricular and co-curricular, classroom and experiential—Ouachita promotes the following goals for student learning:

- Intellectual and applied skills that promote competency and lifelong learning, including articulate communication; critical and creative thinking; analytical and quantitative reasoning; scientific reasoning; and information literacy.
- Engagement with content and methods of the major domains of knowledge.
- Heightened awareness of personal and social responsibility, including the ability and inclination to practice civic engagement, ethical reasoning, personal integrity, stewardship, physical well-being, and spiritual growth.
- Appreciation for cultural diversity and development of intercultural competence for constructive engagement in both local and global contexts.
- Depth of knowledge and skills in a chosen discipline or combination of disciplines sufficient to provide the foundation for advanced study, professional competence, and meaningful work.
- Ability to connect learning across disciplines and apply knowledge and skills to solve problems.

Location

Ouachita Baptist University is located in Arkadelphia, Arkansas, about sixty-five miles southwest of Little Rock on Interstate 30 and thirty miles south of Hot Springs. There is frequent bus and Amtrak service to and from the city. Facilities for air transportation are available both in Hot Springs and Little Rock. Arkadelphia has a population of over 10,000, including the student bodies of Ouachita Baptist University and Henderson State University.

Status and Facilities of the University

Ouachita Baptist University is accredited by The Higher Learning Commission. (230 South LaSalle Street, Suite 7-500, Chicago, Illinois, 60604-1413. Telephone:800-621-7440)

The Teacher Education Program is accredited by the Council for the Accreditation of Educator Preparation on the elementary and secondary levels. (Council for the Accreditation of Educator Preparation: 1140 19th St. NW, Suite 400, Washington, D.C. 20036. Telephone: 202-223-0077.)

Ouachita Baptist University accredited for the baccalaureate degree by the National Association of Schools of Music. (National Association of Schools of Music: 11250 Roger Bacon Drive, Suite 21, Reston, Virginia, 20190. Telephone: 703-437-0700)

The Didactic Program in Nutrition and Dietetics (DPND) is accredited by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics. The Program meets the didactic academic requirements for registration eligibility. The University has been granted candidacy for accreditation of a Dietetic Internship by the Accreditation Council for Education in Nutrition and Dietetics (ACEND). Resources from the Academy can be found at www.eatright.org/acend. Academy of Nutrition and Dietetics, 120 Riverside Plaza Suite 2190, Chicago, IL 60606-6995,1-800-877-1600 ext. 5400.

The BSN program is approved by the Higher Learning Commission (HLC) and initially accredited by the Accreditation Commission for Education in Nursing (ACEN) and initially approved by Arkansas State Board of Nursing (ASBN).

The undergraduate and graduate degree programs in business offered by the Frank D. Hickingbotham School of Business are accredited by AACSB International – The Association to Advance Collegiate Schools of Business.

The University is a member of the Council on Higher Education Accreditation, the National Association of Independent Colleges and Universities, the International Association of Baptist Colleges and Universities, the Consortium for Global Education, the Coalition of Christian Colleges and Universities, the American Association of Colleges for Teacher Education, and the National Collegiate Athletic Association.

More than thirty permanent buildings are located on the campus, most of which are red brick and modern or colonial styles of architecture. A beautiful interconnecting mega-structure consisting of Evans Student Center, Frank D. Hickingbotham Hall, Lile Hall, Mabee Fine Arts Center, and McClellan Hall, brings together in harmony the Ouachita River, the Ravine, and the heart of the campus. Residence Halls and apartments to house students and student families are located on and near the main campus.

Hickingbotham Hall, the home of the Frank D. Hickingbotham School of Business, was completed in the spring of 2006. The Willard and Pat Walker Conference Center, located on the lower level of the Ouachita Commons, opened in April 2006; the student dining area of the Ouachita Commons opened in January 2001.

The Roy and Christine Sturgis Physical Education Center is a versatile, multipurpose facility containing an Olympic-size pool, racquetball, weight, and tennis facilities, classrooms, offices, the varsity basketball arena, and two multipurpose courts.

The Harvey Jones Science Center, opened in 1997, provides over 60,000 square feet of space for the Departments of Biological Sciences, Chemistry and Physics and Mathematics and Computer Science. The Center provides students and faculty with a beautiful and functional space in which to study and work.

The Harvey and Bernice Jones Performing Arts Center consists of a 1,500-seat auditorium, makeup rooms, prop storage and construction rooms, faculty offices and a ticket office. The facility contains more than 37,000 square feet of functional space and includes a large working stage, an orchestra shell and pit, a state-of-the-art sound system and seating divided into orchestra, mezzanine and balcony sections. Jones Performing Arts Center is connected to Verser Theatre to create one of the most versatile and beautiful theatre arts facilities in the region.

Riley-Hickingbotham Library

In keeping with the University's nature as a church-related, liberal arts institution, Riley-Hickingbotham Library's mission is to be an integral part of the academic program by providing excellent service through bibliographical, physical, and intellectual access to recorded knowledge and information and, insofar as possible, sharing resources with individuals and institutions in the larger scholarly community.

Riley-Hickingbotham Library serves Ouachita and the community as a learning center, supporting the educational process with a wide range of resources in a facility equipped with copier/printer/scanner machines, PCs, Wi-Fi, a Technology Enhanced Collaborative (TEC) study room, group study rooms, and individual study space.

The library's book collection has over 170,000 volumes and thousands of ebook titles among its holdings.

The periodicals collection provides access to numerous journals, magazines, and newspapers. Many titles are accessible in the EbscoHost, ProQuest, and JSTOR databases. The library also subscribes to general and subject-specific reference databases. Current Ouachita students and employees may access the library's e-resources on campus and remotely.

Among the library's microform collections are the complete Educational Resource Information Center (ERIC) File, the American Culture Series (pre-1874 American publications), the Black History Collection, the Literature of Theology and Church History in North America, the University Music Editions reprint series, and the Eastman School of Music's collection of early music writings.

Special Collections include those of the Arkansas Baptist State Convention, Clark County Historical Association, University Archives, and Rare Books section of the main library. A distinctive collection of political papers – including those of the late Senator John L. McClellan, the District's two most recent Congressmen, and former Arkansas Governor Mike Huckabee – is likewise part of Special Collections.

Ouachita's Music Library provides access to musical scores, recordings, books, periodicals, reference works, and videos that support the scholarly and performance research needs of the university's School of Performing Arts.

The library's discovery catalog facilitates searching all the library's holdings simultaneously and expanding searches to include neighboring libraries and libraries worldwide.

Current Ouachita students and employees may access materials beyond the library's holdings via interlibrary loan service with libraries nationwide and reciprocal borrowing agreements with Henderson State University's Huie Library and the ArkLink Library Consortium.

GOVERNMENT AND INSTRUCTIONAL PROGRAMS

University Government

The University is governed by a twenty-four-member Board of Trustees elected by the Arkansas Baptist State Convention. The general program is administered by the President of the University.

University Complaint Policy

Ouachita Baptist University takes seriously all questions, concerns, and complaints it receives, and responds in a timely fashion. These should be initiated and resolved through regular university processes whenever possible. Some matters may be directed to the University Compliance Officer who will refer them to the appropriate department or official. The University Complaint Policy can be found at https://obu.edu/about/complaintpolicy.php. For questions, please use the university's toll-free telephone number, 1.800.342.5628, or e-mail consumerinfo@obu.edu.

Instructional Programs

The Vice President for Academic Affairs is responsible for the overall supervision of the academic program of the University.

The instructional programs of the University are administered by the deans of the respective schools, with faculties who are highly competent in their teaching fields.

The following schools constitute the academic structure of the University:

The Frank D. Hickingbotham School of Business
The Chesley and Elizabeth Pruet School of Christian Studies
The Michael D. Huckabee School of Education
The School of Humanities
The School of Interdisciplinary Studies
The J. D. Patterson School of Natural Sciences
The School of Performing Arts
The W.H. Sutton School of Social Sciences

The graduate programs are administered collaboratively by the Office of Graduate and Online Education and the respective schools.

The Regular Session. The regular session consists of two semesters of seventeen weeks each. A Spring Commencement concludes each academic year for graduates.

The Winter Session. The winter session consists of a three-week term during which a student may register for one course. The term normally runs from late December through mid-January. The courses for this session are offered online only.

The Summer Session. The summer session consists of a three-week May term and an eight-week online term. A student may register for one course during the May term and up to three courses in the Online Summer Term. Students who take courses elsewhere may take no more than four total classes (online and on-campus) during the months of June and July, and no more than five courses throughout the summer.

The Joint Educational Consortium

The Joint Educational Consortium of Arkadelphia fosters enhanced educational opportunities for students. Students at Henderson State University and Ouachita Baptist University have immediate access to all library and reference material on both campuses. Where programs or classes offered by either University are not available on the other campus, cross registration and credit for courses can often be arranged. The Joint Educational Consortium considers cooperative programs of education and research which can enrich and enlarge academic opportunities for students while maintaining the advantages which are inherent in smaller universities, such as smaller classes, greater opportunities for contact between faculty and students, and a genuine interest in each student as an individual.

For additional information about cooperative programs, contact the JEC at P.O. Box 7744, Arkadelphia, AR 71999.

Ouachita Alumni

The Ouachita Alumni is organized under the direction of the Ouachita Alumni Advisory Board and is designed for the purpose of keeping alumni aware of University activities and programs. The group is concerned with the welfare of the University's graduates and alumni and is vitally interested in the development of a greater Ouachita.

Graduates and alumni who have attended Ouachita Baptist University for at least one semester shall be considered members of the Ouachita Alumni. The group is supported through the University, which, in turn, receives a considerable portion of its funding through alumni gifts. There are no dues.

Ben M. Elrod Center for Family and Community

The Ben M. Elrod Center for Family and Community at Ouachita Baptist University is dedicated to serving humankind through the educational experience. The center seeks to provide the leadership necessary to link the university's unique resources to the needs of our region and is focused on coordinating and facilitating volunteerism, service learning, servant leadership and community engagement.

The goals of the Elrod Center for Family and Community are to:

- Be a clearinghouse for service for the university coordinating all service initiatives, thereby being the lead voice for communicating the value and joy of service and cultivating a spirit of servant-leadership in students, faculty and staff.
- Intentionally recruit and connect students across the spectrum of the university with volunteer opportunities helping them use their unique gifts and talents to serve and providing them with quality training and instruction.
- Connect with non-profits, schools, churches and other entities in the community to be able to fully assess the needs thereby providing a door for the community to relate to and take advantage of what the university and the Elrod Center has to offer.
- Work with faculty and staff to facilitate service learning through the classroom and other organizational settings.
- Assess programs each semester to hear the concerns and the satisfaction of volunteers and to improve the quality of programming while keeping a close eye on the work that is being done.
- Encourage, recognize and award outstanding service efforts.

TranServe is a program of the Ben M. Elrod Center for Family and Community noting service to the community on official university transcripts. Service hours include any volunteer activity for which the student is not paid. Elrod Center staff work closely with students to connect them with places of service in the community. Students may register for TranServe during the first week of classes each semester and must complete a minimum of 20 hours in one semester to have their hours recorded on their transcript.

Service initiatives coordinated by the Elrod Center include:

1. **Tiger Serve Day –** A campus-wide event held once a semester to involve students, faculty, and staff in a community clean-up day at homes, non-profits, and schools as well as areas of the city that need attention.
2. **Peake Partnership-** An opportunity for students to tutor students in various subjects on the campus of Peake Primary School once or twice a week.
3. **Homeschool/Afterschool Programs-** Students work at the Elrod Center with students of all ages and grade levels on a variety of subjects for one-one-one tutoring.
4. **ElderServe –**An outreach program linking students with senior adults for companionship and support purposes.
5. **ESEG - Elrod Service Enrichment Grants** - Grants are awarded to faculty and staff to support community engagement in and through the classroom setting.
6. **Feed Arkadelphia-** A program that addresses food waste and food insecurity in our community. Working alongside Sodexo, volunteers take excess food from the cafeteria and warm, box and deliver to families and individuals who can benefit each Tuesday afternoon.
7. **KSEG – Kluck Service Enrichment Grants –** These grants are awarded in the fall and spring of each semester and are offered to challenge students to be creative in their service thinking. The funds are used to provide the finances to support the service activity proposed.
8. **Thanksgiving Baskets—**A university-wide effort to provide for families in need in the community who might not otherwise be able to afford a traditional Thanksgiving meal. The Elrod center coordinates these efforts with the Lighthouse ministry and area school counselors to select those who are served.
9. **Spotlight on Arkadelphia**- An event to show students what Arkadelphia has to offer. Spotlight offers free advertising opportunities for area businesses, churches and organizations. More than 1,000 students participate in this event each August.
10. **TaxServe-** A free tax return service for community residents. Advanced accounting students are trained by leaders of the Central Arkansas Development Council and professors and receive a certificate from the IRS affirming they have received the training.
11. **Arkadelphia Human Development Center-** Volunteers write notes, send gifts and make visits to assigned residents with developmental disabilities.

For further information, contact Judy Duvall, Director of the Ben M. Elrod Center for Family and Community Telephone: 870-245-5320. E-mail: duvallj@obu.edu. Web site: www.obu.edu/elrod.

Financial Support

The expenses of the University are met only in part by student fees. The remainder is derived by income from the endowment fund, an annual Cooperative Program grant from the Arkansas Baptist State Convention, and by current gifts. Substantial support from Arkansas Baptists, alumni, former students, and other friends makes it possible for Ouachita Baptist University to provide the highest quality educational opportunities at a cost that is among the lowest of all accredited private senior colleges and universities in the nation. Every student shares in the benefits generated by gifts and grants.

Over the years, a special group of friends has provided the resources necessary to undertake a successful and ongoing campus development program, resulting in new facilities and equipment, campus beautification projects, and a high-quality instructional program. Many of these friends have been recognized for their outstanding commitment to Ouachita's mission, notably in the Hall of Honor in McClellan Hall and by named facilities,

projects, and endowments. The support of many other faithful friends has been, and continues to be, an invaluable source of strength that helps to maintain the University's' margin of excellence. Those friends who have made arrangements in their long-range planning to benefit Ouachita are recognized in appropriate ways.

To all of those who share their resources to make Ouachita Baptist University the best it can be, we owe a profound debt of gratitude.

STUDENT DEVELOPMENT AND ACTIVITIES

The division of Student Development is under the direction of the Vice President for Student Development. The division includes residence life and housing, health services, counseling services, student life, student conduct, recreational life, and campus safety. Each year, Student Development publishes the *Tiger Handbook*, the official university guidebook for students.

Food and Housing

Ouachita Baptist University is a residential university. The university recognizes that learning experiences are not limited to the classroom. Because of this philosophy, all unmarried students are required to live in university housing unless (1) they are living with a parent/guardian and commute daily, (2) they are given special permission by the Off-Campus Housing Exceptions Committee to live off campus (granted only in unusual circumstances), (3) they are 22-years-old or older before the last day of the semester, or (4) they have completed eight semesters of residence hall life. Students who report that they are living with parent/guardian but are actually living off campus in violation of the university policy will be subject to disciplinary action that may include disenrollment from the university. All resident students must purchase a meal plan. The food service is contracted to Sodexo, Inc. The meal plan allows students to access the Ouachita Commons, the University's primary dining facility, and Tiger Express, and also allows limited access to Chick-Fil-A, the Tiger Grill, Tacos 4 Life, and Dr. Jack's Coffeehouse.

Housing is provided in Anthony, Flippen-Perrin, Frances Crawford (East and West), O.C. Bailey (North and West), Maddox, Georgia Hickingbotham, Susie Everett, Tollett, and Gosser. Each residence hall is under the direct supervision of a Resident Director or Associate Resident Director and a staff of Resident Assistants. A limited number of apartments are available in six apartment complexes: Kluck Hillside, Tatman Corner, Caddo Place, Lancelot, Starlight, and Terrace Apartments (East and West).

A housing deposit is required of students living in any university housing. Freshman residence hall assignments are determined by the date the housing deposit is received and the date of acceptance to the university. The housing deposit will be refunded to new, returning, or graduated students if a written cancellation or request is received prior to June 1 for the fall semester and December 1 for the spring semester. For those applying after June 1 (or December 1) and those withdrawing during the semester, the housing deposit is non-refundable. Waivers and/or extensions may be granted, but only in unusual circumstances.

Students already in residence may request accommodations for the next semester provided they do so at the designated time. Thereafter, housing is accessible for continuing and new students on the same basis.

Medical Services

First aid, health education, and simple diagnosis and treatments for minor illnesses by a registered nurse on campus are available at little or no cost in Ouachita Health Services (OHS). Medical services for more serious cases may be received at the Baptist Medical Center Arkadelphia or at the office of local physicians.

The costs for medications and supplies used during an illness are not included in university general fees. OHS does have some sample over the counter medications. It is recommended that every student is covered by some form of health insurance. International students are required to enroll in the medical insurance policy before registering.

All students must complete health records consistent with state and university requirements. Immunization records, Health & Authorization form and a TB screening form is to be uploaded to the student info portal prior to the start of their incoming semester. The student must show proof of two measles, mumps, and rubella vaccinations, usually given in the form of an MMR. A tetanus-diphtheria vaccination is recommended within the last ten years. Other recommended vaccinations can be discussed with your local health provider or found on the Center for Disease Control website https://www.cdc.gov/vaccines/schedules/hcp/imz/adult.html A tuberculosis questionnaire is required to be completed and as indicated get a TB screening. International students living in endemic areas will be required to receive an IGRA blood test when they arrive on campus. This is coordinated through the International Office and OHS.

Arkansas Act 1233 of 1999 requires all universities to notify both students and parent of an increased risk of meningococcal disease among individuals who live in close quarters such as students in college residence halls. A vaccine is available and should be discussed with your local health provider.

The Arkadelphia Clinic for Children and Young Adults provides the services of a physician and other health professionals on campus. The Arkadelphia Clinic for Children and Young Adults is a private clinic, and the university does not assume responsibility for the actions of the clinic. Students seeking care through this clinic will be billed by the Arkadelphia Clinic for Children and Young Adults for their services.

University Counseling Services

Counseling services are provided by the University Counseling Center at no cost to currently enrolled students. These services are available to students who are experiencing any of a broad range of personal or interpersonal difficulties. Counseling Services are provided by our licensed counseling staff, currently employing four therapists from whom students can obtain assistance.. The Counseling Center is located on the lower level of the Evans Student Center. Appointments may be requested by using our confidential online self-service scheduling system at www.obu.edu/counseling. If the matter is urgent, students may call the Student Development Office at 870-245-5220 to ask for immediate assistance. The University Counseling Center Director, Dan Jarboe, also serves as the ADA/504 Coordinator to assist students requesting

accommodations. Students who require assistance beyond the scope of the University Counseling Services will be given a referral to a community-based resource.

New Student Orientation

(Welcome to Ouachita's World)

New student orientation (WOW) is provided at the beginning of each semester. This orientation is designed to introduce new students to the services and activities of the university, to acquaint them with available resources, and to assist them in developing relationships and adjusting to the campus environment. WOW is under the direction of a student steering committee and involves over 100 upper class student leaders.

Social Activities

Through cooperative efforts, the more than forty campus organizations plan a variety of activities throughout the academic year. These activities include formal and informal gatherings, mixers, entertainment, and campus and community service activities. Some organizations offer practical experience for future careers. Local churches frequently sponsor activities that are planned especially for the college student.

Ouachita has no national fraternities or sororities, but there are nine local social clubs: for men, Beta Beta, Eta Alpha Omega, Kappa Chi, and Rho Sigma; for women, Chi Delta, Chi Mu, E.E.E., Gamma Phi, and Tri Chi. Within the framework of the University's objectives and ideals, these clubs induct new students during a designated period in the Spring semester. Hazing is forbidden. All clubs are required to have a faculty sponsor, as outlined in the *Tiger Handbook*.

Standards of Conduct

By accepting admission to Ouachita Baptist University, each student assumes the responsibility to abide by the standards of the University as well as local, state, and national laws. In general, the rules are based on the desire of the faculty and staff that students demonstrate good citizenship, respect the rights of others, and achieve in their studies in a Christian educational environment. Specific regulations are given in the official University handbook, the *Tiger Handbook*.

Student Senate and Campus Activities Board

The Student Senate, composed of selected representatives of the student body, deals with matters concerning the student body as a whole. It is a deliberative and planning group which works in close liaison with administrative officials of the University, interpreting official policies to the students and student concerns to the administration. Guest speakers, concerts, art groups, and other programs are sponsored by the Campus Activities Board (CAB).

Spiritual Life at Ouachita

In accordance with the university's vision, mission, and values, Ouachita seeks to foster in our students a love of God and a love of learning. Ouachita believes the local church is central to the spiritual life of Christians and does not consider chapel or other university programs to be replacements for church involvement.

As a public expression of Ouachita's identity and purpose as a Christ-centered learning community, the university's chapel program is designed to deepen students' spiritual lives, to broaden their cultural appreciation, and to realize their role as a part of the Ouachita community. While many programs include worship and teaching from scripture, others promote student participation in university programs or allow Christians from diverse walks of life to share about their faith. Chapel attendance is required for undergraduate graduation (see the catalog section "Academic Requirements for Chapel" for more details).

The office of Campus Ministries coordinates the university's spiritual life programs, activities, and resources. Its primary goals are to foster meaningful relationships with Christ among students; to guide them in fruitful ministry, discipleship, and fellowship; and to train leaders who will continue to engage the world and serve the church. The office coordinates ministry teams, mission trips, discipleship groups, and student-led gatherings, including Refuge and Noonday. Campus Ministries cooperates with Arkansas Baptist Collegiate Ministries and other Southern Baptist entities, such as the International Mission Board. The organization is led by the Director and Assistant Director of Campus Ministries.

Intercollegiate Athletics and Recreational Sports

Ouachita strives for excellence in both intercollegiate athletics and recreational sports. The objective is for all students to participate in some sport as well as to understand and enjoy spectator sports. Ouachita intercollegiate men's teams compete in baseball, basketball, cross country, football, soccer, swimming, tennis, and wrestling. Conference sports for women include basketball, cross country, soccer, softball, swimming, tennis, track and field, and volleyball. The men's and women's swim teams compete in the New South Intercollegiate Swim Conference.

Intercollegiate athletes must comply with standards and requirements set forth by the University, the Great American Conference, and the National Collegiate Athletic Association (NCAA), Division II.

All students are encouraged to participate in recreational sports. Such participation enriches personality by developing desirable attitudes toward health, social-mindedness, sportsmanship, competition, cooperative effort, institutional loyalty and other values and skills that carry over into later life. Sports for men, women, and coed teams are offered. The sports include flag football, volleyball, inner tube water polo, basketball, ultimate Frisbee, softball, and soccer.

Outdoor Recreation

The Outdoor Recreation program exists to cultivate student development through providing Christ-centered community for learning about and experiencing safe, fun outdoor recreation. Outdoor Rec provides opportunities for students, staff, and faculty to participate in a variety of outdoor adventure activities. In addition, educational opportunities are provided for students, staff, and faculty to become more experienced in outdoor skills and become better stewards of God's creation. To help facilitate student led excursions, students have access to rental equipment and resources for outdoor recreation.

Campus Organizations

Many clubs and organizations promote fellowship, stimulate academic and professional interest, and foster a closer relationship with faculty members in an area of concentration. They are as follows: Alpha Chi (Honorary Scholastic), Alpha Kappa Delta (Sociology), Beta Beta Beta (Biology), Beta Gamma Sigma (Business), Blue Key National Honor Fraternity, CAB (Campus Activities Board), Campus Ministries, CARE (Counselors and Religious Educators), Cheerleaders, College Republicans, Fellowship of Christian Athletes, International Student Association, Kappa Delta Pi (Education), Kappa Kappa Psi (Band), Mathematics and Logic Society, OBU Green Team (Creation Care), National Student Speech, Language and Hearing Association, Multicultural Organization Reaching Equality (MORE), La Fuerza (Hispanic Heritage organization), Ouachita Psychological Society, Ouachita Student Educators Association, Ouachita Student Foundation, Ouachita Student Senate, Ouachitonian, Pew Younger Scholars Program, Phi Alpha Theta (History), Phi Beta Lambda (Business), Philosophy Club, Pi Kappa Lambda (Music), Sigma Alpha Iota (Music), Sigma Tau Delta (English), Signal, Student Nurses Association, Student Athlete Advisory Committee (SAAC), Tau Beta Sigma (Music), Theta Alpha Phi (Theatre), and Young Democrats.

Publications

The Signal, a weekly newspaper published by a student staff and sponsored by the Department of Communications, is devoted to news about the University.

The Ouachitonian, the yearbook, contains pictures of students, clubs, and important events of the University year.

Scope is an annual bi-lingual (English, Spanish) journal of creative writing by OBU students, published by students and sponsored by the Department of Language and Literature.

Assayers is an annual publication featuring the best nonfiction from OBU students, published by the Department of Language and Literature.

Career and Calling

The Career and Calling staff assist students in assessing personal strengths and interests, defining academic goals, and preparing for successful internship, graduate school, or employment searches. Career and Calling works with individuals throughout their years of study at Ouachita, from first-year students to recent graduates. For students interested in exploring possible majors or minors, Career and Calling offers FOCUS2, an online assessment resource providing extensive information about occupations, values, interests, skills, education programs, and more. Tiger Career Connection, Ouachita's exclusive online job posting site for students and alumni, offers access to information about internships and employment opportunities. The annual Career & Networking Expo connects organizations and employers with students, faculty, and recent graduates. Each fall, a Graduate School Fair introduces students to opportunities for graduate studies. Additional services include coordinating employment interviews, assisting with resumes and applications, and offering educational events designed to help individuals prepare for lives of meaningful work. Career and Calling is located in Cone-Bottoms Hall, Suite 125, and may be contacted at careerservices@obu.edu or 870.245.5283.

STUDENT EXPENSES

Ouachita's Student Financial Services Office maintains student financial account information for applicants, current and former students. On average, overall tuition, fees, housing, and food can be expected to increase three percent annually. The University has no out-of-state tuition charges. This section provides a detail of anticipated charges for the year, provides an explanation of our payment options, as well as withdrawal and refund policies.

The General Fee entitles students to admission without charge to concerts, lectures, forensic and athletic events except where reserve seat charges are added, or where admission charges are authorized for the benefit of student organizations. The fees also include use of health services, the University publications, social activities, and use of the University testing services. Fees charged to commuters and apartment students not in residence in university dormitories include all privileges of the University except those pertaining to resident life.

Damage to University property, including laboratory equipment, will be assessed against students who are responsible for the cost of repairs or replacement.

The University encourages students to keep their personal finances within moderate limits. Students should allow approximately $550 per semester for books and reasonable amounts for clothing, travel, amusements, and incidental expenses. There are multiple financial institutions in Arkadelphia, all of which provide student-friendly banking services and accounts. OBU's Student Financial Services office will cash checks on campus up to $250 with an OBU ID.

Expense Statement

General expenses, for one semester

Tuition (10 through 18 hours)	$17,500.00
General Fee	235.00
Three publications, athletic events, post office box rental, Performing Arts Productions, student entertainment and lecture programs	
Technology Fee	135.00
Housing	2,450.00
Food	2,650.00
Total minimum cost per semester	$22,970.00

Other expenses where applicable

Per semester hour, 18 ½ hours and over* (including Acadeum Courses)	$350.00
*HNRS and MUEN courses are exempt from overload charges. Several MUAP, PHYS, BIOL and MATH courses are also exempt.	
Per semester hour, under 10 hours	725.00
Independent Study Fee per hour	125.00
Special examination, residual ACT assessment	55.00
Credit by examination fee, per credit hour	50.00
Course change after last day to enroll	15.00
Returned Checks or Stop Payment Fee	35.00
Auto registration, per semester	40.00
Payment plan handling charge	35.00
Replacement ID	25.00
Paper Statements	5.00
Early move-in fee, per night	50.00
Loft kit rental fee, per semester	50.00
Replacement diploma	25.00
Transcripts	10.00
Orientation Fee	60.00
High School Student Program, one course per semester; additional course at residential rate	250.00

School of Performing Arts Fees

Class Piano	$250.00
30 minutes of music instruction per week, per semester; Music Fees - 1 CR HR	250.00
60 minutes of music instruction per week, per semester; Music Fees - 2-3 CR HRS	400.00
60 minutes of music instruction per week, per semester; Music Fees 4 CR HRS	550.00
MUWS 4421 Senior Project	250.00
Accompaniment Fee 2-4 CR HRS Voice Principal	200.00
Accompaniment Fee 1 CR HR Voice Principal	150.00
Recital fee- 15 minute, per semester	75.00
Recital fee- 30 minute, per semester	100.00

Recital fee- 50 minute, per semester	150.00
Percussion Methods	30.00
Steel Drum Ensemble	30.00
Music Technology (One annual fee covers MUTH 1002, 1012, 1022, 1032, 2042, 2052, 2062, 2072)	12.00
Marching Band	25.00
School of Interdisciplinary Studies Fees	
Contemporary World Map Fees	$5.00
Scientific Inquiry	15.00
School of Social Science Fees	
HIST 2103/SPAN 4803	3,500.00
School of Natural Science Fees	
Biology Course Fee: BIOL 1010, 2600, 3010, 4050, 4060, BIOM 1242	$60.00
Biology Course Fee: BIOL 1020, 2010, 2020, 3030, 4002	45.00
Chemistry Lab Fees	60.00
Chemistry Science/Culture Fee: CHEM 4712	4,300.00
Computer Science: Programming	35.00
Communication Sciences and Disorders: CMDS 3002, 3013, 3023, 4013	25.00
Clinical Methods CMDS 3001, 4141	15.00
Engineering & Physics Lab Fees	45.00
Engineering Lab Fee: ENGR 2102	125.00
Engineering & Physics: Electric Circuits	90.00
Scuba	425.00
Ecological Field Trip: BIOL 3861	varies by location
Dietetics: Food Courses	55.00
Nursing: NURS 2002, 3012 & 3133	75.00
Nursing: NURS 3006 & 4006	1,050.00
Nursing: NURS 4005	30.00
Nursing: NURS 3106 & NURS 4206	1,050.00
Kinesiology Fees	
Back Country Skills	$50.00
Backpacking/Nature	75.00
Canoeing	50.00
Hiking	50.00
Indoor Climbing	50.00
Kayaking	50.00
Personal Trainer	375.00
Outdoor Leisure	5.00
School of Education Fees	
Athletic Training Practicum	$20.00
Public School Art (ELED 3013)	35.00
First Aid (certification fee)	30.00
Student Teaching Fee	150.00
School of Humanities Fees	
Ceramics (ART)	$100.00
ART courses (3132, 3013)	35.00
ART 4801-4893 Independent Study	50.00 – 100.00
Intro to Photography/Photojournalism	35.00
Sundance Film Festival	2000.00
COMM 4363 Event Planning	35
COMM 4313/CHMM Intercultural Communications	15.00
International Student Health Insurance Fee	
Fall 2025 (8/1/2025 – 12/31/2025)	$589.25
Spring 2026 (1/1/2026 – 7/31/2026	.824.95
Winter Term / Summer school expenses	
Tuition, per semester hour	$350.00

Housing, per week in all residence halls	90.00
University apartments, per semester	
Starlite Apartments - (water paid; stove & refrigerator provided; washer & dryer - ID card)	
One-bedroom efficiency	$2,450.00
One-bedroom	2,550.00
Lancelot Apartments - (water paid; stove & refrigerator provided; washer & dryer – ID card)	
One-bedroom	$2,930.00
Two-bedroom	3,220.00
DX (Renovated Deluxe)	4,230.00
Caddo Place Apartments - (water paid; stove & refrigerator provided; washer & dryer - provided)	
Two-bedroom	$4,260.00
Three-bedroom	5,970.00
Tatman Corner Apartments – (water paid; stove, refrigerator & dishwasher provided; washer & dryer – ID card)	
One & two bedroom units (rate per student)	$2,450.00
Kluck Hillside Apartments – (water & cable paid; stove, refrigerator, microwave washer & dryer – provided)	
One-bedroom	$3,570.00
Two-bedroom	5,100.00
East & West Terrace Apartments (rate per resident)	$2,850.00
The Garage Apartment and the McNutt House (each resident)	$1,000
The House Apartment (each resident)	$1,250
The Valdez House (each resident)	$500
University Apartments, Summer 2026	
Starlite Apartments	
One-bedroom efficiency	$1,050.00
One-bedroom	1,180.00
Lancelot Apartments	
One-bedroom	$1,180.00
Two-bedroom	1,290.00
DX (Renovated Deluxe)	1,860.00
Caddo Place Apartments	
Two-bedroom	$1,680.00
Three-bedroom	2,400.00
Tatman Corner Apartments	
One & two bedroom (rate per student)	$1,200.00
Kluck Hillside Apartments	
One-bedroom	$1,450.00
Two-bedroom	2,100.00
East & West Terrace Apartments (rate per resident)	2,500.00
The Garage Apartment and the McNutt House (each resident)	$1,000
The House Apartment (each resident)	$1,250
The Valdez House (each resident)	$500
Apartment Deposit (***refundable if no damage and requested by June 1***)	$300.00
Summer Storage Fee (per apartment unit)	$300.00
Full Meal Plan (includes $550 flex & unlimited cafeteria visits)	$2,650.00
Commuter Premium Meal Plan (includes $150 flex & 90 cafeteria visits)	990.00
Commuter Basic Meal Plan (includes $50 flex & 45 cafeteria visits)	545.00
Enrollment Deposit (*Includes Residence Hall Deposit*) Cancel by May 1 for refund	$250.00

Normally, the expenses quoted on these pages may be expected to remain constant within the year. However, the University reserves the right to revise certain costs.

Payment Options

Students may choose one of the following payment options for the fall and spring semesters:

1) Pay account balance in full by the close of online check-in each semester
2) Pay balance due in five monthly installments over the course of the Fall and Spring semesters. A $35 payment plan fee will be charged each semester that a payment plan is utilized.

Students who do not pay in full by online check-in will be automatically enrolled in the monthly payment plan. The first payment is due prior to the student's initial online check-in in August or January. Remaining monthly payments are due on the 15th of each month, with the final payment due by December 15th in the fall, and the final day of school in the spring. Statements will be uploaded to student portals on the first day of each month with an email reminder sent to the student. Late monthly payments will be charged a $20 late fee for every month that the payment is late.

Any check payment returned to the school for insufficient funds must be repaid through another means. No further checks or e-checks will be accepted from the student.

Any account not paid in full by the completion of the appropriate semester will be charged interest on a monthly basis at a rate equal to 1% above the Bloomberg Financial Services Prime Rate. All Payments received will be applied to any previously outstanding charges before they will be applied to current semester charges. Card service fees ranging from 1.8% to 3.3% of the transaction will be assessed for credit/debit card use on the payment of student accounts.

Additional charges such as books, music fees, traffic fines, private room, and tuition overload, along with hourly rates for part-time students, may be spread over the semester they are incurred, and become part of the monthly installment plan.

Fees for May term, summer sessions, and winter mini terms are due upon enrollment for those terms.

Settlement of Accounts

Payment in full of all semester charges must be made with Student Financial Services before a student may enroll for an ensuing semester or obtain an official transcript or diploma.

Tuition Refund Policy

Ceasing enrollment can have a serious effect on a student's financial aid and charges. When a student ceases enrollment, the school must determine if any adjustments will be made to the student's tuition charges, and must also determine what percentage of state, institutional and federal aid the student is no longer eligible to keep.

Refunds of tuition upon withdrawal from the University, and refunds of special class fees when a student drops a class that included an additional special class fee are handled as follows:

Tuition and Special Class Fees: Students withdrawing from the university will be entitled to a refund of tuition at the following rates: *(General Fees are non-refundable)*

FALL/SPRING: (16 week term)	**8 Week Term:**	**Winter/ May: (3-4 Week Term)**
Week 1-2: 80% refund of tuition	Week 1: 75% refund of tuition	Day 1-2: 80% refund of tuition
Week 3: 60% refund of tuition	Week 2: 50% refund of tuition	Day 3: 60% refund of tuition
Week 4: 40% refund of tuition	Week 3: 25% refund of tuition	Day 4: 40% refund of tuition
Week 5: 20% refund of tuition	Week 4: No refund of tuition	Day 5: 20% refund of tuition
Week 6: no refund of tuition		Day 6: No refund of tuition

Note that in the above policy, the definition for a "week" is a calendar week (Sunday through Saturday). The Winter and May terms are online terms, and the definition of "Day 1" is the first day of the term as published in our academic calendar.

Students withdrawing from a class that required any additional special class fee should contact Student Financial Services to determine if any portion of the special class fee will be refunded.

It is the student's responsibility to officially withdraw from school through the Student Development Office, or to withdraw from a class officially through their advisor.

Food Plans will be refunded on a prorated basis upon official withdrawal from the university.

The Residence Hall or University Apartment Deposit may be returned to the student at the end of his or her stay in Ouachita housing provided the residence is in good condition and the student is not indebted to the University. If a student has pre-registered and reserved housing, the deposit will be refunded if that student gives written notice of cancellation before May 1 for the fall semester (December 1 for the spring semester). Housing deposits will not be refunded if a student withdraws from university housing during the semester.

Effect of Withdrawal on Institutional, State, and Private Aid

Students who receive Ouachita aid and withdraw from school mid-term will lose a percentage of their institutional aid for that term. Contact the Office of Student Financial Services for more information regarding refund requirements for specific state and private aid sources.

Students enrolled in Acadeum Courses will not be eligible for any withdrawal refunds.

Students who receive Veterans Benefits and withdraw without completing the term may be required to repay the VA a percentage of the benefit received for the term.

Federal Aid Return Policy

Federal aid is available in the form of Pell grants, student loans, PLUS loans, Federal Supplemental Educational Opportunity Grants, and TEACH Grants, and is awarded with the expectation that the student will complete the term in which the aid was received. When a student receiving federal aid withdraws from school without completing their current term, federal regulations require the school to perform a calculation to determine how much federal aid the student earned and how much federal aid must be returned to the Department of Education.

This policy applies to students who received federal aid and who withdraw (officially or unofficially) or are dismissed from enrollment at Ouachita Baptist University. It is separate and distinct from the Ouachita Baptist University Tuition Refund Policy.

Students who withdraw and lose federal aid eligibility may end up with an outstanding tuition balance to the school and will not be allowed to return until that balance is paid. They will also not be eligible to receive a transcript until any outstanding balance is paid.

WITHDRAWAL EXCEPTION: Any student taking classes in more than one term in a semester (*this refers to our online terms)* who withdraws from all active courses he or she is currently attending will be considered as withdrawn *unless* Ouachita Baptist University obtains a written confirmation from the student stating they will be attending a later term in the same semester at the time of the withdrawal request. This will affect all students even if they are already enrolled in a later term. Unless Ouachita obtains written confirmation from the student at the time of withdrawal, all future classes will be dropped for that student.

Types of Withdrawals:

OFFICIAL WITHDRAWAL: *When a student begins the official withdrawal process to officially notify the school of his or her intent to withdraw*. That student's withdrawal date is determined by using one of the following:

1. The date he/she officially withdrew with the Dean of Students Office
2. The date the student notified any office on campus of his or her intent to withdraw.
3. The date the student was expelled/dismissed from the university.

UNOFFICIAL WITHDRAWAL: *When a student ceases attendance without notifying any office on campus.*
If a student does not go through the proper withdrawal procedures as defined in the Academic Information section of the University General Catalog, the student's withdrawal date is determined by using one of the following:

1. The midpoint of the semester
2. The last date of documented academic related activity

The Federal Return of Title IV Funds Policy follows these steps:

Step 1: Student's Title IV information
The Office of Student Financial Services will determine:

A) The total amount of federal aid disbursed for the semester in which the student withdrew.

B) The total amount of federal aid that could have been disbursed for the semester in which the student withdrew.

Step 2: Percentage of Title IV Aid Earned:

Student Financial Services will calculate the percentage of federal aid earned as follows:

The number of calendar days completed by the student divided by the total number of calendar days in the semester in which the student withdrew.

The total number of calendar days in a semester shall exclude any scheduled breaks of more than five days.

Days Attended ÷ Days in Enrollment Period = Percentage Completed

If the calculated percentage exceeds 60%, then the student has "earned" all the Title IV aid for the enrollment period.

Step 3: Amount of Title IV Aid Earned by the Student

Student Financial Services will calculate the amount of Title IV Aid earned as follows:

The percentage of Title IV aid earned (Step 2) multiplied by the total amount of Title IV aid disbursed or that could have been disbursed for the term in which the student withdrew (Step 1-B).

Total Aid x Percentage Completed = Earned Aid

Step 4: Amount of Title IV Aid to be Disbursed or Returned:

1. If the aid already disbursed equals the earned aid, no further action is required.
2. If the aid already disbursed is greater than the earned aid, the difference must be returned to the appropriate Title IV aid program.
   Total Disbursed Aid – Earned Aid = Unearned Aid to be Returned
   The Federal Calculation will determine the school's responsibility and the student's responsibility for returning unearned aid.
3. If the aid already disbursed is less than the earned aid, a Post- Withdrawal Disbursement may be offered.

When federal aid must be returned, the regulations require that funds be returned to the appropriate federal aid programs in the following order

- Unsubsidized Federal Direct Loan
- Subsidized Federal Direct Loan
- Federal Direct PLUS loan
- Pell Grant
- Supplemental Educational Opportunity Grant
- Teach Grant
- Other Title IV Aid

Institutional and Student Responsibility Regarding the Federal Return of Title IV Funds Policy

Student Financial Services' responsibilities regarding the Federal Refund Policy include:

1. Provide each student with the information given in this policy.
2. Identify students affected by this policy and complete the Return of Title IV Funds calculation.
3. Inform the student of the result of the calculation and any balance owed to the University because of a required return of funds.
4. Return any unearned federal aid that is due to the federal programs.
5. Notify the student and /or parent borrower of eligibility for a Post-Withdraw Disbursement, if applicable.

The student's responsibilities regarding the Federal Refund Policy include:

- Become familiar with the Federal Refund Policy and how withdrawing from all courses will affect eligibility for federal aid.

Resolve any outstanding balance owed to Ouachita Baptist University resulting from a required return of unearned federal aid.

STUDENT FINANCIAL AID

The Office of Student Financial Services provides a comprehensive program that includes merit-based and need-based scholarships, as well as grants, loans, and part-time campus employment designed to help eligible students. The office exists for the purpose of securing and providing financial assistance for students who, without such aid, would be unable to attend the university. Over 98 percent of all students qualify for and receive some form of financial assistance.

Financial Aid Application Process

Students who wish to apply for university scholarships and discounts listed in this catalog must complete the OBU admission application for acceptance to the University. Merit-based scholarships for incoming freshmen are awarded based on ACT/SAT scores, high school grade point averages, entry semester, and other criteria relevant to specific scholarships. The admissions application is used to award merit scholarships to incoming freshmen. Priority is given to students completing admission requirements prior to Jan 15. (A few scholarships require separate application and are noted accordingly.) The high school transcript from the student's junior year is typically used for admissions and scholarship awarding purposes but can be updated after the fall semester of the student's senior year. Ouachita does not accept any updates to HS GPA after the seventh semester or ACT/SAT scores after the February/March National test date for scholarship purposes.

Students wishing to be considered for need-based aid should complete the Free Application for Federal Student Aid. The FAFSA is required to determine eligibility for federal and state aid. The application, available at fafsa.gov, is typically available on October 1 each year for the next academic year and uses tax information from two years prior. The FAFSA priority processing date at Ouachita is May 1 prior to enrollment.

Students will be considered for the following group of scholarships, grants, and discounts based on the student's acceptance to the university prior to their entering year at Ouachita. These scholarships are renewed until the residential component of the student's first degree is complete, up to a maximum of 8 semesters. Semester Scholarship amounts will not be advanced or disbursed early due to completion of the degree in less than 8 semesters. OBU's application of admission is required for consideration. Students must remain enrolled full-time on our residential campus for scholarship eligibility. Institutional scholarships are not provided to less than full-time or to on-line students.

Combining Scholarships

OUACHITA AID**:** University scholarships may be combined (according to eligibility requirements) up to a maximum of the total tuition, fees, housing, and food charges for the year. University scholarships and discounts are not cash refundable.

STATE AID: Arkansas Challenge Scholarships and Governor's Distinguished Scholarships can be applied to outstanding tuition, fees, housing and food charges. Teacher Academy and Military Dependent Scholarships may be stacked up to tuition per ADHE rules.

VETERANS BENEFITS: Chapter 33 Tuition payments can only be applied to tuition and fee charges.

Note: Ouachita's Student Financial Services Office will follow awarding guidelines for each type of scholarship. Students cannot receive a combination of scholarships intended only for tuition, fees, housing and food charges that exceed the total of tuition, fees, housing and food charges. FEDERAL and PRIVATE AID: Federal and Private aid sources may be combined with scholarships up to the total Cost of Attendance (tuition, fees, housing, food, *and additional living expenses*). Some exclusions may apply.

University Scholarships

Ouachita Merit Scholars Scholarships (President, Founder, Dean, Collegiate, Opportunity): Scholarships ranging from $5,000 to $20,000 per year (disbursed equally per semester enrolled) are available to entering freshmen. Scholarships are based upon academic performance indicators such as ACT/SAT scores and high school GPA. A cumulative GPA of 2.00 must be maintained to retain the scholarship.

Transfer Scholarships: Scholarships ranging from $5,000 to $12,500 per year (disbursed equally per semester enrolled) are available to entering transfer students. Scholarships are based upon academic performance as determined by the accepted college GPA. A cumulative GPA of 2.00 must be maintained to retain the scholarship. Scholarships are renewable up to a maximum of 8 semesters (less full-time semesters at prior institution).

National Merit Ouachita Baptist University Scholarship. Ouachita is a college sponsor of the National Merit Scholarship Corporation and annually designates a minimum of three $1000 awards per year to National Merit Finalists. Finalists must select Ouachita as first choice school with National Merit Scholar Corporation by March 1 to be considered for award and cannot be chosen for another NMSC or corporate sponsor award.

Ben Elrod Endowment: The Ben Elrod Scholarship and the Honors Council Scholarship are awarded annually to outstanding Junior participants in the Carl Goodson Honors Program. The Honors Council recommends the recipients to the President.

Church Matching Grant: $500 per student will be matched by Ouachita for any in-state or out-of-state Southern Baptist Church wishing to financially support an OBU student. Scholarships will be matched on a first-come, first-served basis to the extent matching funds are available.

International Study: Funding is available for students interested in pursuing an international study program approved by the University. One-half of any OBU scholarship currently received may be used during a fall or spring semester international study period. Federal grants and student loans are available to students who meet eligibility requirements. To be eligible, a student must be considered a full-time degree-seeking student at Ouachita. Students enrolled through OBU-approved international study programs meet federal aid eligibility requirements.

A limited number of scholarships are also available to international students who wish to study at OBU. Contact the Daniel R. Grant International Studies Office for further information.

Legacy Award: Children of former Ouachita students (the parent must have completed at least one full semester) are eligible for a $1,000 per year award. This award is available for up to eight semesters at $500 per semester.

Performing Arts Scholarships in Music: The Division of Music awards performance scholarships based upon audition. Students desiring to major in music whose performance area is piano, organ, or voice, should contact the Chair of the Division of Music for audition and scholarship information. Students desiring to major in instrumental music (band) or students desiring to participate in band should contact the Director of Bands for audition and scholarship information.

Graphic Design and Studio Art Scholarship: Scholarships valued up to $3000 annually. Awards are based upon portfolio of work, a brief essay, and an interview. Appointments and auditions may be scheduled through the School of Humanities and the Visual Arts Department.

Performing Arts Scholarships in Theatre Arts: Scholarships valued up to $3000 annually. Awards are based upon audition, portfolio of work, and an interview. Auditions and interviews may be scheduled through the School of Performing Arts and the Theatre Arts Department.

Phi Theta Kappa Transfer Scholarship: $2,000 scholarship awarded up to five outstanding junior transfer students with AA degree and Phi Theta Kappa membership. A grade point average of 2.000 is required. Renewable for one year. Concurrent AA degrees ineligible.

Tiger Network Leadership Award: The Tiger Network Leadership Award Program is a special project of the Ouachita Alumni Relations Office designed to reward and encourage growth in excellent student leaders choosing to attend Ouachita. Award recipients will participate in leadership activities including service opportunities, seminars and networking events with university administration, community leaders and campus student leaders. In addition, recipients will receive a one year $1,000 scholarship**.** *(**$500 will be awarded for the student's first semester and $500 will be added for the Spring semester if recipients attend the events required in the fall.)*

To be considered for the award, applicants must meet Ouachita's minimum requirements for unconditional admission: 3.2 on a 4.0 high school GPA scale, and scores of ACT 20/SAT 1030. The number of awards presented each year varies based on funds available. Awards are funded in part by the Ouachita license plate program. All applicants must be nominated by a Ouachita graduate or former student. Applicants can submit up to *two* alumni recommendations; alumni/former students can submit recommendations for up to *four* applicants. An alumnus cannot recommend an immediate family member (child or sibling).

For questions about the Tiger Network Leadership Award Program, e-mail alumni@obu.edu.

TRIO Program Scholarship: A $1,000 OBU scholarship awarded annually to an outstanding participant in Ouachita's TRIO program.

Youth Speakers Scholarship: State-wide winners in the tournament sponsored by the Arkansas Baptist State Convention are awarded one-year scholarships in the amount of $600 (winner) and $400 (runner-up).

Recognition Scholarships: Scholarships in this group come from money given by friends of the University. Usually, each donor has made certain stipulations as to persons qualifying for the scholarships. Selection is by the University Awards and Events Committee. In order to retain/renew your recognition scholarship on an annual basis, you will be expected to participate annually in Operation Thank You as we recognize these donors for their contributions, as well as maintain a 2.0 cumulative GPA. These are mandatory requirements to retain/renew your award. Names of recognition scholarships are as follows:

A. William Terry Minority Scholarship Fund
A.B., Gertrude and Allen Brewer Wetherington Endowed Scholarship
A.C. Snider Memorial Scholarship
A.D. Carnes Memorial Scholarship
A.J. and Ethel Pumphrey Stephens Scholarship
A.O. Smith Memorial Fund
Abernathy, Hamilton, McKee Scholarship
Ada Lee Capurani Scholarship
Agnes Rogers Scholar
Akers Pence Johnson Scholarship
Alan and Carrie Sue Berry Scholarship
Albert F. Riley Endowed Fund for Educational Grants
Alfred Donovan Wilhelm and Margaret Ann Morton Wilhelm Endowed
Alice Brooks Scholarship
Alice Searcy Endowed Scholarship
Allen Brewer Wetherington Endowed Scholarship
Alma Elledge Endowed Scholarship
Alton and Joanne Crawley Scholarship
Alverda Fore White Assistance Fund
Ambrus J. and Hazel Plyler Robbins Endowed Scholarship
Andrew and Harriet Grant Hall Sophomore Ministerial
Andy Blake Allison Endowed Scholarship
Ann Mason Seward Memorial Scholarship
Anna B. and Billy F. Hicks Mathematics Endowed Scholarship
Annette and J.O. Hobgood Scholarship
ARCare and Dr. Steven Collier Current Scholarship
Armstrong Education Fund
Arrington Athletic Award
Arthur Bruce Scholarship
Audie S. and Tony G. Wakin, Jr. Scholarship
Auffenberg Endowed Scholarship
Austin Wingfield Scholarship Fund
Barbara Hall Scholarship
Barbara Mills Endowed Scholarship
Baxter-Jordan Endowment Fund for International Students
Becky Horne Pre-Nursing Scholarship
Ben Elrod Scholarship
Bentley E. Blackmon Endowed Scholarship
Bernes and Tommie Selph and Rosa Dillie and Joseph Miller
Berry Special Fund
Bess & Hill Williams Scholarship
Betty Oliver Grant Endowed Award
Betty Rasberry McCommas Endowed Scholarship
Beulah Gresham Smith Memorial Scholarship Fund
Bill and Carolyn Walton International Study Fund
Bill and Janelle Boyce Endowed Scholarship
Bill and Lucille Smith Endowed Scholarship
Bill and Sharon Arnold Family Educational Foundation Scholarship
Bill and Vera Downs Mass Communications Scholarship
Birkett L. Williams Scholarship
Blanche A. Jones Endowed Scholarship
Bob and Marianne Gosser Legacy Scholarship
Bob Graham Pastoral Endowed Scholarship
Bob Lambert Scholarship
Bradley James Gilbert Endowed Scholarship
Brookshire's Current Scholarship Fund
Bruce and Karen Andrews Endowed Scholarship Fund
Bruce Price Scholarship
Bullington-Williams Pre-Medical Endowed Scholarship
Burl & Ruth Fowler Endowed Ministerial Fund
C/E Hampton Endowment
C. C. (Pete) and Annie Yost Scholarship
C.H. and Betty Wixson Endowed Scholarship
C.J. Hall Scholarship
C.L. and Edna Woodall Scholarship
C.T.and Loma Hinshaw, Sr. Scholarship
Cadet Bobby Myers Memorial Award
Cal and Kim Benedict Endowed Scholarship
Cargill Leadership
Carl and Margie Kluck Scholarship
Carl B. Ramsey, Jr. Scholarship
Carl E. and Lilla Edith Hendrix Memorial Scholarship
Carole Kuykendall Hustead Scholarship
Carson-Myres Endowed Scholarship Fund

Catherine and Charlie Couch Endowed Scholarship
Catherine Condray Scholarship
Cecil and EllaJane Sutley Endowed Scholarship
Central Baptist Church, Magnolia, AR
Charles and Geraldine Hall Endowed Scholarship
Charles and Sharon Burris Endowed Scholarship
Charles Queen Scholarship
Charles R. Baker Endowed Scholarship
Charles Wyatt Tucker Memorial Scholarship
Choate-Polk Memorial Scholarship
Chris Chance Scholarship
Chris Dunaway Memorial
Christian Studies Book Fund
Christina Hardy Hunter Scholarship
Clara Ellen Walker Spence
Clara Hudson Scholarship
Clara Murray Scholarship
Clarence C. Sumners Scholarship
Class of 1943 Scholarship
Class of 1955 Scholarship
Class of 1980 Scholarship
Claud H. and Tena Sutton Endowed Scholarship
Clay and Susan Goff Endowed Scholarship Fund
Cleveland and Bertha Holland Endowed Scholarship
Cloud Family Endowed Scholarship
Clyde C. and Meryl B. Godfrey Endowed Scholarship
Colonel Jerry and Dotse Stratton Endowed Scholarship
Conly Family Endowed Scholarship
Cora Myrtle Smith, Connetta Elaine Smith Roach, and Robert Mitchell Roach Endowed Scholarship
Cosh Family International Scholarship Fund
Craig and Kim Ward Endowed Tennis Scholarship
Curtice H. Rankin Endowed Scholarship
Curtis I. Pullig Family Scholarship
Curtis and Sarah Kinard Family Endowed Scholarship
Daniel and Betty Jo International Scholarship
Daniel and Betty Jo Grant Study Abroad Award
Danny Turner Outstanding Football Award
Darwin and Virginia Pierce Endowed Scholarship
David and Becky Moore Scholarship
David and Ethel Powell Scholarship
David DeArmond Scholarship
David Defir Endowed Memorial Scholarship
David Glaze Scholarship
David M. and Hazel Tate Endowed Scholarship
David Young Scholarship
Debbie Click Memorial Scholarship
Delbert and Robbie Garrett Endowed Scholarship
Dennis Holt Endowed Scholarship
Denton-Phillips Memorial Scholarship
Diden Scholarship
Dolphus and Marie Whitten Endowed Music Scholarship
Don and Margaret Gobert Endowed Scholarship
Donald Bradford Harbuck Scholarship
Donald E. Spradling Endowed Scholarship
Donald L. Holbert Scholarship
Donna Muncy Eubank Memorial Scholarship
Donum Dei Scholarship
Doris and Van Kirkpatrick Scholarship
Dorothy and Tommy Rice Family Endowed Scholarship
Dorothy Melcher Seward Scholarship
Doyle & Marie Hardwick Lumpkin Scholarship
Doyle E. and Charlene Collins Endowed Scholarship
Dr. Albert Cullen Endowed Scholarship
Dr. and Mrs. J.R. Hale Memorial Scholarship
Dr. and Mrs. James H. Landes Memorial Scholarship
Dr. Bob Riley Memorial Scholarship
Dr. Braxton B. & Ruth Coker Sawyer & Joy Sawyer Belt Endowed Scholarship
Dr. Charles W. Wright Endowed Scholarship
Dr. Clark McCarty Endowed Scholarship
Dr. Jesse and Elizabeth Patterson Scholarship
Dr. John H. McClanahan Endowed Speech and Debate
Dr. Joseph Ryland and Ruth Lupton Mundie Endowed
Dr. Joseph Stiles Memorial Scholarship
Dr. Ralph and Mrs. Blanche Riley Douglas Endowed Scholarship Fund
Dr. Robert W. Stagg Endowed Scholarship
Dr. William Francis McBeth Endowed Scholarship
Dr. William Trantham Endowed Scholarship Fund
Dwight C. Clark and Ann Salter Clark Endowed Scholarship
E. L. Cullum Endowed Scholarship
E. L. Keith Endowed Scholarship
E. M. Hall Scholarship
E.T. Wilson Endowed Fund for Educational Grants
E. Taylor Endowment
Earl and Nancy McCuin Scholarship
Earl Pippen Scholarship
Ed C. Gilbert, Sr., and Mary Holt Gilbert Family Scholarship
Edna Linn Endowed Scholarship
Edward and Kathryn Maddox Scholarship
Edward C. and Joan Gladstone Gillow Endowed Scholarship
Edward Parsons Ryan Scholarship
Eloise Balmer Scholarship
Ernest and Evelyn Ward Endowed Scholarship
Ethel and Nell Mondy and E. A. Provine Chemistry Scholarship
Ethel Smith Thompson Trust
Eubank Family Endowed Scholarship
Evelyn Mae Jett Ministerial Scholarship
Ferguson-Oliver Endowed Scholarship
Fleming Endowed Scholarship
Fletcher/Bass
Florence M. and Morgan L. Phillips, Jr. Scholarship
Floy Carson Dickerson-Terrell Scholarship
Floyd and Elizabeth Williams Crain Endowed Scholarship
Floyd and Joan Chronister Endowed Scholarship
Forrest and Martha Cox Scholarship
Fran Coulter Endowed History Scholarship
Frances Thrasher Endowed Scholarship
Frank and Virginia Faye Cochran Endowed Scholarship
Frank Hickingbotham Scholarship
Frank D. and Georgia Hickingbotham Endowed Business Scholarship
Fred and Kay Hardwick Endowed Scholarship
G. W. "Dub" DeLaughter Scholarship
Gail Delaughter Pennington Endowed Scholarship
Garner M. and Garnie A. Johnson Scholarship
Garrett Ham Endowed Award
George and Fay Young Scholarship
George and Ona Reed Endowed Emergency Fund
Gerald Varnell Endowed Scholarship
Gillie Ridling Schene Scholarship
Gipson Baber Scholarship
Gladys Blair Memorial Scholarship
Glenn Good Physics Endowed Scholarship
Glover Scholarship
Gloyd and Iris Huckabee Teacher Education Scholarship
Goff Family Endowed Scholarship
Goodman Family Assistance Endowed Scholarship Fund
Grace Gantt Schooley Scholarship
Grace M. Smith and Marvin H. Smith Endowed Scholarship
Grady M. and Thelma C. Baker Endowed Scholarship
Great Commission Scholarship
Gresham Shinn Scholarship
Grover E. Hemphill Scholarship
Guy Cothran Memorial Scholarship
Hammons Scholarship- ABF
Hannah Joy Sullivan Scholarship
Hankins Family Memorial Scholarship
Harold and Maurine Hicks Endowed Scholarship
Harold Coble Endowed Memorial Scholarship
Harrison and June Summers Pike Scholarship
Harvey and Bernice Jones Scholarship
Hattie Griffin Endowed Fund for Educational Grants
Hazel Ann Goff Physical Education Scholarship
Hazel Thomas Scholarship
Hearst Foundation Scholarship
Heflin Family Endowed Scholarship
Heifner Scholarship
Helen and Doyle Frazier Scholarship
Henry D. and Virginia L. Powell Scholarship
Henry Foote and Thelma Mays Coleman Endowed
Henry G. Bennett Debate/Speech Scholarship
Henry S. Graves and Evelyn N. Graves Endowed Scholarship
Herman Foy "Red" Riddle and Jenine Raicoff Riddle
Herman Sandford English Award
Hillman Family Endowed Scholarship
Holloway Scholarship
Homer and Mary Ruth Haltom Memorial Scholarship Fund
Horace and Edith Grigson-O.W. Yates Endowed Scholarship
Hudson Lavon and Mary Ruth Abbott Endowed Scholarship
Hugh and Pauline Cooper Ministry Scholarship
Hugh McCarthy Scholarship
Hunter Douglas Scholarship
Ida Thomas Robbins Scholarship
Ike and Billie Sharp Endowed Scholarship
Ila Hooper Endowed Scholarship
J/M Caldwell Scholarship
J. Albert and Mary Neel Scholarship
J. Dennis and Marsha Riddle Wilkins Family Endowed
J. Howell and Annie E. Yeager Scholarship
J.D. Cobb Endowed Scholarship
J.D. Dryer Scholarship
J.G. Dennis Family Memorial Scholarship
J.I. Cossey Memorial Scholarship
Jack and Mary Lea Taylor Endowed Scholarship
Jack Hazlewood Scholarship Fund
Jack McHaney Memorial Scholarship
James and Cynthia Pugh Endowed Fund for Educational Grants
James and Emojean Thompson Endowed Scholarship
James and Margaret Ann Pleitz Endowed Scholarship

James C. Berryman Endowed Scholarship
James D. Threet Scholarship
James Freeman and Eleanor Jones McMenis Scholarship
James H. and Martha Sue Caldwell Endowed Scholarship
James Harrison Memorial Scholarship
James Howard Taylor Memorial Scholarship
James P. and George C. Jernigan Endowed Scholarship
Jamie Blackmon Dale Scholarship
Jane Ross Scholarship
Janice Granberry Guidry Endowed Music Scholarship
Janie Caldwell Scholarship
Jeannie A. Curry
Jean Koen Endowed Scholarship
Jeanne and Dean Newberry Scholarship
Jean L. Harris—Virginia R. Linson Scholarship Fund
Jean-Walters Endowed Scholarship
Jeral and Betty Hampton Scholarship
Jerry and Barbara Schleiff MK Fund
Jerry Cound Endowed Scholarship
Jerry Johnson Scholarship
Jim and Sally Dann Scholarship
Jim G. Ferguson Scholarship
Jim Gattis Scholarship
Jo Ella Arnold Williams Endowed Scholarship
Joe F. Parks Jr. Endowed Scholarship
Joe and Bonnie Franz Endowed Scholarship
Joe Jeffers Scholarship
Joe Nix Scholarship
Joel R. Stubblefield and Barbara Chandler Stubblefield Scholarship
John and Barbara Wikman Scholarship
John and Mayme Carter Scholarship
John and Ruth Warnock Scholarship
John C. and Frances Benton Meador Scholarship
John C. and Patsy Hall Scholarship
John H. Warren Endowment Fund
John T. Hampton Endowed Business Scholarship
John W. and Gloria Elrod Endowed Scholarship
John W. Reap Scholarship
John William Henderson Scholarship
Jon and Glenda Secrest Scholarship
Jonathan and Kelly Scholarship
Jonathan Chisum and Wayne and Ena Chisum Endowed
Joyce Noel and Jim Crittenden Endowed Scholarship
Juanita and Lawson Hatfield Family Scholarship
Juanita Whitaker Green Scholarship
Judge Tom Digby, Jr. Endowed Scholarship
Julia Anders Weatherall Scholarship
Julia Peck Mobley Endowed Scholarship
Kate White Gillespie Scholarship
Kathy Knight Scholarship
Keith and Ruth Edwards Erp Endowed Scholarship
Kenneth and May Dell Clawson Endowed Scholarship
Kenneth Sandifer Endowed Pre-Medical Scholarship
Kristi and Ronnie Clay Endowed Scholarship
L. Clyde & Vera Carter Endowed Scholarship
L.B. and Nancy Jordan Endowed Scholarship
L.J. (Dutch) Funderburk Scholarship
L.W. & Mable Helms Hartsell Scholarship
Larry and Molly Kircher Endowed Scholarship
Larry and Molly Kircher International Student Endowed Scholarship
Laura Flanagin Turner Endowed Scholarship
Lavell Cole History Award
Lawrence and Minnie H. Gary Scholarship
Lee and Bertie Nichols Ministerial Scholarship
Lehman and Virginia Webb Endowed Scholarship
Leland and Ireane Stratton endowed Scholarship
Leo and Hazel Northrup History Endowed Scholarship
Leo Hodges and Jesse Shelby Endowed Scholarship
Leona Cunningham Barnes Endowed Scholarship
Leonard Gills Scholarship
Leonard Price Family Scholarship
Lera Kelly Business Law Award
Leroy and Carolyn Summers Music Scholarship
Leslie Smith Scholarship
Lily Peter Scholarship
Linda Darling Williams Endowed Scholarship
Little River County Scholarship
Lloyd and Vesta Thrash Endowed Scholarship
Lloyd L. Jordan Scholarship
Lon and Elizabeth Reed Endowment Fund
Lori Partridge Jeremiah 29:11 Endowed Scholarship
Louise and Robert C. Rhodes Endowed Scholarship
Louise Searcy Bennett Scholarship
Lucy McOwen and Eddie Lou McOwen Taylor Scholarship
M. H. Crutchfield Family Scholarship
M.M. Blakely Scholarship
M/M John F. Gardner, Jr.
M.S. and Valree Bates Christian Education Fund
Madaline and D. O. Talbot Scholarship
Maintenance/Custodial Endowed Scholarship
Major General Moise Seligman Scholarship
Mamie McCain Scholarship
Mandy Draffen Fulton Scholarship
Margaret W. Clark Endowed Scholarship
Margaret Moore Jacks, Louis L. Jacks and Margaret Jacks Deese Endowed Music Scholarship
Margaret Woodfield Wright Endowed Scholarship
Marjorie Samuel Scholarship
Marvin A. Green Memorial Scholarship
Mary A. and Mildred Crawford Scholarship
Mary Elizabeth Webb Camp Endowed Scholarship
Mary Ethel Dowling Memorial Scholarship
Mary Frances Frederick Scholarship
Mary Goodwin Scholarship
Mary Hamner Women's Ministry Endowed Scholarship
Mary Kate Arrington Current Scholarship
Mary Louise Riley Cothran Endowed Scholarships for Missionary Dependents
Mary McPherson Harmon Endowed Scholarship
Mary Noel Gregory Scholarship
Matt Turner Mass Communications Award
Maude Wright Memorial Award
May Addell Browning Scholarship
McAtee and Agee Endowed Scholarship
Melissa and Denver Peacock Endowed Scholarship
Mena First Baptist Church Memorial Scholarship
Michael A. Davis Scholarship
Michael Thomas Media Group Scholarship
Mike and Mercille Summers Memorial Scholarship
Mike Garner Memorial Business Scholarship
Mills/Harrington
Ministry and Missions
Morgan Scholarship
Mr. and Mrs. Barney C. Baker Scholarship
Mr. and Mrs. John F. Gardner, Jr. Scholarship
Mrs. J. R. Grant Award
Nadine Baker Bjorkman Endowed Scholarship
Nancy Patterson Fund
Naomi Price Scholarship
Nelson Neel Endowed Scholarship
Neno Flaig Student Development Fund
Nolan "Brownie" and Lois Reagan "Shady" Crawford Scholarship
Nora Lee Dodson Endowed Scholarship
Norma Stephens Williams Scholarship
OBU Makes a Difference Scholarship
O. L. Bayless Scholarship
O. W. Yates Award
O.P. and Evalyn Hammons Memorial Pre-Medical Scholarship
OSF Scholarship
Ocker-Moore Educational Scholarship
Olds Family Endowed Scholarship
Omar E. and Ann K. Hill Scholarship
Orville W. and Evelyn B. Taylor Endowed Scholarship
Oswald and Betty Franz Endowed Scholarship
Otta Mathers Scholarship
Park Hill Baptist Church
Patrick Houlihan Music Scholarship
Paul & Molly Meers Scholarship
Paul and Mary Root Arkansas Minority Scholarship
Paul and Virginia Henry Scholarship
Paul E. Kaniss, Jr. Endowed Scholarship
Paul G. Frazier Endowed Scholarship Fund
Paul R. Aiken Scholarship
Paul Sharp Memorial Scholarship
Pauline Drake Sanders Scholarship
Perrin-Conger Scholarship
Phil and Jane Rice Endowed Scholarship
Philip and Hazel Sample Guyol Endowed Scholarship
Phillip and Laurie Smith Scholarship
Phillips-Thiesfeld Families Endowed Scholarship
Point of Grace Scholarship
Power-Shuffield Scholarship
Presser Scholarship
Pryce Music Scholarship
PSCS Scholarships
R. C. Taylor Scholarship
R.B. & Sue King Endowed Scholarship
R. Stagg New Testament Greek Award
Rachael Talley Scholarship
Rachael Ward Talley Memorial Scholarship
Rachel Fuller Memorial Endowed Scholarship
Rachel Shupe Memorial Endowed Scholarship
Ralph Davis Scholarship
Ramsey-Whitely Endowed Scholarship
Randolph M. Smith Scholarship
Ray and Janice Turnage Endowed Scholarship
Ray and Lois Coulson Scholarship
Ray Baxter
Raymond and Agnes Coppenger Scholarship

Raymond and Bonnie Boatman Peeples Family Current Scholarship
Raymond and Lita Cele Morris Scholarship
Rebecca C. Garner Endowed Scholarship
Ree and Gordon Palmer Scholarship
Retha West Snider Endowed Scholarship
Rev. and Mrs. Edward Weber Scholarship
Rhine McMurry Memorial Scholarship
Ribelin Loan Fund
Richard and Sheila Strickland Scholarship
Richard Brown Scholarship
Robert and Frances McGill Scholarship
Robert D. and Betty F. Oliver Endowed Scholarship
Robert G. Ferguson Endowed Scholarship
Robert Ira Selph Scholarship
Robert McBrayer Memorial Scholarship
Robert O. Blucker Scholarship
Robert S. Moore Endowed Scholarship Fund
Ronald Massey Scholarship
Ronnie Coble Endowed Scholarship
Rose Elizabeth Ray Endowed Scholarship
Rosemary Chu Scholarship
Rowland Memorial Award
Roy and Christine Sturgis Endowed Scholarship
Roy G. and Alline S. Adams Scholarship
Roy Remont Memorial Scholarship
Russell D. and Donna Harrington Endowed Scholarship Fund
Russell Shadd Memorial Award
Ruth and George Jordan Endowed Music Scholarship
Ruth Bennett Dunnahoo Scholarship
Ruth M. Nichols Scholarship
Ruth O. Gant Endowed Scholarship
Ruth Shaver Means Endowed Scholarship
Sallie Kennedy-Carbon Sims Piano Scholarship
Sandra Kay Pierce Endowed Scholarship
Scevoy and Carol Barnes Endowed Scholarship
Scevoy D. Barnes Scholarship
Seward-Gardner Scholarship
SGT Alan Burton Sisson ROTC Scholarship
Sharon A. Williams Endowed Scholarship
Shelby Rebekah Seabaugh Memorial Endowed Scholarship
Shepherd Endowed Scholarship
Sherman Fuller Scholarship
Sherry Deakins Akins Endowed Scholarship Fund
Shiloh Christian Education Endowed Scholarship
Sparkman First Baptist Church Scholarship
Spraggins Scholarship
Stearns Missions Scholarship
Stella McPherson Scholarship
Stephanie Mcbrayer Self Scholarship
Stiles Scholarship
Sturgis Sparkman
Sua Le Current Scholarship
Susan Delaughter Young Endowed Scholarship
Sydney and Bentley Blackmon International Business Scholarship
Sydney and Bentley Blackmon International Business Scholarship II
Sylvia Webb Gates Endowed Scholarship
Taylor and Terri King Endowed Scholarship
Taylor Daniel Memorial Scholarship
Television Broadcasters of Arkansas Scholarship
Thomas R. Page Math Scholarship
Thomas R. Page Science Scholarship
Tiger Joe Langston Family Memorial
Tom and Angie Greer Endowment
Tom Auffenberg European Study Tour Endowment
Toombs Endowed Scholarship
Travis Beeson Endowed Scholarship
Truman and Augusta Boatright Scholarship
Tyler Dopson Athletic Scholarship
Tyler Street Baptist Church Hickman-Hightower Endowed Scholarship Fund
Union County-OBU Scholarship
Utley-Lowman Scholarship
Vandiver Family Memorial Scholarship
Vernon and Mabel Massey Scholarship
Vernon L. Toombs Pre-Medical Scholarship Fund
Victoria A. Martin Scholarship
W. J. Pollard Scholarship
W. J. Taylor Scholarship
W.O. Taylor Work Scholarship
Wade and Susan Doshier Endowed Scholarship
Wagoner and Nakamoto Family Endowed Scholarship
Walter J. and Kathleen Kehoe Endowed Scholarship
Walter L. Hewell Current Scholarship
Walter Tardy Cunningham and Mary Louise Cunningham Endowed Scholarship
Warren S. Riley Ministerial Assistance Scholarship
Wayne and Mary Ann Ward Endowed Scholarship
Weldon Vogt Endowed Psychology Award
Westmoreland Endowed Scholarship
Wetherington Education Endowed Scholarship
Whitney and Hazel Johnson Memorial Scholarship
Wilbourn Scholarship Fund
Willard and Pat Walker Pre-Medical Studies Scholarship
William Alton and Helen Williams Reeves Endowed Scholarship
William and Nelda Atkinson Family Scholarship
William and Rachel Quattlebaum Cook Scholarship
William E. Clark Endowed Scholarship
William H. and Grace Nell Patterson Endowed Scholarship
William H. Sutton Scholarship for International Study
William J. (Bill) and Edith Clanton Chemistry and Pre-Pharmacy Endowed Scholarship
William N. "Bill" Nichols Scholarship
William R. & Rosemary Casey Vance Endowed Scholarship
Willie and Kathleen Williams Endowed Scholarship
Willis & Bertha Gill Family Scholarship
Wilma Estelle Selph Endowed Scholarship
Winston Family Legacy Scholarship
Wolber Family Endowed Scholarship
Woman's Christian Temperance Union Scholarship
Women in Ministry Current Scholarship

Ouachita Memorial Scholarship: Scholarships established by pooling various memorial scholarships for investment purposes. The Fund is comprised of the following:

Buchanan Ministers Gift Fund, Vinnie Garrison Scholarship, Paul King Scholarship, Dr. Lucien Lanier Scholarship, Mr. and Mrs. S. D. Mitchell Nursing Fund, Murphy Shepard Student Aid, Lillian Pearson Mission Volunteer, Shadd Scholarship, W. I. Walton Scholarship, J. L. Bodie Fund, A.B. Hill Scholarship, Kruger Scholarship, John G. Lewis Student Aid, Nursing Scholarship Fund, C. T. Ray Scholarship Fund, Scarborough Scholarship, Johnny South Scholarship Fund, Nelson Tull Scholarship, Waller Aid Fund, Larry Wright Student Aid, Alice Irene Jones Scholarship Fund, Eliza Elizabeth Cowger and Charles E. Scott Scholarship, Ora Lee Baldridge Meyer Scholarship, Ralph Stubblefield Scholarship, and Herbert Pitre Scholarship.

Ouachita Student Foundation Scholarship: Scholarships raised annually by members of the Ouachita Student Foundation (OSF) and awarded annually by a student scholarship committee within the OSF. Only students classified as juniors and seniors in the academic year for which the scholarship is awarded are eligible.

University Discounts

Baptist Children's Home Discount: OBU makes possible an education for those young people who are dependents of the Arkansas Baptist Children's Home and Family Ministries residential programs in Monticello and Harrison. A combination of federal and state aid and university discount are combined to cover all housing, food, tuition, and activity fees. To qualify for the discount, a student must present, along with their application for admission, documentation of dependency status and a letter of support from the Director of the Arkansas Baptist Children's Home and Family Ministries, outlining a four-year commitment of tangible support of the student through such things as the purchase of books and other materials, as well as a regular financial allowance. The discount may not exceed 8 semesters and is awarded at the discretion of the Director of Student Financial Services. The discount may be withdrawn if a student ceases to receive support from Arkansas Baptist Children's Home and Family Ministries.

Missionary Dependent Award: A $5000 annual award renewable up to four years is available to U.S. citizens who are dependent children of full-time cross-cultural evangelical missionaries serving outside the U.S. and Canada. May be combined with Ouachita merit and need-based aid. Apply by contacting international@obu.edu for required documentation.

Minister's Child and Spouse Discount: Available to the dependent children and spouses of active, retired, or deceased ministers of Southern Baptist Churches and current associational missionaries; dependent children and spouses of full-time Ministers of Music, Education, Youth, Outreach and Recreation; dependent children and spouses of those personnel employed by the Arkansas Baptist State Convention (ABSC) Office who occupy positions that require ABSC Executive Board approval; and dependent children and spouses of full-time ministers who are endorsed by the North American Mission Board of the Southern Baptist Convention. The amount of the discount is $2,000 per year.

National Guard Discount: A 25% tuition discount is available to Active National Guard service members. Discount is stackable with merit aid, not to exceed the cost of tuition, fees, housing, and food. Not stackable with ROTC Scholarship or any other full tuition discounts.

Scholarship Hold

Ouachita will hold University-funded scholarships for up to one year, excluding athletic and performing arts scholarships. Students who enroll in courses at another university during this leave forfeit the scholarship hold and must reapply for scholarships as a transfer student upon reentry to Ouachita. Written requests for an approved leave with a scholarship hold must be submitted to Student Financial Services prior to August 1 for the fall semester or December 1 for the spring semester.

State Aid

Arkansas Academic Challenge Scholarship: The Challenge Scholarship is provided by the Arkansas Division of Higher Education to Arkansas residents who earn a 19 on the ACT, maintain a 2.5 GPA, and earn 15 hours of college credit each semester. This scholarship offers $2000 in the first year, $4,000 in the second and third year, and $5,000 in the student's fourth year of school. Students apply at www.sams.adhe.edu.

Arkansas Governor's Distinguished Scholarship: Scholarship awarded to Arkansas residents who earn a 32 superscore on the ACT and who maintain a 3.25 GPA.

Arkansas Military Dependent Scholarship: Provides a scholarship to dependents and spouses of Arkansas who were killed or missing in action or who were prisoners of war or who are totally and permanently disabled. Visit sams.adhe.edu/scholarship for more information.

Arkansas Rehabilitation Services: Provides assistance for college and vocational training to students with disabilities. More information can be found at dws.arkansas.gov/ar-rehabilitation-services/field-services.

Arkansas Teacher Academy: An ADHE program that offers aspiring teachers up to $6,000 for tuition per semester. For every year a student receives funding, the student is required to teach in an Arkansas Public School.

Veterans Educational Benefits

Veterans, spouses, and dependents must apply for educational benefits through the Department of Veterans Affairs, and once approved, provide a copy of their VA Certificate of Eligibility to the Office of Student Financial Services at Ouachita.

Chapter 33 / Post 911 GI Bill® – provides a tuition and fee payment to the school. This amount can only be applied to tuition and fees at the school. It is not cash refundable to the student. Some recipients may also receive a monthly housing allowance paid to the student directly from the VA.

Other benefit programs pay a monthly stipend directly to the student. Visit www.va.gov/education for more information regarding educational benefits for veterans and their dependents.

Ouachita will not impose any penalty, including the assessment of late fees or the denial of access to classes, library, or other institutional facilities, or the requirement that students receiving veteran's benefits borrow additional funds due to any delayed disbursement of funds from the VA under Chapter 31 or 33.

ROTC Students: 3- and 4-year contract students are not eligible for Ouachita aid. All state, federal and private aid stackable with ROTC Scholarship not to exceed tuition, fees, food and housing. 3-year contract students are eligible for Ouachita aid their first non-contracted year.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at http://www.benefits.va.gov/gibill.

Grants

Federal Pell Grant: federal grants to students with exceptional need.

Grants-in-Aid: awards to selected athletes in keeping with regulations of the NCAA Division II, Great American Conference, and OBU Athletics.

Federal Supplemental Educational Opportunity Grant (FSEOG): Federal grants which are intended to assist students with exceptional financial need (0 SAI). Priority is given to Pell Grant recipients, subject to availability of funding.

TEACH Grant: The Teacher Education Assistance for College and Higher Education (TEACH) Grant is a federal grant offered to students completing course work needed to begin a career in teaching and who agree to complete a teaching service obligation. A 3.25 GPA is required for eligibility.

Student Employment

Federal Work-Study: Federal on-campus work program for eligible students. An average workload is 6-7 hours per week. Students are paid monthly with authorization from supervisor and funds are automatically applied to student's account unless other arrangements are approved. Opportunities for work in areas of community service are also available under this program.

University Student Employment Program: A university work program with limited positions established to enable Ouachita to employ qualified students who do not meet federal aid eligibility requirements, but who possess skills needed by the University.

Loan Programs (Student and Parent)

Federal Direct Loans: low-interest loans made to students attending school on at least a half-time basis. Awards may not exceed the cost of education. The Federal Direct Loan Program offers two types of loans: *Subsidized* Federal Direct Loan and *Unsubsidized* Federal Direct Loan. Interest rates are fixed for the life of the loan, and the rate is tied to the date the loan is first disbursed.

***Subsidized* Federal Direct Loans** are awarded to undergraduate students only, based on financial need. Interest is paid by the Federal government during time of enrollment.

***Unsubsidized* Federal Direct Loans** are not awarded based on need. This program enables students, regardless of income, to obtain a low-interest student loan. Interest accrues even during times of enrollment on this type of loan.

First-time borrowers are required to sign a Promissory Note and complete an on-line Student Loan Entrance Counseling session prior to receipt of the first disbursement of loan funds. All loan borrowers are required to complete exit counseling at end of enrollment.

Federal Parent PLUS Loan: loans made to parents of dependent undergraduate students attending school on at least a half-time basis. This loan may not exceed the student's cost of attendance minus other financial aid. The interest rate is fixed for the life of the loan.

Federal Graduate PLUS Loan: loan made to graduate level students attending school on at least a half-time basis.

Private Alternative Loans: loans offered to students or parents through private lenders as an alternative or an addition to federal loans. The interest rate on a private loan is determined by the borrower's credit. A list of private lender options can be found at www.obu.edu.

Loan Repayment: After you graduate, leave school, or drop below half-time enrollment, you will have a six-month grace period before you are required to begin repayment. During this period, you'll receive repayment information from your loan servicer, and you'll be notified of your first payment due date. Payments are usually due monthly. Learn more about repaying your loan.

Initial and Continuing Eligibility

To receive financial assistance, a student must be a regularly enrolled undergraduate student who is carrying twelve or more hours per semester and three or more hours if attending a summer term, and who is making satisfactory academic progress (defined later). A student must not owe repayment of a Pell Grant or Supplemental Educational Opportunity Grant and must not be in default on a federal student loan or parent loan received at Ouachita or any other school. Students attending at least half time can receive a prorated amount of federal aid, but not OBU aid, and typically not state aid. Withdrawing or dropping below 12 hours in a semester will impact a student's financial aid package.

Disbursement Method

Ouachita scholarships/discounts are awarded until the residential component of the student's first degree is complete, up to a maximum of 8 semesters. (Semester scholarship amounts will not be advanced or disbursed early due to completion of the degree in less than 8 semesters.)

All financial aid, except for work-study and the editor scholarships, is disbursed to the recipient at the beginning of the enrollment period.

One-half of total aid is disbursed at the beginning of the fall semester and one-half is disbursed at the beginning of the spring semester. Financial aid will be credited to the student's account by Student Financial Services. If the amount of aid disbursed exceeds the total charges, the student will be credited with difference. If total aid is less than charges, the student will be expected to pay the difference. Changes in program funding, additional financial aid, and failure to maintain guidelines or satisfactory progress, may cancel or revise a student's financial aid package. The University reserves the right to adjust financial aid packages. All financial aid offers are subject to change based on housing status.

Teach Grant

If the student is in the first year of a program of undergraduate education as determined by the institution, he or she must have a final cumulative secondary school grade point average (GPA) upon graduation of at least 3.25 on a 4.0 scale.

The student must maintain a numeric equivalent through the most recently completed payment period of at least a 3.25 on a 4.0 scale. The GPA must be based on courses taken at the institution through the most recently completed payment period.

Requirements for OBU Scholarship Maintenance

Scholarships/grants offered by Ouachita Baptist University are awarded for 8 regular residential degree semesters of study (summer school not included). University scholarships awarded to transfer students will be reduced by the number of semesters previously attended at another institution. Scholarships are automatically renewed each semester provided the student maintains a 2.0 cumulative grade point average. If a scholarship is lost, and the student later raises their GPA back up to a 2.0, the student can contact the Office of Student Financial Services to reinstate their scholarship. Withdrawing or dropping below 12 hours in a semester will impact a student's Ouachita Scholarship eligibility.

Satisfactory Academic Progress

Federal regulations require students who are receiving financial aid to make deliberate and measurable progress toward the completion of their degree to continue to receive financial aid. This requirement is referred to as Satisfactory Academic Progress.

Quantitative Progress

Full-time students are expected to complete degree requirements at Ouachita Baptist University within 4 years (8 semesters). Completion of a minimum of 15 credit hours each semester is necessary to graduate within that time period. University aid is limited to 8 semesters of study.

Students will be eligible to receive federal financial aid for up to 150% of their degree program's published length. These limits are prorated for longer periods of time for students enrolled less than full-time.

Federal student aid recipients are considered to be making satisfactory progress if they meet the following quantitative requirements:

By the end of the:	Credit Hours Completed if full-time	Credit Hours Completed if three quarter-time or less
1st Academic Year	21	12
2nd Academic Year	42	24
3rd Academic Year	63	36
4th Academic Year	84	48
5th Academic Year	105	60
6th Academic Year	120	72

The number of credit hours completed will be reviewed at the end of the spring semester each academic year. Students who fail to meet the minimum standards will be suspended from receiving financial aid until the deficient credit hours are satisfactorily completed. Summer credits may be counted toward meeting requirements for the previous academic year.

A course in which a grade of "incomplete" is assigned will not be used to meet course load requirements. If the incomplete is changed to a passing grade, it will be recorded in the term during which the course was taken and will then apply to the requirements.

Transfer credits will be counted as part of the cumulative GPA and quantitative progress towards a degree. Withdrawals, repetitions, and noncredit remedial courses will not be used to meet course load requirements.

Students receiving financial aid who reduce their course loads after enrollment must contact Student Financial Services.

Qualitative Progress

Student aid recipients must also maintain a minimum cumulative grade point average consistent with requirements for graduation to remain eligible for federal aid. ***The grade point average requirement for all students to remain eligible for federal aid is 2.0.***

Students are required to achieve a C average for graduation. C average is defined as a 2.0 on a 4.0 scale. Grade point averages will be reviewed at the end of the spring semester each academic year. Students must have the required grade point, or they will be suspended from receiving financial aid until such time as they have achieved the required GPA.

Federal Aid Suspension & Appeal Process

Ouachita will review satisfactory academic progress at the end of the spring semester each academic year. Failure to maintain satisfactory academic progress will result in immediate suspension of federal aid eligibility. Students who feel that mitigating circumstances (injury, illness, death of relative, special circumstances) prevented them from making satisfactory academic progress may appeal the decision to suspend their financial aid eligibility in writing to the Director of Student Financial Services. A written appeal must explain why the student failed to make satisfactory progress and what has changed in the situation that will allow improvement during the subsequent semester. A successful appeal will result in student aid eligibility being reinstated and the student being placed on financial aid probation for one payment period. Notification will be provided in writing to the student upon approval or denial of an appeal. An appeal will not be approved beyond one payment period.

University will review student academic progress for those placed on financial aid probation at the end of one payment period and will fully reinstate aid eligibility if satisfactory progress requirements are being met or suspend federal aid if progress has not been reestablished.

If students are denied aid because of lack of satisfactory progress, courses must be taken at the student's own expense until the minimum number of hours and/or the required GPA has been reached. Once the required number of hours and/or GPA has been attained the student must inform the Director of Student Financial Services in writing for the eligibility to be reinstated.

ADMISSION

Students may apply online at www.obu.edu/apply. A certified high school transcript admission. Specific requirements for regular admission are listed below.

Ouachita recommends **but does not require** the following high school course units for success at the college level: four in English; three in social science with American History and World History recommended; two in Natural Science preferably selected from Biology, Chemistry, and/or Physics; two in Mathematics with Algebra I and Geometry recommended; and at least two units in one foreign language.

Requirements for High School and Home School Graduates

The University will consider for regular admission a student who:

1. Submits a completed application for admission,
2. Submits an official transcript from high school, and
3. Satisfies at least *one* of the following requirements:
    - A minimum high school grade point average (GPA) of 3.2 on a 4.0 scale or
    - A minimum ACT composite score of 20 or SAT score of 1030 or CLT score of 63. Superscores are accepted.

The University may admit students who fall below the above-stated standards and who submit the required letter(s) of recommendation.* Although standardized test scores are not required for admission, they will be used to help place students into appropriate classes. Students who do not submit standardized test scores will be placed according to their high school GPA, or in some cases, according to a combination of high school GPA and University-administered placement tests. Specific placement requirements are outlined in the Academic Success Center and Math sections of the catalog.

*Students with a high school GPA below 3.2 must have at least a 2.25 high school GPA and 17 ACT equivalent test scores to be considered for admission.

Requirements for Non-Graduates of High School

The University will consider for regular admission a student who is 17 years or younger who is not a high school graduate who submits:

1. A completed application for admission
2. An official transcript showing at least 16 units in high school work
3. A GPA of 3.2 or higher on a 4.000 scale on high school work
4. A minimum ACT composite score of 20 or SAT score of 1030 or CLT score of 63.
5. A recommendation from one's principal, superintendent, or counselor.

The University will consider for regular admission an applicant who is 18 years or older who is not a high school graduate who submits:

1. A completed application for admission
2. Minimum scores of 150 or higher on each of the four subject areas on the General Education Development test (GED)
3. Minimum ACT composite score of 20 or SAT score of 1030 or CLT score of 63.

NOTE: Eligibility for federal student aid is only available to students who have a high school diploma or a recognized equivalent such as a *General Education Development* (GED) certificate or students who complete a high school education in a *homeschool* setting approved under state law. Students without a high school diploma may also have limited options for state and private aid awarded to high school graduates. Contact OBU Student Financial Services with any questions related to aid eligibility.

Returning Students

The university will consider re-admission for returning students who submit:

1. A completed application for admission if the student has been away from OBU 2 or more semesters.
2. An official transcript of all universities attended while away from OBU.

Returning students must be cleared with the Dean of Students and Student Financial Services.

High School Student Program

Subject to availability, high school students are allowed to take OBU classes for credit as non-degree-seeking students after their 10th grade year. The University will consider for admission the application of a high school student who submits:

1. A completed application for admission as a non-degree-seeking student
2. An official transcript from high school
3. A minimum ACT composite score of 20 or SAT score of 1030 or CLT score of 63.

Students within the High School Student Program are allowed to take one class per semester on the residential campus at a flat rate of $250 for the course. Students may take additional courses in the same semester but will be charged at the current campus hourly rate.

Requirements for Transfer Students

Those who wish to transfer to Ouachita should apply for admission as transfer students and supply course descriptions for all courses taken. Transfer students may be admitted with at least a 2.000 transfer GPA, if they are eligible to return to the institution from which they came. They must declare all colleges and universities attended in the past and supply official transcripts from each school attended. A final high school transcript must be submitted to receive federal aid. A transfer student who has fewer than twenty-nine hours of acceptable credit must submit ACT or SAT scores for course placement. Arkansas transfer students who wish to receive state aid must submit ACT or SAT scores as required by the Department of Higher Education. Transfer students may use any Ouachita catalog which has been in effect since they entered college, as long as the catalog is not more than 3 years old.

Students from accredited junior or senior colleges will receive full credit for courses taken in such institutions, subject to departmental or other limitations. All grades of all college level courses will be transferred and used in calculating the grade point average except those with D or F grades which cannot be repeated at Ouachita. Courses accepted in transfer must be consistent with the liberal arts character of the Ouachita curriculum. Ouachita will accept academic skills courses from other universities, but the number of hours required for graduation increases by the number of hours of academic skills courses.

Students transferring from educational institutions not accredited by a regional accreditation agency may enroll if they have a 2.000 GPA. Courses taken at such institutions will be evaluated to determine which courses will receive credit, and a maximum of 12 of those hours will apply toward graduation.

Transfer students who have 29 or more hours of credit are required to submit a degree plan during their first semester in residence. To earn a baccalaureate degree, transfer students must meet all requirements outlined in the Academic Information section, as well as those for the degree they seek. Sixty resident hours are required; 30 of the last 36 hours and at least 12 hours (6 junior-senior) in the major and 9 (3 junior-senior) in the minor must be taken in residence at Ouachita.

International Student Admissions

Students meeting the domestic admissions requirements from other countries are eligible for admission as freshmen or transfer students. Students must submit a valid exam score earned within two years of admission. Students who score a 78 or above on the TOEFL (iBT), or 6.5 or above on the IELTS will be admitted to a degree program. (*The University may admit students who fall below the above-stated standards and who submit the required letter(s) of recommendation.) All transcripts must be evaluated by a NACES accredited organization and contain a GPA on a 4.0 scale. Our preferred evaluators are IEE (International Education Evaluation) or TEC (The Evaluation Company). The deadline for submitting an application and all other required admissions documents is July 31 for fall admission and December 20 for spring.

Applicants must submit the following for admission:

1. A completed application for admission.
2. Official transcripts from all secondary or post-secondary schools attended.
3. Certified results of standardized examinations. Accepted examinations include the TOEFL, IELTS, ACT, SAT, or CLT.
4. Copy of passport

After acceptance, students must submit the following for immigration and State of Arkansas purposes:

1. The enrollment and housing deposit.
2. A completed Ouachita Health form.
3. A completed International Financial Verification form, along with official financial documentation.
4. I-901 and DS-160 Receipts
5. Any additional requirements as published by the international education office.

Applicants whose native language is not English must submit scores earned on the TOEFL exam if the ACT or SAT score cannot be provided or does not meet admission requirements. Students interested in taking the TOEFL should go to www.ets.org.

For more information, contact the Daniel R. and Betty Jo Grant Center for International Education Office, 410 Ouachita Street, Box 3777, Arkadelphia, AR 71998-0001, USA. Office phone: 870.245.5197 or e-mail international@obu.edu.

*Students with a high school GPA below 3.2 must have at least a 2.25 high school GPA and 17 ACT equivalent test scores to be considered for admission.

Department of Veterans Affairs

Ouachita Baptist University is an approved institution for veterans and veterans' beneficiaries training. Veterans of recent military service, widows, or children of military personnel who lost their lives in service or who are totally disabled as a result of service should contact the nearest VA Regional Office as far in advance of enrollment date as is possible for assistance in securing veterans benefits. For more information, contact Student Financial Services by email (finaid@obu.edu) or telephone: (870) 245-5570.

ACADEMIC INFORMATION

Academic Honesty

In order to promote scholarly endeavor and growth within a Christian environment, Ouachita expects a high level of academic integrity from all its students. This expectation is stated explicitly in the Covenant on Academic Honor, which includes a pledge that all students are obligated to uphold. Violations of proper academic conduct constitute a severe disciplinary problem, which will result in penalties that may include expulsion from class or suspension from the University. The complete Covenant on Academic Honor, including penalties and procedures for adjudicating violations, is found in the *Tiger Handbook*.

Degrees Offered

The University offers the following undergraduate degrees through its various schools: Bachelor of Arts, Bachelor of Science, Bachelor of Science in Nursing, Bachelor of Fine Arts, Bachelor of Music, and Bachelor of Music Education. Specific requirements for these degrees appear in each individual school's section of this catalog. The University also offers an Associate of Arts degree in Christian Studies through Ouachita Online. At the graduate level, the University offers the following degrees: Master of Arts, Master of Science, Master of Business Administration, and Master of Education. (For more information, see the Ouachita Baptist University Graduate Catalog.)

General Degree Requirements

Evidence of good moral character, fulfillment of all general and specific academic requirements, and formal approval by the faculty are the essential conditions for receiving a degree. A student may not participate in the commencement ceremony unless all conditions have been met.

A student must successfully complete the general requirements for graduation in either the catalog in effect at the time of admission or in a subsequent one. A student out of school more than two years must re-enter under the catalog in force at that time. See requirements for transfer student admission in the Admission section.

A student desiring a second undergraduate degree from Ouachita must be admitted to candidacy by the dean of the appropriate school. At least thirty additional hours beyond those required for the first degree must be completed, and any additional requirements must be met to the dean's satisfaction. The second degree cannot be the same as the first, and a different major must be designated. All hours for the second degree must be taken in residence, but the sixty-hour residence requirement for earning a baccalaureate degree will be waived.

A student is required to be present to receive a diploma at the next commencement after completing all degree requirements. In case of extreme hardship, a person may receive special permission to be graduated in absentia, if application is made to the President before the commencement date. Commencement ceremonies will be held each May. Students who have completed all degree requirements or who are enrolled in their last course requirements are eligible to participate in the ceremony. Appearance of a name in the ceremony program is not official acknowledgement of degree completion.

Details of General Degree Requirements

1. Interdisciplinary Studies: All students must successfully satisfy the general requirements in the School of Interdisciplinary Studies.

2. Majors and Minors: A major consists of at least 24 hours, with at least 12 on the Junior-Senior level. See residence requirement, number 7.

A minor consists of at least eighteen hours, with at least six hours on the Junior-Senior level. The minor requirement may also be met with a second major or split minor. The split minor requires a minimum of nine hours in each of two departments with at least three hours from the Junior-Senior level in each department. Split minors must be approved by the student's advisor and the appropriate chairs. The requirement for a minor applies to the B.A. and B.S. degrees, except where otherwise noted.

Specific requirements for majors and minors appear in departmental listings.

3. Grade Point Average: A student must have 24 hours with grades of C or higher in the major and must achieve a GPA of 2.000 overall and in all Ouachita work, as well as in the major, minor, and both parts of the split minor.

4. Chapel: A student must earn a chapel credit for every full-time semester (minimum of 12 semester hours) enrolled at Ouachita, up to a maximum of 7 credits. For additional policies, see Academic Requirements for Chapel.

5. Hours Requirement: A minimum of 120 semester hours is required for graduation.

A maximum of 4 hours of music ensembles and 2 hours of physical education activities courses may count toward the 120-hour requirement.

Also, the number of hours required for graduation is increased by the number of hours taken in Academic Skills (ASKL) courses.

6. Junior-Senior Hours: A student must complete a minimum of 39 hours of courses from the 3000/4000 level. At least 12 must be in the major and, if applicable, 6 in the minor.

7. Residence Requirement: Only courses for which a student is enrolled through Ouachita count toward the residence requirement. A baccalaureate degree requires 60 resident hours, including 30 of the last 36. At least 12 in the major and 9 in the minor must be taken through Ouachita. A minimum of 12 junior/senior hours in the major and minor must be taken through Ouachita. Of those 12, at least 6 must be in the major and at least 3 in the minor.

Academic Advisors

Ouachita provides guidance for one's studies in two ways: (1) by the admission and degree requirements explained in this catalog, and (2) by faculty members who advise individual students toward their educational and vocational objectives. Freshmen are assigned to an academic advisor, but students may change advisors in the dean's office for their intended major.

Registration

Students who have been officially admitted to the university may enter at the beginning of any regular session. Students should pre-register during the specified period, but only a student's official advisor may perform that function. Late registration is discouraged and is normally not allowed after Friday of the first week of classes. Students registering after the first day of classes will pay a $20 fee for each day late, up to a total of $60. Students must complete initial registration for a regular semester by 5:00 PM on Friday of the first week of classes and may add a class until 5:00 PM on Wednesday of the second week of classes. Registration is not complete until the student has arranged payment of charges with Student Financial Services.

Students may pre-register for courses during the specified pre-registration period or any time thereafter until classes begin. Newly admitted freshmen are encouraged to complete pre-registration during one of the official Early Registration sessions (ER). Transfer students may pre-register in the same manner as current students. Pre-registered students must confirm their class schedule through the online check-in process to be registered officially.

A student must be officially registered for a course to earn credit for the course.

Changes in Registration

Students may drop, add, or withdraw from a course by completing the online request available through their Info portal. After classes begin, Ouachita charges a $15 fee for each submitted form.

The last day to add, drop, or withdraw from a course appears in the official Ouachita calendar at the beginning of this catalog and on the University's website.

The distinction between dropping and withdrawing is as follows: A course which the student has officially dropped will not appear on the student's record. A course from which the student has officially withdrawn will be assigned a final grade of W.

Failure to attend without either dropping or withdrawing officially from a course will result in a grade of F.

Definition of the Credit Hour

The semester or credit hour, the basis for accreditation of academic work, typically represents one fifty-minute recitation or its equivalent per week for one semester. One recitation period presumes that the student must spend at least two additional hours in preparation, laboratory work, or both.

Academic Load

The average course load is 16 hours per semester. Fewer than 12 or more than 18 hours per semester is considered outside the range of the normal load. A person carrying 12 or more hours is classified as a full-time student. A student carrying more than 18 hours per semester must have the permission from the dean of the school in which enrolled. Those registered for fewer than 10 semester hours or not pursuing a degree program in the University, are classified as non-degree students.

Overload exceptions will be based on the following grade point requirements: 18.5 hours, 2.800 cumulative GPA; 19 hours, 3.300 cumulative GPA; 20 hours, 3.600 cumulative GPA; 21 hours, 3.900 cumulative GPA. Loads over 21 hours will not be allowed.

In any semester, students may not register for more than 3 courses under the same instructor unless they have the approval of the departmental chair and permission from the dean of the school.

Concurrent Enrollment

A student may not simultaneously register in another college or university without written prior permission of the Vice-President for Academic Affairs. The student's semester load will be determined by the total number of hours attempted in all institutions and is subject to the limits explained above. Students must receive written approval prior to enrolling for courses at another college or university either in person, online, or by correspondence. The Course Substitution form is available in Info.

Students are expected to take all courses offered by Ouachita through Ouachita unless there is an irreconcilable schedule conflict.

Repeating Courses

A student may repeat a course in which a D or F has been previously recorded. The second and any succeeding grades will be used to calculate the grade point average, though all grades will appear on the transcript. If a student repeats a course in which a C or better has been recorded, both grades will be included in the GPA, though credit hours will be recorded only once. Courses being repeated count toward the semester course load.

Enrollment as an Auditor

Enrollment as an auditor is permitted in all courses subject to the approval of the instructor and the dean of the school. Enrollment as an auditor may be changed to one for credit if the change is made not later than the 6th day of class of the semester or the 2nd day of a summer term, and if the instructor and the Dean approve. Fees for enrollment as an auditor are the same as fees for enrollment for credit. Courses taken by an auditor will be listed on the transcript with the designation AU provided the student has attended at least 75% of the class meetings. A change from credit to audit must be made no later than the last day to drop for each semester. Courses taken by audit receive no credit. Online classes cannot be audited.

Classification of Students

Non-degree students are those registered for fewer than 10 semester hours or not pursuing a degree program in the University.

An undergraduate student is not entitled to class privileges until certified by the Registrar as a member of that class. A student becomes a sophomore after earning 29, a junior after earning 59, and a senior after earning 89 semester hours.

Class Standing:	Freshman	Sophomore	Junior	Senior
Hours Earned:	0 – 28.5	29 – 58.5	59 – 88.5	89 – and above

Degree Plan

A student must submit a degree plan in the appropriate dean's office as soon as the degree objective is decided. A degree plan is the official declaration of a student's major. Students who entered as freshmen may not participate in registration, including pre-registration, for their first junior semester until a declared degree plan is on file with the school dean. Transfer students who enter as sophomores or higher must submit a plan during the first semester in residence, no later than the beginning of the pre-registration period.

The student prepares a degree plan stating curriculum objectives—including courses in the Ouachita Core, the major, the minor (if applicable), and electives—to meet all degree requirements. The degree plan, developed in consultation with the academic advisor, becomes the program which, if completed successfully, leads to the conferring of the desired degree.

The student is responsible for the content and successful completion of the degree plan. Since the advising program and the degree plan are aids in meeting degree requirements, it is advantageous to submit as early as possible.

Graduation Check

To verify that a student has met all requirements for graduation, a Dean's Degree Check and a Graduation Check must be conducted. These checks are to be done in the semester prior to the student's semester of graduation. The following steps must be taken:

1. A Dean's Degree Check must be done by the dean of the student's major. After it is established that the student meets all graduation requirements, the student makes an appointment with the Registrar's Office for a Graduation Check.
2. A final Graduation Check must be conducted by the Registrar's Office.

It is the student's responsibility to make appointments for the Degree Plan Check and the Graduation Check. Students will not be considered for graduation until both steps are complete.

Henderson State University Courses for Ouachita Students

Ouachita students may take courses at H.S.U. that enhance their degrees, provided they have been approved by the chair of the appropriate Ouachita department, dean of the school in which the course is offered, the student's academic advisor, and the Vice-President for Academic Affairs. However, for a Ouachita student to be accepted into the HSU class, there must be an opening in the class. The Henderson instructor reports the grade directly to the Ouachita Office of the Registrar where the credit and grade are recorded on the student's transcript with the letter H preceding the departmental designation. The student is expected to meet all requirements established by Henderson and the instructor.

Students are expected to take all courses offered by Ouachita through Ouachita unless there is an irreconcilable schedule conflict.

Correspondence Courses

A student may take no more than 6 hours by correspondence. The student must obtain prior approval from the chair of the department in which the course is offered and from the dean of the school. The final course grade for a graduating senior must be submitted to the Registrar prior to the beginning of the student's final semester. Correspondence courses are not classified as Ouachita courses for the residence requirement. Permission forms are available in the Dean's Office.

Online Courses

Online degree-seeking students are given priority for enrollment in courses offered through Ouachita Online. Residential students are normally allowed to take only one online course each regular semester, subject to availability. In the case of two-part courses taught in sequence during the first and second terms of the same semester (e.g., Elementary Spanish I and II), students may take both courses without seeking special permission. This limitation does not apply to courses taken during online summer terms. Note: Students are not automatically permitted,

nor are they encouraged, to take online classes while studying abroad. We believe that students are best served by concentrating on their studies at their host institution. In exceptional circumstances, students may apply for an exception to this policy through their academic dean prior to departure.

Under exceptional circumstances, a residential student's academic dean may approve more than one online course in a semester when the following conditions are met.

1. The student must be in his or her last semester before graduation and
2. The course must be required for graduation and
3. The student must have a minimum GPA of 2.0

Tuition for these courses will be charged at the current rate for resident students.

Because of the complexity of federal aid compliance, students are allowed one internal transfer during their tenure at Ouachita. Internal transfers are transfers within our two campuses: Residential and Online.

Internal transfers to the online program must pursue one of the degrees offered through Ouachita Online. Students transferring from the residential program who have completed less than 2/3 of the course requirements for their degree are charged at the online rates and are not eligible for Ouachita aid. Students who have completed more than 2/3 of the course requirements for their degree are charged at the residential student rate and retain the aid eligibility status they held at the time of the internal transfer.

Residential students who have been out of school a minimum of 2 semesters and lack 12 hours or less to complete a residential degree may enroll in online courses to complete their degree requirements. These students will be charged online rates but will not be eligible for federal or institutional financial aid and will not be considered online degree-seekers. Residential students who have been out of school a minimum of 2 semesters and lack 12 hours or less to complete one of the degrees offered through Ouachita Online may transfer to the online program, be charged online rates, and will be eligible for federal aid but not institutional aid.

Residential students with extenuating circumstances may appeal this policy in writing to the Online Exceptions Committee. Appeals should be submitted to the Academic Affairs Office.

Credit by Examination

Ouachita grants degree credit based on a number of advanced-standing examinations. The total credit by examination which may be counted toward a degree may not exceed 30 hours, and not more than 9 of these may be counted in the major, nor 6 in the minor. For courses passed by examination, credit but no grade is recorded.

A student may not receive credit by examination in a course if more advanced work has been taken in that subject, or if a grade below C has been recorded in a course which is prerequisite to the course in which credit is sought.

Advanced Placement: The University awards credit for successful performance on the Advanced Placement program of Educational Testing Service as determined by the appropriate Ouachita department faculty. Please refer to the following web page for specific score requirements: www.obu.edu/academics/ap-and-clep-credit.. Tests are given by the high schools in May of each year. Inquiry should be made directly to the teacher of the course or the principal of the high school. Scores should be reported to the Office of Academic Affairs at Ouachita.

College Level Examination Program: The Subject Tests may yield equivalent credit when evaluated by the appropriate department chair. Credit will be awarded only for CLEP Subject Examinations. Please refer to www.obu.edu/academics/ap-and-clep-credit for a list of appropriate Subject Tests and specific score requirements. For CLEP credit to be accepted for degree requirements, the student must submit test scores for review prior to achieving senior standing (i.e., earning 89 or more credit hours).

Tests may be scheduled and taken at any CLEP Center. Official score reports should be sent to the Office of Academic Affairs at Ouachita, center number 6549.

International Baccalaureate Program: Credit may be granted for a score of 5 or higher on the higher-level examinations. The Department of Math and Computer Science and the Department of Biblical Languages may consider awarding credit for a score of 5 or higher on the standard level examinations. Scores should be reported to the Office of Academic Affairs at Ouachita.

Ouachita Credit Examinations: In subjects in which no CLEP subject test is available, a student may receive credit in a course by passing an examination given by the chair of the department in which the course is offered. Permission must be obtained from the dean of the school in which the student is enrolled, and a non-refundable fee of $50 per credit hour must be paid to Student Financial Services in advance.

After the examination is completed, the instructor must submit the examination papers, signed application, and fee receipt or fee receipt number to the dean of the school. The dean of the school is responsible for having the credit recorded in the Office of the Registrar. The examination must be completed with a grade of C or above to receive credit. If the examination is successfully completed, credit but no grade will be recorded on the transcript.

Course Offerings

All courses are typically open to all students, subject to any prerequisites or restrictions listed in the course description. Every effort is made to offer courses during the semesters specified in the catalog.

The University reserves the right to withdraw, add or change courses.

The schedule of classes is available online at least one week in advance of pre-registration. For specific information about all course offerings, contact the Office of Academic Affairs.

Numbering of Courses of Instruction

A four-digit number is assigned to each course in the university curriculum and is unique within the department or school that lists the course. Half-credit courses are indicated by a 5 following the decimal point.

The first digit of the course number indicates the course's academic level:

1___ Primarily for freshmen.

2___ Primarily for sophomores.

3___ Primarily for juniors.

4___ Primarily for seniors.

5___ Graduate-level, though approved undergraduate students may enroll (see "Undergraduates Taking Graduate Courses," below).

6___ Graduate-level, for graduate students only.

The second and third digits usually designate the order in which the course is to be taken in relation to other courses in the same department. For example, CORE 1113 should be taken before 1123. Special middle digits 70-99 are used to indicate special categories of courses. For example, 70-79 are used for variable topics courses in some departments; 80-96 for special courses, individual studies, and workshops; and 98 for Honors Directed Studies, Seminars and Thesis. For example, HNRS 2981 indicates an Honors Directed Study.

The fourth digit (and fifth, in some instances) indicates the amount of credit assigned to the course. For example, CORE 1023 indicates that three semester hours are attempted and, if successfully completed, earned. MUEN 1000.5, Concert Choir, indicates one-half hour.

Undergraduates Taking Graduate Courses

Subject to availability, undergraduate students may take up to six (6) hours of graduate credit. Such credit may be earned only in 5000-level courses and will be recorded on the graduate transcript. Students must have senior standing, a 3.0 GPA, and must receive permission from the dean and graduate program director.

Prior to enrolling in any graduate course, undergraduate students are encouraged to contact Student Financial Services to determine how doing so will affect their account, including charges for tuition and fees and all forms of financial aid. A graduate course fee may be assessed for undergraduates taking graduate courses.

Special Courses and Individual Studies

Special studies, readings, and research courses are available in many departments. The purposes of these studies are enrichment of the curriculum, involvement in current issues, employment of expertise of resident or visiting scholars, and study of topics not included in standard courses. For special courses, topics may be proposed by an instructor and 3 students by application. For individual studies, topics may be proposed by an instructor and one student by application. Application forms are supplied by the dean of the school and must be completed by mid-semester prior to the projected course offering. Applications should describe succinctly the study's bounds, the research design, or the creative work to be undertaken. If approved by the department chair and the dean of the school, the course will appear in the regular class schedule. The course name should be a brief but accurate description of the study's subject and should not parallel another course in the catalog. A student may take a maximum of 12 hours of such courses but not more than 8 of these in the major.

A special course may be offered on a Satisfactory-Unsatisfactory basis when recommended by the department chair and approved by the Dean of the School. Successful completion of a course so offered will not contribute to the required 2.0 GPA in the major or minor.

Courses by Conference

Seniors who lack required courses which are not currently scheduled and for which no suitable substitution can be found may take catalog courses by conference. They must secure in advance of registration the consent of the instructor, the departmental chair and the dean of the school.

Grades

Scholastic achievement at Ouachita is indicated by these symbols:

A indicates superior work.
B indicates good work.
C indicates average work.
D indicates the minimum standard for passing.
F indicates failure to achieve a passing quality of work.
I indicates that a student's required work is incomplete and is given at the discretion of the instructor for good and sufficient reason. See "Incomplete Grades" (below) for more details.
W indicates that the student officially withdrew from the course.
AU indicates that a student was registered as an auditor, not for credit, and attended at least seventy-five percent of the class meetings.
S indicates credit for work done under the Satisfactory-Unsatisfactory policy (below) which will not carry quality credits or affect the GPA.

U indicates unsatisfactory work in a non-graded course and calculates as an "F" in the GPA.

CR indicates credit awarded, but not calculated in the GPA.

Incomplete Grades

With approval from the instructor and the dean, an incomplete ("I") grade may be reported for a student who cannot complete all the course work by the end of the semester/term because of extenuating circumstances. Once the course work has been completed, the instructor will submit a change of grade form. If all course work has not been completed by the following semester (Fall & Spring) on the last day to drop a full semester course, the "I" will automatically be changed to the grade F.

Satisfactory-Unsatisfactory Policy:

Junior and senior students with a cumulative GPA of 2.000 or higher may take 2 elective courses on a satisfactory-unsatisfactory basis with prior approval of their instructor, advisor, and dean. The student will be assigned the grade of S (credit, satisfactory performance) or U (no credit, unsatisfactory performance), with S assigned for work at the level of C or better except for Honors courses, which require a minimum standard of B. An unsatisfactory grade (U) will be calculated as an "F" in the GPA. Permission to take an elective course on a Satisfactory-Unsatisfactory basis must be obtained during the first 6 days of a regular term, or during the first 2 days of a summer term. The enrollment status may not reverse after the sixth day of a regular term, or the first two days of a summer term.

Courses in observation in the public schools and in student teaching, the Washington Seminar, Honors Program studies, and internships are regularly offered on a Satisfactory-Unsatisfactory basis. A special course may be offered on an S-U basis when recommended by the department chair and approved by the dean of the school.

Change of Grade Policy

Instructors may change final grades as soon as they discover an error. A grade that has been allowed to stand unchallenged past Monday of the tenth week of the next semester is considered final.

Quality Credits and Grade Point Average

Quality credits are assigned to the grades on the following formula: the number of semester hours credit times 4 for an A, 3 for a B, 2 for a C, and 1 for a D, and none for an F or U.

The GPA is calculated by dividing the sum of quality credits by the sum of attempted hours for grades A through F and U and carried to 3 decimal places.

GPA requirements for graduation are 2.000 cumulative on all course work, 2.000 on all Ouachita course work, 2.000 in the major, and 2.000 in the minor. Specific departments may have additional GPA or course grade requirements.

Academic Honors Recognition

The honor roll compiled at semester's end lists the names of undergraduates whose grade records are considerably above average. The minimum qualifying quality credit average is 3.500 or above on those courses for which credits are given. Students who have a 4.000 GPA are named to the President's List. Students who have a GPA of 3.500 up to 3.999 will be placed on the Deans' List. To be eligible for the President's or Dean's Lists, a student must not only have the stipulated quality credit average but also must be registered for at least twelve hours of academic courses and have no incomplete or failing grade for the semester.

Graduation with honors is accorded to graduates who achieve at least a 3.500 overall GPA for both their college careers and on their work at Ouachita. Graduation with honors is based on the following levels of achievement:

Cum Laude .....3.500-3.749 cumulative and OBU GPAs
Magna Cum Laude .....3.750-3.949 cumulative and OBU GPAs
Summa Cum Laude .....3.950 or higher cumulative and OBU GPAs

May Commencement participants who complete degree requirements the previous August or December are recognized based on their final GPAs. Students who will complete degree requirements at the end of the spring semester are recognized at the May ceremony based on their GPAs at the end of the previous fall term.

Academic Probation

The Probation and Suspension policy described in this section applies to full-time, degree-seeking students.

A student with Regular Academic status will be ***placed*** on Academic Probation under these circumstances:

- The student earns a semester GPA below 2.000, *or*
- The student's cumulative GPA is at least 1.700 but less than 2.000.

A student on Academic Probation will ***remain*** on Academic Probation under these circumstances:

- The student's semester GPA is at least 2.000, *but*
- The student's cumulative GPA is still below 2.000.

A student will be placed on Academic Suspension under these circumstances:

- The student's cumulative GPA falls below 1.700, *or*
- The student is on Academic Probation and their semester GPA is below 2.000.

Regaining Regular Academic Status

For students on Academic Probation:

After being placed on Academic Probation, the student must, as a condition of registration, enroll in ASKL 2001 Success Seminar for every semester the student is on Academic Probation. The student must also satisfy all requirements established by the Academic Success Center (ASC), which includes participating in probation orientation to develop, implement, and complete an individualized academic success plan. A student on Academic Probation must not register for more than 16 hours in a semester, except by permission of the Academic Success Center Coordinator.

A student on Academic Probation may attain regular academic status by meeting all the following conditions:

1. Attain a semester and cumulative GPA of at least 2.000, to be calculated at the end of the relevant fall or spring semester.
2. Satisfy all requirements established by the Academic Success Center.
3. Maintain a minimum course load of 12 semester hours during the fall or spring semester under review.

Note: The number of hours required for graduation is increased by the number of hours taken in ASKL courses. In addition, a student on Academic Probation must repeat any courses with a D or F that are necessary for the student's degree program (see the section on "Repeating a Course" for more detail).

For students on Academic Suspension:

After being placed on Academic Suspension, a student may apply for readmission following a lapse of at least one semester. At the discretion of the Deans' Council, however, a student whose semester work would result in Academic Suspension may be considered for immediate readmission. In all cases, written application to the Deans' Council for readmission must state reasons for desiring reinstatement and plans for remedying academic deficiencies. A student who has been suspended for academic reasons and readmitted to the University will be placed on Academic Probation.

Academic Appeals

Any student seeking an exception to academic policy may petition the Deans' Council. Forms are available online at https://www.obu.edu/registrar/. The Deans' Council will notify the student in writing of its decision. Referrals or appeals from the Deans' Council to the President must be made in writing, with all pertinent records and reports included. No appeal will be considered until all materials are furnished. The President's response to the referral/appeal will be made in writing to the student, with copies to members of the Deans' Council, Registrar, and Vice President for Academic Affairs.

Grade Appeals

If a student would like to challenge a final grade assigned in a course, the student must first informally communicate with the instructor. If informal communication has not resolved the issue, a formal grade appeal will not be considered unless the student submits the Grade Appeal Form in INFO within four weeks of grades being posted. This formal appeal will be reviewed by the instructor. If the formal appeal is denied, the student has seven days from the denial to resubmit the Grade Appeal Form, which will be reviewed by the academic dean. If the appeal is denied again, the student has seven days from the dean's denial to resubmit the Grade Appeal Form, which will be reviewed by the Associate Vice-President for Academic Affairs (AVPAA). If the appeal is denied again, the student has seven days from the AVPAA's denial to resubmit the Grade Appeal Form, at which time, the University Registrar will convene a three-person subcommittee of the Curriculum and Academic Standards Committee to consider the appeal. This subcommittee will not include any member previously involved in the appeal. The result of the subcommittee's decision is final.

Class Attendance

Students are expected to attend all classes in which they are enrolled. Absentee policies for particular classes are at the discretion of the individual faculty member.

Academic Requirements for Chapel

Undergraduate students must earn a chapel credit for every full-time semester (minimum of 12 hours) enrolled at Ouachita, up to a maximum of 7 credits. Chapel credit is granted at the conclusion of each semester.

To receive a semester's chapel credit, a student must attend at least three-fourths of the regularly scheduled chapel programs. (To receive a chapel credit, a student can miss no more than 4 chapel programs.) In exceptional circumstances, students who are deficient in chapel credits may be allowed to enroll in Chapel Makeup I or II through the Office of Academic Affairs. Students must enroll in Chapel Makeup I or II at the start of each semester before the last day to add a class.

TRANSFER STUDENTS: Transfer students are required to earn 1 chapel credit for every semester of full-time enrollment at Ouachita, up to a maximum of 7 chapel credits. Full-time enrollment is defined as a minimum of 12 semester hours. ***No chapel credit will be awarded for chapel attendance at former colleges or universities*.**

SECOND DEGREE STUDENTS: Students who attend Ouachita to seek a second degree are required to earn 1 chapel credit for each semester they are enrolled as a full-time student, up to 7 credits. If the student's first degree is from Ouachita, the chapel requirement has been met.

ACCELERATED STUDENTS: Students who meet their degree requirements in fewer than eight semesters must earn a chapel credit for each semester of enrollment up to 7 credits.

The chapel requirement is for ***all full-time students***.

Withdrawal from the University

A student may withdraw voluntarily or at the request of the University. The student may be asked to withdraw if

1. it is determined that the student's actions or attitudes are unworthy of a good campus citizen;
2. his or her scholastic record falls below normal expectations or for failure to regain regular academic status, as explained in the Academic Probation section; or
3. the student's financial record is unsatisfactory to the University.

When a student withdraws from the University for any reason, that student must report in person to either the Office of Student Development or the Office of Academic Affairs. From that point, clearance will be obtained from Student Financial Services, Library, and other check points. Withdrawal is complete when the residence hall check-out sheet is forwarded to the Office of Student Development. Failure to complete the process will result in continued charges for food and housing. Any student who withdraws or is suspended must leave campus within 24 hours. Instructors will assign letter grades to any student who withdraws from the University after the last day to withdraw from a course designated in the school calendar.

Transcripts

A student requesting an official transcript should make a request at www.obu.edu/registrar. Telephone requests are not accepted. Transcripts are issued only at the student's request. The request must be approved by both the Registrar and the Student Financial Services office. For a student who is in debt to the University, a hard copy of the transcript with redactions for those semesters where debt was owed will be sent to the requested institution or individual even if a request for an electronic transcript is made. Release of student academic records is subject to the provisions of the Family Educational Rights and Privacy Act (FERPA).

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Academic Success Center

K. Seals, Academic Success Center Coordinator

The overall goal of the Academic Success Center is to enhance the student's probability for success in both their academic and life-goal pursuits. The Academic Success Center encompasses a wide range of academic and administrative services, including the Tiger Success Program, Tutoring & Student Support Services, Academic Probation Program, Academic Skills Program, and Testing, both national and residual. A description of these services can be found below.

Tiger Success Program

The Tiger Success Program is a first-year incoming freshman program to assist students transitioning from high school to college. This program offers a wide range of support and is uniquely individualized for each student. Students are assigned an ASC staff mentor to meet with them to determine their needs for the semester. The student will sign a success plan contract and must participate in services that best fit their needs. Students who are required to take more than one academic skills course (ASKL or Composition I Lab) will be required to participate in the Tiger Success Program. The academic load of a student required to participate in this program must not exceed 15 hours unless approved by the student's academic advisor and by the Director of the Academic Success Program.

Tutoring & Student Support Services

The sole function of Tutoring & Student Support Services is to assist students in achieving academic success by identifying the student's area(s) of need: encouraging students to utilize existing resources available such as tutoring, the study session program, success workshops, and mentorship opportunities. The Academic Success Center staff is eager to assist students in creating an intervention plan and refer students to services to aid in developing skills to achieve success.

Academic Probation Program

The Academic Probation Program is centered on those students who have failed to attain or maintain appropriate academic performance. This program encompasses students who have not met the university's minimum standard for overall GPA for their academic level. The academic load of a student in the Academic Probation Program must not exceed 16 hours unless approved by the student's academic advisor and by the Academic Success Center Coordinator. For more information on academic probation standards, see the Academic Probation section.

Academic Skills Program (ASKL)

All students required to take ASKL courses are provided resources and strongly encouraged to take advantage of the services and staff support provided by the Academic Success Center. Courses in the Academic Skills Development Program assist in acquiring college-level reading, mathematics, English, and study skills. The number of hours required for graduation is increased by the number of hours taken in ASKL courses. Students taking two or more Academic Skill courses must participate in particular services within the Academic Success Center.

Testing

Residual ACT testing is offered by the Academic Success Center for students interested in increasing their scores to meet the basic criteria for admission or to increase their aid. ACT Residual Testing is designed for students who have enrolled, have been admitted, or have officially applied to an institution. Residual Test scores are only valid for the university where the test is taken. The scores for students taking the Residual Test are only valid at Ouachita Baptist University. The national ACT and GRE testing are available occasionally throughout the year.

Academic Skills Development Program (ASKL)

Courses in the Academic Skills Development Program aid in the acquisition of college level reading, mathematics, English, and study skills. The number of hours required for graduation is increased by the number of hours taken in ASKL courses.

Transition Seminar: First-year students who are required to take more than one Academic Skills course (ASKL or Composition I Lab) will be required to take Transition Seminar. The academic load of a student required to take Transition Seminar must not exceed 15 hours, unless approved by the student's academic advisor and by the Director of the Academic Success Program.

Writing and Reading Skills: Students with an ACT English score of 19 or lower (SAT Verbal score of 520 or lower) are required to take a lab section (CORE 1010) at the same time they take CORE 1043 Composition I. If there is no test score available, students with a high school GPA below 3.2 are required to take the lab. The supplemental lab meets one hour per week and does not carry any academic credit.

Students whose combined ACT English and Reading scores equal 36 or less (SAT Verbal score 490 or lower) are required to take ASKL 1031 Fundamental Reading. If no test score is available, students with a high school GPA below 3.2 are required to take Fundamental Reading. Students whose combined ACT English and Reading score is 37-39 (SAT Verbal 500-520) are encouraged to take Fundamental Reading. If no test score is available, students with a high school GPA below 3.4 are encouraged to take Fundamental Reading. Students who perform well enough on a diagnostic reading exam administered before the semester begins may drop the class.

Math Placement Index: The Math Placement Index (MPI) uses both ACT Math and High School GPA to determine math placement for the first course. The MPI will be calculated as follows: MPI = (ACT Math ÷ 36 + HS GPA ÷ 4) × 50. The maximum possible MPI is 100.

A student with an MPI below 65 will be required to take ASKL 1023 Introductory Problem-Solving Skills.

A student may challenge his or her placement by earning a satisfactory score on the appropriate placement test from the Mobius MAA Placement Testing Suite from Digital Ed. If a student cannot provide an ACT score, other standardized scores will be converted into an equivalent ACT score for the calculation. If no standardized scores are available, the student will be required to take a placement test. For students who cannot provide a high school GPA, either the GPA for transferred college work will be used, or only an ACT or placement test score will be used to determine the correct placement.

1001. Bridge Seminar.
A seminar designed to assist Bridge students in developing a solid foundation for success in college. The student will be introduced to study skills such as note taking and time management, as well as classroom responsibilities and expectations for college students. Students will also interact with various campus resources, and learn about the University's culture, rules, and policies. Particular attention will be given to college expectations, classroom responsibilities, and building positive campus relationships. **Summer.**

1011. Transition Seminar.
A seminar designed to survey the University's resources and assist first-year students with the transition to the demands of college work. The student will be introduced to various learning styles and study skills such as note taking, effective listening, and test taking. Students will also survey the course requirements for a major of their choice, discuss their role as an advisee, and learn about the University's rules and policies. Particular attention will be given to the discussion of ethical issues such as dishonesty, plagiarism, and classroom etiquette. **Fall, Spring.**

1023. Introductory Problem-Solving Skills.
A beginning course in mathematical problem solving for students needing to strengthen their foundational quantitative reasoning skills. Students will discuss techniques for succeeding in a mathematics course, general problem solving, and topics chosen from voting theory, apportionment, measurement and number sense, and financial mathematics. This course is required of all students with an MPI below 65. A grade of C or better is required before a student is eligible to enroll in a MATH course. **Fall, Spring.**

1031. Fundamental Reading.
A course designed to improve reading skills of students and to better equip them for a level of proficiency in academic reading, writing, vocabulary, and critical understanding of college level material. The course will strive to diagnose specific reading problems, and attention will be given to finding a contemporary solution for each student. **Fall, Spring.**

1041. Developmental Reading.
A course for acquiring and developing college reading proficiency. The course focuses on difficulties most often encountered in college-level reading. **On Demand.**

2001. Success Seminar.
A seminar designed to help continuing students identify academic problems and formulate strategies for dealing with those problems. The course will emphasize case studies designed to spark in-depth discussion on real issues such as the application of time management or study skills and personal responsibility. **Fall, Spring.**

The Carl Goodson Honors Program (HNRS)

B. Pemberton, Director

To further academic excellence and to inspire intellectual curiosity, Ouachita Baptist University provides an Honors Program for selected students. The Honors Program at Ouachita is named after Dr. Carl Goodson, who served the University as Professor of Religion from 1961 to 1968 and as Vice President for Academic Affairs from 1970 to 1982.

Admission

There are two ways to join the honors program. The first occurs at the beginning of a student's freshman year. All incoming freshmen with a 3.500 G.P.A. and a 28 or higher on the ACT are invited to join the Honors Program. The other way to join the Honors Program is to qualify after one's first semester on campus. After one semester in residence and the completion of fifteen semester hours with a minimum grade-point average of 3.500 other freshmen and sophomores will be sent an invitation from the Honors Director to join the Honors Program. If those invited wish to join, they send the Honors Director an e-mail stating their response. Transfer students may be admitted to the honors program upon invitation of the Director.

Honors Study Programs

Completing the Honors Program at Ouachita requires 15-16 honors hours. The student must take three honors-designated CORE classes (or three courses contracted with professors for honors credit) and seven extra hours in the Honors Study Program.

Honors program students are encouraged to register for at least three honors sections of CORE classes during their first year at Ouachita. If unable to do so, the student may enroll in a regularly scheduled, non-CORE course and ask the professor if he or she may take it for honors credit. Fulfilling the honors credit is at the discretion of the professor. Students must submit an Honors contract at the beginning of the semester to establish expectations between the student and professor. Upon completion of the semester, students must submit an Honors Contract Completion Form to verify that the additional requirements have been satisfied. Both contract forms can be found on the Honors Program website and must be submitted to the Honors program director.

The seven extra hours of the Honors Study Program consists of two group seminars, one directed study, and 4 hours of research toward a senior-level thesis.

Interdisciplinary seminars will be offered each semester. Upcoming seminars are listed by titles and professors on the online course schedule.

The directed study offers the opportunity for investigating academic subjects which are not offered in formal courses. The student selects the faculty member under whom to complete the study, which may be in any area. The student must complete a proposal form and deliver it to the director's office for approval.

The Honors Thesis will involve an in-depth study of a topic of special interest to the student, conducted over a period of two to four semesters under the supervision of a faculty advisor. Prior to beginning the Honors Thesis, the honors student will select a second faculty member who, along with the project advisor, will serve on the Thesis Committee. The student must present a proposal of the research in person to the Faculty Honors Council for approval. The Honors Council will select a third member for the committee. Upon completion of the Honors Thesis, the student will present his or her research publicly on Scholar's Day in the spring before graduation. All three faculty members of the Thesis Committee will judge acceptability of the study. If the judgment is not unanimous, the Honors Council will consider final approval of the thesis. Between the student's junior and senior years, she or he may apply for research grants from the Honors Program to complete and enrich his or her thesis project. Students have used research grants to travel to places from Antarctica to Amherst. Research grants have enabled students to create films, to enroll in off-campus workshops, to shadow experts in their fields, and to interview persons with challenging perspectives. The Honors Program encourages all students to dream big and apply for these funds.

Grading of all Honors Program studies will be satisfactory or unsatisfactory. The minimum credit standard will be a grade of B.

Administration

The President of the University appoints the Director of the Honors Program. The faculty selects one member from each academic division to serve on the Honors Council, which provides general administration and coordination of the Honors Program.

Graduation with Honors Recognition

A student wishing to graduate with recognition for participation in the Carl Goodson Honors Program will complete a directed study of one semester hour; two seminars of one semester hour each, an Honors Thesis of four semester hours, and three additional honors courses including either honors-designated CORE courses or other non-CORE courses in which the instructor has agreed to contract with the student for honors credit.

On Notice Designation

Any students who drop below a 3.500 cumulative GPA during any semester will be "on notice" for one semester. If a student's GPA remains below a 3.500 at the end of the "on notice" semester, the Director may ask the student to withdraw from the Honors Program.

Withdrawal from the Honors Program

The Director may ask a student to withdraw from the Honors Program if (a) the cumulative grade-point average drops below 3.5 at any time, (b) the student receives no credit in Honors Studies, and/or (c) the student is uncooperative in the Honors Program. Students who choose not to continue in the program must drop or withdraw from any current honors coursework in a timely manner and inform the Director via email.

3001. Honors Directed Studies.

A special topics course designed to meet the needs of the individual Honors student. **Fall, Spring.**

3101-3991. Honors Seminar.

An interdisciplinary seminar designed for the Honors student. **Fall, Spring.**

4981-3. Honors Thesis.

A critical study and analysis course designed for the individual Junior or Senior Honors student. **Fall, Spring.**

Daniel and Betty Jo Grant Center for International Education (INTL)

J. Greenwich, Director

The Center for International Education is named in honor of Dr. Daniel R. Grant, President of Ouachita Baptist University from 1970 to 1988 and his wife Betty Jo Grant who served alongside him as Ouachita's first lady. The center provides opportunities for students and faculty to have international study opportunities, both on campus and abroad.

The purposes of the Grant Center for International Education include:

1. To serve the Christian missions purposes of Ouachita, while promoting good will and the cause of world peace.
2. To be a catalyst for expanding the global consciousness of the university's student body and faculty with emphasis on the role of the church-related liberal arts university in addressing the challenge of global problems.
3. To integrate global awareness and concerns into the interdisciplinary studies component of the curriculum and to assist the schools and departments of the university in meeting specific school and departmental interests and cross-cultural requirements of their majors, minors, or pre-professionals.
4. To provide meaningful academically-oriented exchanges between peoples of other countries and the students, faculty, staff, and constituent publics of the university while assisting sister institutions abroad to achieve their educational objectives.
5. To serve the regional community of Ouachita by providing certain types of expertise related to international concerns such as business, industry, agriculture, community development, and education.

Courses in the international studies program relate in general to the courses which the student will take at the overseas institution. The departmental prefix appropriate to the exchange studies program will be used.

2043. Teaching Students from Multilingual and Diverse Backgrounds.
An introductory course highlighting the important role that culture plays in English language teaching. Teachers apply knowledge of world cultures and how the cultures of different English language learners affect instruction. Also listed as EDFN 2043. **Online Fall 1 term.**

2801-3803. Summer Study.
Appropriate credit is awarded through the following summer study programs: European Study Tour, Salzburg Study Program, Japan Study Program, Lithuania Study Program, Liverpool Hope Study Program and Alicante Study Program. **Summer.**

3080. Model U. N. Seminar.
Students study the issues and procedures of the United Nations. Prerequisite: permission of the instructor is required. Also listed as HIST 3080 and PSCI 3080. **Fall.**

3043. Second Language Acquisition.
A study of linguistic foundations and functional skills for assisting non-English speakers toward English competency; of particular interest to students who anticipate working in international settings and students seeking licensure for teaching. **Online Fall 2 term.**

3053. Methods of Teaching English as a Second Language.
This course examines current and previous methods of language teaching so that teachers will be able to incorporate activities, tasks, and strategies to develop meaningful and authentic use of language in the classroom. Available technology will also be employed to integrate listening, speaking, reading, and writing for a variety of social and academic purposes. Prerequisites: INTL 2043 and INTL 3043. **Online Spring 1 term.**

3083. Model U. N. with Practicum.
Students prepare for a regional simulation of the United Nations by learning about their country's history, government, and foreign policy. Students enroll for this only if this is their first time attending a Model U. N. simulation as a Ouachita student. Prerequisite: permission of the instructor and HIST/INTL/PSCI 3080. Also listed as HIST 3083 and PSCI 3083. **Spring.**

3091. Model U. N. Practicum.
Students prepare for a regional simulation of the United Nations by learning about their country's history, government, and foreign policy. This course cannot be in the same department that HIST/INTL/PSCI 3083 was taken. Prerequisite: permission of the instructor and HIST/INTL/PSCI 3083. Also listed as HIST 3091 and PSCI 3091. **Spring.**

3400. EST Preparation.
Readings and assignments designed to help students understand and appreciate the art and culture of Europe as experienced through an extended European Study Tour during the following May Term. Open only to students accepted to the program. Completion of this non-credit course is a pre-requisite for participating in the tour and earning credit for INTL 3433 and FINA 3163. **Spring.**

3433. European Practicum.
Intensive experience of art and culture through an extended European study tour. Open only to students who have been accepted to the program. Students must enroll during May Term for both INTL 3433 and FINA 3163. Prerequisite: INTL 3400 EST Preparation.

4001. International Studies Seminar.
This course is designed for students who have completed an overseas study experience. The course will assist in a student's reflection on his or her overseas experience. This course is required for the minor in International Studies and must be taken the semester the student returns from a semester of study abroad. **Fall, Spring.**

4043. Second Language Assessment.
This course acquaints the language teacher with purposes and types of assessments, including self- and peer-assessments, criterion-based assessments and rubrics, and various performance-based assessment tools. Prerequisites: INTL 2043 and INTL 3043. **Online Spring 2 term.**

4709. International Study Abroad.
One or two semesters of study may be taken at an approved international site. See International Study Program. **Fall, Spring.**

4721-9. International Study Abroad Practicum.
A course designed to complement the international study abroad experience. **Fall, Spring.**

Note: 2043, 3043, 3053, 4043 should be taken in series if a student wishes to be qualified to teach English as a Second Language. 3053 is a prerequisite for 4043, both of which must be the final two courses in sequence.

International Studies Minor

A minor in International Studies will include at least 27 hours as follows:

1. Language Component: The student must complete two years of study in one foreign language for a total of 12 to 14 hours.

   At least one semester of the language must be taken prior to the overseas study experience. The language study must be in a field relevant to the overseas study experience.
2. Overseas Study: The student must complete at least one semester of overseas study experience in a program approved in advance by the director of international education.
3. International Studies Seminar: The student must complete this one-hour seminar, INTL 4001, after returning from the overseas study experience.
4. Additional Requirements: The student must complete other approved courses to fulfill the 27-hour minor. These may include pre-approved courses taken overseas or on-campus courses related to the student's degree program. Such courses will include, but are not necessarily limited to:

   PSCI 3013, World Politics
   PSCI 4023, Comparative Politics
   HIST 4703-4793, Topical Seminar (only as approved)
   CHMM 3403, World Religions
   CHMM / COMM 4313, Intercultural Communication
   BUAD 3103, Global Business

Other courses must be approved by the director of international education.

The student must achieve at least a 2.000 GPA on all course work included in the minor.

International Study Programs

Participants in any Ouachita International Study Abroad Program must be Sophomores, Juniors, or Seniors with a 2.500 cumulative GPA or higher. Participants must also be in good standing with the university and submit an application with recommendations from at least two Ouachita Faculty members. Other requirements may also apply. For more information contact the director of international education or visit the Center's web site, http://www.obu.edu/intedu/.

Ouachita conducts the following international study programs:

Austria: Salzburg College, Salzburg. **Fall, Spring, Summer.**

Biblical Studies/Christian Ministries International Trip. Summer.

European Study Tour: England, France, and Italy study tour conducted by Ouachita faculty. **Summer.**
(Applications are processed in the fall so that students may take the EST preparation in the spring as preparation for the tour.)

Italy: John Cabot University, Rome**. Fall, Spring, Summer.**

Japan: Seinan Gakuin University, Fukuoka. **Fall, Spring, Summer.**

Lithuania: LCC International University, Klaipeda. **Fall, Spring, Summer.**

Spain: University of Alicante, Alicante. **Fall, Spring, Summer.**

United Kingdom: Liverpool Hope University, Liverpool. **Fall, Spring, Summer.**

Note: Students are not automatically permitted, nor are they encouraged, to take online classes while studying abroad. We believe that students are best served by concentrating on their studies at their host institution. In exceptional circumstances, students may apply for an exception to this policy through their academic dean prior to departure.

Maddox Public Affairs Center

D. Reed, Director

Established in 1974 with a generous endowment from Judge and Mrs. Edward Maddox, the Maddox Public Affairs Center is Ouachita Baptist University's clearinghouse for student internships in the public sector.

The MPAC Director customizes internships to meet students' academic, professional, and location needs. Specifically, the director assists OBU students by

- supporting and coordinating internship applications, goal setting, and interview preparation
- coordinating with the internship organization
- arranging for academic credit

The MPAC endowment also covers travel expenses for participants in the Washington Seminar, a two-part course taught by the OBU Political Science Department:

PSCI 3070 Washington Seminar Preparation. An in-depth topical study and analysis of American national political institutions and processes. Serves as academic preparation for PSCI 3073, the capstone trip to Washington, D.C. **Fall of even-numbered years.**

PSCI 3073 Washington Seminar. A learning experience in Washington, D.C. that explores the American national political institutions and processes covered in PSCI 3070. Prerequisite: PSCI 3070. **Winter of odd-numbered years.**

Military Science Program / ROTC (MSCI)

Professor LTC Brian Waddy

Assistant Professor / Executive Officer CPT James Flowers

Instructor SFC Nicholas Adams

The Army Reserve Officers Training Corps (ROTC) is an academic program which can lead to a commission as an officer in the active Army, the Army National Guard, or the U.S. Army Reserve. Instructors in the Military Science Program who administer the Reserve Officers Training Corps Program are members of the active Army, Army Reserve, Army contractors, or government civilians assigned to the two universities for this purpose. The ROTC Program is divided into a two-year basic course and a two-year advanced course. During the basic course, the freshman and sophomore years, the student incurs no military obligation. Upon entering the advanced course, the junior and senior years, a military obligation is incurred by the individual signing a contract with the Army. After commissioning, a student can either go on active duty or serve in the Reserve (Federal) or National Guard (State). Students in the advanced course are required to go to a five-week course between their junior and senior years. Students may attend during the summer months such Army schools as Airborne or Air Assault Training. They may also participate with an active-duty unit after the five-week course under the cadet troop leadership training program. In order to earn a commission, each Advanced Course cadet is also required to complete academic courses in Written Communications, American Military History, and Computer Literacy. Students in the basic course do not receive pay unless they contract. Only Contracted cadets or those on a Military Scholarship will receive uniforms. Students in the National Guard will have their uniforms issued though their unit supply or while they attend Army Basic Training. Students who are in the Army National Guard or U.S. Army Reserve may qualify for advanced course placement by participating in the Simultaneous Membership Program (SMP). Anyone with questions should contact the Department of Military Science at 870-230-5807, 870-230-5444, or 870-230-5546.

Requirements for a Minor in Military Science:

A minor in Military Science requires completion of the university CORE, a university recognized major, and 19 hours of the following MSCI courses: MSCI 2032, 2042, 3053, 3063, 3093, 4073 and 4083. In addition, a non-credit leadership lab is required in conjunction with other MSCI courses.

The Military Science minor recognizes the efforts of Military Science students in completion of the 19 hours of Military Science that are required to become a 2nd Lieutenant in the U.S. Army. The University recognizes the past, present, and future work and dedication of the students that meet the requirements for the Military Science minor.

Military Science Basic Courses (Freshmen, Sophomores)

1011. Introduction to the Army.

MSCI 1011 focuses on introduction to the Army and basic Soldier skills. It introduces Cadets to the Army and the Profession of Arms. Students will examine the Army Profession and what it means to be a professional in the U.S. Army. The overall focus is on developing basic knowledge and comprehension of the Army Leadership Requirements Model while gaining a complete understanding of the Reserve Officers' Training Corps (ROTC) program, its purpose in the Army, and its advantages for the student. Cadets also begin learning map reading and land navigation. Students will have initial classes on fieldcraft, first aid, individual/team movement techniques that will include a weekly lab facilitated by MS III Cadets and supervised by MS IVs and cadre. **Fall.**

1021. Foundations of Leadership.

MSCI 1021 introduces cadets to the personal challenges and competencies that are critical for effective leadership. Cadets learn the personal development of life skills such as critical thinking, time management, goal setting, and communication. Cadets learn the basics of the communications process and the importance for leaders to develop the essential skills to effectively communicate in the Army. Cadets will begin learning the basics of squad level tactics that will be reinforced during a weekly lab (MS 1000) facilitated by MS3 cadets, supervised by cadre. *If ROTC Contracted or on a ROTC Scholarship, must attend the MS 1000 Leadership Lab.* **Spring.**

2032. Military Leadership and Ethics.

focuses on leadership and ethics. The course adds depth to the cadet's knowledge of the different leadership styles. Cadets will conduct a leadership analysis of famous leaders and self-assessment of their own leadership style. The Army Profession is also stressed through understanding values, ethics and how to apply both to different situations they may encounter as a leader. Army Values and Ethics and their relationship to the Law of Land Warfare and philosophy of military service are also stressed. Students are then required to apply their knowledge outside the classroom in a hands-on performance-oriented environment during a weekly lab (MS 1000) facilitated by MS3 cadets, supervised by cadre. *If ROTC Contracted or on a ROTC Scholarship, must attend the MS 1000 Leadership Lab.* **Fall.**

2042. Army Doctrine and Decision Making.

MSCI 2042 focuses on Army doctrine and decision making. The course begins with analytical techniques, creative thinking skills and the Army problem solving process as related to situations faced by leaders when making decisions. Cadets will learn to understanding Army Doctrine and Symbology. Squad tactics will be covered in classes on Offensive Operations and Defensive Operations. Students are then required to apply their knowledge outside the classroom in a hands-performance-oriented environment during a weekly lab (MS 1000) facilitated by MS3 cadets and supervised by cadre. *If ROTC Contracted or on a ROTC Scholarship, must attend the MS 1000 Leadership Lab.* **Spring.**

Military Science Advanced Courses (Junior, Seniors—Only ROTC Contracted Students)

1000. Leadership Lab.

This lab focuses on the development of students interested in developing leadership skills through concrete experiences. These experiences expand on lessons from the respective military sciences courses they attend to solidify the principles required to be leaders of good moral character in the military and in their community. These principles are often directly applied across other organizations these students are members of across campus, strengthening other campus programs and improving the efficacy of student run programs. *If ROTC Contracted or on a ROTC Scholarship, must take and attend this lab. This is not a graded lab.* **Fall, Spring.**

3053. Training Management and the Warfighting Functions.

MSCI 3053 focuses on training management and the warfighting functions. It is an academically challenging course where you will study, practice, and apply the fundamentals of Training Management and how the Army operates through the Warfighting functions. At the conclusion of this course, you will be capable of planning, preparing, and executing training for a squad conducting small unit tactics. This course includes a lab per week using peer facilitation supervised by ROTC cadre. Corequisite: MSCI 1000. **Fall.**

3063. Applied Leadership in Small Unit Operations.

MSCI 3063 focuses on applied leadership in small unit operations. It is an academically challenging course where you will study, practice, and apply the fundamentals of direct level leadership and small unit tactics at the platoon level. At the conclusion of this course, you will be capable of planning, coordinating, navigating, motivating and leading a platoon in the execution of a mission. This course includes a lab per week using peer facilitation supervised by ROTC cadre. Successful completion of this course will help prepare you for Cadet Summer Training (CST) - Advance Camp. They will attend Advanced Camp the summer of their Junior year at Fort Knox, KY. Corequisite: MSCI 1000. **Spring.**

3093. U.S. Military History.

In this course, students will study the history of the U.S. military. This course builds an understanding of and integrates the principles and practices of changing economic, society and world events. Students will gain knowledge about the history of major American military operations, wars, and conflicts from past to current era. MS 401 - The Army Officer: 3 hours (Fall) Seniors (Only ROTC contracted students) MS 401 focuses on development of the Army Officer. It is an academically challenging course where you will develop knowledge, skills, and abilities to plan, resource, and assess training at the small unit level. You will also learn about Army programs that support counseling subordinates and evaluating performance, values and ethics, career planning, and legal responsibilities. At the conclusion of this course, you will be familiar with how to plan, prepare, execute, and continuously assess the conduct of training at the company officer level. This course includes a lab per week overseeing MS3 lesson facilitation and supervised by ROTC cadre. Corequisite: MSCI 1000. **Spring.**

4073. The Army Officer.

MSCI 4073 focuses on development of the Army Officer. It is an academically challenging course where you will develop knowledge, skills, and abilities to plan, resource, and assess training at the small unit level. You will also learn about Army programs that support counseling subordinates and evaluating performance, values and ethics, career planning, and legal responsibilities. At the conclusion of this course, you will be familiar with how to plan, prepare, execute, and continuously assess the conduct of training at the company officer level. This course includes a lab per week overseeing MS3 lesson facilitation and supervised by ROTC cadre. Corequisite: MSCI 1000. **Fall.**

4083. Company Grade Leadership.

MSCI 4083 is an academically challenging course where you will develop knowledge, skills, and abilities required of junior officers focused on Company Grade Officer roles and responsibilities. This course includes reading assignments, homework assignments, small group assignments, briefings, case studies, practical exercises, a midterm exam, and an Oral Practicum as the final exam. The Oral Practicum explores your knowledge of how you will be prepared for the Army Warfighting Challenges covered throughout the ROTC Advanced Course. Successful completion of this course will assist in preparing you for the Basic Officer Leader Course and is a mandatory requirement for commissioning. This course includes a lab per week overseeing MS3 lesson facilitation and supervised by ROTC cadre. Corequisite: MSCI 1000. **Spring.**

4123. Independent Study in Leadership.

The ROTC program APMS will conduct leadership classes with students and assign additional coursework as needed to develop the student into a successful Army officer. This is only for MS5 status students. Corequisite: MSCI 1000. **Fall, Spring.**

Internships

The University offers credit-bearing internships to foster a learning environment which combines classroom theory with practical experience. The department offering the internship will determine (a) the minimum prerequisites for participation, (b) the number of credit hours assigned for the internship, and (c) the number of hours that may apply toward a major or minor. However, not more than six (6) internship hours will apply toward graduation. All internships are graded on a Satisfactory-Unsatisfactory basis.* The academic work for the internship must be completed in the semester of enrollment, even if the on-site employment has already been completed. The semester of enrollment may be extended to the semester immediately following the on-site employment, but not beyond.

Participation requires the student to receive prior approval of the University and the organization in which the internship will take place. Forms for participating in internships are available from the appropriate academic dean. Once the Academic Vice-President has approved these forms, the student must register prior to beginning the internship. Students are also required to make financial arrangements before the internship experience begins. In no case will University approval be given after the internship is completed.

Chicago Semester Internship Program

Ouachita participates in the Chicago Semester, a residential internship and study opportunity sponsored by a consortium of fifteen Christian colleges. The program challenges students to integrate their personal, professional, and public lives through internships, academic seminars and urban experience. Students may earn up to 15 hours of credit while also working as an intern at companies, schools, churches, and non-profit organizations in the Chicago area. The Ouachita representative for the program is Dr. Jason Daroga (darogaj@obu.edu). Additional information can be found at www.chicagosemester.org.

*This course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher and Unsatisfactory is equivalent to any grade below C.

SCHOOL OF INTERDISCIPLINARY STUDIES

Justin Hardin, Dean

The School of Interdisciplinary Studies offers the Ouachita Core, a group of courses designed to foster intellectual inquiry and breadth of knowledge consistent with Ouachita's identity as a Christian liberal-arts university. Furthermore, the school oversees the University Writing and Oral Communication Programs as part of its mission to cultivate knowledge and skills essential for academic success and lifelong learning. In conjunction with the seven discipline-based schools, the School of Interdisciplinary Studies promotes the following undergraduate student learning goals:

- Intellectual and applied skills that promote competency and lifelong learning, including articulate communication; critical and creative thinking; analytical and quantitative reasoning; scientific reasoning; and information literacy.
- Engagement with content and methods of the major domains of knowledge.
- Heightened awareness of personal and social responsibility, including the ability and inclination to practice civic engagement, ethical reasoning, personal integrity, stewardship, physical well-being, and spiritual growth.
- Appreciation for cultural diversity and development of intercultural competence for constructive engagement in both local and global contexts.
- Ability to connect learning across disciplines and apply knowledge and skills to solve problems.

The Ouachita Core

The three-part structure of the curriculum comprises the Common Core, the Flexible Core, and the Experiential Core. The Common Core introduces students to Ouachita's mission, provides a shared intellectual experience for incoming students, and develops skills and frameworks essential for further study. The Flexible Core ensures breadth of knowledge and allows students to choose among courses that develop analytical skills; cultivate artistic, linguistic, and cultural appreciation; foster civic engagement; and promote healthy living. The Experiential Core engages students outside the classroom, prompting them to connect learning with practical experience and encouraging them to participate constructively in the community.

COMMON CORE

The following courses are required of all students, though in limited cases, introductory courses in the major may substitute for some required courses (see major requirements). Course descriptions are included below.

Course Number	Course Title	Credit Hours
CORE 1002	OBU Connections	2
CORE 1023	The Contemporary World	3
CORE 1043	Composition I	3
CORE 1113	Survey of the Bible	3
CORE 1123	Interpreting the Bible	3
CORE 2233	World Literature	3
CORE 2243	History of World Societies	3
CORE 2334	Scientific Inquiry	4
CORE 3023	Scientific Connections	3
Total Credit Hours for Common Core		**27**

Note: Entering freshmen must enroll in *OBU Connections* within their first two semesters at Ouachita, and until they have successfully completed the course, they must continue to enroll in it each semester thereafter. This requirement is waived for transfer students who have been enrolled full-time for two semesters at another college or university.

FLEXIBLE CORE

Students may choose from courses listed below to satisfy each menu. Course descriptions are found in the appropriate departmental section of the catalog.

Analytic and Quantitative Reasoning (Choose one course*) 3

MATH 1003	College Algebra
MATH 1033	Mathematics for the Liberal Arts
PHIL 1003	Introduction to Philosophy
PHIL 1023	Logic

*Students with an MPI less than 80 must choose one of the MATH courses in this menu.

Applied Skills (Choose one course) 3

COMM 1003	Fundamentals of Public Speaking
FINN 2003	Personal Finance

Artistic Engagement (Choose one course) 3**

FINA 3113	Fine Arts: Art
FINA 3123	Fine Arts: Music
FINA 3133	Fine Arts: Theatre

**Upon approval by the Dean of Interdisciplinary Studies, participation in the European Study Program earns 3 hours of generic Fine Arts credit.

Civic Engagement in America (Choose one course) 3

HIST 2003 United States History to 1877
HIST 2013 United States History Since 1877
PSCI 2013 American National Government

Intercultural Appreciation and Communication 6

The equivalent of two semesters of credit must be earned in the study of a language other than English, taken in sequence from a lower to higher level of competency. Students may not earn credit for a lower-level course in a language for which they have already earned credit at a more advanced level. Languages offered at Ouachita include Chinese (CHIN), French (FREN), German (GERM), Greek (GREK), Hebrew (HEBR), Italian (ITAL), Japanese (JAPN), Latin (LATN), and Spanish (SPAN). This menu may also be satisfied by an approved language-intensive, study-abroad experience in a non-English-speaking country. The menu is waived for international students.

Physical Well-being (one course) 2-3

KIN 1002 Concepts of Wellness
KIN 2073 Health and Safety
KIN 2013 Outdoor Leisure Pursuits

Total Credit Hours for Flexible Core 20-21

EXPERIENTIAL CORE

CHAP 1000 Chapel (7 chapel credits required) 0
FINA 4011 Arts Engagement Series Review 1

TOTAL CREDIT HOURS FOR OUACHITA CORE CURRICULUM 48-49

Common Core (CORE)

1002. OBU Connections.

This course will introduce first-year students to higher education in the context of a liberal arts education. Students will develop skills necessary for academic success, explore Ouachita's mission as a Christian college in the liberal arts tradition, and work creatively and collaboratively with peers on an intensive and interdisciplinary study of a topic chosen by the instructor. **Fall, Spring.**

1023. The Contemporary World.

Students will examine major issues in the current world, emphasizing the development of understanding to address these issues. **Fall, Spring.**

1043. Composition I.

Students will improve their ability to engage in written academic discourse, appropriating sources with accuracy, elegance, and integrity. **Fall, Spring.**

1113. Survey of the Bible.

Students will survey the redemptive story of the Bible from Genesis to Revelation, emphasizing how that story shapes the Christian's worldview and affects life decisions. **Fall, Spring.**

1123. Interpreting the Bible.

Students will learn to recognize and develop valid interpretations and applications of the Bible. **Fall, Spring.**

2053. Composition II.

Students will improve their ability to read and write about texts, observing the conventions of formal prose. Prerequisite: CORE 1043. [CW2] **Fall, Spring.**

2233. World Literature.

Students will read and write about diverse texts from multiple literary traditions with particular attention to their genres and historical-cultural contexts. **Fall, Spring.**

2243. History of World Societies.

A thematic survey of the development of and interaction between world societies, covering a broad period from the earliest Neolithic societies through the modern age. Utilizing a global systems approach, students will develop an appreciation and demonstrate understanding of major political, economic, social, cultural, and ethical elements in world history, as well as the ability to critically analyze and interpret primary source and secondary material to understand and interpret historical data and relationships. **Fall, Spring.**

2334. Scientific Inquiry.

Students will be introduced to big ideas in natural science, will learn how scientific information is gathered and analyzed, and will use this knowledge to interact with issues of contemporary scientific importance. Three hours lecture; two hours laboratory per week. Prerequisite: Completion of the Analytic and Quantitative Reasoning menu. **Fall, Spring.**

3023. Scientific Connections.

In this course students explore how science informs human experience by applying scientific reasoning and principles to variable, interdisciplinary topics. Prerequisite: CORE 2334. **Fall, Spring.**

Arts Engagement Program

The Arts Engagement Program, part of the Ouachita Core, combines classroom study of an art form with experiential learning gained through attendance at arts events on campus. The following related components comprise the program, completion of which is required for graduation. Additional information, including approved arts events for each semester, may be found on the Arts Engagement web site at https://www.obu.edu/finearts/arts-engagement/.

Arts Engagement Series (attendance at 3 on-campus arts events each year)

Students must attend three approved events (one each in visual art, music, and theatre) for each year of full-time enrollment in a residential degree program, up to a maximum of 12 required events. Attendance is verified through a swipe card system and reported on the student's web portal. It is the student's responsibility to monitor his or her attendance record and satisfy the requirement prior to graduation. Students who fall behind in required attendance may make up deficiencies by attending extra events needed for any category in a subsequent year. Students are encouraged to attend as many events as they would like; however, credit will not be granted in advance for attending more than the required three events per year.

TRANSFER STUDENTS are required to attend three arts events (one each in visual art, music, and theatre) for each year of full-time enrollment.

Artistic Engagement Menu (one 3-hour course in the Flexible Core)

Students will choose one of the following courses in the menu: FINA 3113, FINA 3123, or FINA 3133. The course is open to students with junior standing (59+ hours) and to sophomores (29+ hours) who are currently up to date with the attendance requirement for the Arts Engagement Series, normally six arts events. Exceptions to these prerequisites may be made on an individual basis for students with special circumstances. Contact the Fine Arts Administrator for more information.

FINA 4011: Arts Engagement Series Review (a 1-hour course taken as a senior)

Credit for this one-hour course, open to seniors only, is granted upon completion of a) the attendance requirements for the Arts Engagement Series listed above and b) an online survey prompting reflection on the experience of attending events in the Arts Engagement Series. Graded on a Satisfactory/Unsatisfactory basis. There is no regular class meeting for this course. Overload charges are waived for this course.

Attendance Makeup Procedure: Students who have not completed their attendance requirements by the end of their final semester must follow a makeup procedure to earn credit for FINA 4011 and complete the Arts Engagement Program. For each deficiency, the student must submit an acceptable written response based on an archived event or alternative assignment. The Fine Arts Administrator will provide access to the archives, review and approve written responses, and record the appropriate credit on the student's record. Requirements for the Arts Engagement Series may not be satisfied by taking additional Fine Arts courses, nor by attending off-campus events, except those associated with an approved, university-sponsored semester study program that includes an intensive arts experience.

University Writing and Oral Communication

The university writing and oral communication programs provide a structure for students to acquire and develop college-level communication skills. Articulate communication—along with the habits of thinking it requires—is one of the most important hallmarks of an educated person. The Ouachita graduate will not only be introduced to the basics of written and oral communication but also will practice these important skills in the context of their major field of study. Courses in the major that meet the writing and oral communication requirements are designated by the department and approved by the appropriate administrator.

Writing Program

Jennifer Pittman, Administrator

Students must complete a series of three College Writing courses. In their first year, students must complete the College Writing 1 requirement by taking CORE 1043: Composition I or its equivalent. Students complete the College Writing 2 requirement by taking an approved writing course in the major, an approved writing course in the English Department, or CORE 2053: Composition II. During the junior or senior year, students will take an approved upper-level course in the major to meet the College Writing 3 requirement. Courses that satisfy the College Writing 2 and College Writing 3 requirements are denoted by [CW2] and [CW3] in their course descriptions.

Oral Communication Program

Rebecca Jones, Administrator

All students must have an oral intensive experience that includes three components – instruction in public speaking, multiple presentations, and feedback. Departmental faculty will design, and the coordinator approve, the structure of the oral communication experience within each major.

Senior Capstone Courses

To integrate general knowledge and skills developed throughout the Ouachita Core with the more focused learning acquired in the major field of study, each student will complete a capstone course designed by faculty as part of the requirements for a major or school.

FRANK D. HICKINGBOTHAM SCHOOL OF BUSINESS

Professor Bryan McKinney, Dean
Assistant Professor James Rothwell, Assistant Dean

Department of Accounting and Finance

Professor C. Brune[1], Chair
Associate Professor A. Almand
Assistant Professors T. Beach, D. Dixon, J. Rothwell

Department of Business Administration

Professor M. Horton[2], Chair
Professors K. Faught[3], B. McKinney
Associate Professor J. Cox[4]
Instructor J. Eriksson

Introduction

The Frank D. Hickingbotham School of Business seeks to combine Christian principles and academic excellence in preparing students for careers in business and for graduate study. Students will complete the interdisciplinary studies component, basic business school required courses, the business core, and then pursue a chosen business major.

Ouachita offers students an opportunity to study the disciplines of business in a strong Christian environment. Emphasis in teaching and leadership development provides opportunities for an excellent undergraduate education in business.

The School of Business is located in Hickingbotham Hall which provides students a state-of-the-art facility for their academic pursuits. This facility contains all business faculty offices, business classrooms, auditorium, and the business computer lab. Hickingbotham Hall is conveniently located in the center of the Ouachita campus.

Fully networked computers are available for Ouachita business majors. These workstations provide the latest in hardware and software plus full networking capability. In addition, a multimedia system provides the latest in audio/visual equipment for innovative presentations and computer instruction.

Accreditation

The undergraduate and graduate degree programs in business offered by the Frank D. Hickingbotham School of Business at Ouachita Baptist University are accredited by AACSB International – The Association to Advance Collegiate Schools of Business.

Mission

We are a faith-focused learning community that prepares students for lives of meaningful work through excellence in teaching, mission-driven scholarship, and purposeful student engagement with professors and professionals.

Values and Beliefs

***Faith Matters**:* As a School of Business embedded within a faith-focused learning community, we affirm that our Christian faith demands excellence in all that we do. Colossians 3:23.

***People Matter**:* Our primary stakeholders – students, faculty, donors, and employers – make us who we are. Our decisions are guided by what is in the best interest of our people.

***Instruction Matters**:* Our primary purpose is to educate students with relevant, innovative, and engaging instruction that enables students to pursue lives of meaningful work.

***Scholarship Matters**:* Research informs knowledge and enhances instruction. Faculty members are expected to pursue professional development and produce intellectual contributions.

***Presence Matters**:* As a small and primarily residential school, we have unique opportunities to teach and mentor students inside and outside of the classroom. We commit to do so.

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[1] Holder of the George Young Chair of Business
[2] Holder of the Regions Bank Chair of Economics and Finance
[3] Holder of the Jay and Lynn Heflin Chair of Business Administration
[4] Holder of the Harvey Jones Chair of Marketing

Student Advisory Board

Business students at Ouachita may be selected to serve on the Student Advisory Board. This Board offers business majors the opportunity to interact with the administration of the Hickingbotham School of Business and to provide a student perspective in a number of important areas. Students are selected to the Board on the basis of faculty nominations.

School Organization and Majors

The Hickingbotham School of Business is organized into two departments: (1) Accounting and Finance, (2) Business Administration. The School of Business offers a curriculum leading to a Bachelor of Arts degree. Three majors are available: Accounting, Business Administration, and Finance. Business Administration majors will select an area of emphasis from: Entrepreneurship, Management, Marketing, and Sport Management. No minor is required in the School of Business.

1. University Core Requirements (See page 49) ..... 48-49 hours
2. Basic School Requirements ..... 6-9 hours
   - FINN 2003 Personal Finance (Included in University Core Total)
   - BUAD 1003 Business Foundations
   - DLIT 1013 Data Fundamentals & Management
   - PSYC 1013 General Psychology OR SOCI 1003 Introduction to Sociology (Business Admin. & Finance majors only)
3. Business Core ..... 40-43 hours
   - ACCT 2003 Principles of Accounting for Business Entities
   - DLIT 2033 Statistical Analysis
   - MGMT 2053 Business Communications
   - BUAD 3003 The Legal Environment of Business
   - FINN 3013 Corporate Financial Management
   - DLIT 3013 Data Analytics (Business Administration majors only)
   - MKTG 3033 Principles of Marketing
   - MGMT 3043 Organization Behavior & Management
   - BUAD 3103 Global Business
   - MGMT 4043 Production & Operations Management
   - BUAD 4083 Business Ethics
   - MGMT 4093 Management Strategy & Policy
   - Six hours of ECON, three of which are Jr/Sr level
   - BUAD 4601 Senior Seminar
4. Electives (minimum 6 Jr/Sr Business or approved minor) ..... 7-21 hours (Business Administration Majors only)
5. Accounting majors must take an additional twenty-four hours of upper-division accounting (see below).
6. Business Administration majors must choose an emphasis area (see page 56).

Department of Accounting and Finance

Accounting

The accounting major provides the background for entry level accounting positions in industry, not-for-profit organizations, and accounting firms. Graduates planning a career in accounting with a public accounting firm should also plan to meet the requirements to sit for the CPA examination as set forth by the Arkansas State Board of Public Accountancy or other state boards to which students may apply. The Board requires, in addition to the OBU degree requirements for an accounting major, that CPA Exam candidates satisfy the following (effective July 2013):

1. Earn an undergraduate degree.
2. Degree includes a business component of at least 30 hours with a grade of "C" or better in each course in the component.
3. Degree includes an accounting component of at least 30 hours of upper-level courses with a grade of "C" or better in each course in the component.
4. An accounting component including coverage of financial accounting, management accounting, governmental and not-for-profit accounting, federal taxation, auditing and attestation, and accounting information systems.

All individuals applying to the CPA examination in Arkansas will be required to have met the education requirements listed above.

Each student who earns a Bachelor of Arts in the School of Business will meet the University residence and chapel requirements, successfully complete the courses associated with the chosen major, achieve an overall GPA of 2.000, achieve a 2.000 GPA at Ouachita and earn at least 120 hours. At least one half of the total hours in business must be taken at Ouachita, and each student must earn at least 39 hours from the 3000/4000 level. At least 60 of the 120 hours must be earned at Ouachita.

A major in accounting requires completion of the University Core, the Basic School Requirements, the Business Core, and the course work designated for the chosen major. Additionally, accounting majors must earn a 2.000 GPA in the major and have at least 24 hours of "C" or higher in the major.

ACCOUNTING MAJOR..... 31 Hours

ACCT	2003	Principles of Accounting for Business Entities
ACCT	2033	Data Analytics for Accounting and Finance
ACCT	3014	Intermediate Accounting I
ACCT	3023	Intermediate Accounting II
ACCT	3033	Cost Accounting
ACCT	3053	Institutional Accounting
ACCT	4003	Federal Income Tax
ACCT	4013	Advanced Accounting
ACCT	4023	Principles and Procedures of Auditing
ACCT	4073	Accounting Information Systems

Students planning to sit for the CPA exam must take additional courses to establish eligibility to sit for the exam. Although Arkansas does not specify the number of degree hours to apply and sit for the CPA Exam, in many jurisdictions, the minimum number of hours is still 150 to sit for the Exam. Additionally, accounting majors must earn a 2.000 GPA in the major and have at least 33 hours of "C" or higher in the major.

Accounting

Typical 4-Year Program (Minimum 122 Hours)

FALL (YEAR 1)

CORE	1002	OBU Connections	2
CORE	1023	Contemporary World	3
CORE	1043	Composition I	3
KIN	1002	Concepts of Wellness	2
BUAD	1003	Business Foundations	3
DLIT	1013	Data Fundamentals & Management.	3
Total			16

SPRING (YEAR 1)

MATH	1003	College Algebra*	3
CORE	1113	Survey of the Bible	3
ACCT	2003	Principles of Accounting for Business Entities	3
ECON	2023	Principles of Microeconomics	3
MGMT	2053	Business Communications	3
Total			15

**Satisfies Analytic and Quantitative Reasoning Menu*

FALL (YEAR 2)

CORE	2233	World Literature	3
CORE	2243	History of World Societies	3
DLIT	2033	Statistical Analysis	3
FINN	2003	Personal Finance†	3
ACCT	3014	Intermediate Accounting I	4
Total			16

†Satisfies Applied Skills Menu

SPRING (YEAR 2)

CORE	1123	Interpreting the Bible	3
PSCI	*2013*	*American National Gov. or*	
HIST	*2003*	*U.S. History to 1877 or*	
HIST	*2013*	*U.S. History Since 1877*	3
ACCT	2033	Data Analytics for Accounting and Finance	3
ACCT	3023	Intermediate Accounting II	3
BUAD	3003	The Legal Environment of Business	3
Total			15

FALL (YEAR 3)

CORE	2334	Scientific Inquiry	4
FINN	3013	Corporate Financial Management	3
BUAD	3103	Global Business	3
		Foreign Language++	3
Total			13

FALL (YEAR 4)

ACCT	4003	Federal Income Tax	3
ACCT	4013	Advanced Accounting	3
ACCT	4023	Principles & Procedures of Auditing	3
MKTG	3033	Principles of Marketing	3
FINA	31_3	Artistic Engagement menu	3
Total			15

SPRING (YEAR 3)

CORE	3023	Scientific Connections	3
ACCT	3033	Cost Accounting	3
ACCT	3053	Institutional Accounting	3
MGMT	3043	Organization Behavior & Mgmt.	3
		Foreign Language++	3
Total			15

++Satisfies 6-hour Intercultural Appreciation & Communication Menu

SPRING (YEAR 4)

FINA	4011	Fine Arts Engagement Series	1
BUAD	4601	Senior Seminar	1
ACCT	4073	Accounting Information Systems	3
BUAD	4083	Business Ethics	3
ECON	¾__3	Jr/Sr-level Economics elective	3
MGMT	4043	Production & Operations Management	3
MGMT	4093	Management Strategy and Policy	3
Total			17

SUMMARY OF HOURS

Common Core	27
Flexible Core	20-21
Experiential Core	1
Basic School Requirements	6
Business Core	37
Accounting Major	31
Minimum Total	**122**

CPA Exam Candidates:

In addition to the requirements for the accounting degree listed earlier, effective July 2013, students desiring to take the CPA exam in Arkansas must take at least six additional hours from the offerings below, meet the additional requirements stated above, and graduate with a degree. Interested students should see their academic advisor for additional details, as individual state requirements vary.

ACCT	4033	Advanced Federal Income Tax
ACCT	4053	Advanced Auditing
ACCT	4173	Current Accounting Issues and Topics

Finance

The finance major prepares students for a variety of financial careers. The major includes an introduction to the fields of banking, insurance, investments, and real estate. It also includes two courses designed to further develop skills required for all areas of finance. A financial planning track within the major offers additional preparation for students with an interest in becoming a financial advisor.

Each student who earns a Bachelor of Arts in the School of Business will meet the University residence and chapel requirements, successfully complete the courses associated with the chosen major, achieve an overall GPA of 2.000, achieve a 2.000 GPA at Ouachita and earn at least 120 hours. At least one half of the total hours in business must be taken at Ouachita, and each student must earn at least thirty-nine hours from the 3000/4000 level. At least 60 of the 120 hours must be earned at Ouachita.

A major in finance requires completion of the University Core, the Basic School Requirements, the Business Core, and the course work designated for the chosen major. Additionally, finance majors must earn a 2.000 GPA in the major and have at least 24 hours of "C" or higher in the major.

FINANCE MAJOR (in addition to Personal Finance and Corporate Financial Management)..... 18 hours

Required courses:

____ ___3 General elective course
ACCT 2033 Data Analytics for Accounting and Finance
FINN 3003 Financial Institutions
FINN 3033 Insurance Principles
FINN 4033 Financial Statement Analysis
FINN 4043 Real Estate Principles
FINN 4053 Investments

Students planning to pursue a career as a financial advisor may elect to follow the financial planning track, which includes the six required courses plus ACCT 4003, FINN 4013, FINN 4023, and FINN 4063. The Finance courses are offered On Demand.

Finance

Typical 4-Year Program (Minimum 121 hours)

FALL (YEAR 1)

CORE	1002	OBU Connections	2
CORE	1023	Contemporary World	3
CORE	1043	Composition I	3
KIN	1002	Concepts of Wellness	2
BUAD	1003	Business Foundations	3
DLIT	1013	Data Fundamentals & Management.	3
Total			16

SPRING (YEAR 1)

MATH	1003	College Algebra*	3
PSYC	1013	General Psychology	3
FINN	2003	Personal Finance+	3
ACCT	2003	Principles of Accounting for Business Entities	3
ECON	2023	Principles of Microeconomics	3
Total			15

**Satisfies Analytic and Quantitative Reasoning menu*

+Satisfies Applied Skills menu

FALL (YEAR 2)

CORE	1113	Survey of the Bible	3
CORE	2334	Scientific Inquiry	4
DLIT	2033	Statistical Analysis	3
PSCI	2013	American National Government	3
MGMT	2053	Business Communications	3
Total			16

SPRING (YEAR 2)

CORE	1123	Interpreting the Bible	3
CORE	2233	World Literature	3
ACCT	2033	Data Analytics for Accounting and Finance	3
CORE	3023	Scientific Connections	3
FINN	3013	Corporate Finance	3
Total			15

FALL (YEAR 3)

CORE	2243	History of World Societies	3
	___3	General elective	3
BUAD	3033	The Legal Environment of Business	3
FINN	4033	Financial Statement Analysis	3
		Foreign Language++	3
Total			15

SPRING (YEAR 3)

FINN	3003	Financial Institutions	3
ECON	¾__3	Jr./Sr.-level Economics	3
FINN	3033	Insurance Principles	3
MGMT	3043	Organizational Behavior and Management	3
		Foreign Language++	3
Total			15

++Satisfies 6-hour Intercultural Appreciation & Communication menu

FALL (YEAR 4)

FINA	31_3	Artistic Engagement menu	3
MKTG	3033	Principles of Marketing	3
BUAD	3103	Global Business	3
FINN	4043	Real Estate Principles	3
FINN	4053	Investments	3
Total			15

SPRING (YEAR 4)

FINA	4011	Arts Engagement Series Review	3
BUAD	4601	Senior Seminar	1
MGMT	4043	Production and Operations Management	3
BUAD	4083	Business Ethics	3
MGMT	4093	Management Strategy and Policy	3
	___3	General elective	3
Total			14

SUMMARY OF HOURS

Common Core	27
Flexible Core	17
Experiential Core	1
Basic School Requirements	9
Business Core	43
Major	24
Minimum Total	**121**

Department of Business Administration

The business administration major seeks to prepare students for successful management and leadership roles. The major provides a broad management education coupled with emphases. Students must select an emphasis from one of the following: (1) entrepreneurship, (2) management, (3) marketing, and (4) sport management. Each emphasis allows students to take some advanced course work in a special area of interest. Students will also take at least six hours of advanced business electives to broaden their understanding of other business disciplines.

Business Administration Major

Each student who earns a Bachelor of Arts in the School of Business will meet the University residence and chapel requirements, successfully complete the courses associated with the chosen major, achieve an overall GPA of 2.000, achieve a 2.000 GPA at Ouachita and earn at least 120 hours. At least one half of the total hours in business must be taken at Ouachita, and each student must earn at least forty-two hours from the 3000/4000 level. At least 60 of the 120 hours must be earned at Ouachita.

A major in business administration requires completion of the University Core, the University foreign language requirement, the Basic School Requirements, the Business Core, the course work designated for the chosen emphasis, and at least six hours of junior-senior electives. Business Administration majors must earn a GPA of 2.000 or higher in the business core and emphasis (combined). A grade of "C" or higher is required for each course in the emphasis.

ENTREPRENEURSHIP EMPHASIS ..... 12 Hours

ENTR 3103	Entrepreneurial Mindset
ENTR 3113	Innovation and Entrepreneurship
ENTR 4053	Business Plan Development

Select 3 hours from the following 2 courses:

ENTR 3123 Social Entrepreneurship
ENTR 3023 Managing the Family Business

MANAGEMENT EMPHASIS ..... 9 Hours

ENTR 4053	Business Plan Development
MGMT 4023	Human Resources Management
MGMT 4053	Business Leadership: A Biographical Approach

MARKETING EMPHASIS ..... 9 Hours

MKTG 3053	Transportation and Channels Management
MKTG 4113	Consumer Behavior

Select 3 hours:

COMM 3063	*Principles of Advertising*
COMM 3073	*Public Relations Principles and Problems*

SPORT MANAGEMENT EMPHASIS ..... 12 Hours

Select 4 of the following courses:

SPTM 4013	*Big Data/Data Mining*
SPTM 4023	*Sport Law*
KIN 3033	*Program Design and Management*
KIN 4013	*Organization and Administration of Kinesiology Programs*
SPTM 4993	*Sport Management Internship*

Business Administration

Typical 4-Year Program (Minimum 121 Hours)

FALL (YEAR 1)

CORE	1002	OBU Connections	2
CORE	1043	Composition I	3
CORE	1113	Survey of the Bible	3
KIN	*1022*	*Concepts of Wellness* ***or***	
KIN	*2073*	*Health & Safety* ***or***	
KIN	*2013*	*Outdoor Leisure Pursuits*	2-3
BUAD	1003	Business Foundations	3
DLIT	1013	Data Fundamentals & Management	3
Total			16-17

SPRING (YEAR 1)

CORE	1023	Contemporary World	3
CORE	1123	Interpreting the Bible	3
MATH	1003	College Algebra*	3
ECON	2023	Principles of Microeconomics	3
MGMT	2053	Business Communications	3
Total			15

**Satisfies Analytic and Quantitative Reasoning Menu*

FALL (YEAR 2)

CORE	2243	History of World Societies	3
CORE	2334	Scientific Inquiry	4
PSYC	*1013*	*General Psychology* ***or***	
SOCI	*1003*	*Introduction to Sociology*	3
FINN	2003	Personal Finance†	3
ACCT	2043	Principles of Accounting for Business Entities	3
Total			16

†Satisfies Applied Skills Menu

SPRING (YEAR 2)

CORE	2233	World Literature	3
CORE	3023	Scientific Connections	3
PSCI	*2013*	*American National Gov.* ***or***	
HIST	*2003*	*U.S. History to 1877* ***or***	
HIST	*2013*	*U.S. History Since 1877*	3
____	___3	General Elective	3
DLIT	2033	Statistical Analysis	3
Total			15

FALL (YEAR 3)

FINA	31_3	Artistic Engagement menu	3
FINN	3013	Corporate Financial Management	3
MKTG	3033	Principles of Marketing	3
MGMT	3043	Organization Behavior & Mgmt.	3
		Foreign Language++	3
Total			15

++Satisfies 6-hour Intercultural Appreciation & Communication Menu

SPRING (YEAR 3)

BUAD	3003	Legal Environment of Business	3
BUAD	3103	Global Business	3
ECON	___3	Jr./Sr.-level Economics	3
DLIT	3013	Data Analytics	3
		Foreign Language++	3
Total			15

FALL (YEAR 4)

BUAD	4083	Business Ethics	3
MGMT	4043	Production & Operations Mgmt	3
Jr./Sr. Business Electives			3
Emphasis (Entr, Mgmt, Mktg, Sprt Mgmt)			3
Emphasis (Entr, Mgmt, Mktg, Sprt Mgmt)			3
Total			15

SPRING (YEAR 4)

FINA	4011	Fine Arts Engagement Series	1
BUAD	4601	Senior Seminar	1
MGMT	4093	Management Strategy and Policy	3
Jr/Sr Business Electives			3
Emphasis (Entr, Mgmt, Mktg, Sprt Mgmt)			3
Emphasis / Elective			3
Total			14

SUMMARY OF HOURS

Common Core	27
Flexible Core	20-21
Experiential Core	1
Basic School Requirements	9
Business Core	46
Emphasis	12
Jr/Sr Business Electives	6
Minimum Total	**121**

REQUIREMENTS FOR MINORS

ACCOUNTING MINOR (non-business majors only)

DLIT 1013	Data Fundamentals & Management
ACCT 2003	Principles of Accounting for Business Entities
ACCT 3014	Intermediate Accounting I
ACCT 3023	Intermediate Accounting II
ACCT 3033	Cost Accounting
ACCT ___3	3 additional hours in Accounting

Total Hours 19

BUSINESS ADMINISTRATION MINOR (non-business majors only)

ACCT 2003	Principles of Accounting for Business Entities
ECON ___3	Any Economics course
FINN 2003	Personal Finance
MKTG 3033	Principles of Marketing
BUAD 3003	The Legal Environment of Business
MGMT 3043	Organizational Behavior and Management

Total Hours 18

DATA ANALYTICS MINOR (non-business majors only)

The minor in data analytics seeks to help students augment their majors for successful careers in any industry or profession. With data availability and software capabilities at all-time highs, the need for data analytics as a skill is increasing in importance everywhere. Offered through the School of Business, this minor is interdisciplinary in nature and open to all non-business majors; however, consult your advisor about the ability to overlap the courses below with courses required in your major.

DLIT 1013 Data Fundamentals & Management
DLIT 3013 Data Analytics
DLIT 4503 Analytics Practicum or DLIT 4603 Analytics Internship

Select one course from the following:

DLIT 2033 Statistical Analysis
MATH 2063 Elementary Statistics
MATH 3063 Probability and Statistics
PSCI 2023 Philosophy and Methods of Political Science
PSYC 2054 Statistics
SOCI 2034 Statistics in Social Sciences

Select two courses from the following:

ART 4803 Data Visualization & Infographics
BIOL 3083 Biostatistics
BIOL 3683 Bioinformatics
COMM 3203 Media Analytics
PSYC 4313 Advanced Statistics
PSYC 3073 Psychometrics
SOCI 3043 Sociology of the Community
SOCI 3053 Science Research Methods
SPTM 4013 Big Data/Data Mining

Total Hours 18

ENTREPRENEURSHIP MINOR

ACCT 2003	Principles of Accounting for Business Entities
ECON ___3	Any Economics course
MKTG 3033	Principles of Marketing
BUAD 3003	The Legal Environment of Business
ENTR 3103	Entrepreneurial Mindset

Select two courses from the following courses:

ENTR 3123	*Social Entrepreneurship*
ENTR 3023	*Managing the Family Business*
ENTR 4053	*Business Plan Development*

Total Hours 21

CERTIFICATIONS

REQUIREMENTS FOR CERTIFICATE IN ENTREPRENEURSHIP

Students who have neither a major nor a minor in business or entrepreneurship may earn a Certificate in Entrepreneurship. The requirements for this certificate are:

ENTR 3113 Innovation and Entrepreneurship

Select two courses from the following four:

ENTR 3123 Social Entrepreneurship
ENTR 3023 Managing the Family Business
ENTR 3103 Entrepreneurial Mindset
ENTR 4053 Business Plan Development

Plus two courses selected from a student's current major mutually agreed upon by the Chair of the Department of Business Administration and the Chair of the Department of the student's major.

Department of Accounting and Finance

Accounting (ACCT)

2003. Principles of Accounting for Business Entities.
Covers the accounting cycle with an emphasis on financial statement analysis for management use, including generally accepted accounting principles and internal-use-only schedules prepared to aid in decision making. Study of assets, liabilities, equity, revenues, expenses, cash flows, cost-volume-profit analysis, budgeting, and variance analysis. **Fall, Spring.**

2033. Data Analytics for Accounting and Finance.
This course provides students with an overview of the data analytics process in accounting and finance. Students learn to ask appropriate questions, find and master appropriate data to address those questions, perform test analysis and communicate the results of the data through visualization. Basic knowledge of Excel is recommended. Prerequisite: ACCT 2003. **Spring.**

3014. Intermediate Accounting I.
Study of advanced accounting theory for the balance sheet accounts, covering current assets, current liabilities, investments and present-value accounting. Lecture three hours, laboratory one hour. Prerequisite: ACCT 2003. **Fall.**

3023. Intermediate Accounting II.
Study of advanced accounting theory for the balance sheet accounts, covering plant and equipment, intangible assets, long term liabilities and capital accounts; statements from incomplete data; correction of errors; statement analysis; changes in financial position; and price level accounting. Prerequisite: ACCT 3013. **Spring.**

3033. Cost Accounting.
Basic principles of cost accounting with emphasis on the use of accounting information, planning and control. Job order and process costing, activity-based costing, accounting for joint product costs, standard costs, and cost-volume-profit analysis are covered. Prerequisite: ACCT 2003. **Spring.**

3053. Institutional Accounting.
A study of accounting theory and practice applicable to not-for-profit institutions including churches, colleges, hospitals and governmental organizations. Prerequisite: ACCT 2023. **Spring.**

4003. Federal Income Tax Procedure.
Study of federal income tax regulations and preparation of income tax returns for individuals. Prerequisite: ACCT 2023 or consent of the instructor. **Fall.**

4013. Advanced Accounting.
Advanced accounting theory pertaining to partnerships, consolidations, business segments and international business activities. Prerequisite: ACCT 3023**. Fall.**

4023. Principles and Procedures of Auditing.
Profession of public accounting, audit procedure, audit reports, internal control, ethics, client relationships, and legal liability. Prerequisite: ACCT 3023**. Fall.**

4033. Advanced Federal Income Tax.
Study of federal income tax regulations and preparation of income tax returns for partnerships, corporations, estates, and trusts. Prerequisite: ACCT 4003. **Spring.**

4053. Advanced Auditing.
Study of advanced topics in auditing with added emphasis on technical research. Specific topics covered include professional responsibilities, analytical procedures, control/inherent risk, evidence, fraud/earnings manipulation, and ethics. Prerequisite: ACCT 4023. **Spring.**

4063. Accounting Theory.
Extensive investigations of underlying theoretical concepts of accounting; historical development of accounting theory; varying concepts of income measurement and asset valuation; current developments in accounting theory. Prerequisite: ACCT 3023. **On Demand.**

4073. Accounting Information Systems.
A study of the role of accounting information in the organization. Major topics will include analysis and design of accounting systems, data, information flows within the organization, transaction cycles, and internal controls. Prerequisite: ACCT 3013. **Spring.**

4173. Current Accounting Issues and Topics.
A study of the current major topics in financial accounting. This study includes changes in concepts and standards: for financial statements; in recognition, measurement, valuation, and presentation in financial statements and in specific types of transactions and events; in accounting and reporting for governmental entities; and in accounting and reporting for nongovernmental not-for-profit organizations. Prerequisite: ACCT 4013. **Spring.**

4801-4893. Special Studies in Accounting.
Given on demand and varied to suit the needs of seniors. **On Demand.**

Finance (FINN)

2003. Personal Finance.
Students will survey the management of personal and family finances, including budgeting, consumer buying, personal credit, savings and investment, home ownership, insurance, and retirement. **Fall, Spring.**

3003. Financial Institutions.
Role and operations of financial markets and institutions in the economy. Supply of and demand for funds, interest rate determination, monetary and fiscal policy, flow of funds analysis. Financial policies and operations of commercial banks and other financial institutions. Prerequisites: ECON 2023; ACCT 2013, 2023. **Spring.**

3013. Corporate Financial Management.
The nature of financial management, including financial statement analysis, valuation, risk and return, capital budgeting, cost of capital, capital structure, leverage, dividend policy, working capital management, and international considerations. Prerequisites: ACCT 2013, 2023; ECON 2023. **Fall, Spring.**

3033. Insurance Principles.
Principles of risk management emphasizing insurance; insurance policies, regulations, and profession; the types of insurance including property, liability, health and life. Prerequisite: Junior standing or consent of the instructor. **Spring.**

4013. Retirement and Employee Benefits.
An overview of the retirement planning process, with an emphasis on retirement needs analysis, types of qualified and nonqualified plans, and distribution rules and taxation. Also includes an examination of common employee benefits and social insurance programs. **On Demand.**

4023. Estate Planning.
An overview of the estate planning process, including taxation and the probate process, with a focus on strategies for the transfer of assets through proper titling, estate planning documents such as wills and trusts, and other techniques. **On Demand.**

4033. Financial Statement Analysis.
A closer look at the review, analysis, and interpretation of key financial statements. Topics include financial reporting, earnings quality, profitability, and ratio analysis. The end goal is an enhanced understanding of the accounting framework for improved risk assessment, forecasting, and valuation. **Fall.**

4043. Real Estate Principles.
Introduction to the field and profession of real estate; consideration of physical, economic, legal, and technical factors; real estate transactions, financing, and management. Prerequisite: Junior standing or consent of the instructor. **Fall.**

4053. Investments.
Investments principles and practices from the viewpoint of the individual investor with an emphasis on investment criteria, sources of information, types of financial investments and the mechanics of purchase and sale. Prerequisite: Junior standing. **Fall.**

4063. Advanced Financial Planning.
Examines the financial planning process, from client engagement and data acquisition to plan development and implementation; identifies strategic considerations in the application of insurance, investment, education, retirement, and estate planning techniques; explores current regulatory and ethical issues related to careers in financial planning, especially those in the client-advisor relationship; emphasis on the fusion of individual planning components into a comprehensive financial plan. Prerequisites: FINN 2003, FINN 3033, senior standing. **On Demand.**

4070. Introduction to Portfolio Management.
The study of investing strategies and techniques. Combines passive and active management, with an emphasis on fundamental analysis. By invitation only. **Fall, Spring.**

4073. Portfolio Management Practicum / Ary Fund.
The application of investing strategies and techniques to the Eddie and Phyllis Ary Student Investment Fund, a stock portfolio managed by a team of student analysts. Pre-requisite: FINN 4070. By invitation only. **Fall, Spring.**

4801-4893. Special Studies in Finance.
Given on demand and varied to meet the needs of seniors. **On Demand.**

Department of Business Administration

Business Administration (BUAD)

1003. Business Foundations.
A basic study of principles and characteristics of economic systems and theories, economic and business history, and business institutions and their operations and environment. **Fall, Spring.**

3003. The Legal Environment of Business.
The legal environment of business, including the judicial system, constitutional law, administrative law, basic law of contracts, business ethics, property, bailments, intellectual property, trusts and wills. **Fall, Spring.**

3103. Global Business.
An examination of the global business environment with particular emphasis on global competition, cultural diversity, market opportunities, and institutions. Prerequisite: ECON 2023. **Fall, Spring.**

3123. Electronic Spreadsheet Applications.
The use of spreadsheet software as a tool to solve business related problems. Topics such as user-defined functions, macros, and database capabilities are covered. Prerequisite: DLIT 1013 or consent of instructor. **Spring.**

4083. Business Ethics.
This course develops an understanding of corporate governing boards, governance, and accountability and ethical approaches to decision making within this corporate context. Applies these ethical models and legal criteria developed from actual court cases to common situations in corporations presenting ethical problems. Prerequisite: Junior standing. [CW3] **Fall, Spring.**

4601. Senior Seminar.
This seminar encourages students to integrate knowledge and skills from their major field of study with the broader liberal-arts experience provided by the Ouachita Core Curriculum. The course provides a basis for life-long learning, meaningful work, and service to humans in a diverse and interconnected world. **Fall, Spring.**

Data Literacy (DLIT)

1013. Data Fundamentals & Management.
An introduction to data and how it is used and managed. Special emphasis placed on learning technologies that support and enhance data management. **Fall, Spring.**

2033. Statistical Analysis.
A study of the methods of collecting, analyzing, and presenting numerical data for business purposes, probability distributions, averages, dispersion, hypothesis testing, including one-way ANOVA, regression, correlation, time series, index numbers. Prerequisites: MATH 1003 or higher MATH course, DLIT 1013. **Fall, Spring.**

3013. Data Analytics.
Advanced statistical topics using software packages to retrieve, clean, analyze, and visualize data. Students will make decisions based on their analyses and will communicate their interpretations effectively in both oral and written formats. Prerequisite: DLIT 2033 or other approved statistics course. **Fall, Spring.**

4503. Analytics Practicum.
In-depth experiential learning experience with data analytics. Students will work with a mentor in the field related to the student's major or area of interest to complete a semester-long research project using analytical tools. Prerequisite: DLIT 3013 Data Analytics. **Fall, Spring.**

4603. Analytics Internship.
An applied, integrative experience in analytics where students learn and work under a mentor outside of the university setting. Prerequisite: DLIT 3013 Data Analytics. **Fall, Spring, Summer.**

Economics (ECON)

1013. Survey of Economics.
The laws of economics, with applications of each, are presented. Both the micro and macro views are covered, with more emphasis placed on microeconomics. The laws of supply and demand, principle of parsimony, and marginal analysis are among the topics covered, with the emphasis on student learning rather than economic reference. **On Demand.**

2013. Principles of Macroeconomics.
Economic resources, capitalism, supply and demand, business organization, the economic function of government, national income and gross domestic product, unemployment, inflation, consumption, saving, investment, the monetary and banking system, central banking, monetary and fiscal policy, stagflation, supply-side economics, and economic growth. **On Demand.**

2023. Principles of Microeconomics.
The economics of the firm, price and output determination, the law of supply and demand, elasticity, utility, indifference analysis, cost of production, monopoly, and other forms of imperfect competition, marginal productivity, and income distribution (wages, rent, interest,

and profit), antitrust laws, labor practices, international trade and comparative advantage, and the balance of payment and exchange rates. General equilibrium application to macroeconomic analysis is covered. **Fall, Spring.**

3013. Intermediate Microeconomics.
Theory of the behavior of consumers, firms, and markets in resource allocation. Theories of utility, production, cost, price, and equilibrium. Competition and monopoly. Prerequisite: ECON 2023. **On Demand.**

3023. Intermediate Macroeconomics.
Theory of the determination of aggregate national income, employment, consumption, investment, and price levels. Monetary and fiscal policy analysis, current macroeconomic issues. Prerequisite: ECON 2023**. Fall.**

3033. Managerial Economics.
Tools of microeconomic analysis for managers are presented. Techniques such as elementary optimization, game theory, linear regression, and decision analysis are developed. Students are expected to apply analytical tools to problems facing managers. Prerequisites: ECON 2023 and DLIT 2033. **On Demand.**

4013. History of Economic Thought.
The nature, importance, and development of economic thought. Analysis of ancient, Biblical, and medieval theories of production and distribution followed by study of modern economic theories. Prerequisites: ECON 2023. **Spring.**

4801-4893. Special Studies in Economics.
Given on demand and varied to suit the needs of seniors. **On Demand.**

Entrepreneurship (ENTR)

2000.5 Dr. Jack's Practicum.
Students will manage and report on Dr. Jack's Coffee, Inc., a business run by the Hickingbotham School of Business. They will work as a team to develop a strategic plan for the semester, execute that plan, and provide monthly reports, as well as a final semi-annual report on the plan. May be repeated up to six times. **Fall, Spring.**

3023. Managing the Family Business.
This course explores the unique personal, interpersonal issues, and business issues associated with the family-owned and managed firm. Topics include challenges and opportunities for family businesses, the dynamics of family interactions within the family business culture, conflict resolution, estate planning, and succession planning. **Spring.**

3103. Entrepreneurial Mindset.
This course will examine the entrepreneurial process from a theoretical and financial perspective. The course includes identifying opportunities, acquiring the necessary resources to launch the business, valuing and structuring deals, and exiting the business. The central objective is to gain an understanding of how entrepreneurs think, act, and obtain resources to operate. **Fall, Spring.**

3113. Innovation and Entrepreneurship.
A course in entrepreneurship designed to explore the development of innovative thinking and venture exploration which would ultimately lead to a new venture. Topics covered include developing an innovative perspective as well as identifying and testing venture concepts. Topics are introduced through the use of creative exercises, team projects, concept identification journals, and discussion of entrepreneurship cases. **Fall, Spring.**

3123. Social Entrepreneurship.
This course examines the role of institutions in perpetuating or eliminating social problems. The course examines ways in which for-profit and not-for-profit ventures may be utilized to create sustainable solutions to social problems. Focus is placed on organizations that will be partially owned and operated by the members of the communities that benefit from their goods and services. **Spring.**

4053. Business Plan Development.
This course teaches students how to fully develop and flesh out an innovative new business model via a business plan. In addition, all students will present their ideas to experienced entrepreneurs for feedback and have the opportunity to submit their plan to various Business Plan Competitions. **Fall.**

4801-4893. Special Studies in Entrepreneurship.
Given on demand and varied to meet the needs of seniors. **On Demand.**

Management (MGMT)

2053. Business Communications.
A focus on oral and written business communication with emphasis on individual and group presentations incorporating current presentation technology. Prerequisite: DLIT 1013. [CW2] **Fall, Spring.**

3023. Management Information Systems.
The study of management information systems design and implementation. Includes coverage of current software packages available and various types of computer-based systems. Prerequisite: DLIT 1013. **Fall, Spring.**

3043. Organization Behavior and Management.
The study of managing individuals and small groups in the workplace. Topics include individual motivation in the work place, groups at work, power and social influence, managerial leadership, managing change and conflict, and principles of management. Prerequisite: Junior standing. **Fall, Spring.**

4023. Human Resources Management.
Determination of personnel requirements, recruitment of needed employees, testing and training methods, supervision, compensation and benefits, introduction to labor relations, and legal matters. Prerequisite: MGMT 3043. **Spring.**

4043. Production and Operations Management.
The study of the concepts, principles, and techniques of production of goods and services within time and resource constraints. Topics include decision theory, forecasting, facility planning, inventory and quality control, and project management. Prerequisites: DLIT 2033 or consent of the instructor. **Fall, Spring.**

4053. Business Leadership.
The study of theories and practices used by leaders towards the achievement of their goals. Primary topics include (1) synergetic thinking and methods, (2) organizational culture, and (3) persuasion of others via both automatic and effortful cognitive processes. Prerequisite: MGMT 3043. **Fall.**

4093. Management Strategy and Policy.
This course is designed to integrate the knowledge which the student has acquired in all prior course work; the case method will be used. Open only to seniors in the School of Business. Prerequisites: MKTG 3033, MGMT 3043, FINN 3013. **Spring.**

4801-4893. Special Studies in Management.
Given on demand and varied to meet the needs of seniors. **On Demand.**

Marketing (MKTG)

3033. Principles of Marketing.
An introduction to the system of activities that constitute marketing: product or service planning and development, pricing, promotion and distribution, with emphasis on the principles, policies and strategies utilized to satisfy the needs and wants of the consumers and society. Prerequisites: ACCT 2013, ECON 2023, or consent of the instructor. **Fall, Spring.**

3053. Transportation and Channels Management.
Management of distribution functions such as purchasing, transportation, storage, packaging, and handling. Focuses on the characteristics, functions, and interrelationships of the producer, transportation, retail, and wholesale institutions in the marketing channel. Prerequisite: MKTG 3033. **Spring.**

4113. Consumer Behavior.
The study of the contribution to marketing from the social sciences in the areas of individual and group behavior. Prerequisite: MKTG 3033. **Fall.**

4801-4893. Special Studies in Marketing.
Given on demand and varied to meet the needs of seniors. **On Demand.**

Sport Management (SPTM)

4013. Big Data/Data Mining.
An introduction to the concepts of Big Data and methods of Data Mining. Subject content includes sports, politics, finance, marketing, psychology, and climate. **Fall.**

4023. Sport Law.
The legal environment specific to the business of sport, including liability, contracts, and agencies. **Spring.**

4801-4893. Special Studies in Sport Management.
Given on demand and varied to meet the needs of seniors. **On Demand.**

4993. Sport Management Internship.
This class is an applied integrative experience in which students will be placed under a mentor in the field outside the university setting. These will generally be 400 hours in length. **Summer, On Demand.**

CHESLEY AND ELIZABETH PRUET
SCHOOL OF CHRISTIAN STUDIES

Associate Professor Jeremy Greer, Dean

Department of Biblical Studies & Theology

Professor D. Nykolaishen, Chair
Professor S. Duvall[1]
Associate Professor M. Cox
Associate Professor J. Greer
Assistant Professor J. Allison
Assistant Professor A. Jones

Department of Christian Ministries & Missions

Professor B. Pemberton, Chair
Lecturer T. Cox

Department of Philosophy

Assistant Professor M. Douglass

Community & Family Services

C. Neal, Program Advisor

School Mission Statement

Christian Studies prepares students to understand the historical, biblical, theological, philosophical, and practical content and context of the Christian faith, to live out the Christian life personally, and to engage the world in ministry.

Grounding Affirmations:

- We are human beings created in the image of God.
- We are followers of Jesus Christ.
- We are educators who teach and affirm evangelical Christianity within a Southern Baptist context while educating students to think critically about other theological and philosophical positions.
- We advocate a servant-leader model of Christian life and ministry.
- We seek to integrate quality scholarship with a vibrant Christian faith.

In Relation to our Local Community:

- We seek to transform our local community by living as responsible citizens (i.e., loving our neighbors as ourselves), by being servant-leaders in the community, and by offering an authentic Christian witness to the gospel of Jesus Christ in both word and deed.

In Relation to Churches:

- We seek to offer a liberal arts education in the context of a Southern Baptist university under the lordship of Jesus Christ.
- We seek to be involved in Christian ministry.
- We seek to prepare students for effective Christian ministry.
- We seek to offer resources to churches and church leaders.
- We seek to edify and enhance churches.

In Relation to the Broader University Community (including students not majoring in the School of Christian Studies):

- We will serve as faculty for select Interdisciplinary Studies courses (e.g., Survey of the Bible, Interpreting the Bible, OBU Connections).
- We will provide a biblical, theological, and philosophical foundation for all students.
- We will promote the integration of faith and learning along with the development of a Christian worldview among administrators, faculty, staff, and students.

[1] J. C. and Mae Fuller Professor of Biblical Studies

In Relation to the Global Community:

- We seek to increase the university's global awareness by facilitating opportunities for faculty and students to learn from other cultures.
- We seek to enhance the university's involvement in the global Christian movement to transform the world.
- We seek to encourage faculty, staff, and students toward individual participation in opportunities for Christian proclamation and service.

In Relation to Christian Studies Students:

(Please see the departmental mission statements.)

Majors and Minors offered in the Pruet School of Christian Studies

Major in Christian Studies (with an emphasis in Biblical Studies & Theology, Christian Ministry & Missions, Philosophy, or an Interdisciplinary emphasis)
Minor in Christian Studies
Co-major in Christian Foundations
Major in Biblical Languages
Minor in Biblical Languages
Minor in Greek
Minor in Hebrew
Major in Philosophy
Minor in Philosophy
Major in Community & Family Services
Minor in Community & Family Services
Major in International Missions (only with double major in Nursing)

All majors in the School of Christian Studies, except the Major in Christian Foundations, require an Internship/Service Component.

Fulfillment of the Internship/Service Component is achieved by one of the following:

1. Tuition Credit Internship: Regular internship course offerings are available to be taken during a regular semester or the summer term. These can be 1-3 hours of academic credit and will serve as part of the student's academic load for the semester taken. Credit internships must be preapproved by submitting the proper paperwork to the appropriate Internship Supervisor. Guidelines and forms are available in the Dean's Office.
2. Non-credit Internship: An internship in an approved ministry may fulfill this requirement. It must entail a minimum of 50 hours of ministry. Non-credit internships must be preapproved by submitting the proper paperwork to the appropriate Internship Supervisor. Guidelines and forms are available in the Dean's Office.
3. Completing one semester of TranServe (minimum 20 hours) through the Elrod Center.
4. Completing the Supervised Hospital Ministry course (CHMM 4406) *or* the Church Planting Practicum course (CHMM 4843)
5. Successful participation in the CHMM 3073 Christian Missions Study Trip.

A Major in Christian Studies prepares students to follow the Lord as faithful disciples, to produce valid interpretations and appropriate applications of the Bible, to share a faithful and loving gospel witness, to engage the contemporary world in light of Scripture and the history of Christian thought, and to serve with competency and spiritual maturity in a ministry setting.

The major requires the completion of the University Core and an Internship/Service Component. No minor is required.

1. Christian Studies Basic Requirements (35 hours)

CHST	1001	Freshman Seminar
BSTH	1003	Spiritual Formation
PHIL	1003	Introduction to Philosophy
BSTH	2023	Biblical Exegesis
BSTH	2403	Foundational Christian Theology
CHMM	2003	The Church and Ministry
CHMM	2303	The Christian Mission
BSTH	3323	History of Christianity
CHMM	3403	World Religions
____	___3	Three hours of Jr/Sr-level OT or NT elective from BSTH or Jr/Sr-level course from GREK or HEBR

<u>One of the following:</u>

CHMM	4203	Teaching to Change Lives
CHMM	4213	Preaching the Bible

PHIL	4013	Christian Ethics
CHST	4601	Senior Seminar

2. Christian Studies Emphasis (9 hours): Students must take nine hours of emphasis electives in one of the three departments (BSTH, CHMM, or PHIL) for a departmental emphasis, or nine assorted hours in BSTH, CHMM, or PHIL for an Interdisciplinary Emphasis.

3. Internship/Service Component

A Minor in Christian Studies requires the completion of 18 hours from BSTH, CHMM, PHIL, GREK, or HEBR, of which 6 hours must be at the Junior or Senior level. Classes used for a PHIL major or minor, a Biblical Languages major, a Recreation Ministry minor, a GREK minor or a HEBR minor will not count toward the Christian Studies minor.

A Co-major in Christian Foundations requires completion of the University Core and a major outside of the School of Christian Studies. This major serves as a co-major for students pursuing a primary major in a discipline outside of Christian Studies. It may not be paired with another major in Christian Studies except for the traditional Major in Philosophy.

This major provides a foundation for students interested in the Christian faith and practice of ministry but whose primary major makes a major in Christian Studies unmanageable. An internship component is not required for this major.

Christian Foundations Requirements (30 hours)

BSTH	1003	Spiritual Formation
PHIL	1003	Introduction to Philosophy (*or* PHIL 2063 The Good Life *or* PHIL 4013 Christian Ethics)
BSTH	2023	Biblical Exegesis
BSTH	2403	Foundational Christian Theology
CHMM	2003	The Church and Ministry
CHMM	2303	The Christian Mission
BSTH	3323	History of Christianity
BSTH	___3	Three hours of Jr/Sr OT elective from BSTH
BSTH	___3	Three hours of Jr/Sr NT elective from BSTH
____	___3	Jr/Sr Christian Studies Elective (BSTH, PHIL, CHMM, CAFS)

A Major in Biblical Languages requires the completion of the University CORE, 30 hours of GREK and HEBR courses, a minor in Christian Studies (see above), CHST 1001, CHST 4601, PHIL 4013, and an Internship/Service Component. Students may choose to major in Christian Studies in place of the minor.

This major equips students to read and interpret biblical texts directly from the language in which they were originally written. It provides an essential foundation for those desiring to be accurate biblical teachers, preachers, or translators, as well as providing preparation for a variety of graduate studies at seminaries or other institutions of higher learning.

A Minor in Greek (GREK) requires the following courses (18 hours): GREK 2203, 2213, 3303, 3313, 4303, 4313.

A Minor in Hebrew (HEBR) requires the following courses (18 hours): HEBR 2103, 2113, 3103, 3113, 4103, 4113.

A Minor in Biblical Languages requires the following courses: GREK 2203, 2213, HEBR 2103, 2113 and six additional hours from GREK 3303, 3313, 4303, 4313, HEBR 3103, 3113, 4103, 4113.

A Major in Philosophy requires the completion of the University Core, the following requirements in the School of Christian Studies (total of 28 hours), and an Internship/Service Component. A minor is required for a traditional Philosophy major.

PHIL 1003 Introduction to Philosophy
PHIL 1023 Logic
BSTH 2403 Foundational Christian Theology

One of the following:
PHIL 3003 Ancient and Medieval Philosophy
PHIL 4003 Modern and Contemporary Philosophy

PHIL ___3 Philosophy elective
PHIL ___3 Philosophy elective
PHIL ¾__3 Upper-level Philosophy elective
PHIL ¾__3 Upper-level Philosophy elective
PHIL 4013 Christian Ethics
CHST 4601 Senior Seminar

A Minor in Philosophy must satisfy the following requirements (total of 18 hours):

PHIL 1003 Introduction to Philosophy
PHIL 1023 Logic

Twelve (12) additional hours from PHIL, six of which must be at the Junior/Senior level.

A Major in Community & Family Services requires the completion of the University Core and a set of courses offered by the Schools of Christian Studies, Social Science, Humanities, Education, and Natural Science. This interdisciplinary major is designed to prepare graduates for a wide range of vocations in areas of community, family, and social services, or for graduate education in social work, counseling, or law. A minor or second major outside of Christian Studies is required for a Community & Family Services major. Allowable exceptions will be Philosophy (traditional), Biblical Languages, Greek, or Hebrew. On a second major, a maximum of nine (9) hours may meet requirements in both majors.

Community & Family Services Basic Requirements (29 Hours)

CHST	1001	Freshman Seminar
BSTH	1003	Spiritual Formation
SOCI	1003	Introduction to Sociology
COMM	1003	Fundamentals of Public Speaking (fulfilled in Core)
EDFN	2053	Child and Adolescent Development (or PSYC 2033 for Psychology double-majors)
CAFS	2003	Child and Family Advocacy
BSTH	2403	Foundational Christian Theology
COMM	3033	Interpersonal Communication
CHMM	3103	Foundations of Christian Counseling
CAFS	3433	CAFS Internship
PHIL	4013	Christian Ethics
CHST	4601	Senior Seminar

Interdisciplinary Menu (Must choose 2 courses)

Six hours from the following courses: CAFS 3433 CAFS Internship, CHMM 2003 The Church and Ministry, CHMM 4133 Child Maltreatment and Domestic Violence, CHMM 4406 Supervised Hospital Ministry, COMM 2043 Small Group Communication, COMM 3073 Public Relations Principles and Problems, COMM 4053 Organizational Communication, COMM 4433 Family Communication, DIET 3053 Nutrition, DIET 3083 Community and Life Cycle Nutrition, DIET 3203 Nutrition Counseling and Education, KIN 2063 Drug Education, KIN 2073 Health and Safety, MGMT 3043 Organization Behavior and Management, CHMM 3403 World Religions, CHMM 4313 Intercultural Communication (also listed as COMM 4313), PHIL 3163 Death and Dying, SOCI 3053 Social Science Research Methods (or PSYC 2063 Research Methods I for Psychology double-majors).

Must choose an emphasis

Clinical Emphasis (Must choose 4 courses)

Twelve hours from the following courses: CAFS 3013 Trauma and Evidence-Based Treatment; CAFS 3023 Human Services and Court Systems, CHMM 3353 Crisis Intervention; CHMM 3363 Marriage and Family Dynamics; PHIL 3193 Suffering, Tragedy, and Christian Faith; PSYC 2063 Research Methods 1, PSYC 4013 Counseling Psychology, SOCI 3053 Social Science Research Methods (or PSYC 2063 for Psychology double-majors), SOCI 2023 Intro to Social Services.

Human Services Emphasis (Must choose 4 courses)

Twelve hours from the following courses: CAFS 3023 Human Services and Court Systems; ENTR 3123 Social Entrepreneurship; PHIL 3193 Suffering, Tragedy and Christian Faith; SOCI 2023 Introduction to Social Services; SOCI 2053 Race, Class, and Gender; SOCI 3123 Crime and Deviance; SOCI 3033 Sociology of the Family; or SOCI 3043 Sociology of the Community.

Pre-Counseling Program of Study: Students who desire to pursue a graduate degree in counseling are encouraged to double major in Psychology and Community & Family Services-Clinical Emphasis. Refer to the Psychology section in the course catalog for the full description of degree requirements.

A minor in Community & Family Services requires the completion of the following courses (18 hours): BSTH 1003, PHIL 4013, CAFS 2003, and CHMM 3103, along with 6 hours from CAFS 3023, CAFS 3013, CHMM 3353, CHMM 3363, CHMM 4133.

The BA in International Missions is offered only as a double major with the Bachelor of Science in Nursing. It is a 159- to 162-hour program that normally requires five years. The BA in International Missions requires the completion of the BSN degree, which includes the University Core, prerequisites for the Nursing Program, Nursing classes, and successful completion of required exams, as listed under the BSN major in the Nursing Department (School of Natural Sciences), and the completion of the following Christian Studies classes:

International Missions Basic Requirements (25 hours)

CHST	1001	Freshman Seminar
BSTH	1003	Spiritual Formation
BSTH	2023	Biblical Exegesis
BSTH	2403	Foundational Christian Theology
BSTH	3323	History of Christianity
BSTH	¾__3	Jr/Sr-level BSTH course
CHMM	2303	The Christian Mission
CHMM	3403	World Religions
CHMM	4203	Teaching to Change Lives
CHMM	4313	Intercultural Communications (included in BSN requirement)

International Missions Additional Requirements Menu (6 hours)

Two classes (6 hours) from the following menu: CHMM 3803 Studies in Ministry and Missions, COMM 3033 Interpersonal Communications, CHMM 3073 Christian Missions Study Trip, CHMM 3433 CHMM Internship, CHMM 4323 Islam, PHIL 1003 Introduction to Philosophy, PHIL 3163 Death and Dying, PHIL 3403 Christian Apologetics.

Special Note: Students are encouraged to participate in at least one international missions experience. More experience is desirable.

Christian Studies (CHST)

1001. Freshman Seminar.

This course engages students in the process of building and sustaining a learning community within the Pruet School of Christian Studies and OBU. **Fall.**

4601. Senior Seminar.

This seminar leads students to integrate knowledge and skills from their major field of study with the broader liberal-arts experience provided by the Ouachita Core Curriculum. The course prepares students for life-long learning, meaningful work, and service to humans in a diverse and interconnected world after Ouachita. **Spring.**

Department of Biblical Studies & Theology (BSTH)

Professor D. Nykolaishen, Chair

Mission Statement:

The Department of Biblical Studies & Theology seeks to prepare students for church-related ministry and seminary training by focusing on the study and interpretation of the Bible, theological analysis, and practical application.

1003. Spiritual Formation.
This course focuses on and cultivates the personal spiritual growth of students seeking to follow the Lord as a faithful disciple. **Fall, Spring.**

2023. Biblical Exegesis.
This course develops the student's skill in doing biblical exegesis (the study and interpretation of the Bible). Prerequisites: CORE 1113, 1123. [CW2] **Fall, Spring.**

2403. Foundational Christian Theology.
This course provides an introductory survey of the core beliefs of the Christian faith and the process of their formation. **Fall, Spring.**

3073. Biblical Studies Trip.
This course consists of a study trip to one or more of the following areas: Israel, Palestine, Jordan, Egypt, Turkey, Greece, or Italy. The focus will be on aspects of the archaeological and historical background of the Bible. Prerequisites: CORE 1113, 1123. **Summer of even-numbered years.**

3323. History of Christianity.
This course traces the development of Christianity from the close of the New Testament period to the present with emphasis on evangelical expressions of the Christian faith and special attention to Baptists. Prerequisite: Junior or Senior standing. **Fall, Spring.**

3513. Studies in Old Testament.
This course explores the world, the biblical text, and the theology of the Old Testament through a range of topics offered on a rotating basis including but not limited to the Ancient Near Eastern world, the Pentateuch, the Historical Books, Prophets, Wisdom and Poetry. The course may be taken more than once for credit with different topics. Prerequisite: BSTH 2023 or permission of instructor. **Fall, Spring.**

3523. Studies in New Testament.
This course explores the world, the biblical text, and the theology of the New Testament through a range of topics offered on a rotating basis including the Greco-Roman world, the Gospels, Acts, NT Letters, and Revelation. The course may be taken more than once for credit with different topics. Prerequisite: BSTH 2023 or permission of instructor. **Fall, Spring.**

4133. Old Testament Theology.
This course explores major theological concepts and themes of the Old Testament. Prerequisite: BSTH 2023. **Spring of odd-numbered years.**

4233. New Testament Theology.
This course explores major theological concepts and themes of the New Testament. Prerequisite: BSTH 2023. **Spring of even-numbered years.**

4503. Studies in Theology.
This course focuses on equipping students to construct and evaluate Christian theology. The course will survey a range of topics utilizing biblical, historical, and systematic approaches to theology. The course may be taken more than once for credit with different topics. Prerequisite: BSTH 2023 and BSTH 2403. **Fall.**

New Testament Greek (GREK)

2203, 2213. Elementary Greek I and II.
An introduction to New Testament Greek. The course focuses on the forms, grammar, vocabulary, and syntax of Koine Greek for the purpose of translating and interpreting the Greek New Testament. **GREK 2203 in Fall, GREK 2213 in Spring**.

3303. New Testament Greek Reading: Narrative.
A reading course focusing on the translation of passages from narrative sections of the Greek New Testament. Prerequisites: GREK 2213. **Fall of even-numbered years.**

3313. New Testament Greek Reading: Epistles.
A reading course focusing on the translation of passages from epistolary sections of the Greek New Testament. Prerequisites: GREK 2213. **Fall of odd-numbered years.**

4303. New Testament Greek Exegesis: Narrative.
A course on Greek grammar and syntax focusing on the application of a comprehensive exegetical method to passages from narrative sections of the Greek New Testament. Prerequisites: GREK 3303 or permission of instructor. **Spring of odd-numbered years.**

4313. New Testament Greek Exegesis: Epistles.
A course on Greek grammar and syntax focusing on the application of a comprehensive exegetical method to passages from epistolary sections of the Greek New Testament. Prerequisites: GREK 3313 or permission of instructor. **Spring of even-numbered years.**

Biblical Hebrew (HEBR)

2103, 2113. Elementary Hebrew I and II.
An introduction to biblical Hebrew. This course focuses on the grammar, syntax, and vocabulary of the Hebrew Bible with emphasis on translating from Hebrew to English. **HEBR 2103 in Fall, HEBR 2113 in Spring.**

3103. Hebrew Reading I.
An intermediate-level reading course emphasizing the translation of Hebrew narrative. The class will translate Ruth and other selected narrative texts. The course also includes an introduction to textual criticism. Prerequisite: HEBR 2113. **Fall of even-numbered years.**

3113. Hebrew Reading II.
A continuation of HEBR 3103. Both narrative and poetic texts will be studied. Prerequisite: HEBR 3103. **Spring of odd-numbered years.**

4103. Hebrew Exegesis I.
An intermediate-level Hebrew exegesis course focusing on the development of the student's exegetical skills with narrative texts in the Old Testament. Prerequisite: HEBR 2113. **Fall of odd-numbered years.**

4113. Hebrew Exegesis II.
An advanced-level Hebrew exegesis course focusing on the development of the student's exegetical skills with prophetic and poetic texts in the Old Testament. Prerequisite: HEBR 4103. **Spring of even-numbered years.**

Department of Christian Ministries & Missions (CHMM)

Professor B. Pemberton, Chair

Mission Statement:

The Department of Christian Ministries & Missions seeks to help students understand the theology, nature, practices, purposes, and challenges of Christian ministry and Christian mission and to prepare students for effective ministry and proclamation of the gospel for the 21st century.

Special Note: Students seeking to acquire a Christian Studies major with an emphasis in Christian Ministry and Missions with particular interest in international missions should prioritize participation in at least one preapproved international missions experience. More experience is desirable.

2003. The Church and Ministry.
This course explores the nature and purpose of the Lord's church and the calling, character, qualifications, and responsibilities of those who would serve the church. **Fall.**

2303. The Christian Mission.
This course explores the biblical basis for Christian missions and equips students to share a faithful and loving gospel witness in contextually appropriate ways in fulfillment of the mandate to make disciples. **Spring.**

3073. Christian Missions Study Trip.
This course consists of a study trip providing international or national missions experience. The focus will be on the study of missions through classroom preparation and practical application on the mission field. **Summer of odd-numbered years.**

3103. Foundations of Christian Counseling.
This course studies principles and techniques of counseling with attention given to ethical integration of faith in the counseling process. **Spring.**

3353. Crisis Intervention.
This course introduces students to the varied ways that tumultuous life events (such as the death of a loved one, violent crime, natural disasters, abuse, and significant relationship losses) most often impact children, adolescents, and adults, and teaches them ways to direct those affected by crisis toward recovery. **Fall of even-numbered years.**

3363. Marriage and Family Dynamics.
This course examines the background and the principles of effective family therapy. Common family problems and how family therapy can be utilized to resolve these problems will be analyzed. **Fall of even-numbered years.**

3373. Recreation Ministry.
This course explores church recreation, Christian camping, and outdoor ministry. The course will examine theological foundations and practical applications for ministry recreation. The course is designed for students preparing to lead ministries that will utilize recreation. **Spring of odd-numbered years.**

3403. World Religions.
This course studies the major living religions other than Christianity. **Fall, Spring.**

3430-3. CHMM Internship.
The internship consists of a supervised ministry or missions experience and must be approved in advance by the Chair of the Department of Christian Ministry and Missions and the Dean of the Pruet School of Christian Studies. The course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. **Fall, Spring, Summer.**

3803. Studies in Ministry and Missions.
This course focuses on equipping students to provide various groups and individuals with a faithful and loving gospel witness and engage in the practice of ministry and missions in a variety of contexts. The course will survey a range of topics offered on a rotating basis including but not limited to practices of disciple-making, pastoral ministry, ministry to students, ministry to children, understanding modern religious movements. The course may be taken more than once for credit with different topics. **Fall, Spring.**

4133. Child Maltreatment and Domestic Violence.
This course will examine the problems of child physical abuse, child sexual abuse & exploitation, child neglect, and adult intimate partner violence, along with their contributing factors and definitions. Students will study offender pathology, and work to understand the discovery and disclosure dynamics often associated with each kind of victimization. The course will also address the common relationship dynamics between victim and offender, the long-term sequelae of such abuse, and the many popular and long-standing myths, faulty beliefs and assumptions held by the public. **Fall of odd-numbered years.**

4203. Teaching to Change Lives.
This course develops students' capability to move from responsible exegesis of the biblical text to teaching the text effectively in a variety of settings. Prerequisite: BSTH 2023. **Spring.**

4213. Preaching the Bible.
This course studies the nature, preparation, and delivery of biblical sermons. This course will investigate both traditional and contemporary methods of sermon writing and style. Prerequisite: BSTH 2023. **Fall.**

4313. Intercultural Communication.
This course studies the principles that impact the success (or failure) of the communication process between people from different cultures. Students will learn to "exegete" a cultural audience and create strategies for communicating important messages, biblical or otherwise, to that culture. Prerequisite: Junior or Senior standing or permission of instructor. Also listed as COMM 4313. **Spring.**

4323. Islam.
This course examines the beliefs, practices, and diverse communities of Islamic traditions. Topics include contemporary issues and Christian response. Prerequisite: Junior or Senior standing or permission of instructor. **Spring.**

4406. Supervised Hospital Ministry.
A supervised practicum designed to help students increase proficiency in interpersonal skills and ministry in a hospital environment. Prerequisites: Junior standing and faculty approval. Also listed as SOCI 3006. **Summer I** (at Baptist Medical Center in Little Rock).

4843. Church Planting Practicum.
Students in this practicum course will work with an Arkansas Baptist church plant directly under the supervision of a church planter approved for supervision by the Arkansas Baptist State Convention Church Planting Team. Students must apply and interview with appropriate ABSC staff and church planter and be approved in order to be eligible to enroll in the course. Students in this course will gain practical experience in the unique dynamics of church planting and will also reflect on and evaluate their experience. **Fall, Spring, Summer.**

Department of Philosophy (PHIL)

Mission Statement:

The Department of Philosophy seeks to provide a context in which students can think critically and creatively about fundamental questions posed by human life and experience. Confident that the search for truth ultimately points toward God as its source, we encourage students to participate in and contribute to the philosophic quest for truth, wisdom, and the meaningful life. We seek to engender a reflective approach to life that produces integrity of belief and action.

1003. Introduction to Philosophy.
A study of the basic concerns of philosophy which seeks to introduce the student to the spirit of reasoned inquiry and to encourage a reflective approach to life. **Fall, Spring.**

1023. Logic.
An introduction to critical thinking and traditional logic including argument analysis, fallacies, and basic symbolic logic. **Spring.**

2063. The Good Life.
A study of philosophical, religious, and cultural perspectives on the meaning of life and how to live well. **Spring of even-numbered years.**

3003. Ancient and Medieval Philosophy.
A study of the ideas and arguments of major philosophers from ancient Greece through the Middle Ages. Prerequisite: PHIL 1003 or permission of instructor. **On Demand.**

3053. Western Political Thought I
As a systematic intellectual enterprise, theories of political philosophy address perennial problems of political relations. This course is an intensive analysis of the principal political theorists in the Western tradition from Plato through Machiavelli. Primary emphasis on their texts is complemented by consideration of the historical contexts within which they wrote. Also listed as PSCI 3053. **On Demand.**

3063. Western Political Thought II.
As a systematic intellectual enterprise, theories of political philosophy address perennial problems of political relations. This course is an intensive analysis of the principal political theorists in the Western tradition extending from Hobbes onward. Primary emphasis on their texts is complemented by consideration of the historical contexts within which they wrote. Also listed as PSCI 3063. **On Demand.**

3163. Death and Dying.
A study of the role of death in human experience, including historical and cultural views of death and afterlife, the nature of grief, and ethical issues related to death and dying. **Spring.**

3183. Issues in Science and Religion.
A study of the processes and products of theological reflection and scientific inquiry and issues that arise in the interaction of the two enterprises. This course satisfies the Scientific Connections requirement. Also listed as NSCI 3183. **Fall of even-numbered years.**

3193. Suffering, Tragedy, and Christian Faith.
A study of the problems that suffering and tragedy raise for Christian faith. Topics include divine hiddenness, human cruelty, horrendous evils, natural disasters, animal suffering, and hell. **Spring of odd-numbered years.**

3403. Christian Apologetics.
This course studies the Christian faith as a comprehensive world view. Special attention is paid to Christian responses to secular objections and competing world views. **On Demand.**

4013. Christian Ethics.
A study of ethical analysis and decision-making within the context of a Christian world view. [CW3] **Fall, Spring.**

4003. Modern and Contemporary Philosophy.
A study of major philosophers and philosophical movements from the Renaissance through the 20th Century. Prerequisite: PHIL 1003 or permission of instructor. **Fall of odd-numbered years.**

4053. Philosophy of Religion.
A study of the philosophy of religion, its method and the philosophical issues related to religious commitment. **On Demand.**

4801-4893. Special Studies in Philosophy.
Prerequisite: Permission of the Chair of the Department of Philosophy and the Dean of the Pruet School of Christian Studies. **On Demand.**

Community & Family Services (CAFS)

C. Neal, Program Advisor

2003. Child and Family Advocacy.
This course introduces students to a broad variety of human services professions with a focus on child and family advocacy and evidence-based approaches to helping families and individuals that are dealing with adversity and trauma. **Fall.**

3013. Trauma and Evidence-Based Treatment.
This course teaches students about trauma, resilience, and the importance of implementing evidenced-based mental health treatment models. It exposes students to theory, research, and application of a variety of evidence-based therapy models that are used to treat individuals and families dealing with post-traumatic stress symptoms. **Spring of odd-numbered years.**

3023. Human Services and Court Systems.
This course provides advanced exposure to foundations and influences of social welfare, human services, and court systems. This course focuses on building a strong foundation for developing skills for future work as a human service professional in a variety of helping professions and highlights the importance of self-care. **Spring of even-numbered years.**

3343. Community & Family Services Internship.
The internship consists of a supervised experience in the chosen area of family and community services and must be approved in advance by the Community & Family Services program advisor and the Dean of the Pruet School of Christian Studies. This course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grad of C or higher. This course may be repeated once for credit. **Fall, Spring, Summer.**

MICHAEL D. HUCKABEE SCHOOL OF EDUCATION

Professor Rachel Pool, Dean

The School of Education includes the Department of Education, the Department of Kinesiology, and the Teacher Education Program. The Bachelor of Arts degree is conferred upon student candidates who meet CORE requirements and major or teaching field requirements as outlined by the Department of Education. Student candidates choosing the field of secondary education must complete a second major in their chosen teaching field.

The Mission

The Michael D. Huckabee School of Education is dedicated to the growth of future servant leaders in professions that maximize the potential of individuals and society through Christ-centered programs that lead to the maturing of the mind and body, linking love of God and love of learning.

The Teacher Education Program

Associate Professor C. Sharp, Director

The Teacher Education Program is a university-wide responsibility coordinated through the Teacher Education Council composed of representatives from the Schools of Education, Performing Arts, Humanities, Natural Sciences, and Social Sciences. The primary purposes of the Teacher Education Program at Ouachita Baptist University are the development of specialized scholarship in subject matter areas, educational preparation through professional education courses and competence in the teaching-learning process through the professional semester which includes a successful, responsible student teaching experience.

The curriculum sequence of professional education provides a systematic plan of orientation and evaluation designed to assist the prospective teacher to assess his or her interest and aptitude for teaching after examining the requirements, responsibilities, and opportunities of education as a profession.

Our Vision

Our vision is to equip and empower our candidates to become teachers like the Master.

Our Mission

Our mission is to provide the curriculum and environment that will prepare future teachers who:

- Are student-centered and see teaching as a ministry.
- Possess the knowledge, skills, and dispositions for effectively educating *all* students.
- Are life-long learners involved in their disciplines and in professional development.

Objectives of Teacher Education

To accomplish the purposes of teacher education, faculty members assist and encourage student candidates to meet the following objectives by the time they have completed requirements for teacher licensure. Student candidates completing Ouachita's education program

1. Are student centered and see teaching as ministry.
2. Become familiar with the background knowledge and experiences of students.
3. Articulate clear learning goals for the lesson that are appropriate for the student.
4. Demonstrate an understanding of the connection between past, present and future content.
5. Select methods, activities, and materials that are aligned with the lesson and appropriate for the developmental level of the student.
6. Select evaluation procedures that are appropriate for students and aligned with the goal.
7. Create a climate that promotes fairness.
8. Establish and maintain rapport with students.
9. Communicate challenging learning expectations to each student.
10. Establish and maintain consistent standards of behavior.
11. Make the physical environment as safe and conducive to learning as possible.
12. Make learning goals and instructional procedures clear to students.
13. Make content comprehensible to students.
14. Encourage students to extend thinking and to demonstrate cultural sensitivity.
15. Monitor the understanding of students through a variety of means, provide feedback to students to assist learning, and adjust learning activities as the situation demands.
16. Use instructional time and instructional technology effectively.
17. Reflect on the extent to which learning goals are met.

18. Demonstrate a sense of efficacy.
19. Build professional relationships with colleagues to share teaching insights and to coordinate learning activities.
20. Communicate with parents or guardians about student learning.

Admission

Admission to the Teacher Education Program is completed during the sophomore year, although it is possible to be admitted as soon as all criteria are met. Admission may be permitted at a later stage when students have met admission requirements for transfers, students who desire to change their major, and student candidates who have not met admission requirements during their sophomore year. However, a late admission may require additional time to complete the requirements of a teaching core and teacher education sequence.

Procedures

A prospective teacher expresses interest in the Teacher Education Program by enrolling in EDFN 2003 Foundations of Education during their first year. The course serves as an introduction to the various education programs at OBU that lead to teacher licensure. It provides a supportive environment for those who are interested in majoring in education or who want to explore the options of education majors. Its goal is to acquaint the student with the requirements, opportunities, and responsibilities of teaching as a profession. Foundations of Education students spend fifteen hours in schools as observer-participants in classrooms in at least three developmental levels including elementary, middle, and high school and learn about lesson planning. Upon completion of Foundations, most students apply for admission to Teacher Education. All prerequisites for admission to the Teacher Education Program and requirements for completing the program are listed under Criteria for Admission and Retention and in the Teacher Education Handbook published online.

Policies

The Director of Teacher Education oversees the development of the student's record based on data secured through EDFN 2003 Foundations of Education. Students apply for admission for Teacher Education upon completing pre-requisites. The Teacher Education Council gives approval, disapproval, or postpones admission of the applicant to the Teacher Education Program. Official minutes concerning the Council's action are maintained. A student who is denied admission may apply again after completing at least one additional semester and removing the deficiencies stated by the Council.

Criteria for Admission and Retention

1. Have and maintain a minimum 2.7 cumulative grade point average on a 4.000 scale and a grade of C or above in CORE 1043 Composition I, EDFN 2003 Foundations of Education, an approved math course, and any other professional education courses attempted to date. (An overall 2.7 GPA and no lower than 2.5 GPA in their teaching field/major and professional education is required for admission to the professional Semester for student teaching.)
2. Receive a satisfactory evaluation of academic and personal qualities by the academic advisor and by two other faculty members from inside or outside the unit. The Director of Teacher Education will also check for clearance with the Dean of Students. Candidates must also complete a self-evaluation and submit an essay with the application concerning the title, "Why I want to be a teacher."

Candidates need to be admitted to the Teacher Education Program no later than the semester following the successful completion of Foundations of Education.

Note: The Arkansas Department of Education makes several changes which may affect these requirements. Please check with your advisor or the Dean of Education for any updates.

The Professional Year

The professional semesters include professional education seminars and a yearlong student teaching experience, which constitutes a full course-load. Students may not in any way increase their academic load beyond the requirements of the professional semester.

Application for approval for student teaching must be filed at the mid-term of the previous spring semester. Requirements for Admission to the Professional Semester include:

1. An Application for Admission to the Professional Semester.
2. Senior standing with a cumulative grade point average of 2.7 or above.
3. A grade point average of at least 2.7 in one of the following areas, and at least a 2.5 in the other:
   - teaching field (licensure area)
   - professional education classes.

   All grades in the professional education requirements must be a C or better.
4. Completion of at least seventy-five percent of the required courses in the teaching field.
5. A successful Initial Portfolio Presentation and Interview with a team of educators that include public school personnel, a Teacher Education Council member, and a member of the Department or School of Education.
6. Approval of the Teacher Education Council.
7. Passing Disposition Evaluations.

Note: The Arkansas Department of Education is making several changes which may affect these requirements. Please check with your advisor or the Dean of Education for any updates.

B. To be eligible for the professional semesters that includes Student Teaching a candidate must have passed the appropriate Praxis II: Subject Assessments Specialty Area Tests. Candidates must also pass an Initial Portfolio Assessment. During the Professional semesters, candidates must demonstrate competencies for Student Teaching as determined by the Education Faculty.

C. Candidates who receive credit for Student Teaching, present an acceptable score on the appropriate Praxis II content area test, other course requirements for graduation and pass a second Portfolio Assessment at the conclusion of Student Teaching are eligible for graduation and to be recommended for a teaching license.

Department of Education

Associate Professor C. Sharp, Chair
Professor R. Pool
Assistant Professor A. Hughes
Lecturer J. Stough, Director of Student Teaching

The Department of Education offers programs leading to the degree of Bachelor of Arts. Elementary Education majors are prepared to teach kindergarten through grade six (K-6). Middle School teachers are prepared to teach grades four through eight (4-8) in one subject area. K-12 teachers are prepared in a specific subject matter field. Secondary teachers are prepared in various subject matter fields (grades 7-12).

SPED Endorsement: The Department of Education also provides the following three courses that collectively meet requirements for the Arkansas SPED endorsement and prepare students to take the required PRAXIS exam: SPED 3093, 4003, 4013

Educational Foundations (EDFN)

The curricula in Educational Foundations are designed to provide student candidates with an understanding of the framework for professional preparation.

2003. Foundations of Education.
A course designed to give the student a basic understanding of the foundations of the educational function in our society. Emphasis will be placed on the steps necessary for planning a career in education and the responsibilities of a teacher. Classroom observation will be a part of the course. Prerequisite to other courses in education. **Fall, Spring.**

2012. Instructional Technology.
A study of use of technology and digital learning courses of faculty development venues in education and the integration of it into K-12 curriculum. Evaluation of and exploration of quality online teaching/presentations will be an outcome of the course as well. **Fall, Spring. Winter and/or May term as needed.**

2043. Teaching Students from Multilingual and Diverse Backgrounds.
An introductory course highlighting the important role that culture plays in English language teaching. Teachers apply knowledge of world cultures and how the cultures of different English language learners affect instruction. Also listed as INTL 2043. Offered online in fall only and in-person in spring only. **Fall (online), Spring.**

2053. Child and Adolescent Development.
An examination of the physical, emotional, cognitive, aesthetic, and spiritual development from conception to age 18 with an emphasis on observation, analysis, and application of developmental stages to the education of youth from pre-school through high school. **Fall, Spring.**

3083. Teaching Exceptional Learners.
This course is a "Special Education 101 Academy", which emphasizes the importance of the least restrictive environment for all students while reviewing the law and responsibilities of all stakeholders involved in the student's learning. Prerequisite: Admission to Teacher Education or permission by the dean. (Cross-listed as SPED 3083 Teaching Exceptional Learners). **Spring.**

4123. Learning Theories and Assessment Practices.
This course emphasizes an application of development and learning theories to effective teaching practices in classrooms. It includes brain-based learning/teaching strategies, student motivation, and a study of assessment tools for the improvement of the teaching-learning process. Pre-requisite: EDFN 2053, Junior/Senior standing and admission to Teacher Education. **Spring.**

4303. Student Teaching Seminar I.
This course is designed to enable teacher education candidates to make better decisions as teachers when working with students. Candidates will develop a philosophy of education based on content-specific, state and national standards, and a field experience component. The course will also provide an overview of the basis for school organization and appropriate teaching strategies, including scheduling, curriculum design, and strategies for working with diverse populations. Prerequisites: Approval to do student teaching. **Fall.**

4403. Student Teaching Seminar II.
This course focuses on the integration of the university experience, lessons learned, and what it means to be ready to enter the education profession. Reflection on student teaching and required professional development for student teachers is part of this course. Prerequisites: Approval to do student teaching. [CW3] **Spring.**

4407. Student Teaching I.
Provides for observation, participation, and responsible teaching experience in a public school system. Prerequisites: Approval to do student teaching. **Fall.**

4419. Student Teaching II.
Provides for observation, participation, and responsible teaching experience in a public school. Prerequisites: Approval to do student teaching. **Spring.**

Special Education (SPED)

3083. Teaching Exceptional Learners.
This course is a "Special Education 101 Academy", which emphasizes the importance of the least restrictive environment for all students while reviewing the law and responsibilities of all stakeholders involved in the student's learning. Prerequisite: Admission to Teacher Education or permission by the dean. (Cross-listed as EDFN 3083 Teaching Exceptional Learners). **Spring.**

3093. Classroom and Behavior Management.
This course will focus on strategies to ensure students are provided with the appropriate accommodations and interventions to ensure student success. Prerequisite: Admission to Teacher Education or permission from the dean. **Spring.**

4003. Assessment and Differentiation of Diverse Learners.
This course will focus on the evaluation process for students with exceptionalities as well interpreting the data to differentiate based on the students' needs. Prerequisite: Admission to Teacher Education; SPED 3083 and SPED 3093 or permission from the Dean. **Fall.**

4013. Instructional Programming for Diverse Learners.
This course will focus on the needs of each student to determine individualization of instruction. Prerequisite: Admission to Teacher Education; SPED 3083, SPED 3093 or permission from the Dean. **Fall.**

ELEMENTARY EDUCATION

The curricula in Elementary Education are designed to provide students with a balanced program in (A) Interdisciplinary Studies (CORE), (B) Related requirements, (C) Professional Education Requirements, and (D) Teaching Field Requirements.

B.A. Degree — Sem. Hrs.

A. Interdisciplinary Studies Requirements:
1. Common and Experiential Core
   See specifics of CORE Requirements on page 49. 28
2. Flexible Core Requirements
   MATH 2123 Number Sense and Operations[1] 3
   COMM 1003, Fundamentals of Public Speaking 3
   FINA 31_3, (Fine Arts: Art, Fine Arts: Music, *or* Fine Arts: Theatre) 3
   Civic Engagement Menu (HIST 2003, HIST 2013, *or* PSCI 2013) 3
   KIN 1002 Concepts of Wellness 2
   Foreign Language (Two semesters in the same foreign language) 6

B. Related Requirements:
PSYC 1013, General Psychology 3
MATH 3123, Geometry and Algebra 3
MATH 3133, Probability, Data Analysis, and Computing 3
NSCI 3003, Methods of Teaching Elementary/Middle School Science 3
HIST 3523, Arkansas History 3

C. Professional Education Requirements:
EDFN 2003 Foundations of Education 3
EDFN 2012 Instructional Technology 2
EDFN 2043 Teaching Students from Multilingual Diverse Backgrounds 3
EDFN 2053 Child and Adolescent Development 3
EDFN 3083 Teaching Exceptional Learners 3
EDFN 4123 Learning Theories and Assessment Practices 3
EDFN 4303 Student Teaching Seminar I 3

[1] MATH 2033 satisfies the Analytic and Quantitative Reasoning requirement for ELED Majors.

EDFN 4403 Student Teaching Seminar II 3
EDFN 4407 and 4419, Student Teaching 16

D. Teaching Field Requirements:
ELED 2033 Reading: Children's Literature 3
ELED 2223 Art, Drama, Movement, and Music Integrated in the Elementary Classroom 3
ELED 3023 Teaching of Social Studies 3
ELED 3093 Reading: Foundations.....3
ELED 3453 Elementary Curriculum.....3
ELED 4023 Reading and Writing 3
ELED 4243 Reading: Diagnostics.....3

The Three- and Four-Year-Old Endorsement can be added to the K-6 Elementary License by the completion of the following twelve hours: ECED 2103, 4123, 4033, and 4043.

Early Childhood Education (ECED)

2103. Foundations of Early Childhood Education.
A study of the basic understanding of the foundations of early childhood education including child development and learning, family and community relationships, assessment, emergent literacy/science of reading, and becoming a professional. **Fall even-numbered years.**

4033. Curriculum Principles for Early Childhood Classrooms.
A study of trends in basic principles and philosophies and their implications for educational practices, procedures, and materials employed in teaching in early childhood settings. Prerequisite: Admission to Teacher Education and ECED 3123 or permission of the Department Chair. **Fall odd-numbered years.**

4043. Practicum in Early Childhood Education and Classroom Management.
Directed practical experiences in working with children of diverse backgrounds in individual and group situations. Prerequisites: Admission to Teacher Education Program, ECED 3123, ECED 4033 or permission of the Department Chair. **Spring even-numbered years.**

4123. Techniques and Assessment for Early Childhood Education.
A study of developmentally appropriate practices to facilitate the young child's holistic development and learning. Teacher education candidates will plan, implement, and evaluate teaching strategies and types of assessments for children in preschool programs. Prerequisites: EDFN 2003 and admission to Teacher Education Program. **Spring odd-numbered years.**

Elementary Education (ELED)

2033. Reading: Children's Literature.
A survey of sources and types of reading materials available for children with an emphasis on reading comprehension and an introduction to the science of reading. **Spring.**

2223. Art, Drama, Movement, and Music Integrated in the Elementary Classroom.
The integration of art, drama, movement, and music in the elementary classroom provides both aesthetic enrichment and enhanced acquisition and retention of learning. An integrated approach is in keeping with current brain research which shows students learn holistically. The course will assist K-6 candidates with strategies to teach in an interdisciplinary manner which can motivate and enhance meaning in all subjects. **Spring.**

3023. Teaching of Social Studies.
Methods and materials for teaching social studies with an emphasis on economics and the integration of multicultural education and inclusion into the social studies curriculum. Pre-requisite: Admission to Teacher Education. **Fall.**

3093. Reading: Foundations.
A study of the science or reading including foundational skills, models and theories of reading, and instructional strategies utilized in a systematic and explicit manner for teaching reading. All elements of the science of teaching reading including phonics, phonemic awareness, fluency, vocabulary, and comprehension will be addressed. The field component of this class will provide the opportunity to apply the concepts and strategies studied. Pre-requisite: Admission to Teacher Education. **Fall.**

3453. Elementary Curriculum.
A study of content, teaching strategies, and materials to provide exemplary learning environments for children in grades Kindergarten through Grade Six. Discussion of curricula trends and issues as well as state and national standards will be the focus of this course. Prerequisite: Admission to Teacher Education. **Spring.**

4023. Reading and Writing.
A study of the integration of reading and writing, with emphasis on vocabulary strategies, process writing, and awareness of the science of reading. The field component of this class will provide the opportunity for students to apply a variety of reading and writing strategies. Prerequisite: Admission to Teacher Education. **Spring.**

4243. Reading: Diagnostics.

A study of diagnosing reading readiness and implementing strategies for improving reading instruction based on individual student needs. Use of informal reading inventories, standardized testing, various screenings, and other sources will be presented and implemented to assist with diagnosing reading needs. Pre-requisite: Admission to Teacher Education. **Fall.**

4801-4893. Special Studies in Education.

Provides advanced students with an opportunity to pursue independent study on significant education problems. **On Demand.**

MIDDLE SCHOOL EDUCATION

The curricula in Middle School Education are designed to provide students with a balanced program in (A) Interdisciplinary Studies (CORE), (B) Related Requirements, (C) Professional Education Requirements, (D) Teaching Field Requirements, and (E) Subject Concentration Requirements in English / Language Arts, Mathematics, Science, or Social Studies.

B.A. Degree — Sem. Hrs.

A. Interdisciplinary Studies Requirements:

1. Common and Experiential Core
   See specifics of Core Requirements on page 49 28
2. Flexible Core Requirements
   - MATH 1033, Mathematics for the Liberal Arts 3
   - COMM 1003, Fundamentals of Public Speaking 3
   - FINA 31_3, Fine Arts: Art, Fine Arts: Music, ***or*** Fine Arts: Theatre 3
   - Civic Engagement Menu (HIST 2003, HIST 2013, *or* PSCI 2013) 3
   - KIN 1002, Concepts of Wellness 2
   - Foreign Language (Two semesters in the same foreign language) 6

B. Related Requirements:

- PSYC 1013, General Psychology 3

C. Professional Education Requirements:

- EDFN 2003 Foundations of Education 3
- EDFN 2012 Instructional Technology 2
- EDFN 2043 Teaching Students from Multilingual Diverse Backgrounds 3
- EDFN 2053 Child and Adolescent Development 3
- EDFN 3083 Teaching Exceptional Learners 3
- EDFN 4123 Learning Theories and Assessment Practices 3
- EDFN 4303 Student Teaching Seminar I 3
- EDFN 4403 Student Teaching Seminar II 3
- EDFN 4407 and 4419, Student Teaching 16

D. Teaching Field Requirements (depending on Concentration Areas):

- MSED 3023 Teaching of Social Studies (Fall) 3
- MSED 3043 Middle School Methods & Classroom Management (Spring) 3
- MSED 4023 Reading and Writing (Spring) 3

E. Subject Concentration Requirements:

Middle School Education majors may choose any concentration area to meet requirements for Middle School licensure:

<u>English/Language Arts – 18 hours</u>

- ENGL 2013 English Studies 3
- ENGL 2023 Grammar: Theory and Practice 3
- ENGL 3003 Creative Nonfiction 3
- ENGL 3783 Mythology 3
- ENGL 4223 Shakespeare 3

Choose one (3 hours):

- ENGL 3073 Linguistics
- ENGL 3103 American Literature I
- ENGL 3113 American Literature II
- ENGL 3303 Children's and Young Adult Literature
- ENGL 3633 British Literature I
- ENGL 3643 British Literature II
- ENGL 3653 British Literature III
- ENGL 4023 History of the English Language

<u>Mathematics – 18 hours</u>

- MATH 1003, College Algebra (Fall, Spring) 3
- MATH 1033, Mathematics for the Liberal Arts (Fall, Spring) 3
- MATH 1103, Introduction to Cryptology (Fall) 3
- MATH 2223, Number Sense and Operations for Middle School Teachers (Fall) 3
- MATH 3143, Geometry and Algebra for Middle School Teachers (Spring) 3
- MATH 3153, Probability, Data Analysis, and Computing for Middle School Teachers (Fall) 3

Science – 22 hours

- BIOL 1014 General Biology I 4
- BIOL 1024 General Biology II 4
- CHEM 1024 Fundamentals of Chemistry (Fall) 4
- PHYS 2024 College Physics I (Fall) 4
- CORE 3023 Scientific Connections (Fall) 3
- NSCI 3003 Methods of Teaching Elementary/Middle School Science (Spring) 3

NOTE: The Science emphasis will substitute for Scientific Inquiry in the Common Core.

Social Studies – 18 hours

- CORE 2243 History of World Societies 3
- HIST 2003 US History to 1877 3
- HIST 2013 US History Since 1877 3
- HIST 3523 Arkansas History 3
- HIST ¾__ Jr/Sr-level World History elective 3

Choose one (3 hours):

- GEOG 1003 or Introduction to Human Geography 3
- GEOG 2003 Natural Resources: Environments/Survival

F. Science of Reading Concentration:

- MSED 2023 Reading: Children's Literature 3
- MSED 3093 Reading: Foundations 3
- MSED 4023 Reading and Writing 3
- MSED 4243 Reading: Diagnostic (waived for MSED English) 3

Middle School Education (MSED)

2023. Reading: Children's Literature.
A survey of sources and types of reading materials available for children with an emphasis on reading comprehension and an introduction to the science of reading. **Spring.**

3023. Teaching of Social Studies.
Methods and materials for teaching social studies with an emphasis on economics and the integration of multicultural education and inclusion into the social studies curriculum. Pre-requisite: Admission to Teacher Education. **Fall.**

3043. Middle School Methods and Classroom Management.
An examination of the philosophy and organizational patterns of the middle school, the unique learning characteristics of middle school students and the appropriate methods for teaching them. Pre-requisite: EDFN 2003. **Spring.**

3093. Reading: Foundations.
A study of the science or reading including foundational skills, models and theories of reading, and instructional strategies utilized in a systematic and explicit manner for teaching reading. All elements of the science of teaching reading including phonics, phonemic awareness, fluency, vocabulary, and comprehension will be addressed. The field component of this class will provide the opportunity to apply the concepts and strategies studied. Prerequisite: Admission to Teacher Education. **Fall.**

4023. Reading and Writing.
A study of the integration of reading and writing, with emphasis on vocabulary strategies, process writing, and awareness of the science of reading. The field component of this class will provide the opportunity for students to apply a variety of reading and writing strategies. Prerequisite: Admission to Teacher Education. **Spring.**

4243. Reading: Diagnostic.
A study of diagnosing reading readiness and implementing strategies for improving reading instruction based on individual student needs. Use of informal reading inventories, standardized testing, various screenings, and other sources will be presented and implemented to assist with diagnosing reading needs. Prerequisite: Admission to Teacher Education. **Fall.**

4801-4893. Special Studies in Education.
Provides advanced students with an opportunity to pursue independent study on significant education problems. **On Demand.**

EDUCATION AND K-12 Licensure

The curricula in K-12 Education are designed to provide students with a balanced program in (A) Interdisciplinary Studies (CORE), (B) Professional Education Requirements, (C) Teaching Field Requirements, and (D) Subject Area Requirements.

Students choosing this program must complete the major in Education and the major in the Teaching Field. Music Education Majors, please see the Division of Music section of the catalog.

B.A. Degree **Sem. Hrs.**

A. Interdisciplinary Studies Requirements:
   1. Common and Experiential Core
      See specifics of Core Requirements on page 49 28
   2. Flexible Core Requirements
      MATH 1033, Mathematics for Liberal Arts 3
      COMM 1003, Fundamentals of Public Speaking 3
      FINA 31_3, Fine Arts: Art, Fine Arts: Music, *or* Fine Arts: Theatre 3
      Civic Engagement Menu (HIST 2003, HIST 2013, or PSCI 2013) 3
      KIN 2072, Concepts of Wellness 2
      Foreign Language (Two semesters of the same language) 6

B. Professional Education Requirements:
      EDFN 2003 Foundations of Education 3
      *EDFN 2012 Instructional Technology 2
      EDFN 2053 Child and Adolescent Development 3
      EDFN 3083 Teaching Exceptional Learners 3
      EDFN 4123 Learning Theories and Assessment Practices 3
      EDFN 4303 Student Teaching Seminar I 3
      EDFN 4403 Student Teaching Seminar II 3
      EDFN 4407 and 4419, Student Teaching 16

      ** Waived for Music Education majors and Art majors.*

C. Teaching Field Requirements:
      SCED 3043, Secondary Methods and Classroom Management 3

D. Subject Area Requirements:
      CORE 2053, Composition II 3

In addition, each student must complete a major in a Subject Area as outlined below. Students who complete the program will have a double major in Education and in the Subject Area Major.

SUBJECT AREA REQUIREMENTS

ART

ART 1003, 1013, 1043, 2003, 2023 or 2043, 2033, 2303 or 3263, 2871, 3043, 3053, 3473, 3103, 3132; six hours in Advanced Studio Exploration and Focuses courses that include 3000 – 4000 upper-level studio art courses. At least 3 upper-level studio hours must be a continuation from one of the Studio Art Core. ART 4041 and 4062. Art Education majors, in consultation with their advisor, will help determine an appropriate path to meet student's goals and direction.

KINESIOLOGY

KIN 1003, 1113, 2073, 2093, 3013, 3023, 3073, 3103, 3213, 4013, 4043, 4083; CORE 2053. Health Education Certification Requirements: KIN 2063, PSYC 1013, SOCI 3033, DIET 2043 or DIET 3053. In addition, students must complete a second major in education as outlined on page 85.

MUSIC EDUCATION — CHORAL

Students choosing this field will complete the major in Choral Music and receive the Bachelor of Music Education degree. The requirements are found in the Division of Music section of the catalog.

MUSIC EDUCATION — INSTRUMENTAL

Students choosing this field will complete the major in Instrumental Music and receive the Bachelor of Music Education degree. The requirements are found in the Division of Music section of the catalog.

SPEECH COMMUNICATION AND THEATRE ARTS

COMM 1003, 1033, 2043, 3033, 3273, 3091; THEA 1003, two hours of 1011, 1042, 2003, 2013, 3091, 4013, 4023, 4063, 4103.

SECONDARY EDUCATION AND 7-12 LICENSURE

The curricula in Secondary Education are designed to provide students with a balanced program in (A) Interdisciplinary Studies (CORE), (B) Professional Education Requirements, (C) Teaching Field Requirements, and (D) Subject Area Requirements.

Students choosing this program must complete the major in Education and the major in the Teaching Field. Music Education Majors, please see the Division of Music section of the catalog.

MAJOR IN SECONDARY EDUCATION AND AN ADDITIONAL SUBJECT AREA:

B.A. Degree **Sem. Hrs.**

A. Interdisciplinary Studies Requirements:
   1. Common and Experiential Core
      See specifics of Core Requirements on page 49 28
   2. Flexible Core Requirements
      MATH 1033, Mathematics for Liberal Arts 3
      COMM 1003, Fundamentals of Public Speaking 3
      FINA 31_3, Fine Arts: Art, Fine Arts: Music, *or* Fine Arts: Theatre 3
      Civic Engagement Menu (HIST 2003, HIST 2013, *or* PSCI 2013) 3
      KIN 1002, Concepts of Wellness 2
      Foreign Language (Two semesters of the same language) 6

B. Professional Education Requirements:
      EDFN 2003 Foundations of Education 3
      EDFN 2012 Instructional Technology 2
      EDFN 2053 Child and Adolescent Development 3
      EDFN 3083 Teaching Exceptional Learners 3
      EDFN 4123 Learning Theories and Assessment Practices 3
      EDFN 4303 Student Teaching Seminar I 3
      EDFN 4403 Student Teaching Seminar II 3
      EDFN 4407 and 4419 Student Teaching 16

C. Teaching Field Requirements:
      SCED 3043, Secondary Methods and Classroom Management 3

D. Subject Area Requirements:
      CORE 2053, Composition II 3

      In addition, each student must complete a major in a Subject Area as outlined below. Students who complete the program will have a double major in Education and in the Subject Area Major.

SUBJECT AREA REQUIREMENTS

LIFE/EARTH (BIOLOGY) SCIENCES

BIOL 1014, 1024, 2014, 2024, 3034, and two courses from 3014, 4054*, 4064. Additionally, students must complete NSCI 3013, 3961; CHEM 1004, 1014; PHYS 2024, 2034; MATH 1003 or 1034.

**BIOL 4054 requires MATH 2014 or MATH 2063 as a prerequisite.*

PHYSICAL/EARTH (CHEMISTRY) SCIENCES

CHEM 1004, 1014, 2004, 3004, 3104, 3053, 3272, 4023, 4511*and 4621; BIOL 1014, 1024; PHYS 2024, 2034 or PHYS 2054, 2064; NSCI 3013, 3961; MATH 2014; MATH 3202 recommended.

**Research (4511) is waived upon completion of lab-based Senior Thesis for those participating in the Honors Program.*

ENGLISH

ENGL 2013, 2023, 3003, 3022, 3103, 3113, 3303, 3633, 3643, 3653, 4013; three hours from 2073, 3073, or 4023; three hours from 4223, 4233, or 4243.

MATHEMATICS

MATH 1103, 2014, 2024, 2343, 3003, 3034, 3053, 3063, 3093, 4013, 4883. CSCI 1044, PHYS 2054.

PHYSICS / MATHEMATICS

PHYS 2054 & 2064 (or 2024 & 2034), 2073, 3004, 4501, ENGR 3124, and four additional PHYS or ENGR hours, which must be Junior-Senior level, for a minimum of 24 hours. MATH 2014, 2024, 3003, 3034, 3063, 4013, 4883. CSCI 1044. In addition, students must complete a second major in Secondary Education by completing the following courses: EDFN 2003, 2053, 3083, 4123, 4303, 4403, 4407, 4419; SCED 3043.

SOCIAL STUDIES

SSCI 4103; CORE 2243, HIST 2003, 2013, 2023, 3523, 4603, a Topical Seminar (4703-4793), and nine additional junior/senior level hours in the History Department. Three junior/senior hours must be taken in an approved world history course; PSCI 2013, 2033; ECON 2023; FINN 2003; six hours in Geography; six hours in Sociology.

THEATRE ARTS

THEA 1003, three hours of 1011, 1042, 2003, 2013, 2023, 3091, 4013, 4023, 4033, 4063, 4103, three additional junior/senior hours in Theatre Arts selected from an area of specialty (Performance, History, Design). ENGL 4223 or 4303, or THEA 4053.

Secondary Education (SCED)

3043. Secondary Methods and Classroom Management.
A study of resources and methods of motivating students and directing learning. It includes the study of selected teaching approaches including individualized education programs. Prerequisite: EDFN 2003. **Spring.**

4013. The Secondary School Curriculum.
A course in principles and practices in the organization and development of the curriculum for the secondary school. The course includes a study of content, purposes, and objectives of the secondary school curriculum. Pre-requisite: Admission to Teacher Education. **On Demand.**

4801-4893. Special Studies in Education.
Provides advanced students with an opportunity to pursue independent study on significant education problems. **On Demand.**

4951-6. Contemporary Problems in American Education.
A workshop concerned with the problems of compensatory education and current issues. **On Demand.**

ENDORSEMENTS

Three- and Four-Year-Old Endorsement: The Three- and Four-Year-Old Endorsement can be added to the K-6 Elementary License by the completion of the following twelve hours: ECED 2103, 3123, 4033, 4043.

ESL Endorsement: The Department of Education also provides the following four courses that collectively meet requirements for the Arkansas English as a Second Language (ESL) K-12 endorsement and prepare students to take the required Praxis English to Speakers of Other Languages (5362) exam: EDFN 2043, 3043, 3053, and 4043.

Special Education Resource Endorsement: K-12 Education majors have the opportunity to address a perennial teacher shortage area by adding a Special Education Resource Endorsement to their degree. The SPED endorsement requires the following courses: SPED 3083, 3093, 4003 and 4013. The courses prepare students to take the Special Education: Core Knowledge and Applications Praxis Exam (5354).

EDUCATION STUDIES MINOR

Ouachita's Education Studies Minor (20 hours, including 6 Jr./Sr. hours), which may be taken with any major, is designed to provide a greater understanding of the teaching field in general as well as specific information regarding such areas as teaching strategies, classroom management, and student diversity. A combination of the following classes that meets the hourly requirements is appropriate for an education studies minor.

Required:
- EDFN 2012 Instructional Technology
- EDFN 2003 Foundations of Education
- EDFN 2043 Teaching Students from Multilingual and Diverse Backgrounds
- EDFN 2053 Child and Adolescent Development
- ELED 2223 Art, Dram, Movement, and Music Integrated in the Elementary Classroom
- MSED/SCED 3043 Middle School/Secondary Methods and Classroom Management
- EDFN 3083 Teaching Exceptional Learners

Additional/optional classes:
- ELED 2033 Reading: Children's Literature

Department of Kinesiology

Professor T. DeWitt, Chair
Assistant Professors K. Coggins, H. Wallace
Instructors G. Cole, R. Hardage

The Department of Kinesiology offers programs leading to the degree of Bachelor of Arts. The department is dedicated to developing the minds and bodies of men and women in preparing them to become servant leaders in teaching, coaching, and other health- and sport-related fields. In this regard, the department is committed to diverse cultural, educational, scientific, and cross-disciplinary approaches that emphasize the total person. We support a broad multi-disciplinary integrative perspective that identifies health education, exercise, sport, and skill acquisition as critical factors in preparing students to become healthy, knowledgeable, culturally sensitive, valued adult members of society.

Courses in the Department of Kinesiology provide basic instruction in a diverse number of courses encouraging students to increase their lifetime participation skills, to achieve and maintain a high level of personal fitness, to enjoy opportunities for creativity and expression, and to adopt a preventative medicine lifestyle conducive to a life of good health and well-being.

Requirements for a major in Kinesiology (Teaching Emphasis K-12): Requirements for a major in Kinesiology (Teaching Emphasis K-12): KIN 1003, 1113, 2073, 2093, 3013, 3023, 3073, 3103, 3213, 4013, 4043, 4083; CORE 2053. Health Education Certification Requirements: KIN 2063, PSYC 1013, SOCI 3033, DIET 2043 or DIET 3053. In addition, students must complete a second major in education as outlined on page 85. The minor requirement is waived for this major.

Coach's endorsement: Option 1: hold a secondary certification in Physical Education. Option 2: hold a secondary teaching license (any teaching field) plus courses required for a minor in coaching. In addition, the coaching endorsement requires the successful completion of the Praxis Coaching Test. Option 3: hold a current teaching license (any teaching field) and be credentialed through the AAA-NFHS Coaches Education Program (www.ahsaa.org/docs/Teacher-CoachCredentialsForm.pdf).

Requirements for a major in Kinesiology (Sports Administration emphasis) Note: a minor is not required with the emphasis. KIN 1003, 1113, 3033, 3073; choose three from KIN 2903, 3013, 3213, or 4013; KIN 4023, 4601; CORE 2053; and choose three from MGMT 3043, SPTM 4023, COMM 2043, COMM 3163, BIOL 3023, SOCI 1003, or DIET 2043.

Requirements for a major in Kinesiology (Exercise Science emphasis). KIN 1003, 1113, 2073, 2093, 2903, 3013, 3023, 3073, 4023, 4033, 4043, 4601, BIOL 1014, 2014, 2024, CORE 2053. Choose two of the following: DIET 2043, KIN 3033, 3213, or 4013.

Requirements for a major in Kinesiology (Pre-Professional Studies Emphasis) Note: a minor is not required with the emphasis. KIN 1003, 1113, 2093, 2903, 3013, 3023, 3073, 4013, 4023, 4043, 4601; BIOL 1014, 2014*, 2024*; NSCI 2001, 4002; DIET 2043; CORE 2053, and one course from BIOL 3014*, 3163*, 4054*, 4064*. *These courses have science prerequisites.

Requirements for a major in Kinesiology (Sports Ministry Emphasis) Note: a minor is not required with the emphasis. KIN 1003, 1113, 2903, KIN 3013, 3073, 3213, 4013, 4023, 4601; KIN 3033, CORE 2053. Required Christian Studies courses include BSTH 1003; a choice of BSTH 2403 or BSTH 3323; CHMM 2003, 3373, 3803; a choice of CHMM 4203 or 4213; and an additional CHMM course; Required Communications & Media course COMM 2043 or 3033.

Requirements for a minor in Exercise Science: KIN 1003, 1113, 2093, 2903, 3023, 3073, 4033.

Requirements for a minor in Sports Administration: KIN 3023, 3033; KIN 3013, KIN 3073, KIN 3213, KIN 4013, and one department choice from KIN courses.

Requirements for a minor in Sports Ministry: KIN 3023, 3033; KIN 3013; KIN 3213; BSTH 1003; CHMM 2003, 3373 (Note: Prerequisites are waived for this minor.)

Requirements for a minor in Coaching: KIN 1003, 1113, 2093, 3013, 3023, 3213, 4013.

Kinesiology (KIN)

1002. Concepts of Wellness.
Students will examine their fitness needs, producing an exercise program and lifetime personal fitness goals. **Fall, Spring.**

1003. Foundations of Kinesiology.
An introductory course in the disciplines of physical education, sport and leisure studies for the major/minor. Basic concepts, principles and the changing nature of this multifaceted field will be studied. Prerequisite to all required KIN courses. **Fall, Spring.**

1113. Fundamental Motor Development.
A systematic study of motor and skill development from childhood through adulthood with special emphasis upon the conditions for effective motor learning. Prerequisite: KIN 1003. **Fall, Spring.**

2013. Outdoor Leisure Pursuits.
This course is designed to introduce outdoor leisure activities, along with basic skills and techniques needed to continue life-long participation leading to the development of a healthier active lifestyle. The student will gain information about outdoor recreation resources in the community and learn to make full use of them. Activities which may be incorporated include hiking, geo caching, orienteering, disc sports, indoor climbing, canoeing, cycling, mountain biking, Leave No Trace environmental, archery, and teambuilding games and initiatives. Prerequisite: Ability to participate and a demonstrated ability to swim. **Fall.**

2063. Drug Education.
An exploration of the physical, mental, emotional, and social aspects of drug use and abuse. Special attention will be focused on proper use of drugs in contemporary society. **On Demand.**

2073. Health and Safety.
A course that deals with the principles of personal health, health risk and appraisal, and interpersonal relationships. Issues in nutrition, exercise, mental health and mental illness, stress, domestic violence and prevention of chronic disease. **Fall, Spring**.

2093. Structural Basis of Human Movement.
A study of human movement from an anatomical perspective as it applies to physical activity. KIN majors or permission of instructor. **Fall, Spring.**

2903. Methods of Strength Training and Conditioning.
A study of the methodology of teaching various strength and conditioning programs to prepare strength coaches, personal trainers, and health club professionals. **Fall, Spring.**

3013. Care and Prevention of Injuries.
This course is designed for those seeking admission into a master's degree program in athletic training, sports medicine, and health care professions. Using outcomes-based curriculum, proven methods of sports injury evaluation, therapy and return to play decisions will be addressed. Laboratory times will focus on introducing the clinical skills necessary for admission to the above-mentioned programs. Prerequisites: KIN 1003, 1113, 2093. **Spring.**

3023. Physiology of Exercise.
A study of bodily functions under the stress of muscular activity. Prerequisite: KIN 1003, 1113, KIN 2093 or BIOL 2014. **Spring.**

3033. Program Design and Management.
This course covers the principles of planning and implementing general leisure programs designed for group involvement. Topics include identification of leisure needs, categories of leisure activities, programming formats, and integration of people with disabilities into general leisure programs. Upon completion, students will be able to develop and implement activities based upon participants' needs, interests, and strengths. Prerequisite: KIN 1003. Junior standing for Business Administration Major with Sport Management Emphasis. **Spring**.

3073. Adapted Kinesiology Methods.
A course designed to help prepare the exercise-related professional to meet the needs of the disabled in schools and society. Prerequisites: KIN 1003, 1113, 2093. **Spring.**

3103. Methods of Physical Activity for Children.
An activity class to give prospective teachers a broad range of developmentally appropriate activities for the different developmental skill levels of elementary age children with implications for physical education, program content, teaching techniques, and materials. **Spring.**

3213. Methods of Teaching and Coaching.
This course is designed to assist students in becoming skilled and knowledgeable in teaching and coaching individual and team activities. Emphasis will be placed on developing and evaluating the student's skills and knowledge. **Fall.**

4013. Organization and Administration of Kinesiology Programs.
A study of issues facing administrators in exercise-related professions. Special emphasis is placed on programs, policies, procedures, and problems influencing leaders in the areas of health, physical education, recreation and sports. Prerequisites: KIN 1003, 1113, and 2093 for KIN Major; Junior standing for Business Administration Major with Sport Management Emphasis. [CW3] **Fall**.

4023. Field Experience in KIN-Senior BA (Non-Teaching Emphasis) Candidates Only.
This class represents the culmination experience of our undergraduate degree program. It will be used as a "steppingstone" for employment for students. It is viewed as an "apprenticeship" as students will be placed under a mentor in the field outside the university setting. Field experiences are generally 10 weeks in length. Classroom experience will be prior to and after the field experience. **Fall, Spring.**

4033. Exercise Prescription and Testing.
A study of the guidelines for exercise prescription, programming, and testing for generally healthy persons as advised by the American College of Sports Medicine and the National Strength and Conditioning Association. Prerequisites: KIN 3023. **Fall.**

4043. Biomechanical Analysis.
A study of body movements, of muscle and joint action in relation to physical activity. Mechanical analysis of the more commonly used physical skills is studied. Prerequisite: KIN 1003, 1113, KIN 2093 or BIOL 2014. **Fall.**

4083. Methods and Materials in Health, PE, and Wellness Education.
The theory and methods utilized in effective health, physical education, and wellness instruction. Prerequisite: KIN 1003. **Fall.**

4101. Personal Trainer.
This advanced elective course is designed to prepare students to integrate strength and conditioning knowledge and skills obtained in specific coursework and to apply this in preparation for the National Council on Strength and Fitness (NCSF) Personal Training certification exam. Students completing this course will have the opportunity to sit for the NCSF exam. Prerequisites: KIN 1003, 1113, 2093, and 4043. **On Demand.**

4601. Senior Seminar.
This seminar encourages students to integrate knowledge and skills from their major field of study with the broader liberal arts experience provided by the Ouachita Core Curriculum. The course provides a basis for life-long learning, meaningful work, and service to humans in a diverse and interconnected world. **Fall, Spring.**

4711-4712. Health Promotion Seminar.
This course will focus on community health needs in specific demographic areas of need. Students will be engaged in improving health literacy for select populations. **On Demand.**

4801-4893. Special Studies.
A course designed to provide an opportunity to do advanced research or independent work in an area of special interest. **On Demand.**

Activity Courses (PEAC)

No more than two hours of PEAC may be applied toward the 120 hours required for graduation, and none of these courses may be repeated for credit.

1041. Archery and Recreational Sports.
On Demand.
1051. Elementary Swimming.
On Demand.
1061. Racquetball.
On Demand.
2001. Beginner Golf.
On Demand.
2021. Lifeguard Training.
On Demand.
2031. Badminton and Pickleball.
On Demand.
2041. Beginner's Tennis.
On Demand.
2081. Aerobics.
On Demand.
2821. Scuba Diving
On Demand.
2831. Indoor Climbing.
On Demand.
2861. Hiking and Camping.
On Demand.
2891. Kayaking.
On Demand.
2931. Canoeing.
On Demand.
2941. Cycling.
On Demand.
2971. Weight Training.
On Demand.

2901-2991. Special Activities.
An opportunity to pursue activities other than those in regularly scheduled classes. **On Demand.**

Summit Adventure

Immersion Service and Adventure Semester (ISAS)

Ouachita Baptist University has partnered with Summit Adventure, an educational and ministry organization based in Bass Lake, California, to offer academic credit through the Immersion Service and Adventure Semester. This educational program combines service learning, outdoor adventure, and cross-cultural immersion and is based in California's High Sierra and the cities and mountains of Ecuador. The following courses offered through ISAS may satisfy degree requirements according to pre-determined approval from the appropriate department chair and dean. For more information, see summitadventure.com/college-semester-program.

2014. Outdoor Physical Education.
This course will focus on physical education skills including rock climbing mountaineering, backpacking, backcountry navigation, and wilderness camping. Students will be challenged both physically and mentally as they learn the various skill sets enabling them to

become comfortable in the outdoors. The course will take place in the beautiful and rugged high country of the Sierra Nevada, California, and the high-altitude peaks of the Andes in Ecuador.

2043. Spiritual Formation and Faith Development.
This course provides a hands-on framework for spiritual growth during ISAS. It will draw heavily on the spiritual disciplines to complement the cross-cultural, service, and adventure learning students experience during the semester. Students will have many opportunities to deepen their faith in a variety of individual and corporate settings.

3013. Leadership Education.
This course will allow each student to develop a coherent personal philosophy of leadership and explore first-hand the challenges of implementing that philosophy in real situations. Critical exploration of a variety of leadership models will be integrated with practical application. Each student will be challenged to think through and develop a distinctly Christian model of leadership.

3023. Small Group and Interpersonal Communication.
In this course, you will study small group behavior and interpersonal communication within the contexts of current theory, praxis, and Christian community. Course content includes the study of group dynamics, small group leadership, conflict resolution, non-violent communication, and the application of interpersonal interaction theories.

3033. Cross-Cultural Ministry.
During this course, students will interact with people from diverse backgrounds and cultures. These interactions will help broaden their perspectives on people and cultures different from their own. Students will become more effective witnesses for the Gospel because they have successfully transferred learning about others in different cultures back to home and school. They will see firsthand that the Kingdom of God is not only American and ministry must be undertaken with this global perspective. Language acquisition and home stay weeks in Ecuador are included to broaden the cultural immersion experience.

SCHOOL OF HUMANITIES

Professor Jeff Root, Dean

The Mission

The mission of the School of Humanities of Ouachita Baptist University is to provide quality education in the academic areas of Communications, Art & Design, English, and Modern Foreign Languages in concert with the mission of the University as a church-related, liberal arts University. As such, the faculty is committed to providing an atmosphere of learning dependent upon excellent instruction, careful student advising, challenging assignments, and thoughtful dialogue. Further, the faculty is committed to professional growth.

The School includes degree programs in Communications & Media, Graphic Design, Studio Art, Art Education, English, English Education, and Spanish, with courses offered in a number of other languages.

Humanities (HUM)

4011. Servant Leadership.
A study of the art and practice of servant leadership, both in comparison with other traditional forms of leadership and with special consideration of how servant leadership exemplifies the life of Christ. **On Demand.**

William Fenna and Emily Rogers Department of Communications

Professor D. Root, Chair
Professors R. Jones[1], J. Root
Assistant Professors C. Babb, J. Carter
Instructor B. Pierce

Communications & Media (COMM)

Students in the Department of Communications will study a broad range of contemporary communications topics and develop job-related skills. The curriculum includes a look at the history, trends, and issues in the field, as well as the cultivation of skills leading to careers in communications. Professional opportunities include print media, visual media, strategic communications, film, multimedia journalism, sports media, public relations, advertising, social media, and communication studies.

Requirements for a major in Communications & Media: COMM 1003, 1033, 2343, 3000.5 (two semesters), 4023, 4303, 4703, 4601. Students choose one of the emphases listed below. (If a student desires to add a second emphasis, the second emphasis must include a minimum of 9 hours of coursework not counted in the first emphasis.) In addition to COMM classes, students may choose to take ENGL 3003 as an elective toward the degree.

STRATEGIC COMMUNICATIONS (12 hours)
COMM 3063 Principles of Advertising or
COMM 3073 Public Relations Principles and Problems

COMM 4103 Advertising / Public Relations Campaigns

Choose two:
COMM 2023 Publication Design
COMM 3063 Principles of Advertising
COMM 3073 Public Relations Principles and Problems
COMM 3203 Media Analytics
COMM 3543 Social Media
COMM 4363 Event Planning
COMM 4553 Media Management
COMM 3803 Internship in emphasis or COMM Elective

VISUAL MEDIA & FILM (12 hours)
COMM 2053 Visual Storytelling I
COMM 3153 History of Film, Radio, and Television

Choose two:
COMM 2013 Introduction to Photography

[1] Dr. O.L. and Frances Bayless Chair of Christian Communication

COMM 3133 Visual Storytelling II
COMM 3643 Motion Picture Script Development
COMM 3803 Internship in emphasis or COMM Elective
COMM 4143 Motion Picture Production
COMM 4563 Sundance

MULTIMEDIA JOURNALISM (12 hours)
COMM 2023 Publication Design
COMM 2053 Visual Storytelling I
COMM 3543 Social Media

Choose one:
COMM 2013 Introduction to Photography
COMM 3013 Feature Writing
COMM 3093 Broadcast News Reporting
COMM 3433 Christian Communication
COMM 4093 Sports Broadcast Performance and Production
COMM 3803 Internship in Emphasis or COMM Elective

SPORTS MEDIA (12 hours)
COMM 3163 Sports Journalism
COMM 3213 Sports Media

Choose two of the following:
COMM 2013 Introduction to Photography
COMM 2023 Publication Design
COMM 2053 Visual Storytelling I
COMM 3013 Feature Writing
COMM 3073 Public Relations Principles and Problems
COMM 3093 Broadcast News Reporting
COMM 3543 Social Media
COMM 4093 Sports Broadcast Performance and Production
COMM 3803 Internship in Emphasis or COMM Elective

INTEGRATED COMMUNICATIONS (12 hours)
Choose 12 hours, 6 of which are Jr/Sr hours

COMMUNICATIONS STUDIES (12 hours)
COMM 3033 Interpersonal Communication

Choose one:
COMM 3003 Advanced Public Speaking
COMM 3273 Argumentation and Debate
COMM 3783 Great Speeches

Choose two:
COMM 2043 Small Group Communication
COMM 3003 Advanced Public Speaking
COMM 3073 Public Relations Principles and Problems
COMM 3273 Argumentation and Debate
COMM 3783 Great Speeches
COMM 4053 Organizational Communication
COMM 4093 Sports Broadcast Performance and Production
COMM 4313 Intercultural Communication
COMM 4363 Event Planning
COMM 4433 Family Communication
COMM 47_3 Issues in Communication (2x)
COMM 4463 Conflict in Communication
COMM 3803 Internship in emphasis

Requirements for a minor in Communications & Media for non-majors: COMM 1003, 2343, and completion of one emphasis area. Communications & Media majors are required to complete a minor or second major outside of Communications.

1000.5. Practicum.
Students working on the staff of The Signal, Ouachitonian, photography, video production, sports production, or Office of Communications & Marketing may receive credit for meritorious work. Such credit will be given in one-half hour credits up to a total of four hours for COMM 1000.5 and COMM 3000.5. Prerequisite: Freshman or Sophomore standing. **Fall, Spring.**

1003. Fundamentals of Public Speaking.
An introduction to preparing, organizing, and delivering a speech to an audience. **Fall, Spring.**

1033. Introduction to Communications.
Readings and discussion concerning the practice and effects of communication and media on society with emphasis placed on career opportunities within the communications and media professions. **Fall, Spring.**

2013. Introduction to Photography.
The fundamentals of digital photography, lighting, composition and use of photographic equipment. Students photograph a variety of situations including sports, student life, still life, portraits and more. $35 Fee. **Fall, Spring.**

2023. Publication Design.
Using InDesign, students produce layouts for a variety of publications that meet contemporary design standards. Topics include use of software and principles of design. **Fall.**

2043. Small Group Communication.
A study of the factors affecting the success or failure of small, problem-solving groups/work teams. Topics include the advantages and disadvantages of working in groups, the phases of group development, group roles, decision-making, and leadership in groups. The class will also provide practical experience in leading meetings, leading discussions, facilitating team building in groups, and making group presentations. Prerequisite: Sophomore standing. **Fall of odd-numbered years.**

2053. Visual Storytelling I.
Visual media production fundamentals and an introduction to storytelling techniques for video, broadcast, and film, emphasizing skills development. The course prepares students for advanced training in the media arts. **Fall, Spring.**

2343. Fundamentals of Media Writing.
An intensive study of basic newswriting, grammar, spelling, sentence construction and vocabulary building. Prerequisite: CORE 1043 or consent of instructor. COMM 1033 recommended. [CW2] **Fall, Spring.**

3000.5. Practicum II.
Students working on the staff of The Signal, Ouachitonian, photography, video production, sports production, or Office of Communications & Marketing may receive credit for meritorious work. Such credit will be given in one-half hour credits up to a total of four hours for COMM 1000.5 and COMM 3000.5. Prerequisite: Junior or Senior standing. **Fall, Spring.**

3003. Advanced Public Speaking.
The course covers advanced topics in public speaking such as handling multiple visual aids within one speech, introducing speakers (and being introduced), and moderating question & answer periods. Students will also present eulogies, speeches to inspire, and after-dinner speeches. **Spring.**

3013. Feature Writing.
Practice in selecting ideas, gathering materials, conducting interviews, and writing stories for publication. Prerequisite: COMM 2343 or consent of instructor. **Spring.**

3033. Interpersonal Communication.
This research-based course examines communication interactions between individuals. The course focuses on how people attempt to achieve their presentational, relational, and instrumental goals by using the tools of perception, listening, language, and nonverbal communication. The course also explores how certain personality variables may impact an individual's communication. Prerequisite: Sophomore standing or consent of instructor. **Spring.**

3053. Photojournalism.
Course topics include production of news, features and public relations photographs for publication with emphasis on creativity and visualization, exploration of news values, picture selection, editing and production of photographic layouts. $35 Fee. **On Demand.**

3063. Principles of Advertising.
Course includes the history, purpose, and role of advertising in society, the analysis of multimedia campaigns and the application of advertising campaigns in a real-world environment. **Fall.**

3073. Public Relations Principles and Problems.
Studies of human relations problems relating to industry, commerce, and social and political organizations with emphasis on methods that have proved most effective in building public understanding and good-will. **Spring.**

3091. Teaching Speech in the K-12 Classroom.
A study of the methods and techniques of teaching speech communication in the K-12 classroom. **On Demand.**

3093. Broadcast News Reporting.
Writing, reporting, and producing news for television and radio with discussion of journalistic freedom and responsibility. **Fall of even-numbered years.**

3103. Opinion Writing.
Research and analysis of critical local, state, national and international issues leading to the preparation of editorials and other articles for use in university and off-campus publications. **On Demand.**

3133. Visual Storytelling II.
Advanced visual media storytelling techniques and production leadership development, including producing and directing projects for strategic communication, live broadcasting, documentary film, and narrative film scenes. Prerequisite: COMM 2053. **Spring.**

3153. History of Film, Radio, and Television.
An overview of the social, cultural, and political impact these media reflected and/or inspired in America as they evolved through the past two centuries. **Fall of even-numbered years.**

3163. Sports Journalism.
The study and practice of print and broadcast journalism as it relates to the sports industry. Prerequisite: COMM 2343. **Fall of Odd-numbered years.**

3203. Media Analytics.
A survey of the current state of analytics use in the media world. Students will engage with popular data analytics platforms, learn how to analyze both quantitative and qualitative data, and create strategic plans from their findings. Students will earn industry certifications from analytics platforms commonly used by media firms. **Fall of odd-numbered years.**

3213. Sports Media.
The study of trends, issues and practices of the sports media industry including visual media, strategic communications, and digital media. **Fall of even-numbered years.**

3273. Argumentation and Debate.
The study and practice of developing and refuting logical arguments. Prerequisite: Sophomore standing or consent of instructor. **Fall.**

3433. Christian Communications.
An overview of the history, trends, and career opportunities in the field of Christian communications with an emphasis on public relations and journalism in the Christian setting. Prerequisite: COMM 2343. **Spring.**

3543. Social Media.
An overview of the elements of social media management practices highlighting the components of building a social media campaign. **Spring.**

3643. Motion Picture Script Development.
An introduction to the rules and techniques of screenwriting for film. Also listed as THEA 3643. **On Demand.**

3783. Great Speeches.
Students will study some of the greatest speeches in U.S. and world history. All students will research the historical context and biographical information of their chosen speeches/speakers, present the information on the historical context and biographical background of the speakers, show (or read) the speech, and then apply an established theoretical model to critique the speech. **On Demand.**

3801-04. Internship.
The student will gain hands-on experience in the field of mass communications. Work may be through an advertising/publications agency, a media outlet, corporate communications or church media. The student is responsible for initiating the internship. The internship must be approved by the department chair, dean, and Academic Affairs Office prior to beginning the internship. **On Demand.**

4023. Communication Law.
A survey of media law, which will include issues related to press freedom, defamation, privacy, copyright, obscenity and recent court cases. **Fall, Spring.**

4043. Advanced Reporting for the Mass Media.
An emphasis on computer-assisted reporting in writing for print and broadcast media on issues of local, state, national, and international significance as a means of developing skills in interviewing, investigations, research, analysis, and in-depth writing. Prerequisite: COMM 1033, 2343. **On Demand.**

4053. Organizational Communication.
A study of how communication functions in organizations of all kinds to allow members to successfully balance the demands of being goal-driven and people-driven. Prerequisite: Junior standing. **Spring of odd-numbered years.**

4093. Sports Broadcast Performance and Production.
Advanced sports broadcasting techniques including vocal performance, broadcast preparation, video production, and production graphics. Prerequisites: COMM 1003; COMM 2343. **Spring.**

4103-4193. Advertising/Public Relations Campaigns.
The development of a complete advertising and marketing program each spring, including research, target market surveys and creative presentations. Because the client changes each year, the course may be repeated once for credit. Prerequisites: Junior standing and consent of instructor. **Spring.**

4143-4183. Motion Picture Production

Narrative filmmaking with digital cinema gear, including a script breakdown, storyboarding, screen acting, directing, cinematography, coverage, and editing of a short film. The course may be repeated once for credit. Prerequisite: COMM 2053. Recommended: COMM 3133. Also listed as THEA 4143-4183. (Prerequisites waived for theatre majors and minors). **Fall of odd-numbered years.**

4303. Online Media.

Students will design and create multimedia Web sites. The course introduces students to multimedia skills and how to incorporate those skills to Web-based journalism endeavor. Skills include still photography, photo editing, slideshows, podcasting, audio editing, audio slideshows, video shooting, video editing and Web site creation. The goal: to learn the fundamentals of telling stories online using text, graphics, audio, video and interactivity. Prerequisite: COMM 2343. [CW3] **Fall, Spring.**

4313. Intercultural Communication.

A study of the principles that impact the success (or failure) of the communication process between people from different cultures. Students will learn to "exegete" a cultural audience and create strategies for communicating important messages, biblical or otherwise, to that culture. Also listed as CHMM 4313. Prerequisite: Junior standing or consent of instructor. **Spring.**

4363. Event Planning.

A survey of the concepts, principles, and literature of various issues of mass and speech communications, the event planning emphasis focuses on conceptual and practical issues related to speech event development and management. **Fall of even-numbered years.**

4433. Family Communication.

This course examines the function of communication in families and explores various types of familial relationships. The course covers concepts, definitions, patterns, problems, and theories related to family communication. The purpose of the exploration is to develop a deeper understanding of the role of communication in the family experience. **On Demand.**

4463. Conflict in Communication.

This course explores the principles of managing conflict in interpersonal (or international) relationships developed by the Harvard Negotiation Project. Research findings from the field of Speech Communication, such as the types of conflict, conflict styles, and conflict outcomes, supplement the primary texts. **On Demand.**

4553. Media Management.

Introduces students to the management process of new and traditional media; the planning of budgets, content, and distribution; leading a team of diverse personalities and agendas; and regulations impacting the communication sector. Topics during the course include: sources of income; publication/production costs; understanding the expense of each department within the organization; marketing and market-share growth; and understanding financial statements. **Fall of even-numbered years.**

4563. OBU at Sundance.

The OBU at Sundance course invites Ouachita students to immerse themselves in one of the world's premiere independent film festivals, the Sundance Film Festival in Park City, Utah. Through travel and participation in the festival and the accompanying Windrider Forum as well as class discussions and assignments, students will have the opportunity to deepen their understanding of film and culture. **Spring of odd-numbered years.**

4601. Senior Seminar in Communications.

Students will relate their communications studies to Ouachita's Core curriculum, the liberal arts tradition, and their careers. The course also will focus on application of knowledge and transition into professional careers and/or graduate studies. **Fall, Spring.**

4703-4793. Issues in Communications.

An in-depth study of the theory, principles, and literature of various issues in mass communications. Topics will vary each year, and may include Ethics in Mass Communications, Research Methods in Mass Communications, International Mass Communications, and History of Mass Communications. Because the topics will vary, the course may be repeated once for credit. Prerequisite: Consent of instructor. **Fall, Spring.**

4821. Debate Practicum.

Participation in one or more competitive collegiate debate tournaments as a debater or as a judge. Prerequisite: COMM 3273 or consent of the instructor. **On Demand.**

4801-4893. Special Studies in Mass Communications.

Special studies in Mass Communications based on needs and interests of individual students. **On Demand.**

Department of Language and Literature

Assistant Professor J. Pittman, Chair
Professor S. Poole[1]
Associate Professors J. Carvajal, B. Utter
Assistant Professors J. Batson, S. Smith
Instructor M. Valdivia
Lecturer A. Tejada Lambeth
Adjunct Instructors A. Forbess, J. Qualls, M. Walterhouse, J. Wink

The English Major (ENGL)

The English program provides students diverse opportunities to explore texts written in or translated into English; to engage in ongoing scholarly conversations about the interpretation and cultural significance of literary works; to study the structures, development, and usage of the English language; and to write critically and creatively in a variety of genres and modes.

Requirements for a major in English: Three hours from CORE 2233 or ENGL 3783, or an approved literature course in a foreign language; ENGL 2013, 2023, 2073, 3103, 3113, 3633, 3643, 3653, 4601; three hours from 3313, 4223, 4233, or 4243; 4903; and any six hours within the Department of Language and Literature or in another approved language (CLEP credit excluded).

Requirements for an emphasis in Editing for English Majors: ENGL 3013; ENGL 3073 or 4023; three hours from FINN 2003, ECON 3013, BUAD 3003, or COMM 4023; three hours from COMM 2023 or COMM 3543; Internship ENGL 3400-4 (strongly suggested, but not required); ENGL 3383.

Requirements for a major in English (Teaching Emphasis): Requirements for a major in English (Teaching Emphasis): ENGL 2013, 2023, 3003, 3022, 3103, 3113, 3303, 3633, 3643, 3653, 4013; three hours from 2073, 3073, or 4023; three hours from 3313, 4223, 4233, or 4243. In addition, students must complete a second major in education as outlined on page 86.

Requirements for a co-major in Writing: ENGL 2023, 2043, 3003, 3013, 3383; ENGL 2073 or 3073 or 4023; three junior-senior hours in literature; three hours from ENGL 3343, BSTH 2023, or HIST 4603; three hours from COMM 3013, HIST 2023, or PHIL 2063; three hours from COMM 2023, COMM 3543, HIST 4703-4793, or PHIL 3193; two of the following practicums: ENGL 1120.5, ENGL 3120.5, COMM 1000.5, or COMM 3000.5. Building on foundations in the Ouachita CORE, this Writing major serves as a co-major for students pursuing an additional major in a discipline outside of English. It may not be paired with another major housed in the English program.

Requirements for a minor in English Literature: ENGL 2013, nine hours chosen from 3103, 3113, 3633, 3643, 3653, plus six additional hours in English.

Requirements for a minor in English/Writing: One three-hour junior-senior level ENGL literature course and fifteen hours from the following menu: ENGL 2023, 2043, 2073, 3003, 3013, 3073, 3343, 3383, 4023, COMM 3013 or COMM 3643 (only one of the two COMM courses may be taken).

Requirements for a minor in Editing: ENGL 2013; ENGL 2023; ENGL. 3013; three hours from ENGL 2073, ENGL 3073, or ENGL 4023; three hours from FINN 2003, ECON 3013, BUAD 3003, or COMM 4023; three hours from COMM 2023 or COMM 3543; Internship ENGL 3400-4 (*strongly suggested, but not required)*; ENGL 3383.

1010.5 Film Studies.
This course introduces students to the basics of film analysis and appreciation. Students will watch and discuss one film per week and write one reflective essay to conclude the course. Open to all students, this course is pass/fail and may be taken multiple times; however, the accumulation of Film Studies hours may not substitute for upper-level (or any other) Spanish or English courses. **On Demand.**

1020.5 Poetry 101.
Students will study one poem per week with a different member of Ouachita's faculty or staff to increase delight, to gain wisdom, and to begin the process of building and sustaining a learning community within the Department of Language and Literature. Open to all students, this course is pass/fail and may be taken multiple times; however, the accumulation of Poetry 101 hours may not substitute for upper-level (or any other) Spanish or English courses. Cross-listed as SPAN 1020.5. **On Demand.**

1120.5. Practicum I.
Students working on departmental publications including *Assayers* and *Scope/Toda su dimensión* may receive credit for meritorious work. Such credit will be given in one-half hour credits up to a total of 1 hour credit. The practicum includes such work as soliciting and vetting submissions, designing and editing layouts, organizing publicity, and publishing. **Fall, Spring.**

2013. English Studies.
This course introduces students to the English major and minor primarily through the study of the genres of literature. A research paper is required. English majors and minors are exempt from CORE 2053 upon successful completion of this course. Prerequisite: CORE 1043, or equivalent. **Spring.**

[1] Clarence and Bennie Sue Anthony Professor of Bible and Humanities.

2023. Grammar: Theory and Practice.
This course begins with a review of English grammar before transitioning into an intensive exploration of English syntax, phonology, and semantics. **Fall.**

2043. The Craft of Creative Writing.
Students in this course will read, analyze, and write in a variety of creative genres including poetry, fiction, and nonfiction. In addition to producing original creative work, students will cultivate skills and habits central to the writing life, participate in peer workshops, and explore relationships between art and faith. **Fall.**

2073. Literary Criticism.
Through the study of a limited selection of texts and using a number of critical approaches, this course presents the format and basic elements of critical and analytical writing. Recommended that English majors take this course in their sophomore year. [CW2] **Spring.**

2143. Teaching Students from Multilingual and Diverse Backgrounds.
An introductory course highlighting the important role that culture plays in English language teaching. Teachers apply knowledge of world cultures and how the cultures of different English language learners affect instruction. Also listed as EDFN 2043 and INTL 2043. Offered online and in person. **Fall, Spring.**

2703-2793. Masterpieces of World Literature.
This variable topic course presents the chief movements and greatest authors of world literature. The course may be taken twice for credit providing that the topics are different. **On Demand.**

3003. Creative Nonfiction.
Students in this creative writing course will explore the genre of creative nonfiction, reading, analyzing, and writing nonfiction works in a variety of forms including personal essays and memoirs. In addition to producing original creative work, students will cultivate skills and habits central to the writing life, participate in peer workshops, and explore relationships between art and faith. **Fall.**

3013. Technical and Professional Writing.
Through reading and analysis of selected prose models, this course provides instruction in forms and styles of writing for various technical and/or professional purposes. Prerequisite CORE 1043 or equivalent. [CW2] **Fall, Spring.**

3022. Writing Center Practicum.
Required course for students in the English Education major, but open to all students with instructor permission, those enrolled in this course will serve as consultants in the Speer Writing Center. Students will attend a one-hour per week training meeting and will serve as consultants in the Writing Center two sessions per week. Other practicum duties may include readings/discussions on consulting, reflective journaling, required sessions as clients in the Writing Center, and other duties as assigned. **On Demand.**

3031. Peer Instruction.
Student peer instructors will be assigned to in-person CORE 1043 Composition I sections, assisting during the scheduled lab sessions to facilitate learning and to coach the Composition I students to become successful, independent writers. Peer instructors will support the instructor in administrative tasks outside of class. A total of two work hours per week is expected. The course, which may be taken twice, is graded as S/U. Students must receive instructor's permission to enroll. **On Demand.**

3073. Linguistics.
This course presents a survey of the areas of study which the general field of linguistics comprises. Particular attention is given to current theories, methods, and practices in phonetics, phonology, morphology, syntax, semantics, sociolinguistics, and psycholinguistics. **On Demand.**

3103. American Literature I.
This course is a survey of literature of a diverse range of authors and perspectives from pre-colonial era to the Civil War. **Fall.**

3113. American Literature II.
This course is a survey of literature of a diverse range of authors and perspectives from the Civil War to the present. **Spring.**

3120.5. Practicum II.
Similar to ENGL 1120.5. Taken after achieving junior standing. Credit will be given in one-half hour credits up to a total of 1 hour. Cannot be taken concurrently with ENGL 1120.5. **Fall, Spring.**

3303. Children's and Young Adult Literature.
This course examines the history and major works of literature written for children and young adults. **Spring of odd-numbered years.**

3313. C.S. Lewis.
This course examines the works, life, and times of C. S. Lewis. **Spring of even-numbered years.**

3343. Creative Writing Topical Seminar.
Students in this course will read, analyze, and write creatively in relation to a literary genre, theme, or other seminar emphasis selected by the instructor. Sample topics include but are not limited to poetry, fiction, spiritual autobiography, and memoir. In addition to producing original creative work, students will cultivate skills and habits central to the writing life, participate in peer workshops, and explore relationships between art and faith. This course may be taken for credit more than once as long as the topics are different. **Spring.**

3383. Editing.
This course introduces the student to the field of editing, covering five types of editorial work: developmental, acquisitions, content, proofreading, and copyediting. Besides weekly readings and discussions of workplace issues and ethics, highlighted by guest lecturers, the student gains hands-on experience with house style sheets, a copy editor's markings, and proofreading. **Spring of even-numbered years.**

3400-3404. Internship

With varied possibilities for writing or editing involved, this internship enables English majors and minors to gain hands-on experience for academic credit and resume-building. The student is responsible for initiating the internship. The internship must be approved by the department chair, dean, and Academic Affairs Office prior to beginning the internship. **On demand.**

3633. British Literature I.

In this course students study the chief periods, literary movements, and greatest authors of British literature from its beginnings to the end of the sixteenth century. **Fall of even-numbered years.**

3643. British Literature II.

In this course students study the chief periods, literary movements, and greatest authors of British literature throughout the seventeenth and eighteenth centuries. **Spring of odd-numbered years.**

3653. British Literature III.

In this course students study the chief periods, literary movements, and greatest authors of British literature from the beginning of the nineteenth century to the present. **Fall of odd-numbered years.**

3783. Mythology.

Focusing on but not confined to the great Greco-Roman corpus of myths, this course aims to examine the origins of mythologies and present them as they have been embodied in literary texts. For students with the English, English/Editing, or English-Education majors only, Mythology satisfies the Ouachita CORE requirement for CORE 2233: World Literature. **On Demand.**

4013. Special Methods in English.

This course is designed to provide theory and methodology in teaching English on the secondary level. Emphasis is on appropriate materials and methods of teaching, including lecture/discussion, small group discussion, and mastery learning. Prerequisite: EDFN 2003. **Fall of even-numbered years.**

4023. History of the English Language.

Beginning with a study of the Indo-European languages, the course presents the various influences of Old English and Middle English upon the development of the English language of today. **On Demand.**

4103. Studies in American Poetry.

This variable topic course presents the chief movements and greatest poets of American literature. **On Demand.**

4113. Studies in the American Novel.

Selections of major American novels are read and analyzed, with special attention being given to the development of the genre. **On Demand.**

4203. Studies in British Poetry.

This variable topic course presents the chief movements and greatest poets of British literature. **On Demand.**

4213. Studies in the British Novel.

Selections of major British novels are read and analyzed with special attention being given to the development of the genre. **On Demand.**

4223. Shakespeare.

This course examines the works, life, and times of William Shakespeare. Also listed as THEA 4223. **Fall of even-numbered years.**

4233. Chaucer.

This course examines the works, life, and times of Geoffrey Chaucer. **Fall of odd-numbered years.**

4243. Milton.

This course examines the works, life, and times of John Milton. **On Demand.**

4303. Studies in Drama.

This variable topic course presents the chief movements and greatest plays of literature. Also listed as THEA 4303. **On Demand.**

4563. OBU at Sundance.

The OBU at Sundance course invites Ouachita students to immerse themselves in one of the world's premiere independent film festivals, the Sundance Film Festival in Park City, Utah. Through travel and participation in the festival and the accompanying Windrider Forum as well as class discussions and assignments, students will have the opportunity to deepen their understanding of film and culture. **Spring of odd-numbered years.**

4601. Seminar in Values and Vocation.

Students explore the meanings and limits of work; they will explore and articulate the value of their studies in languages and literature; and they will prepare for professional careers and/or graduate studies. Also listed as SPAN 4601. **Fall.**

4801-4893. Special Studies in English.

Directed studies in English based on the needs and interest of the student. **On Demand.**

4903. Senior Literature Seminar.

Through advanced research techniques, this variable topic course requires students to demonstrate a critical understanding of literature. Scholarly writing and an oral presentation are required. Prerequisite: ENGL 2013 and Senior standing. [CW3] **Spring.**

The Spanish Major (SPAN)

Requirements for a major in Spanish: At least thirty-one hours in Spanish including SPAN 3123, SPAN 3133, SPAN 4133, SPAN 4601, and nine additional hours at the 3000 or 4000 level.

Requirements for a minor in Spanish: A minimum of eighteen hours in Spanish including SPAN 3133 and one additional three-hour Jr/Sr -level class.

1020.5 Poetry 101.
Students will study one poem per week with a different Language and Literature faculty member per week to increase delight, to gain wisdom and to begin the process of building and sustaining a learning community within the Department of Language and Literature. Open to all students, this course is pass/fail and may be taken multiple times; however, the accumulation of Poetry 101 hours may not substitute for upper-level (or any other) Spanish or English courses. Cross-listed as ENGL 1020.5 Poetry 101. **On Demand.**

1013, 1023. Elementary Spanish I and II.
A course in the fundamentals of grammar and composition, using the conversational approach. Readings on elementary level stimulate interests in Hispanic culture. Honors sections of both courses are offered. **Fall, Spring.**

1413. Elementary Spanish I in México.
A course in the fundamentals of grammar and composition, using the conversational approach. Readings on elementary level stimulate interest in Hispanic culture. The course will involve a travel component; the course will incur an additional course fee. Co-requisite: HIST 2103 Latin American History. **On Demand.**

1423. Elementary Spanish II in México.
A course in the fundamentals of grammar and composition, using the conversational approach. Readings on elementary level stimulate interest in Hispanic culture. The course will involve a travel component; the course will incur an additional course fee. Co-requisite: HIST 2103 Latin American History. **On Demand.**

2033. Intermediate Spanish I
A review of basic grammar and a study of in-depth grammar with practice in reading, writing, listening and conversation. Prerequisite: SPAN 1023 or consent of instructor. **Fall.**

2043. Intermediate Spanish II.
A study of in-depth grammar in the context of written compositions and oral presentations. Prerequisite: SPAN 2033 or consent of instructor. **Spring.**

2433. Intermediate Spanish I in México.
A review of basic grammar and a study of in-depth grammar with practice in reading, writing, listening and conversation. The course will involve a travel component; the course will incur an additional course fee. Co-requisite: HIST 2103 Latin American History. **On Demand.**

2443. Intermediate Spanish II in México.
A study of in-depth grammar in the context of written compositions and oral presentations. Prerequisite: SPAN 2033 or consent of instructor. The course will incur an additional course fee. Co-requisite: HIST 2103 Latin American History. **On Demand.**

3123. Cultural Conversations.
Training in the art of composition and in diction and conversation for students wishing to acquire fluency in the spoken language. Prerequisite: SPAN 2043 or consent of instructor. **Fall.**

3133. Written Expressions.
Designed to give training in elements of advanced grammar, including contextualized work in compositions and written exercises Prerequisite: SPAN 2043 or consent of instructor. [CW2] **Fall.**

3341. Peer Instructor.
Student peer instructors will be assigned to a SPAN 1013 or 1023 sections to facilitate student learning and work with students to help them become more confident speakers and writers of Spanish. A total of 1.5 work hours per week is expected. The course, which may be taken two times, is graded S/U. Students must receive instructor's permission to enroll each semester. **On demand.**

3400-3403. Internship.
With a variety of opportunities to use Spanish in our community, this internship enables students to gain hands-on experience for academic credit and resume-building. The student is responsible for initiating the internship and getting approval through the university. **On demand.**

3703-3793. Topical Seminar.
This seminar will vary by semester, with one of the following titles listed: (1) Literature (fiction, poetry, and/or nonfiction of any historical period or geographical region); (2) Linguistics (phonology, syntax, semantics, or any other topic related to linguistics); (3) Culture (film, drama, literature, photography, translations, or other interdisciplinary topics). [CW3] **Fall, Spring.**

4133. Civilizations of the Spanish Speaking World.
Students will study the history, culture, and geography of Spain, Latin America, and Hispanics in the USA as reflected in artistic production and political thought. Prerequisites: SPAN 3123 and SPAN 3133, or consent of instructor. **Spring.**

4143. Methods of Teaching Spanish.
A study of modern methodology of foreign language teaching. Students will take the Praxis II World Spanish and Oral Proficiency Interview as a part of the course. Prerequisite: Consent of instructor. **On Demand.**

4403. Culture and Literature of México (Taught in México).
Accompanying a study abroad experience in Mexico, this course will cover topics in Latin American literature and language. Representative texts from Latin America will be examined from various critical perspectives, placing special emphasis on the literature of the place where the course takes place. The course will incur an additional course fee. Co-requisite: HIST 2103 Latin American History. **On Demand.**

4601. Seminar in Values and Vocation.
Students explore the meanings and limits of work; they will explore and articulate the value of their studies in languages and literature; and they will prepare for professional careers and/or graduate studies. Also listed as ENGL 4601. **Fall.**

4801-4893. Special Courses in Spanish.
Special topics and individual studies based on the needs and interests of students. **On Demand.**

American Sign Language (ASL)

1013. American Sign Language I and II.
The fundamentals of American Sign Language with emphasis on effective communication with the deaf and hard of hearing. **1013 in Fall, 1023 in Spring.**

Chinese (CHIN)

1013, 1023. Elementary Chinese I and II.
Courses in the fundamentals of Chinese with emphasis on pronunciation and oral comprehension. Readings on an elementary level are in Chinese. Both semesters should be taken. **On Demand.**

2033, 2043. Intermediate Chinese I and II.
Courses designed to further develop skills in all areas of communication. Prerequisite: CHIN 1023 or equivalent. **On Demand.**

3803. Advanced Chinese I.
A course designed to further develop skills in all areas of communication in the Chinese language beyond the intermediate level. Prerequisite: CHIN 2043 or equivalent or consent of instructor. **On Demand**.

4801-4893. Special Courses in Chinese.
Special topics in individual studies based on needs and interests of students. **On Demand**.

French (FREN)

1013, 1023. Elementary French I and II.
The fundamentals of French with emphasis on pronunciation, oral comprehension, grammar, and composition. Both semesters should be taken. **On Demand.**

2033, 2043. Intermediate French I and II.
A review of basic grammar and a study of in-depth grammar with practice in reading, writing, listening and speaking. Prerequisite: FREN 1023 or equivalent or consent of instructor. **On Demand.**

German (GERM)

1013, 1023. Elementary German I and II.
The fundamentals of German with equal emphasis on the writing, speaking, and reading of the language. **1013 in Fall, 1023 in Spring.**

2033, 2043. Intermediate German I and II.
Reading of selected passages of German literature. **On Demand.**

Italian (ITAL)

1013, 1023. Elementary Italian I and II.
A course in the fundamentals of grammar and composition, using the conversational approach. Readings and multimedia presentations on the elementary level stimulate interest in Italian culture. **On Demand.**

Japanese (JAPN)

1013, 1023. Elementary Japanese I and II.
Courses in the fundamentals of Japanese. Initial instruction utilizes Romanized Japanese, but students are introduced to the writing system of Japanese. Both semesters should be taken. **On Demand.**

Latin (LATN)

2203. Elementary Latin I.
An introduction to classical Latin. The course focuses on grammar, syntax, and vocabulary. **On Demand.**

2213. Elementary Latin II.
A continuation of LATN 2203. **On Demand.**

3203. Intermediate Latin I.
A course focusing on the upper reaches of classical Latin grammar and syntax. **On Demand.**

3213. Intermediate Latin II.
A course focusing on the translation of various classical Latin poems and prose pieces. **On Demand.**

Russian (RUSS)

1013, 1023. Elementary Russian I and II.
The fundamentals of Russian with emphasis on pronunciation, oral-aural skills, development of immediate communicative skills in the topical areas relevant to a first-year Russian language student, development of basic transactional skills in Russian and fundamentals of Russian grammar. **On Demand.**

2033, 2043. Intermediate Russian I and II.
The course aims to help students develop and activate the essentials of Russian communicative grammar and to expand the students' vocabulary so that they may attain a solid intermediate level of proficiency. Prerequisite: RUSS 1023 or equivalent or consent of instructor. **On Demand.**

Rosemary Adams Department of Art & Design (ART)

Professor D. Copeland, Chair
Professor C. Roberson
Associate Professor F. Williams

The Rosemary Adams Department of Art & Design provides an environment and curriculum devoted to promoting and nurturing creative and critical thinking skills, individual artistic expression, and spiritual growth within the framework of a Christian-based liberal arts program that balances tradition and innovation, and values diverse approaches to art making and design. Our vision is to provide a structured, creative environment that enables students to ask questions, solve problems, and take risks as they gain the knowledge, skills, and attitudes necessary for meaningful and productive lives as artists, designers, and citizens of the world. The Rosemary Adams Department of Art & Design is a collaborative teaching and learning environment that encourages students to develop meaningful interaction across the visual arts and other disciplines.

Education in art develops appreciation for the beautiful and harmonious in life. Courses in art are open to students wishing to develop critical and creative abilities and to students desiring professional art training.

Requirements for a Bachelor of Fine Arts in Graphic Design: ART 1003, ART 1013, ART 1043, ART 2033, ART 2243, ART 2303, ART 2871, ART 2323, ART 3033, ART 3043, ART 3053, ART 3423, ART 3433, ART 3803, ART 4003, ART 4023, ART 4041, ART 4053, ART 4343, ART 4353, COMM 3063, nine (9) additional hours in art or design and three (3) additional hours in Art History.

Other requirements: To continue as a BFA in Graphic Design, the student must maintain a GPA of 2.5 in art courses and pass a Sophomore Portfolio barrier review.

If requirements are not met, student will be encouraged to continue as a BA in Art with a Graphic Design emphasis.

Fine Arts courses are waived for BFA in Graphic Design majors.

Requirements for a Bachelor of Arts in Graphic Design: ART 1003, ART 1013, ART 1043, ART 2243, ART 2303, ART 2871, ART 2323, ART 3033, ART 3043, ART 3053, ART 3433, ART 4003, ART 4023, ART 4041, six (6) additional hours in Art or Design.

Other requirements: 3 hours of a Fine Arts course outside of Art are required for BA majors.

Requirements for a major in Studio Art:

- 9 hours of Art & Design Foundation courses that include ART 1003 Visual Fundamentals, 1013 Drawing I, and 1043 Digital Tools.
- 15 hours of Studio Art Core that include 2003 Drawing II; 2023 Ceramics I or 2043 Sculpture; 2033 Painting 1; 2303 Photography in Artistic Practices I or 2323 Graphic Design I; and 3263 Printmaking.
- 1 hour of Sophomore Review that includes 2871 Sophomore Portfolio Workshop (to be taken spring of sophomore year).
- 9 hours of Art History that include 3043 Art History I: Global Survey; 3053 Art History II: Western Survey; and 3473 History of Modern & Contemporary Art.
- 12 hours in Advanced Studio Exploration & Focus courses that include 3000 - 4000 upper-level studio art courses. At least 3 upper-level studio hours must be a continuation from one of the Studio Art Core courses except for 2323 Graphic Design I. Studio Art majors, in consultation with their advisor, will help determine an appropriate path to meet student's goals and direction.
- 3 hours in Senior Capstone Courses that include 4041 Senior Exhibition and 4062 Senior Portfolio.

Requirements for a major in Art (Teaching Emphasis):

- 9 hours of Art & Design Foundation courses that include: ART 1003 Visual Fundamentals, 1013 Drawing I, 1043 Digital Tools
- 12 hours of Studio Art Core that include: 2003 Drawing II, 2023 Ceramics I or 2043 Sculpture, 2033 Painting I, 2303 Photography in Artistic Practices I or 3263 Printmaking
- 1 hour of Sophomore Review: 2871 Sophomore Portfolio Workshop (to be taken spring of sophomore year).
- 9 hours of Art History that include: 3043 Art History I: Global Survey and 3053 Art History II: Western Survey, and 3473 History of Modern & Contemporary Art.
- 5 hours of Art Education Methods that include: 3103 Secondary Methods of Art Education and 3132 Elementary Methods of Art Education
- 6 hours in Advanced Studio Exploration & Focus courses that include 3000 – 4000 upper-level studio art courses. At least 3 upper-level studio hours must be a continuation from one of the Studio Art Core. Art Education majors, in consultation with their advisor, will help determine an appropriate path to meet student's goals and direction.
- 3 hours in Senior Capstone Courses that include: 4041 Senior Exhibition and 4062 Senior Portfolio. In addition, students must complete a second major in education as outlined on page 85. For sample degree plans, please consult the Department of Education handbook.

Senior art majors will prepare and show an exhibition of their art during their Senior year. A minimum of ten works and an artist's statement must be submitted to the department's faculty for approval as the graduation portfolio.

Note: CORE requirements for all majors in the Rosemary Adams Department of Art & Design are found on page 49 of this catalog.

Requirements for a Minor in Art – 18 Hours

Required – 6 Hours:
1003 – Visual Fundamentals
1013 – Drawing 1

12 hours from menu *(six hours must be at the junior-senior level)**:***
1043 – Digital Tools & Concepts
2003 – Drawing 2
2023 – Ceramics 1
2033 – Painting 1
2123 – Color Theory
2303 – Photography in Artistic Practices
3313 – Photography in Artistic Practices II
2323 – Graphic Design 1
3003 – Painting 2
3043 – Art History I: Global Survey
3053 – Art History II: Western Survey
3233 – Ceramics 2
3263 – Printmaking
3473 – History of Modern and Contemporary Art
4013 – Advanced Studio Projects

Requirements for a minor in Graphic Design – 21 Hours

Required - 15 hours:
1003 – Visual Fundamentals
1013 – Drawing I
1043 – Digital Tools and Concepts
2323 – Graphic Design I
2043 – Typography

6 hours from menu:
3033 – Graphic Design II
3433 – History of Graphic Design
4003 – Branding and Packaging Design
4343 – User Experience and Interface Design
4353 – Advanced User Interface Design.

A. Bachelor of Fine Arts in Graphic Design

FRESHMAN

ART 1003 Visual Fundamentals....3
ART 1013 Drawing I....3
ART 1043 Digital Tools and Concepts....3
ART Elective....3
CORE 1002 OBU Connections....2
CORE 1023 Contemporary World....3
CORE 1043 Composition 1....3
CORE 1113 Bible Survey....3
CORE 1123 Interpreting the Bible....3
Physical Well-being Core (Choose one):
KIN 1002 Concepts of Wellness
KIN 2073 Health and Safety
KIN 2013 Outdoor Leisure Pursuits....2-3
Electives/Minor....3

Total....31-32

SOPHOMORE

ART 2033 Painting I....3
ART 2871 Sophomore Portfolio Workshop....1
ART 2243 Typography....3
ART 2323 Graphic Design I....3
ART 2303 Photography in Art Practices I....3
ART Elective....3
CORE 2233 World Literature....3
CORE 2243 History of World Societies....3
Analytic/Quantitative Reasoning Core (Choose one):
MATH 1003 College Algebra
MATH 1033 Math for Liberal Arts
PHIL 1003 Introduction to Philosophy
PHIL 1023 Logic....3
Applied Skills Core (Choose one):
COMM 1003 Fundamentals of Public Speaking
FINN 2003 Personal Finance....3
Civic Engagement Core (Choose one):
PSCI 2013 American National Government
HIST 2003 U.S. History to 1877
HIST 2013 U.S. History Since 1877....3

Total....31

JUNIOR

ART 3033 Graphic Design II....3
ART 3043 Art History I: Global Survey....3
ART 3053 Art History II: Western Survey....3
ART 3423 Issues in Graphic Design....3
ART 4003 Branding and Packaging Design....3
ART Elective....3
ART 3433 History of Graphic Design....3
Artistic Engagement Core (Not required):
FINA 3123 Fine Arts: Music
FINA 3133 Fine Arts: Theatre....0
CORE 2334 Scientific Inquiry....4
Foreign Language....6
Electives/Minor Jr/Sr....3

Total....34

SENIOR

ART 4023 Graphic Design Portfolio....3
ART 3803 Internship or COMM 4103....3
ART 4053 Advanced Graphic Design....3
ART 4343 User Experience and Interface Design....3
ART 4353 Advanced User Interface Design....3
ART History Elective....3
ART 4041 Senior Exhibit....1
FINA 4011 Fine Arts Engagement Series....1
COMM 3063 Principles of Advertising....3
CORE 3023 Scientific Connections....3
Electives/Minor, Jr/Sr....7

Total....33

B. Bachelor of Arts in Graphic Design

FRESHMAN

ART 1003 Visual Fundamentals 3
ART 1013 Drawing I 3
ART 1043 Digital Tools and Concepts 3
CORE 1002 OBU Connections 2
CORE 1023 Contemporary World 3
CORE 1043 Composition 1 3
CORE 1113 Bible Survey 3
CORE 1123 Interpreting the Bible 3
Physical Well-being Core (Choose one):
KIN 1002 Concepts of Wellness
KIN 2073 Health and Safety
KIN 2013 Outdoor Leisure Pursuits 2-3
Electives/Minor 3

Total 29

SOPHOMORE

ART 2033 Painting I or another art elective 3
ART 2871 Sophomore Portfolio Workshop 1
ART 2243 Typography 3
ART 2303 Photography in Art Practices I 3
ART 2323 Graphic Design I 3
ART Elective 3
CORE 2233 World Literature 3
CORE 2243 History of World Societies 3
Analytic/Quantitative Reasoning Core (Choose one):
MATH 1003 College Algebra
MATH 1033 Math for Liberal Arts
PHIL 1003 Introduction to Philosophy
PHIL 1023 Logic 3
Applied Skills Core (Choose one):
COMM 1003 Fundamentals of Public Speaking
FINN 2003 Personal Finance 3
Civic Engagement Core (Choose one):
PSCI 2013 American National Government
HIST 2003 U.S. History to 1877
HIST 2013 U.S. History Since 1877 3

Total 31

JUNIOR

ART 3033 Graphic Design II 3
ART 3043 Art History I: Global Survey 3
ART 3053 Art History II: Western Survey 3
ART 4003 Branding and Packaging Design 3
Artistic Engagement Core (Choose one):
FINA 3123 Fine Arts: Music
FINA 3133 Fine Arts: Theatre 3
CORE 2334 Scientific Inquiry 4
Foreign Language 6
Electives/Minor Jr/Sr. 6

Total 31

SENIOR

ART 4023 Graphic Design Portfolio 3
ART 3803 Internship or COMM 4103 3
ART 3433 History of Graphic Design 3
ART 4041 Senior Exhibit 1
FINA 4011 Fine Arts Engagement Series 1
CORE 3023 Scientific Connections 3
Electives/Minor, Jr/Sr. 12

Total 26

C. Bachelor of Arts in Studio Art

FRESHMAN

ART 1003 Visual Fundamentals……3

ART 1013 Drawing I 3
ART 1043 Digital Tools and Concepts 3
CORE 1002 OBU Connections 2
CORE 1023 Contemporary World 3
CORE 1043 Composition 1 3
CORE 1113 Survey of the Bible 3
CORE 1123 Interpreting the Bible 3
Physical Well-being Core (Choose one):
KIN 1002 Concepts of Wellness
KIN 2073 Health and Safety
KIN 2013 Outdoor Leisure Pursuits 2-3
Electives/Minor Jr/Sr 6

Total....31-32

SOPHOMORE

ART 2003 Drawing II 3
ART 2023 Ceramics I or 2043 Sculpture I 3
ART 2033 Painting I 3
ART 2871 Sophomore Portfolio Workshop 1
ART 2303 Photography in Art Practices I ....
OR ART 2323 Graphic Design I 3
ART Elective 3
CORE 2243 History of World Societies 3
CORE 2233 World Literature 3
Analytic/Quantitative Reasoning Core (Choose one):
MATH 1003 College Algebra
MATH 1033 Math for Liberal Arts
PHIL 1003 Introduction to Philosophy
PHIL 1023 Logic 3
Applied Skills Core (Choose one):
COMM 1003 Fundamentals of Public Speaking
FINN 2003 Personal Finance 3
Civic Engagement Core (Choose one):
PSCI 2013 American National Government
HIST 2003 U.S. History to 1877
HIST 2013 U.S. History Since 1877 3

Total....31

JUNIOR

ART 3043 Art History I: Global Survey 3
ART 3053 Art History II: Western Survey 3
Advanced Studio Exploration and Focus
ART 4013 Advanced Studio Projects 3
Art Elective, 3000-4000 level 3
Foreign Language 6
CORE 2334 Scientific Inquiry 4
Artistic Engagement Core (Choose one):
FINA 3123 Fine Arts: Music
FINA 3133 Fine Arts: Theatre 3
Electives/Minor Jr/Sr. 5

Total....30

SENIOR

ART 3473 History of Modern and Contemporary Art 3
Advanced Studio Exploration and Focus
ART 4013 Advanced Studio Projects 3
Art Elective, 3000-4000 level 3
ART 4041 Senior Exhibit 1
ART 4062 Senior Portfolio 2
FINA 4011 Fine Arts Engagement Series 1
CORE 3023 Scientific Connections 3
Electives/Minor Jr/Sr. 11

Total....29

D. Bachelor of Arts in Art Education

FRESHMAN

ART 1003 Visual Fundamentals……3
ART 1013 Drawing I 3
ART 1043 Digital Tools and Concepts 3
(Meets Requirement for EDFN 2012 Instructional Technology)
ART 2003 Drawing II 3
CORE 1002 OBU Connections 2
CORE 1043 Composition 1 3
CORE 1113 Survey of the Bible 3
CORE 1123 Interpreting the Bible 3
EDFN 2003 Foundations of Education....3
EDFN 2053 Child and Adolescent Development 3

Total....29

SOPHOMORE

ART 2023 Ceramics I or ART 2043 Sculpture 3
ART 2033 Painting I 3
ART 2303 Photography in Artistic Practices I or 3263 Printmaking 3
ART 2871 Sophomore Portfolio Workshop 1
ART 3132 Elementary Methods of Art Education 2
ART 3043 Art History I: Global Survey....3
ART 3053 Art History II: Western Survey....3
(Meets Requirement for EDFN 2033 Prof Writing in Education)
CORE 1023 Contemporary World....3
CORE 2243 History of World Societies....3
MATH 1033 Math for Liberal Arts 3
COMM 1003 Fundamentals of Public Speaking 3
FINA 4011 Fine Arts Engagement Series 1
Civic Engagement Menu (Choose One)
HIST 2003 United States History to 1877
HIST 2013 United States History since 1877
PSCI 2013 American National Government....3

Total....34

JUNIOR

ART 3473 History of Modern and Contemporary Art 3
ART 4062 Senior Portfolio....2
ART 3103 Secondary Methods of Art Education 3
ART 4013 Advanced Studio Projects 6
SCED 3043 Secondary Methods and Classroom Management....3
EDFN 3083 Teaching Exceptional Learners 3
Foreign Language....6
KIN 1002 Concepts of Wellness 2
CORE 2334 Scientific Inquiry 4
Artistic Engagement Core (not required):
FINA 3123 Fine Arts: Music
FINA 3133 Fine Arts: Theatre 0

Total....32

SENIOR

ART 4041 Senior Exhibit 1
FINA 4011 Fine Arts Engagement Series 1
CORE 2233 World Literature 3
CORE 3023 Scientific Connections 3
EDFN 4123 Learning Theories and Assessment Practices....3
SCED 4523 Practicum in Education Grades 7-12 3
EDFN 4303 Student Teaching Seminar I....3
EDFN 4403 Student Teaching Seminar II....3
EDFN 4407 Student Teaching I 7
EDFN 4419 Student Teaching II 9

Total....36

Art & Design (ART)

1003. Visual Fundamentals.
A visual foundations course, which introduces the use of the visual elements within the context of the principles of visual organization. It prepares students with a strong foundation for advanced studies in all visual media. This course is foundational to all studio, art education, and graphic design areas. The course places an emphasis on risk taking, ideation, conceptualization, creativity, and craft. **Fall.**

1013. Drawing I.
The study and practice of principles involved in the process of drawing. **Fall.**

1043. Digital Tools and Concepts.
This course serves as an introduction to the basic digital toolkit for the contemporary designer and digital artist. It will introduce the various programs of the Adobe Creative Suite and develop visual problem solving and conceptualization skills. Prerequisites: ART 1003 and 1013. **Fall, Spring.**

2003. Drawing II.
A continuation of ART 1013, with advanced study in drawing techniques. A continuation of ART 1013, with study in drawing techniques emphasizing varieties of media, employing color and pursuing conceptual development. Prerequisites: ART 1003, 1013 or permission of instructor. **Spring of even-numbered years.**

2023. Ceramics I.
A study of the basic skills required in using prepared clay to form ceramic and pottery objects. **Fall.**

2033. Painting I.
Creative approach to problems in painting with emphasis on experimentation in oil media and techniques. Prerequisites: ART 1003, 1013, and 2123 or permission of instructor. **Fall.**

2043. Sculpture.
A basic study in the use of materials for sculptural pieces. **Spring of odd-numbered years.**

2123. Color Theory and Concepts.
A foundations course focusing on color theory in practice and conceptual thought. This course prepares students with a strong foundation for advanced studies in all media. This course is foundational to all studio, art education, and graphic design areas. Prerequisites: Art 1003, 1013. **On Demand.**

2243. Typography.
This course will focus on the study of the letterform as it relates to visual communication. Projects will explore letterform construction and classification, measuring systems, issues of legibility and practical issues of setting and using type effectively. Prerequisites: ART 1003, 1013, 1043 and 2323. **Spring.**

2303. Photography in Artistic Practices I.
An introduction to digital photography as a creative art medium. The course emphasizes the technical skills, visual organization, and conceptual content of an effective photograph. Students will further their comprehension of photography by examining accomplished photographic work and practices while actively participating in critiques and discussions. Students must provide their own digital camera with features specified by the instructor. Prerequisite: ART 1003 Visual Fundamentals and ART 1043 Digital Tools and Concepts or permission of instructor. **Spring.**

2323. Graphic Design I.
This course serves as an introduction to the field of graphic design. Students will explore the principles of design, the development of icons and symbols, and the interaction of type and image to create visual communication projects. Prerequisites: ART 1003, 1013 and 1043. **Fall, Spring.**

2871. Sophomore Portfolio Workshop.
Students will explore and develop essential elements of a portfolio, produce a portfolio highlighting examples of their recent work along with supporting written statements, and make an oral presentation of their portfolio to faculty members at the conclusion of the course. Prerequisites: ART 1003, 1013, 1043 and 2123. **Spring**.

3003. Painting II.
A continuation of ART 2033 including exploration of scale, support making, a variety of media and techniques with emphasis placed on conceptual development carried throughout a series of paintings. Prerequisites: ART 2033 or permission of instructor. **Spring.**

3033. Graphic Design II.
This course presents further study in the field of graphic design. Students will develop the principles of composition in visual communication. They will also create brand identity systems and develop professional presentation skills. Prerequisites: ART 1003, 1013, 1043 and 2323. **Fall**.

3043. Art History I: Global Survey.
Covers the development in art in the Near East and Egypt, as well as the Far Eastern cultures of India, China, Southeast Asia, Korea and Japan, Islamic art and the arts of Africa and the early Americas. **Fall.**

3053. Art History II: Western Survey.
Covers the development of Western Art, from its origins in the cultures of Ancient Greece and Rome, through the Renaissance and to the Modern Era. **Spring.**

3103. Secondary Methods of Art Education.
A course designed to educate the art specialist in the teaching of art in the secondary classroom. Prerequisites: ART 1003, 1013, 1043, 2003, 2123 or permission of instructor. **On Demand.**

3132. Elementary Methods of Art Education.
A course designed to educate the art specialist in the teaching of art in the elementary classroom. Prerequisites: ART 1003, 1013, 1043, 2003, 2123 or permission of the instructor. **On Demand.**

3223. Illustration.
In this course students will learn to create concepts and use techniques of visual storytelling to explore the field of illustration. Prerequisites: ART 1043 and ART 2323. **On Demand.**

3233. Ceramics II.
Advanced techniques in the areas of wheel-throwing, hand-building, and surface decoration. Students will focus on using the wheel to create functional and non-functional ceramic forms. **Spring.**

3263. Printmaking.
An introduction to intaglio, relief, planographic, and other eco-friendly printmaking techniques. Prerequisites: ART 1003, ART 1013, or permission of instructor. **Spring of even-numbered years.**

3313. Photography in Artistic Practices II.
Exploration of contemporary methods of photographic practices with an emphasis on personal content. Students will expand their understanding of contemporary fine art photography as an art form, while actively participating in research, critiques, and discussions. Prerequisite to all advanced photography offerings. Prerequisite: ART 2303 Photography in Artistic Practices I or permission of instructor. **On Demand.**

3423. Issues in Graphic Design.
This course will explore notable and contemporary graphic design issues and theories. Emphasis will be placed on communication theory, modes of persuasion, social responsibility, sustainability, and audience-centric design. Prerequisites: ART 1003, 1013, 1043, 2323 and 3033. **Spring of odd-numbered years.**

3433. History of Graphic Design.
This course will be a survey of the history of graphic communications from the invention of movable type to the current digital revolution. Students will learn about the major designers and movements from the Renaissance to the present day, and explore the technologies and the historical contexts that influenced them. **Spring of even-numbered years**.

3473. History of Modern and Contemporary Art.
A survey of artists, ideas, and movements beginning with the European and North American precursors to modern art, moving through the masters of 20th century modernism, and ending with study of global actors and conditions of the current day. Prerequisites: ART 3043 and 3053 or permission of instructor. **Spring of odd-numbered years.**

3801-3. Internship.
The student will produce design work for a company or organization in an intern capacity. Placement will be initiated by the student and must be approved as appropriate experience by the Art & Design faculty. A minimum of 50 work hours is required per course credit. **Prerequisites:** ART 2323, 3033 and permission of instructor. **Fall, Spring, Summer.**

4003. Branding and Packaging Design.
This advanced course focuses on the study and production of branding campaigns, corporate identity, packaging and other multi-piece design projects. Students will also develop comprehensive design briefs and learn to make presentations and pitches. Prerequisite: ART 3033 or permission of instructor. **Spring**.

4013. Advanced Studio Projects.
This course is a combination of research and studio practice that furthers the exploration of materials, techniques, and conceptual thought for the art major. Course content, subtitle, and organization may vary. This course is repeatable up to a maximum of 12 credits. Prerequisites: At least 6 hours from the following: 3003 Painting II, 3233 Ceramics II, 3313 Photography in Artistic Practices II, or permission of the instructor. **Fall, Spring.**

4023. Graphic Design Portfolio.
Preparation of design projects and self-promotion pieces suitable for presentation to prospective employers. Course will also give practical instruction for the student entering the profession. Prerequisites: ART 1003, 1013, 1043, 2323 and 3033. **Fall**.

4041. Senior Exhibit.
Senior art majors will prepare a portfolio and other professional documents for submission to the art faculty. A portfolio of quality art works selected in consultation with the faculty must be exhibited during the student's senior year. **Fall, Spring.**

4053. Advanced Graphic Design.
This advanced course consists of a self-selected project, taking the student through in-depth research, writing and creation, offering an opportunity to create a specialized project with tangible outcomes for their final portfolio. Prerequisite: ART 3033 or permission of the instructor. **Fall of even-numbered years.**

4062. Senior Portfolio.
This course is designed to familiarize the student artist with the current issues and professional standards of the artist's portfolio. Students will explore various components and processes of portfolio making in print and electronic media. Students will make an oral presentation of the portfolio at the conclusion of the course. Prerequisites: Level I, II, III of studio emphasis. **Spring.**

4343. User Experience and Interface Design.
This course prepares students to place usability and function at the core of their creative process. Personas, user scenarios and research are used for the development of prototyping digital and interactive user experiences. Prerequisites: ART 1003, 1013, 1043, 2323 and 3033. **Fall of even-numbered years.**

4353. Advanced User Interface Design.
This course gives students further instruction in the design of user interfaces. This course also introduces the basic languages of the web, HTML and CSS, and how they are used to structure and style pages for screens, as well as methods to add transitions, transformations and interactivity using CSS. Prerequisite: ART 4343. **Spring of odd-numbered years.**

4713. Motion Graphics.
This course explores the field of Motion Graphics. Students will be introduced to the field of graphic design in motion, will explore the process or design from the development stage to the creation of a finished piece, will acquire experience using industry-standard software, and will gain an understanding of the animation principles that underlie its use. Prerequisite: ART 3033. **On Demand.**

4753. Advanced Typography.
This course explores experimental and traditional approaches to typography and custom lettering in the context of graphic design. Projects and subjects focus on a wide variety of technical and conceptual approaches to typography, including typeface design, experiments in conceptual lettering and real-world applications. Prerequisite: ART 2243. **On Demand.**

4803. Data Visualization & Infographics.
This course explores how to present information and data in an understandable, efficient and aesthetic manner. Students will be introduced to designing and evaluating information visualizations and other forms of visual presentation as well as gain an understanding of the key techniques and theory used in visualization. Prerequisite: ART 3033. **On Demand.**

4703-4793. Selected Topics.
Relevant topics will be selected to provide additional exposure to art. **On Demand.**

4801-4893. Independent Study.
Opportunities for students to do advanced independent work. **On Demand.**

J.D. PATTERSON SCHOOL OF NATURAL SCIENCES

Professor Tim Knight, Dean
Professor Ruth Plymale, Associate Dean

The School of Natural Sciences consists of the Departments of Biological Sciences, Chemistry, Physics and Engineering, Communication Sciences and Disorders, Mathematics and Computer Science, Nursing, Nutrition and Dietetics, and Analytical and Behavioral Analysis. The School of Natural Sciences seeks to provide the highest quality educational experience for all students. The School promotes student learning in an atmosphere that nurtures critical and creative thinking, an appreciation of the beauty and complexity of natural systems, the development of ethical codes in striving for moral excellence, the ability to communicate effectively in speaking and writing, and an understanding of the importance of service and leadership. Within the liberal arts tradition, the School emphasizes the methods of science as it prepares all students for informed citizenship and as it prepares natural science students for positions of leadership in the professions. The School places emphasis on the preparation of students for graduate and professional schools.

Natural Sciences (NSCI)

2001. Health Professions Seminar.
A seminar course for those students interested in pursuing a health profession career. Periodic presentations will be offered by visiting health professional representatives. A health fair will also be offered. Students must keep a log of events attended. This log will be required for all students who wish to conduct a mock interview with the Health Professions Committee prior to applying for professional school. Prerequisite: Sophomore standing or higher. **Fall.**

2801. Special Topics in Natural Science.
A variable topics seminar course at the sophomore level in the environmental and natural sciences. **On Demand.**

3001. Readings in Natural Science.
A self-paced reading course for Natural Science students to acquaint them with general readings in the natural sciences. Prerequisite: Sophomore standing. Course is offered on a Satisfactory-Unsatisfactory basis. **Fall, Spring.**

3003. Methods of Teaching Elementary/Middle School Science.
A course for early childhood teachers and middle school teachers with an emphasis in English/History. This course includes methods, materials, and teaching units in natural science. Prerequisites: CORE 2334, 3023. **Spring.**

3013. Methods in Natural Science for Middle and Secondary Schools.
A methods course adapted to the teaching of science at the middle and secondary school level. It will involve practices, problems and trends in the sciences at this level. Emphasis will be placed upon correlating the lecture topics with computer applications and laboratory techniques. **On Demand.**

3103. Health Care Pathophysiology.
This course builds on previous knowledge gained from Anatomy and Physiology I (structure), chemistry, microbiology and accompanies the concurrent course of Anatomy and Physiology II (function). It will provide an opportunity to examine health deviations and their impact on human functioning across the lifespan. It is designed to enable the student to manage the health deviations of the individual therapeutically. This class is 3 credit hours of theory. Prerequisites: BIOL 1014, 2014, 2604; CHEM 1024. Corequisites: BIOL 2024, or consent of Director of Nursing. **Spring.**

3183. Issues in Science and Religion.
A study of the processes and products of theological reflection and scientific inquiry and the issues that arise in the interaction of the two enterprises. Also listed as PHIL 3183**. Fall of even-numbered years.**

3951-6. Workshop.
Provides upper division students an opportunity to approach current topics and problems in a cooperative and concentrated manner. **On Demand.**

3961. Laboratory Practicum.
This course is designed specifically for students seeking teacher certification in one of the natural science fields. It is designed to enable them to plan, create and execute a laboratory in secondary school science courses. **On Demand.**

4002. Medical Terminology.
A programmed course designed to meet objectives related to career goals in biological and health-related fields such as medical secretary, social worker, or records clerk. **Fall, Winter.**

4801. Special Topics in Natural Science.
A variable topics seminar course at the senior level in the environmental and natural sciences. **On Demand.**

REQUIREMENTS FOR TEACHING SUBJECT AREAS IN THE SCIENCES

See page 86

Suggested Sequences for Pre-Professional Training in Medicine, Dentistry, Pharmacy, Optometry, and Veterinary Medicine

Academic advisors at Ouachita are knowledgeable about pre-professional course requirements and students should consult their advisor and the online degree summary sheets when making their plan of study. Students should also check professional school websites for program updates, as prerequisite requirements change over time.

The suggested first-year curriculum is the same for all the above professional programs. However, because variations occur in entry requirements for professional schools, the coursework for future semesters will vary among pre-professional programs. The first-year student should register as follows, in consultation with their advisor and depending on their high school coursework:

FIRST YEAR

First Semester		Second Semester	
CHEM 1004	4	CHEM 1014	4
BIOL 1014 or BIOL 1024	4	BIOL 1014 or BIOL 1024	4
CORE 1002	2	CORE 1023	3
CORE 1113	3	CORE 1123	3
MATH 1003	3	Applied Skills Menu	3
	16 hours		17 hours

Suggested Second and Third Year Sequences for Pre-Medicine, Pre-Dentistry, and Pre-Veterinary Medicine

SECOND YEAR

First Semester		Second Semester	
BIOL 2014	4	BIOL 2024	4
CHEM 3004	4	CHEM 3104	4
Civic Engagement menu	3	CORE 2243	3
CORE 2233	3	Artistic Engagement menu	3
NSCI 2001	1	CORE 2053	3
KIN 1002	2		
	17 hours		17 hours

THIRD YEAR

First Semester		Second Semester	
PHYS 2024	4	PHYS 2034	4
BIOL 4064	4	BIOL 4054	4
CHEM 4023	3	Elective course	3
Introductory Social Science	3	Jr/Sr Social Science	3
Foreign Language	3	Foreign Language	3
	17 hours		17 hours

Requirements for a minor in Pre-Medical Studies: NSCI 2001; one from BIOL 3083, MATH 2063, or PSYC 2054; one from PHYS 2024 & 2034 or PHYS 2054 & 2064; one from PSYC 1013, PSYC 2033, or SOCI 1003; one from PSYC/SOCI 3013 or PSYC 3093; one from CHMM 3353, COMM 3033, COMM/CHMM 4313, CHMM 3403, PHIL 3163 or PHIL 4013; two semesters of TranServe. Additional science courses are needed to meet professional school prerequisites. This minor does not fulfill the science minor requirement for a Bachelor of Science degree.

Pre-Physical Therapy

Students pursuing physical therapy may follow a Biology or Physics track or a Kinesiology track and should consult with their advisor about appropriate courses in the selected track. Because prerequisite course requirements vary from program to program, students should also check professional school websites.

Professional Chemistry

The professional program in chemistry includes enough courses in chemistry, physics, and mathematics to prepare the student for graduate study and to provide the minimum requirements for a career as a professional chemist. Please see the degree summary sheet for a list of courses.

Department of Biological Sciences

Professor R. Plymale, Chair
Professors T. Knight, N. Reyna, J. Taylor
Associate Professor C. Pruett
Assistant Professors J. Kwekel, A. Smith

Biology (BIOL)

The Department of Biology seeks to provide the highest quality educational experience for all students. The department promotes student learning in an atmosphere of research and discovery that nurtures critical and creative thinking, an appreciation of the beauty and complexity of natural systems, the ability to communicate effectively in speaking and writing, and an understanding of the importance of service and leadership.

The Department of Biology provides undergraduate instruction in the biological sciences to students seeking admission to graduate and professional schools or careers in the biological sciences; to students majoring in other disciplines who desire insight into biological principles; to students seeking certification as public-school teachers; and to general, liberal arts students. The department also seeks to serve students within the liberal arts tradition described in the University's mission statement.

Requirements for a major in Biology:

B.S. degree: BIOL 1014 and 1024; one course from 4002 or 4501-2; two courses from 3014, 3034, 4054, 4064; and additional BIOL hours to total a minimum of thirty (30) hours in the department; CORE 2053 or ENGL 3013. Additionally, eight hours of chemistry are required. A minor of at least eighteen hours must be completed in Chemistry, Computer Science, Mathematics, Physics or Psychology. Research Capstone (4002) is waived upon completion of lab-based Senior Thesis for those participating in the Honors Program.

B.S. degree (Wildlife & Conservation Emphasis): BIOL 1014, 1024, 3034, 3083, 3663; one course from BIOL 3802, ASBL 3014, or ASBL 3034; one course from BIOL 3453 or ASBL 3124; one course from BIOL 3343, 3863, 3873, or any 4-hour ASBL Ecology, Conservation, or Field course; BIOL 3861 (waived with completion of any two 4-hour ASBL Ecology, Conservation, or Field courses); two courses from BIOL 3014, 4054, or 4064; one course from BIOL 4002 or 4501-2. Eight hours of chemistry; one additional CHEM, MATH, or PHYS course; CORE 2053 or ENGL 3013. A minor of at least 18 hours must be completed in Chemistry, Computer Science, Mathematics, Physics or Psychology.

B.A. degree: BIOL 1014 and 1024; one course from 4601 or 4501-2; one course from 3014, 4054, 4064; and additional BIOL hours to total a minimum of twenty-four (24) hours in the department; CORE 2053 or ENGL 3013. Additionally, eight hours of chemistry are required.

B.A. degree (Forensics Emphasis): BIOL 1014, 1024, 2014, 2024, 3083; one course from BIOL 3014, 4054, or 4064; BIOL 4601; CHEM 1004, 1014, 2004; PHYS 2024; SOCI 1003; SOCI/CJUS 3123; PSYC 1013, 3093; CJUS 1003, 3023, 3033, 4023; PSCI 3103; PHIL 4013, one course from PHIL 3163 or 3193. Additionally, CORE 2053 or ENGL 3013; MATH 1003; COMM 1003, 3033. No minor is required for this degree.

B.A. degree (Wildlife & Conservation Emphasis): BIOL 1014, 1024, 3034, 3083, 3663; one course from BIOL 3802 or ASBL 3034; one course from BIOL 3453 or ASBL 3124; one course from BIOL 3343, 3863, 3873, or any 4-hour ASBL Ecology, Conservation, or Field course; BIOL 3861 (waived with completion of any two 4-hour ASBL Ecology, Conservation, or Field courses); one course from BIOL 3014, 4054, or 4064; one course from BIOL 4002, 4501-2, or 4601; one 4 credit hour BIOL elective or any 4-hour ASBL Biology course. Eight hours of chemistry; one additional CHEM, MATH, or PHYS course; CORE 2053 or ENGL 3013. A minor of at least 18 hours is required.

Requirements for a major in Biology (Teaching Emphasis): BIOL 1014, 1024, 2014, 2024, 3034, and two courses from 3014, 4054*, 4064. Additionally, students must complete NSCI 3013, 3961; CHEM 1004, 1014; PHYS 2024, 2034; MATH 1003 or 1034. Students must also complete a second major in education as outlined on page 86. *BIOL 4054 requires a college-level statistics course as a prerequisite.

Requirements for a major in Environmental Studies: BIOL 1014, 1024, 3023, 3034; one course from BIOL 3663 or any 4-hour ASBL Ecology, Conservation, or Field courses; one course from BIOL 3014 or 4054; BIOL 3021; one course from BIOL 4002, 4501-2, or 4601; CHEM 1004 & 1014 or 1024 & 1034; one course from BIOL 3083 or MATH 2063; SOCI 1003; one course from SOCI 2063, 3043, ASBL 3064, or ASBL 3074; PSCI 2013; any Jr/Sr-level three credit hour PSCI course; ENGL 3013 or CORE 2053; FINN 2003; one course from FINN 4043, ASBL 3104, or ASBL 3024; ECON 2023; one course from CJUS 1003 or MGMT 3043; one course from BUAD 3003 or ASBL 3203; PHIL 1003 or 1023; KIN 3033 or BIOL 3802.

A **Co-Major in Pre-Medical Studies (Missions Emphasis)** is intended to be a co-major and requires completion of a first major. This co-major does not independently fulfill the requirements for a degree. NSCI 2001; one course from BIOL 3083, MATH 2063, or PSYC 2054; one from PHYS 2024 & 2034 or PHYS 2054 & 2064; one from PSYC 1013, PSYC 2033, or SOCI 1003; one from PSYC/SOCI 3013 or PSYC 3093; three semesters of TranServe, one of which is suggested to come from service on a mission trip; Missions emphasis: CHMM 2303, CHMM 3403, 6 additional Jr/Sr CHMM missions hours. Additional science courses are needed to meet professional school prerequisites. This co-major does not fulfill the science minor or second major requirement for a Bachelor of Science degree.

A **Co-Major in Pre-Medical Studies (Christian Service Emphasis)** is intended to be a co-major and requires completion of a first major. This co-major does not independently fulfill the requirements for a degree. NSCI 2001; one course from BIOL 3083, MATH 2063, or PSYC 2054; one from PHYS 2024 & 2034 or PHYS 2054 & 2064; one from PSYC 1013, PSYC 2033, or SOCI 1003; one from PSYC/SOCI 3013 or PSYC 3093;

three semesters of TranServe, one of which is suggested to come from service on a mission trip; Christian Service emphasis: COMM 3033 or COMM/CHMM 4313; three from CAFS 2003, CAFS 3023, CHMM 3353, CHMM 3403, HIST 3043, PHIL 3163, PHIL 4013, SOCI 2053. Additional science courses are needed to meet professional school prerequisites. This co-major does not fulfill the science minor or second major requirement for a Bachelor of Science degree.

A **Co-Major in Pre-Medical Studies (Strategic Communications Emphasis)** is intended to be a co-major and requires completion of a first major. This co-major does not independently fulfill the requirements for a degree. NSCI 2001; one course from BIOL 3083, MATH 2063, or PSYC 2054; one from PHYS 2024 & 2034 or PHYS 2054 & 2064; one from PSYC 1013, PSYC 2033, or SOCI 1003; one from PSYC/SOCI 3013 or PSYC 3093; three semesters of TranServe, one of which is suggested to come from service on a mission trip; Strategic Communications emphasis: COMM 1003; COMM 3033 or COMM/CHMM 4313; two from COMM 3063, COMM 3073, COMM 3203, COMM 3543. Additional science courses are needed to meet professional school prerequisites. This co-major does not fulfill the science minor or second major requirement for a Bachelor of Science degree.

Requirements for a minor in Biology: BIOL 1014, 1024, at least ten additional hours in the Department, including a minimum of six Junior-Senior hours. A split minor may not be taken in Biology.

Requirements for a minor in Pre-Medical Studies: NSCI 2001; one from BIOL 3083, MATH 2063, or PSYC 2054; one from PHYS 2024 & 2034 or PHYS 2054 & 2064; one from PSYC 1013, PSYC 2033, or SOCI 1003; one from PSYC/SOCI 3013 or PSYC 3093; one from CHMM 3353, COMM 3033, COMM/CHMM 4313, CHMM 3403, PHIL 3163 or PHIL 4013; two semesters of TranServe. Additional science courses are needed to meet professional school prerequisites. This minor does not fulfill the science minor requirement for a Bachelor of Science degree.

All courses in this department require a grade of C or better in the prerequisite course(s) or consent of the Department Chair to enroll in subsequent courses. For Travel Study trips, multiple trips may be taken, but only one travel course will count toward the minimum hours for a Biology major or minor.

1014. General Biology I.
This course is fundamental for biology majors who wish to take advanced biology courses. This course explores biological concepts and processes, including the historical basis for science, the scientific method, biological terminology, and basic principles of biology as they relate to cell structure, cellular respiration, cell division, the central dogma, basic genetics, evolutionary theory, and animal physiology. Three hours lecture and three hours laboratory. General Biology I and II may be taken in either order. **Fall, Spring.**

1024. General Biology II.
This course provides a foundation for biology majors taking advanced biology courses. This course explores biological and ecological concepts and processes, including the kingdoms of living things, cell structure, photosynthesis, plant anatomy and function, ecosystem and evolutionary processes, environmental and anthropogenic influences on living things. Three hours lecture and three hours laboratory. General Biology I and II may be taken in either order. **Fall, Spring.**

1201. Freshman Research Experience.
Students will conduct guided, independent laboratory research. Co-requisite: BIOL 1014. **Fall.**

2014. Human Anatomy and Physiology I.
A study of the organization of the human body, its tissues and the structure and functional relationships in the integumentary, skeletal, muscular, and nervous systems. Three hours lecture and three hours laboratory. Prerequisite: Four hours of Biology. **Fall.**

2024. Human Anatomy and Physiology II.
A continuation of BIOL 2014 concentrating on the cardiovascular, endocrine, respiratory, digestive, excretory and reproductive systems. Three hours lecture and three hours laboratory. Prerequisite: Four hours of Biology. **Spring.**

2604. Applied Microbiology.
An introduction to a study of bacteria and other life forms from the standpoint of classification, morphology, physiology and environmental factors, and to the relation of bacteria to water, foods, industrial processes and diseases. Emphasis is given to clinical and applied techniques of microbiological processes for pre-nursing and allied health students. This course may be counted toward a major or minor in Biology, but Biology credit may not be received for both BIOL 2604 and BIOL 3014. Prerequisite: Four Hours of Biology. **Fall.**

3014. Microbiology.
A study of bacteria and other life forms from the standpoint of classification, morphology, physiology and environmental factors, and of the relation of bacteria to water, foods, industrial processes and diseases. The laboratory component of this course incorporates a course-based research experience. Prerequisites: Four hours of Biology; eight hours of Chemistry; Junior standing. **Spring.**

3021. Readings in Environmental Studies.
In this course, students will analyze writings in environmental studies. This course may only be taken by Environmental Studies majors. Prerequisite: sophomore standing. **On demand.**

3023. Environmental Science.
The goal of this course is to provide students an interdisciplinary approach to the scientific principles, ideas, and concepts required to better understand our world. The course will cover a variety of environmental issues and controversies to help students understand the relationship between humans and the environment. The scientific method will be utilized to help students identify and analyze environmental problems, primarily focusing on those that are man-made. The course will incorporate concepts from the traditional

sciences, primarily ecology, as well as the disciplines of economics, history, sociology, and political science. Upon completing the course, students should be able to explain human interaction with the environment. Students taking this course for BIOL credit will be required to complete an additional research component. Prerequisite: CORE 2334 Scientific Inquiry or BIOL 1014 General Biology I. **Online, Spring and Summer.**

3034. Ecology.
A study of principles governing the relationships between plants, animals and their environment. Consideration is given to local aquatic and terrestrial communities. Lectures, laboratories and field trips. Prerequisites: BIOL 1014, 1024 and four hours of Chemistry. **Fall.**

3163. Neurobiology.
An introduction to the biological substrate of behavior and experience, especially as expressed in neuroanatomy, neurophysiology and behavioral neuroscience. Prerequisite: BIOL 2014 and BIOL 2024, or CMDS 3023. **Spring.**

3071. Biophysics Seminar.
This seminar will expose students to current topics in biophysics. Prerequisite: PHYS 2034 or PHYS 2064. **On Demand.**

3083. Biostatistics.
An introduction to biological statistics focusing on clinical and ecological data using a statistical computing environment used extensively in the sciences. Topics include descriptive statistics, hypothesis testing, experimental design, probability, two-sample tests, contingency tables, analysis of variance, and regression. Prerequisites: 4 hours of Biology and an MPI of 80 or higher or a grade of C or higher in MATH 1003. **Fall.**

3343. Alaskan Ecology.
An introduction to Alaskan native culture, geology, and ecology. Biology majors or minors taking this course must co-enroll in BIOL 3861 and participate in a field trip to Alaska; this trip will incur an additional travel cost. This course will satisfy the Scientific Connections requirement. **On Demand.**

3453. Ornithology.
An introduction to the ecology, evolution, conservation, and anatomy and physiology of birds. The course will also explore the historical and current connections between birds and human societies including associations with religious beliefs, folklore, music, and arts. Biology majors or minors taking this course must co-enroll in BIOL 3861 and participate in one or multiple field trips; trip may incur an additional travel cost. This course will satisfy the Scientific Connections requirement. **On Demand.**

3663. Introduction to Wildlife Conservation and Management.
This course will introduce the principles governing the conservation and management of fish and wildlife. The course will include a brief introduction to the history of management followed by an emphasis on conservation and management from both a broad ecological perspective and an urban perspective. Prerequisites: BIOL 1014 and 1024. **Spring of odd-numbered years.**

3681. Biomedical Sciences Seminar.
Biomedical Sciences Seminar. This variable topics seminar course will expose students to current topics in biomedical sciences. BIOL students may take this course one time for credit. Pre- or co-requisite: BIOL 2014 or permission of instructor. **On Demand**.

3683. Bioinformatics.
An introduction to bioinformatics concepts and techniques in the framework of genomics. Prerequisites: BIOL 1014 or BIOL 2014 and 8 hours of Chemistry; or CORE 2334 and a C or higher in CSCI 1053; or consent of instructor. **Spring**.

3801-3802. Internship.
Internships must relate to the emphasis of the student's coursework (lab or field) and must be approved in advance by the Department Chair and the Dean of Natural Sciences. The course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. A limit of two hours of internship credit may be applied to the requirements for a degree from either the 3000 or 4000 level. **On Demand.**

3861. Ecological Field Trip.
This travel course must be taken with existing ecological studies Biology courses and allows students to experience ecosystems they have learned about. An additional travel cost will be associated with this course; the cost will vary depending on field trip location. Biology students may take this course multiple times, but only the first enrollment will count toward a Biology major or minor. Scientific Connections students may also take this course. **On Demand.**

3863. Tropical Plant Biology.
This advanced topic course will expose students to the biology and ecology of tropical plants and the indigenous cultures that use these plants. Biology majors or minors taking this course must co-enroll in BIOL 3861 and participate in a field trip to a tropical location; this trip will incur an additional travel cost. This course will satisfy the Scientific Connections requirement. **On Demand.**

3873. Southwest Ecology.
This advanced topic course will expose students to the historical Anasazi and Hispanic cultures and various ecosystems found in Eastern New Mexico. Biology majors or minors taking this course must co-enroll in BIOL 3861 and participate in a field trip to Eastern New Mexico; this trip will incur an additional travel cost. This course will satisfy the Scientific Connections requirement. **On Demand.**

4002. Research Capstone.
This capstone is designed to provide a faculty-mentored lab or field-based research experience that will not only allow students to demonstrate proficiency in scientific skills and content, but also will address proficiencies in the liberal arts major domains of knowledge including effective communication, critical thinking, analytical and scientific reasoning, knowledge integration, social responsibility, and information literacy. Students will be expected to collect experimental data and produce a scientific manuscript incorporating a primary literature review, specific aims and methodology, data and analysis, and significance in a scientific and societal context. Students will

also produce and present either an oral or poster presentation of their work to a varied audience. Additionally, students will complete the Major Field Test in Biology. Students are strongly encouraged to complete this requirement prior to the last semester of their senior year. [CW3] **Fall, Spring, Summer.**

4013. Histology and Microtechniques.

Lecture and laboratory dealing with primary tissues of vertebrate animals. A practical course for laboratory technicians, pre-medical students, and other Biology students. Prerequisite: BIOL 2014 and 2024 or consent of instructor. **On Demand.**

4054. Genetics.

This course is a study of the basic principles, theories and mechanisms of heredity in the context of historical Mendelian approaches and modern molecular techniques. It will address transmission genetics, population genetics, quantitative genetics, and molecular genetics. The course incorporates recent research in the presentation and analytical evaluation of course material with a focus on laboratory techniques and molecular mechanisms. The laboratory component of this course incorporates a course-based research experience. Prerequisites: any college-level statistics course, eight hours of biology and eight hours of chemistry. **Spring.**

4064. Cell and Molecular Biology.

This course is designed to address general and specific principles of cellular and molecular biology. The course covers basic chemical and physical concepts important to understanding cellular and molecular processes, cell membrane structure and function, storage and expression of genetic information, signal transduction, synthesis and function of cellular membrane systems, cellular interactions, cytoskeletal structure and function, and the cell cycle. The course incorporates recent research in the presentation and analytical evaluation of course material with a focus on laboratory techniques and molecular mechanisms. The laboratory component of this course incorporates a course-based research experience. Prerequisites: BIOL 1014, 2014 or 2024, 8 hours of chemistry. Recommended: CHEM 3004 and 3104. **Fall.**

4341-4342. Laboratory Peer Instructor.

Student peer instructors will assist the instructor in the preparation and instruction of a laboratory course. Peer instructors will engage in individual and small group instruction during laboratory, will be prepared to answer questions related to weekly lab exercises, and will assist in the preparation, administration, and grading of lab assignments and exams. Student peer instructors may be required to design a laboratory exercise and/or create exam questions. A limit of two hours of peer instructor credit may be applied to the requirements for a major or minor. Prerequisites: Permission of instructor. **On Demand.**

4501-4502. Internship Capstone.

This capstone consists of a supervised biological sciences internship that will demonstrate expertise in the field of biology, and will address proficiencies in the liberal arts major domains of knowledge including effective communication, critical thinking, analytical and scientific reasoning, knowledge integration, social responsibility, and information literacy. Internships must be approved in advance by the Chair of the Biology Department and the Dean of the Patterson School of Natural Studies. Students will be expected to complete an internship proposal, at least 90 internship hours, and an internship evaluation paper. Students will also produce and present either an oral or poster internship presentation to a varied audience. Additionally, students will complete the Major Field Test in Biology. Students may count both BIOL 3801-3802 and this course in the major if the two courses are completed with different organizations. [CW3] **Fall, Spring, Summer.**

4601. Senior Capstone.

This capstone is designed to provide a learning experience that will not only allow students to demonstrate proficiency in the field of biology, but also will address proficiencies in the liberal arts major domains of knowledge including effective communication, critical thinking, analytical and scientific reasoning, knowledge integration, social responsibility, and information literacy. Students will be expected to complete assigned readings and write reflective essays, and to discuss current events related to biology and its significance in society through the comparison of primary literature to popular media reports. Additionally, students will complete the Major Field Test in Biology. [CW3] **Spring.**

4643. Medical Physics.

A study of the application of basic physics principles to the workings of the body and medical instrumentation. Prerequisites: BIOL 2024 and either PHYS 2034 or PHYS 2064. **Spring of even years**.

4801-4894. Individual Study, Group Study, Research.

This course is offered to provide competent students an opportunity to do independent study and research. Prior to registration, a student is required to obtain approval from a professor in the department who consents to serve as faculty supervisor. For Travel Study trips, multiple trips may be taken, but only one travel course will count toward the minimum hours for a Biology major or minor. Prerequisite: Permission of supervising faculty member and department chair. **On Demand.**

Biomedical Sciences (BIOM)

Requirements for Biomedical Scholars Program, Chemistry Option (B.S. degree in Biomedical Sciences with a minor in Chemistry):

BIOM 1242 or BIOL 1014 and BIOL 1201; BIOL 2014 and 2024; BIOL 3683; BIOL 4002; BIOL 4054; one course from BIOL 3014 or BIOL 4064; one course from BIOL 3163 or BIOL 4013; BIOM 4601. A minor of at least eighteen hours must be completed in Chemistry. Additionally, the following courses are required: one course from CHMM 3403 or PHIL 3163 or PHIL 4013; one course from COMM 3033 or COMM/CHMM 4313 or MGMT 3043; one course from MATH 2014, MATH 2063, or BIOL 3083; NSCI 2001; NSCI 4002; one course from PSYC 1013 or SOCI 1003; one course from PSYC/SOCI 3013 or PSYC 3093 or SOCI 4073; three semesters of SERV 2000; CORE 2053 or ENGL 3013; FINN 2003; PHYS

2024 and 2034 or PHYS 2054 and 2064; PHIL 1023. Further, students must complete the Carl Goodson Honors Program. Finally, students must participate in an approved study-abroad experience (taking courses at an international university is strongly suggested), have 50 hours of clinical shadowing, apply for at least two off-campus summer research positions, and prepare and deliver one on-campus and one off-campus research presentation.

Requirements for Biomedical Scholars Program, Physics Option (B.S. degree in Biomedical Sciences with a minor in Physics):

BIOM 1242 or BIOL 1014 and BIOL 1201; BIOL 2014 and 2024; BIOL 3683; BIOL 4002; BIOL 4054; one course from BIOL 3014 or BIOL 4064; one course from BIOL 3163 or BIOL 4013; BIOM 4601. A minor of at least eighteen hours must be completed in Physics. Additionally, the following courses are required: one course from CHMM 3403 or PHIL 3163 or PHIL 4013; one course from COMM 3033 or COMM/CHMM 4313 or MGMT 3043; one course from MATH 2014, MATH 2063, or BIOL 3083; NSCI 2001; NSCI 4002; one course from PSYC 1013 or SOCI 1003; one course from PSYC/SOCI 3013 or PSYC 3093 or SOCI 4073; three semesters of SERV 2000; CORE 2053 or ENGL 3013; FINN 2003; CHEM 1004 and 1014; PHIL 1023. Further, students must complete the Carl Goodson Honors Program. Finally, students must participate in an approved study-abroad experience (taking courses at an international university is strongly suggested), have 50 hours of clinical shadowing, apply for at least two off-campus summer research positions, and prepare and deliver one on-campus and one off-campus research presentation.

Criteria for Program Admission:

Exam-based admission

Students beginning their first semester at Ouachita may be admitted to the Biomedical Scholars Program if they meet these minimum criteria—ACT score of at least 30 or equivalent SAT score, at least 6 hours of incoming college credit, and completion of a student application.

Course-based admission

Students beginning their third semester at Ouachita may be admitted to the Biomedical Scholars Program if they meet these minimum criteria—3.5 GPA in BIOL 1014 and 1024, 3.5 GPA in CHEM 1004 and 1014, 3.6 overall GPA, satisfactory completion of BIOL 1201 and one Honors CORE course—and complete a student application. The following substitutions may be made:

- Students entering Ouachita with a 4 on the Biology AP exam will receive credit for BIOL 1014 and must have a 4.0 GPA in BIOL 1024 and satisfactorily complete BIOM 1242 to be eligible for the Biomedical Scholars Program.
- Students entering Ouachita with a 5 on the Biology AP exam will receive credit for BIOL 1014 and 1024 and must satisfactorily complete BIOM 1242 to be eligible for the Biomedical Scholars Program.
- Students entering Ouachita with a 4 on the Chemistry AP exam will receive credit for CHEM 1004 and must have a 4.0 GPA in CHEM 1014 to be eligible for the Biomedical Scholars Program.
- Students transferring to Ouachita at the beginning of their third college semester must have a 3.5 GPA in General Biology I and II and a 3.5 in General Chemistry I and II or equivalent courses, a 3.6 overall GPA, and must complete a student application. Completion of BIOL 1201 and a Ouachita Honors CORE course will be waived for admission, but these requirements must be met prior to graduation.

Pre-Biomedical Scholars Track (courses to be taken in the freshman year at Ouachita)

Fall 1 (15h)	Spring 1 (16-17h)
BIOL 1014 General Biology I [Req]	BIOL 1024 General Biology II [Req]
BIOL 1201 Freshman Research Experience [Req]	BIOL 3683 Bioinformatics
CHEM 1004 General Chemistry I [Req]	CHEM 1014 General Chemistry 2 [Req]
CORE 1002 OBU Connections (HNRS section) [Req]	KIN 1002 Wellness
CORE 1043 Composition I	CORE 2053 Composition II (Chemistry minor track) *–or–*
NSCI 2001 Health Professions Seminar	MATH 2014 Calculus (Physics minor track)

[Req] - Required course for program admission.

Criteria for Program Retention:

Students in the Biomedical Scholars Program must maintain a 3.6 GPA and be working toward completion of the Honors Program. They will have a one semester probationary period if their GPA falls below 3.6 in which they must bring their GPA back up to the minimum level or default to a Biology degree. Similarly, students not making sustained progress toward completion of the Honors Program will have a one semester probationary period to prepare and implement a completion plan, in conjunction with the Director of the Honors Program and the student's advisor, or else will default to a Biology degree. The BIOL 1014 requirement will be waived for Biomedical Scholars defaulting to a four-year Biology degree.

1242. Freshman Research Experience.
Students will conduct guided, independent laboratory research. **Fall.**

3071. Biophysics Seminar.
This seminar will expose students to current topics in biophysics. Prerequisite: PHYS 2034 or PHYS 2064. **On Demand.**

3681. Biomedical Sciences Seminar.
This variable topics seminar course will expose students to current topics in biomedical sciences. BIOM students may take this course two times for credit. Prerequisite: BIOL 2014 or permission of instructor. **On Demand.**

4563. Medicinal Chemistry.
The course is designed as an introduction to the field of medicinal chemistry. The topics covered will include folklore and herbal medicine practices, metabolism, physico-chemical and functional group properties of organic compounds, lead compound identification, empirical drug design, modern computational drug design, and select medicinal agents. Prerequisite: CHEM 3104. **Spring of odd years.**

4601. Biomedical Sciences Experiences.
Credit for this one-hour course is granted on completion of all Biomedical Sciences degree experiences, specifically a) the Biomedical Sciences Bootcamp, b) 120 hours of clinical shadowing, c) a study abroad experience (taking courses at an international university is strongly suggested), d) application to two off-campus summer research positions, and e) delivery of one off-campus research and one on-campus research presentation. Completion of these experiences will be documented by submission of an annual report and/or online portfolio. This course will be graded on a Satisfactory/Unsatisfactory basis. There will not be a regular class meeting for this course. Overload charges will be waived for this course. **Spring.**

4643. Medical Physics.
A study of the application of basic physics principles to the workings of the body and medical instrumentation. Prerequisites: BIOL 2024 and either PHYS 2034 or PHYS 2064. **Spring of even years**.

Au Sable (ASBL)

The ASBL prefix denotes courses taken through the Au Sable Institute.

3004. Insect Ecology.

Ecology, systematics, life history and behavior of terrestrial and aquatic insects with an emphasis on field identification skills while exploring a variety of local habitats and considering the roles of insects in pollination, decomposition, herbivory, predation and pathogen transmission. The use of insects in citizen science is explored, including participation in the MiCorps stream monitoring program that provides familiarity with stream sampling and macroinvertebrate communities. **Au Sable May term.** *Au Sable courses require application to the Au Sable College Program.*

3014. Forest Management.

Introduction to site-level, landscape and multi- stakeholder approaches to forest management, including strategies of climate change adaptation and mitigation. Theory, application, and techniques of forest management for specified values and objectives including instrumental (economic/utilitarian and life support such as wood production, habitat and watershed protection and climate moderation) and non-instrumental values (such as aesthetic, moral/spiritual values e.g. recreation). The course will address the evolution of forest management practice and some specific practices, methods and techniques of growing trees and the development and care of forests (silviculture) as applied to natural forests managed for various objectives. **Au Sable May term.** *Au Sable courses require application to the Au Sable College Program.*

3024. Sustainability, Tropical Agriculture, and Development.

An introduction to sustainability and tropical agriculture with applications for working with resource-poor farmers. Topics include the scientific basis of low-cost techniques, tropical crops and their requirements, and on-site work. Issues in agricultural development, urban gardening and small animal techniques are also covered in the context of agricultural employment and economy. This course includes several trips to different ecosystem regions of Costa Rica. **Au Sable May term.** *Au Sable courses require application to the Au Sable College Program.*

3034. Field Botany.

Field and lab identification, systematics, natural history, and ecology of vascular plants as components of natural communities and their relationships to ecological features, including stratification, history, plant zonation, adaptation, and animal interactions are examined. Taxonomic relationships of plant families and higher groups are covered. Project or plant collection required. Prerequisite: one year of general biology or one semester of botany. **Au Sable Summer.** *Au Sable courses require application to the Au Sable College Program.*

3044. Aquatic Biology.

Ecology, identification, systematics, culture, and care of aquatic plants and animals, and adaptations to freshwater environments as determined by direct investigation in lakes, ponds, bogs, marshes, streams, and in the laboratory. The course assesses human impacts on aquatic species and ecosystems, presents procedures for the stewardship of aquatic habitats, and introduces aquatic restoration ecology. Prerequisite: one year of general biology or one semester each of general zoology and general botany. **Au Sable Summer.** *Au Sable courses require application to the Au Sable College Program.*

3054. Field Techniques in Wetlands.

A comprehensive overview of wetland ecosystem processes, values, legislation, and quantification. Students will learn to evaluate and quantify soils, hydrologic status, and vegetation in a variety of wetland ecosystems including bogs, emergent marshes, forested wetlands, and wetlands converted for agriculture, and to apply standard tools developed by the US Army Corps of Engineers and Michigan Department of Environmental Quality to assess wetland extent and habitat quality. Prerequisite: one year of general biology or one semester of general ecology. **Au Sable Summer.** *Au Sable courses require application to the Au Sable College Program.*

3064. Geographic Information Systems.

An introduction to the theory and application of Geographic Information Systems (GIS) for applied social and ecological problem-solving. Through a series of readings, videos, and hands-on exercises covering a variety of environmental themes, issues, and scales, participants will learn the fundamentals of the types of maps, map projections, symbology, classification, analysis, and web mapping applications, and gain skills and confidence to be able to conduct their own field studies, do spatial analysis, and create their own maps and visualizations. **Au Sable Summer.** *Au Sable courses require application to the Au Sable College Program.*

3074. Environmental Applications of GIS.

This course provides students with an introduction to desktop GIS (ArcGIS Pro) and spatial reasoning skills. Students will explore advanced topics of geoprocessing, remote sensing, spatial analysis, and landscape ecology that are necessary for solving many of today's greatest environmental challenges. Additionally, students in the course will have opportunities to develop and apply necessary skills - in the field & for field scientists - such as: map & aerial photo interpretation, compass orienteering, GPS for navigation & field data collections, and drone flights for surveying & mapping. Students will extend and apply these course topics toward a project of their own interest that seeks to serve, protect, and restore God's earth. So, why GIS? Because everything is somewhere! **Au Sable Summer.** *Au Sable courses require application to the Au Sable College Program.*

3084. Stream Ecology.

An exploration of streams, emphasizing the unique organisms inhabiting them. Using field-oriented approaches, the course invites students to recognize the intimate connections between streams and their watersheds, explore lotic community ecology, and study fascinating aquatic creatures. Students will gain appreciation for both the intrinsic value of lotic habitats and ecosystem services they provide. The course also addresses human impacts on freshwater systems and approaches to their stewardship. Students will receive training in standard techniques used to assess stream quality and contribute to an ongoing river monitoring project. **Au Sable Summer.** *Au Sable courses require application to the Au Sable College Program.*

3094. Fish Ecology and Management.
Introduction to the relation of freshwater fish species and their environments in lakes and streams with concurrent examination of techniques and technologies employed to manage populations and species for conservation, recreational use, and commercial harvest. This course will provide understanding of freshwater fish taxonomy and phylogenetic relationships, habitat requirements of major fish species by life stages, stream habitat assessment, population measuring and monitoring, and strategies for management of recreational and commercial species and conservation of threatened and endangered species. **Au Sable Summer.** *Au Sable courses require application to the Au Sable College Program.*

3104. International Development and Environmental Sustainability
Principles of sustainable development, examining ecological sustainability and sustainable society in the context of various factors that are bringing environmental degradation and impoverishment to people and cultures. The course addresses problems associated with tropical agriculture, hunger, poverty, international debt, appropriate technology, relief programs, missionary earth keeping, conservation of wild nature, land tenure, and land stewardship and the resolution of practical and ethical issues associated with these problems, employing a discussion format both in classroom and field settings. **Au Sable Summer.** *Au Sable courses require application to the Au Sable College Program.*

3114. Marine Biology.
Biology of marine plants and animals in the field. The focus of the course is on intertidal life and marine ecology in oceanic and geophysical context. Includes trophic dynamic relationships of eel grass communities and the intertidal zone, workings of the island systems of Puget Sound, ecological roles of sea birds and fishes, population and community structure dynamics, exploitation and oceanic microbialization, and biogeochemical processes and their linkages with the biosphere. Marine stewardship and effects of human activity on the marine environment are examined in all course components. **Au Sable Summer.** *Au Sable courses require application to the Au Sable College Program.*

3124. Marine Mammals.
Biology, behavior, ecology, identification, and conservation of the marine mammals of the Pacific Northwest. This course examines habitats of marine mammals in Puget Sound and the Salish Sea, with special attention to diving physiology, social behavior, and communications of whales and seals. The course aims to develop a stewardship perspective rooted in biological principles and directed at the global conservation of marine mammals and their ecosystems. Special attention is given to their use by cultures of the region and the relation of such use to current controversies in management of marine mammals. Prerequisite: one year of general biology or one semester of zoology. A course in anatomy and/or physiology is recommended. **Au Sable Summer.** *Au Sable courses require application to the Au Sable College Program. This course includes an additional excursion fee of $100 (required).*

3203. Environmental Law and Policy.
Analysis of the policy making process at local, national, and international scales with examination of environmental policy challenges including climate change, resource management and energy development. Students will interact with policy- makers researchers, and land managers to consider linkages between policy and science and ways for science to inform the policy-making process. Environmental ethics, environmental justice, and environmental advocacy will also be considered. **Au Sable May term.** *Au Sable courses require application to the Au Sable College Program.*

3404. Environmental Chemistry.
Principles and analysis of chemical movement and distribution – both natural and human-induced – in natural environments. Sampling and analytical methods are included for water, soil and air. Prerequisite: CHEM 3104. **Au Sable Summer.** *Au Sable courses require application to the Au Sable College Program.*

4004. Conservation Biology.
Principles of conservation biology with applications to sustainable human society and biospheric integrity. An integrative approach to biology and society that interrelates population biology, ecological principles, biogeochemical cycles, ecosystem functions, and human society in the context of biospheric degradation. The course develops a stewardship perspective rooted in biological principles and directed at conservation of plant and animal species, biotic communities, ecosystems, and human society, including topics in human development, poverty, and economic growth. Prerequisite: one year in biology, one course in ecology, or permission of professor. **Au Sable Summer.** *Au Sable courses require application to the Au Sable College Program.*

4014. Restoration Ecology.
Ecological principles for ecosystem restoration and applications for restoring degraded and endangered species. Field studies include analysis of restoration and rehabilitation work with the Kirtland's warbler, an officially designated wild river, coastal dunes, kettle-hole bogs, deforested lands, degraded residential and farming sites, and abandoned oil wells. A practical field lab is included in which techniques are applied to a specific site. Prerequisite: one year of biology and one course in ecology or field biology, or permission of professor. **Au Sable Summer.** *Au Sable courses require application to the Au Sable College Program.*

4024. Alpine Ecology.
Ecology of the mountains of the Pacific Northwest, with particular attention to adaptation of plant and animal life to montane climates and altitudes, and analysis and interpretation of altitudinal zonation of biotic communities with applications to latitudinal biogeography. The course also examines physiological responses of organisms to reduced oxygen levels, low temperatures and high-altitude radiation regimes. Field work includes onsite studies in the Olympic Mountains of the Olympic Peninsula. **Au Sable Summer.** *Au Sable courses require application to the Au Sable College Program.*

Department of Chemistry

Professor J. Bradshaw[1], Chair
Professors S. Hubbard[2], J. Nix[3]
Associate Professor S. Hamilton[4]
Assistant Professor O. Owens

Chemistry (CHEM)

The Department's programs in Chemistry provide students with the opportunity to gain professional competence in the concepts and techniques of chemistry within the framework of a strong liberal arts tradition. The Department offers personalized attention in teaching and research to allow students to adapt this mastery of undergraduate chemistry to a variety of career objectives. The study of Chemistry has value for general education; for preparation for careers as laboratory chemists, high school teachers, science writers, science-oriented businesspersons, etc.; and for preparation for graduate school, law school, medical school, or other health professions schools.

All courses in this Department require a grade of C or better in the prerequisite course(s) or consent of the Department Chair to enroll in subsequent courses.

Requirements for a major in Professional Chemistry:

B.S. degree: CHEM 1004, 1014, 2004, 3004, 3104, 3053, 3063, 3142, 3272, 4023, 4033, 4272, 4511*, 4621; PHYS 2024, 2034 or 2054, 2064; CORE 2053 or ENGL 3013; MATH 2014. A minor must be completed in one of the following: Mathematics, Physics, Computer Science, or Biology. *Research (4511) is waived upon completion of lab-based Senior Thesis for those participating in the Honors Program.

Requirements for a major in Chemistry:

B.S. degree: CHEM 1004, 1014, 2004, 3004, 3104, 3053, 3272, 4511*, 4621 plus one of 3063, 3142, 4023, or 4033; PHYS 2024, 2034 or 2054, 2064; CORE 2053 or ENGL 3013; MATH 2014. A minor must be completed in one of the following: Mathematics, Physics, Computer Science, or Biology. *Research (4511) is waived upon completion of lab-based Senior Thesis for those participating in the Honors Program.

B.A. degree: CHEM 1004, 1014, 2004, 3004, 3104, 3053, 3272, 4511*, 4621, plus one of 3063, 3142, 4023, or 4033; PHYS 2024, 2034 or 2054, 2064; CORE 2053 or ENGL 3013; MATH 2014. *Research (4511) is waived upon completion of lab-based Senior Thesis for those participating in the Honors Program.

Requirements for a major in Chemistry (Teaching Emphasis):

CHEM 1004, 1014, 2004, 3004, 3104, 3053, 3272, 4023, and 4511*; BIOL 1014, 1024; PHYS 2024, 2034 or PHYS 2054, 2064; NSCI 3013, 3961; MATH 2014. In addition, students must complete a second major in education. *Research (4511) is waived upon completion of lab-based Senior Thesis for those participating in the Honors Program.

Requirements for a major in Integrative Chemical Biology and Drug Discovery:

B.S. degree: CHEM 1004, 1014, 2004, 3004, 3104, 3272, 3383, 4023, 4044, 4563, 4511*, 4621. PHYS 2024, 2034 or 2054, 2064; CORE 2053 or ENGL 3013; MATH 2014; MATH 2063 or BIOL 3083. A minor of at least eighteen hours must be completed in Biology, with two courses from BIOL 3014, BIOL 4054, or BIOL 4064; or a major must be completed in Biomedical Sciences. *Research (4511) is waived upon completion of lab-based Senior Thesis for those participating in the Honors Program.

Requirements for a minor in Chemistry:

CHEM 1004, 1014, additional courses in the Department to total at least eighteen hours. No more than one hour credit from CHEM 4201-4491, 4202-4492, 4511, 4701-4794, 4801-4893 may be counted. A split minor may not be taken in Chemistry.

1004. General Chemistry I.
An introduction to the field of chemistry including nomenclature, stoichiometry, atomic structure, bonding, behavior of gases, and nuclear processes. Lecture three hours, laboratory three hours per week. **Fall.**

1014. General Chemistry II.
A continuation of CHEM 1004 including solids and liquids, chemical equilibria, electrochemistry, thermodynamics, and kinetics. Lecture three hours, laboratory three hours per week. Prerequisite: CHEM 1004. **Spring.**

[1] W.D. and Alice Burch Professor of Chemistry and Pre-Medical Studies.
[2] Nell I. Mondy Chair of Chemistry
[3] Distinguished University Professor.
[4] E. A. Provine Chair of Chemistry

1024. Fundamentals of Chemistry.
Introductory course primarily for students in dietetics, speech pathology, nursing, and dental hygiene. Designed to provide students with an understanding of basic chemical principles and their application to relevant problems in the allied health professions. The course may not be counted toward a major or minor in Chemistry. Lecture three hours, laboratory two hours per week. **Fall, Spring.**

1034. Fundamentals of Organic and Biological Chemistry.
Designed to follow CHEM 1024. This course continues to build connections between chemical principles and the allied health professions, focusing on chemistry within the body, food, and medicine. Topics include basic structure of organic molecules, chemical reactions, and enzyme structure and function. The course may not be counted toward a major or minor in Chemistry. Lecture three hours, laboratory two hours per week. Prerequisite: CHEM 1024 or 1004. **Spring.**

2004. Quantitative Analysis.
Gravimetric and titrimetric analyses, separation methods, chemical equilibrium, redox theory, statistical treatment of data, and an introduction to spectrophotometry. Lecture two hours, laboratory six hours per week. Prerequisite: CHEM 1014. **Fall.**

2701-4. Special Topics in Chemistry.
A course varied to meet the needs of the department. **On Demand.**

3004. Organic Chemistry I.
A systematic study of the typical compounds of carbon emphasizing the relationship between structure and reactivity. Lecture three hours, laboratory three hours per week. Prerequisite: CHEM 1014. **Fall.**

3104. Organic Chemistry II.
A continuation of CHEM 3004 emphasizing reaction mechanisms and synthesis. Lecture three hours, laboratory three hours per week. Prerequisite: CHEM 3004. **Spring.**

3053. Physical Chemistry I.
Introductory theoretical analysis of molecular structure, chemical bonding, and macroscopic chemical systems using quantum theory, classical and statistical thermodynamics, and kinetics. Lecture three hours per week. Prerequisites: MATH 2014, (MATH 3202 is highly recommended); PHYS 2024, 2034 or 2054, 2064; CHEM 3104. **Fall.**

3063. Physical Chemistry II.
A continuation of CHEM 3053 emphasizing classical thermodynamics and electrochemistry. Lecture three hours per week. Prerequisite: CHEM 3053. **Spring**.

3142. Instrumental Analysis.
Theory of modern analytical techniques including spectrometric, chromatographic, and electrometric methods. Lecture two hours per week. Prerequisite or corequisite: CHEM 3053. **Spring of even-numbered years.**

3203. Nutritional Biochemistry.
A study of the structure, chemistry and metabolism of amino acids, proteins, carbohydrates, lipids, nucleic acids and vitamins. This course may not be counted toward a major or minor in Chemistry. Lecture three hours per week. Prerequisites: CHEM 1034, BIOL 2024. **Fall of even-numbered years.**

3272. Experimental Techniques of Chemistry I.
Integrated laboratory experiments from each of the sub-disciplines of chemistry: analytical, biochemistry, inorganic, organic, nuclear, and physical. Use of synthetic techniques, modern instrumentation, chemical literature, and both oral and written presentation of experimental data will be emphasized. Six hours of laboratory per week. Prerequisites: CHEM 2004, 3053. [CW3] **Spring.**

3383. Biophysical Chemistry.
Applications of physical chemistry to biological systems and processes. The topics covered include thermodynamics, equilibria, statistical mechanics, kinetics, quantum mechanics, spectroscopic applications, and computational methods related to structures and functions of biomolecules. Prerequisites: A grade of C or better in each of the following: CHEM 3104, MATH 2014, and either (PHYS 2034 or PHYS 2064). CHEM 4023 is recommended as a co- or pre-requisite course. **Fall.**

4023. Biochemistry I.
An introduction to some of the fundamental concepts of biochemistry. The structures of proteins, lipids and biological membranes are covered, with a particular focus on the 3-dimensional structure of proteins and how structure produces the patterns of chemical reactions by and regulation of enzymes. The course builds up to an examination of the organization of enzymes into regulatory networks that respond to extracellular stimuli. Lecture three hours per week. Prerequisite: CHEM 3104. **Fall.**

4033. Advanced Inorganic Chemistry.
Atomic structure and its relationship to the properties of elements and their compounds, types of bonding, and periodic arrangements. Lecture three hours per week. Prerequisite or corequisite: MATH 3202 is highly recommended); CHEM 3053. **Spring of odd-numbered years.**

4044. Biochemistry II.
This course continues the introduction to some of the fundamental concepts of biochemistry. The principles of bioenergetics will be covered, followed by an examination of the extraction of energy from glucose, lipids and amino acids. The biosynthesis of carbohydrates, lipids, amino acids and nucleotides will be examined with particular emphasis on the interconnections between the metabolism of these compounds. The course builds up to an examination of the regulation of energy metabolism by insulin and glucagon. The course incorporates recent research in the presentation and analytical evaluation of course material with a focus on laboratory techniques and

biochemical mechanisms. The laboratory component of this course incorporates a course-based research experience. Lecture three hours per week, laboratory three hours per week. Prerequisite: CHEM 4023. **Spring.**

4201-4491,4202-4492. Special Laboratory Topics.

Laboratory courses suited to the needs of the student. **On Demand.**

4272. Experimental Techniques of Chemistry II.

Continuation of integrated laboratory experiments oriented toward modern applications of fundamental chemical principles from each sub-discipline. Six hours of laboratory per week. Prerequisite: CHEM 3272. **Fall.**

4341-4342. Laboratory Peer Instructor.

Student peer instructors will assist the instructor in the preparation and instruction of a laboratory course. Peer instructors will engage in individual and small group instruction during laboratory, will be prepared to answer questions related to weekly lab exercises, and will assist in the preparation, administration, and grading of lab assignments and exams. Student peer instructors may be required to design a laboratory exercise and/or create exam questions. Laboratory peer instructors must undergo extensive safety training prior to enrollment. A limit of two hours of peer instructor credit may be applied to the requirements for a major. This course may not be counted toward a minor in Chemistry. Prerequisites: Permission of instructor and completion of the required safety training. **On Demand.**

4511. Directed Chemistry Research.

A course in lab or field research in chemistry. A limit of one hour of directed chemistry research credit may be applied to the requirement for a major. The course may not be counted toward a minor in Chemistry. Students wishing to receive credit for research experiences at other institutions must receive pre-approval from the Department Chair. Prerequisite: CHEM 1004, 1014; and consent of instructor. **Fall, Spring.**

4563. Medicinal Chemistry.

The course is designed as an introduction to the field of medicinal chemistry. The topics covered will include folklore and herbal medicine practices, metabolism, physico-chemical and functional group properties of organic compounds, lead compound identification, empirical drug design, modern computational drug design, and select medicinal agents. Prerequisite: CHEM 3104. **Spring of odd years.**

4621. Senior Capstone Experience.

Participants will have reading assignments, prepare written reviews, write a reflection paper, make oral presentations, and defend results on the chemical research project. The course will encourage students to make connections within the discipline, as well as to the liberal arts. Additionally, students will participate in an exit exam. One hour per week. Prerequisite: Prior research experience. May not be counted toward a minor. **Spring.**

4701-4794. Special Topics in Chemistry.

A course varied to suit the interests of students. The course may be repeated one time for credit. **On Demand.**

4801-4893. Special Studies in Chemistry.

Treats special problems or techniques in chemistry and varied to suit the needs of chemistry students. **On Demand.**

Department of Communication Sciences and Disorders (CMDS)

Professor N. Hardman[1], Chair

Assistant Professor H. Askew

Requirements for a major in Communication Sciences and Disorders: BIOL 1014; CHEM 1024; MATH 1003; CMDS 1001, 1013, 2023, 3001, 3002, 3013 or 3113, 3023, 3063, 4003, 4013, 4033, 4053, 4063, 4601; choose two of the following: PSYC 1013, PSYC 3013/SOCI 3013, BIOL 3163, NSCI 4002, MATH 2063 or a Statistics class approved by CMDS Department Chair; CORE 2053 or ENGL 3013; eighteen hours in one related field. The requirement for a minor is waived.

Requirements for a minor in Communication Sciences and Disorders: CMDS 1001, 1013, 2023, 3001, NSCI 4002 and additional CMDS hours with departmental approval to equal a minimum of 18 hours.

Please note that requirements of professional schools change, are posted on their websites, and often take effect immediately. Their requirements supersede OBU catalog listings.

All Courses in this program require a grade of "C" or better in the prerequisite course(s) or consent of the Program Director to enroll in subsequent courses.

1001. First-Year Seminar in CMDS.
An introduction to the field of speech-language pathology designed to provide an overview of career opportunities, career paths, as well as the skills and/or various certification standards necessary to work in various work settings. **Fall.**

1013. Phonetics.
A study of the International Phonetic Alphabet and standard regional dialects. An analysis of speech sounds with an emphasis on phonetic transcription, pronunciation, and effective communication. **Spring.**

2023. Introduction to Communication Disorders.
The study of the development of speech in the child, etiology and principles of therapy of speech disorders, including the areas of articulation, language, voice and fluency. **Fall.**

3001. Clinical Methods: Observation.
An overview of professional practices in the field of communication sciences and disorders. Topics may include methods of service delivery, code of ethics, and treatment of a variety of communication disorders. Completion of 25 hours of supervised observation is required. **Fall.**

3002. Clinical Methods: Practicum I.
Overview of the clinical process for the remediation of communication disorders. Supervised clinical practicum experience is required. Prerequisites: CMDS 2023, 3001 Clinical Methods: Observation, and completion of 25 hours of supervised observation. [CW3] **Spring.**

3013. Voice Disorders.
Study of normal voice function and voice pathologies including evaluation techniques and specific remediation procedures for patients with voice disorders. Prerequisites: BIOL 1014, CHEM 1024, and CMDS 2023, or consent of CMDS Department Chair. **Fall of odd-numbered years.**

3023. Anatomy and Physiology of Speech, Language, and Hearing.
Normal anatomy, physiology, and neurology of speech, language, and hearing. Specific breakdowns in anatomical, physiological, and neurological functioning resulting in communication disorders. Prerequisites: BIOL 1014 and CHEM 1024, or consent of CMDS Department Chair. **Fall of even-numbered years.**

3063. Normal Speech and Language Development.
Normal speech and language acquisition and growth from first vocalization to adult grammatical forms. Includes the areas of language prerequisite skills, phonology, morphology, semantics, syntax, and pragmatics. Prerequisite: CMDS 2023. **Fall of odd-numbered years.**

3113. Fluency Disorders.
Study of the nature and theories of stuttering, diagnosis, and treatment procedures. Prerequisite: CMDS 2023. **Spring of even-numbered years.**

3801-3893. Special Studies in Speech Pathology.
This course is offered to provide competent students an opportunity to do directed study or research. Prerequisite: Junior or Senior standing and consent of instructor. **On Demand.**

4003. Introduction to Audiology.
An introduction to the problems of the deaf and hearing impaired, the classification of hearing disorders and development of audiometry through pure tone techniques are considered. Prerequisites: BIOL 1014 and CHEM 1024, or consent of CMDS Department Chair. **Spring of odd-numbered years**.

[1] Edna and Freda Linn Professor of Communication Disorders and Pre-Medical Studies

4013. Diagnostic Methods.
Procedural guide for evaluation of speech and language disorders in children and adults, and effective usage of available testing materials. **Spring of odd-numbered years.**

4023. Introduction to Aural Rehabilitation.
An introduction to the principles of habilitation/rehabilitation of communication disorders related to hearing impairment. Effects of hearing loss on perceptual, cognitive, communicative, educational, occupational, social, and emotional aspects of life, for all age ranges, are studied. Junior standing or consent of instructor. **Online.**

4033. Fundamentals of Speech and Hearing Science.
Basic principles of acoustics related to speech and hearing are studied. Areas covered include basic sound, mathematical computation of sound intensity and pressure, and physiological aspects of acoustics. Prerequisites: BIOL 1014 and CHEM 1024, or consent of CMDS Department Chair. **Fall of even-numbered years.**

4053. Language Disorders.
A study of the etiology, pathology and remediation of language disorders and articulation disorders in children and adults. Prerequisites: CMDS 2023, 3063. **Spring of even-numbered years.**

4063. Articulation and Phonological Disorders.
Identification, classification, analysis, and remediation of phonological and articulation disorders in children. Prerequisites: CMDS 1013, 2023. **Spring of even-numbered years.**

4141. Clinical Methods: Practicum II.
Supervised clinical practicum experience that may include assessment, remediation, and treatment of a variety of communication disorders. (May be repeated for credit.) Prerequisites: CMDS 1013, 2023, 3002 (with documented completion of 25 hours of supervised observation), overall grade point average of 2.50 and departmental approval. **Fall, Spring.**

4341-4342. Classroom Peer Instructor.
Student peer instructors will assist the faculty in lecture courses. Peer instructors will engage in individual and small group instruction during course review sessions, will be prepared to answer questions related to weekly course exercises, and may assist in the preparation, administration, and grading of assignments. Student peer instructors may be required to design a classroom activity and/or assist in creating exam questions. A limit of two (2) hours of peer instructor credit may be applied to the requirements for a major or a minor. Prerequisites: Permission of instructor. **On Demand.**

4601. Senior Capstone.
This capstone seminar will allow students to demonstrate proficiency in the field of speech pathology as well as address proficiencies in the liberal arts major domains of knowledge including effective communication, critical thinking, analytical and scientific reasoning, knowledge integration, social responsibility, and information literacy. Students will be expected to complete assigned units of study and selected Simulated Case Studies. **Fall.**

Department of Mathematics and Computer Science

Professor J. Sykes, Chair
Professor D. Coventry
Associate Professor J. Matocha
Assistant Professor D. Buscher
Instructor S. Anderson

In harmony with the missions of the University and the School of Natural Sciences, the Department of Mathematics and Computer Science provides all Ouachita students with a rigorous educational experience within the context of a Christian environment, preparing them for places of leadership and service. The department offers degrees in Mathematics, Secondary Mathematics Education (in conjunction with the Huckabee School of Education), and Computer Science.

All course prerequisites in this department require a grade of C or better in the prerequisite course. Except for courses that allow for consent of instructor, the only method for bypassing a course prerequisite is through official placement, which is determined by ACT/SAT scores and/or placement exam. Credit may not be earned in a departmental course that is a prerequisite for any course already completed.

Math Placement Index: In the absence of college-level mathematics credit, the Math Placement Index (MPI) is used to determine a student's placement for the first mathematics course. The MPI is calculated as follows: MPI = (ACT Math ÷ 36 + HS GPA ÷ 4) × 50. The maximum possible MPI is 100.

MPI < 65: Student is required to take ASKL 1023.

MPI ≥ 65: Student may take MATH 1004 or MATH 1033. Education majors may take MATH 2123 or MATH 2223.

MPI ≥ 75: Student may take MATH 1003.

MPI ≥ 80: Student may take MATH 1034, MATH 1103, or MATH 2063.

MPI ≥ 85: Student may take MATH 2014.

If a student cannot provide an ACT score, other standardized scores will be converted into an equivalent ACT score for the calculation. If no standardized scores are available, the student will be required to take a placement test, administered through Moodle. Contact the department chair for access to the placement test.

Mathematics (MATH)

The Mathematics program promotes, for all students, the enhancement of quantitative reasoning and problem-solving abilities, the development of communication skills, and an appreciation of the beauty of mathematics and of the breadth of its applications. Additionally, the major provides an in-depth study of the mathematical processes involved in abstraction and formal proof, preparing Mathematics graduates for a lifetime of learning and for success in graduate school, secondary teaching, and careers requiring analytical skills.

All courses with the MATH prefix will require the student to have access to a graphing calculator.

Requirements for a B.A. in Mathematics:
MATH 1103, 2014, 2024, 2343, 3053, 3093, 4463, and nine additional Junior-Senior hours in Mathematics. CSCI 1044.

Requirements for a B.A. in Mathematics (Teaching Emphasis):
MATH 1103, 2014, 2024, 2343, 3003, 3034, 3053, 3063, 3093, 4013, 4883. CSCI 1044, PHYS 2054. In addition, students must complete a second major in Secondary Education as outlined on page 86.

Requirements for a B.A. in Physics/Mathematics (Teaching Emphasis):
PHYS 2054 & 2064 (or 2024 & 2034), 2073, 3004, 4501, ENGR 3124, and four additional PHYS or ENGR hours, which must be Junior-Senior level, for a minimum of 24 hours. MATH 2014, 2024, 3003, 3034, 3063, 4013, 4883. CSCI 1044. In addition, students must complete a second major in Secondary Education by completing the following courses: EDFN 2003, 2053, 3083, 4123, 4303, 4403, 4407, 4419; SCED 3043.

Requirements for a B.S. in Applied Mathematics:
MATH 1103, 2014, 2024, 2343, 3034, 3053, 3093, 4463; either 3043 or 3063; and six additional Junior-Senior hours in Mathematics. CSCI 1044; CHEM 1004 or PHYS 2054. A minor must be completed in biology, chemistry, computer science, or physics.

Requirements for a minor in Mathematics:
A minimum of 18 hours of Mathematics courses, at least six of which must be at the Junior-Senior level. A split minor may not be taken in Mathematics.

1003. College Algebra.
A study of the properties and applications of linear, exponential, logarithmic, quadratic, and polynomial functions, as well as an introduction to absolute value, piecewise, and rational functions. Additional topics will include transformation and composition of functions, as well as matrices and their use in the solution of linear systems. Prerequisite: An MPI of 75 or higher. **Fall, Spring.**

1004. College Algebra with Review.
A version of MATH 1003 with additional contact hours in order to provide just-in-time review and extra support. Prerequisite: An MPI of 65 or higher, or a grade of C or better in ASKL 1023. **Fall, Spring.**

1033. Mathematics for the Liberal Arts.
Students will engage in a study of mathematical ideas and thinking, learning to solve problems and make decisions using sound quantitative reasoning. All students will study techniques of problem-solving, mathematical reasoning, the set of real numbers, sizes of infinity, and the use of analogy to explore four-dimensional geometry. Additional topics will be chosen by the instructor and may include the use of mathematics in art, additional geometric concepts, probability, and statistics. Prerequisite: An MPI of 65 or higher, or a grade of C or better in ASKL 1023. **Fall, Spring.**

1034. Precalculus.
A course designed to prepare students for Calculus. Topics include functions, polynomials, rational functions, exponential and logarithmic functions, circular functions, systems of linear equations and coordinate geometry. Prerequisite: An MPI of 80 or higher, or a grade of C or better in MATH 1003 or MATH 1004. **Fall.**

1103. Introduction to Cryptology.
This course explores the science of communication security. Students explore a variety of historical approaches to encryption, the cryptanalysis techniques that arose to crack those codes, and some of the more modern mathematical algorithms commonly used in practice today. Mathematical content includes counting, probability, elementary number theory, modular arithmetic, matrices, and primality testing. Prerequisite: An MPI of 80 or higher, or a grade of C or better in MATH 1003 or MATH 1004. **Fall.**

2014. Calculus I.
Introductory study of calculus and analytic geometry, including differentiation, application of derivatives, integration, and application of integrals. Prerequisite: An MPI of 85 or higher, or a grade of C or better in MATH 1034. **Spring.**

2024. Calculus II.
Continuation of MATH 2014. Further study of transcendental functions, techniques of integration, sequences and series. Prerequisite: MATH 2014. **Fall.**

2063. Elementary Statistics.
An introduction to the fundamental concepts and methods of modern statistics, emphasizing data analysis and statistical reasoning. Topics include descriptive statistics, experimental design, elementary probability, random sampling, estimation, hypothesis testing, and simple linear regression. Statistical software will be used extensively. Prerequisite: An MPI of 80 or higher, or a grade of C or better in MATH 1003 or MATH 1004. **Spring.**

2073. Discrete Mathematics.
An introduction to the techniques of mathematical proof. Additional topics in number and graph theory, equivalence relations, functions, combinatorics, and algebraic group theory. Prerequisite: MATH 1103. **Fall.**

2123. Number Sense and Operations.
An introduction to the mathematical concepts underlying the traditional computational techniques for elementary school mathematics, and to instructional methods that can be used to teach these ideas at the elementary school level. Open only to students majoring in Elementary Education. Prerequisite: An MPI of 65 or higher, or a grade of C or better in ASKL 1023. **Fall.**

2223. Number Sense and Operations for Middle School Teachers.
An introduction to the mathematical concepts underlying the traditional computational techniques for elementary and middle school mathematics, and to instructional methods that can be used to teach these ideas at the middle school level. Open only to students majoring in Middle School Education. Prerequisite: An MPI of 65 or higher, or a grade of C or better in ASKL 1023. **Fall.**

2343. Fundamentals of Mathematical Proof.
An introduction to the techniques used in the construction of mathematical proofs. Prerequisite: Sophomore standing or consent of instructor. **Fall.**

3003. Foundations of Geometry.
A study of the axiomatic bases of geometries, their relation to "real'' space; basic concepts of point, line, plane and space; projective and non-Euclidean geometries. Prerequisite: MATH 2014 or 2343. **Spring of even-numbered years.**

3034. Calculus III.
Continuation of MATH 2024. A study of polar coordinates, vectors, vector-valued functions, functions of multiple variables, including partial differentiation and multiple integrals. Prerequisite: MATH 2024. **Spring.**

3043. Differential Equations.
Use of differential equations to model phenomena in sciences and engineering. Solution of differential equations via analytic, qualitative, and numerical techniques. Linear and nonlinear systems of differential equations. Laplace transforms. Prerequisite: MATH 2024. **Fall.**

3053. Abstract Algebra I.
A study of groups: symmetric groups, groups of integers, subgroups, group homomorphisms and isomorphisms, and other group theory topics. Prerequisites: MATH 2343. **Spring of odd-numbered years.**

3063. Probability and Statistics.
Counting techniques, probability, odds, mathematical expectation, distributions, moments, sampling, mathematical models and testing hypotheses. Prerequisite: MATH 2024. **Spring of even-numbered years.**

3093. Linear Algebra.
A study of vectors, matrices, and their applications. Topics include linear systems, matrix algebra, matrix factorizations, real vector spaces, determinants, eigenvectors and eigenvalues, orthogonality and least squares, diagonalization, and the singular value decomposition. Prerequisite: MATH 1103 or MATH 2014 or consent of instructor. **Fall of even-numbered years.**

3123. Geometry and Algebra.
Basic ideas of geometry, including plane regions and space figures, measurement, relations, functions and graphs, linear equations, and logic. Instructional methods that can be used to teach these ideas at the elementary school level. Open only to students majoring in Elementary Education. Prerequisite: MATH 2123. **Spring.**

3133. Probability, Data Analysis, and Computing.
Basic ideas of probability, data analysis, and computing, and instructional methods that can be used to teach these ideas at the elementary school level. Open only to students majoring in Elementary Education. Prerequisite: MATH 2123. **Fall.**

3143. Geometry and Algebra for Middle School Teachers.
Basic ideas of geometry, including plane regions and space figures, measurement, relations, functions and graphs, linear equations, and logic. Instructional methods that can be used to teach these ideas at the middle school level. Open only to students majoring in Middle School Education. Prerequisite: MATH 2223. **Spring.**

3153. Probability, Data Analysis, and Computing for Middle School Teachers.
Basic ideas of probability, data analysis, and computing, and instructional methods that can be used to teach these ideas at the middle school level. Open only to students majoring in Middle School Education. Prerequisite: MATH 2223. **Fall.**

3202. Advanced Chemical Calculations.
A study of calculations required to master advanced chemical topics. This course may not be counted towards a major in mathematics. Prerequisite: MATH 2014. Prerequisite or corequisite: CHEM 3104. **Spring.**

4013. Methods in Secondary Mathematics.
A modular course for secondary mathematics education students including theories, purposes, activities, curricula and new developments in teaching. Prerequisite: Approval to do student teaching. **Fall.**

4023. Introduction to Real Analysis.
A more theoretical treatment than is provided by the basic calculus courses. Topics include limits, continuity, derivatives and the Riemann integral; primarily in one dimension. Prerequisites: MATH 2024 and 2343. **On Demand.**

4033. Further Studies in Real Analysis.
Continuation of MATH 4023. Topics include series, functions of several variables and integrals other than Riemann-type. Prerequisite: MATH 4023. **On Demand.**

4053. Abstract Algebra II.
Continuation of MATH 3053. Study of rings, fields, polynomial rings, extension fields, Galois Theory, and other topics. Prerequisites: MATH 3053. **On Demand.**

4341-4342. Classroom Peer Instructor.
Student peer instructors will assist the instructor in the instruction of a mathematics course. Peer instructors will engage in individual and small group instruction during course review sessions, will be prepared to answer questions related to weekly course exercises, and may assist in the preparation, administration, and grading of assignments. Peer instructors may be required to design a classroom activity and/or assist in creating questions for assessments. A limit of two hours of peer instructor credit may be applied to the requirements for a major or minor. Prerequisites: Permission of instructor. **On Demand.**

4423. Special Topics in Mathematics.
A course covering special mathematical content not normally covered in the curriculum. Course may be repeated for credit one time, provided that the repeat is a different topic. Prerequisite: Consent of instructor. **Spring of even-numbered years.**

4463. Mathematical Scholarship.
Students will engage in independent learning activities, reading of technical literature, and communication of mathematical results in both written and oral form. Assignments will focus on the connection of mathematics to the liberal arts, on the historical development of mathematics, and on the use of mathematical models to solve applied mathematics problems. This work will lead to a senior project suitable for presentation at a professional conference. Prerequisite: Senior standing or consent of instructor. [CW3] **Spring.**

4801-4893. Special Studies in Mathematics.
For students who wish to do independent work on advanced problems. **On Demand.**

4883. Mathematics for Secondary Teachers.
Further studies of the mathematical concepts underlying the traditional curriculum for secondary school mathematics. Prerequisite: Junior standing or consent of instructor. **Spring of odd-numbered years.**

Computer Science (CSCI)

Computer Science is the study of computers and computational systems: their theory, design, development, and application. Computer programming is only one element of computer science; the real study of the discipline is concerned with problem solving. Problems range from abstract (determining what problems can be solved with computers and the complexity of the algorithms that solve them) to practical (design of computer systems easy for human use). The Computer Science program engages students in the pursuit of logical thinking through a wide variety of topics that will provide a solid foundation for their future endeavors in either graduate school or the professional world. The program encourages scholarship, ethical behavior, and a commitment to continual learning.

Computer Science emphases:

Theory emphasis: CSCI 3093, 3463, 4023, 4043
Applied emphasis: CSCI 2113, 3053, 3463, 4033
Game and Mobile Development emphasis: CSCI 2113, 3103, 3113, 3123

Requirements for a major in Computer Science:

B.S. degree: Computer Science core (CSCI 1044, 1053, 2103, 4601 and either 4303 or 4103), a four-course CSCI emphasis, and nine additional hours in computer science; MATH 1103, MATH 2014, MATH 2073, MATH 3093; ENGL 3013 [CW2]; CHEM 1004 or PHYS 2054; PHIL 4013 or BUAD 4083. A minor must be completed in biology, chemistry, physics, or mathematics.

B.A. degree: Computer Science core (CSCI 1044, 1053, 2103, 4601 and either 4303 or 4103), a four-course CSCI emphasis, and nine additional hours in Computer Science; MATH 1103, 2073; ENGL 3013 [CW2]; PHIL 4013 or BUAD 4083.

Requirements for a minor in Computer Science:

CSCI 1044, 1053, plus twelve additional hours in Computer Science including at least six Junior-Senior hours. A split minor may not be taken in Computer Science.

1044. Programming I.
Introduction to the fundamental concepts of programming using an object-oriented language. Topics include selection, repetition, methods, and problem solving; introduction to arrays, strings, and simple class design. Includes a laboratory component. Prerequisite: An MPI of 80 or higher, or a grade of C or better in MATH 1003 or MATH 1004. **Fall.**

1053. Programming II.
Continues the introduction from CSCI 1044. Concentrates on object-oriented development (encapsulation, aggregation, inheritance, polymorphism, interfaces) and elementary data structures (resizable arrays, linked lists, stacks, queues). Also includes introductions to recursion, algorithm analysis, searching, and sorting. Prerequisite: CSCI 1044. **Spring.**

1073. Solving Problems with Computers.
Focuses on solving problems that are too tedious to solve by hand (e.g., large data set analysis, modelling, and simulations (e.g., Monte Carlo), brute forcing large search spaces). Includes the use of spreadsheets and programming (e.g., Python, R). **Prerequisite:** MPI ≥ 65 (College Algebra ready). **Spring.**

2103. Data Structures.
Study of ADTs and their common implementations: searchable collections (BSTs and self-balancing trees), priority queues (heaps), maps (hash tables), and graphs (adjacency list/matrix). Emphasis on choosing an implementation based on algorithmic analysis and properties of a particular application. Also includes generics, recursion, and advanced sorting. Prerequisites: CSCI 1053, MATH 2073. **Fall.**

2113. Internet Development.
Surveys the many technologies that are used to program Web-based applications. This includes HTML for content markup CSS for content style, client-side processing (e.g., in JavaScript), and server-side processing (e.g., in PHP). In addition, students will write server-side code with simple database interaction. Prerequisite: CSCI 1044. **Spring of odd-numbered years.**

2423. Human Computer Interaction.
Evaluation of user interfaces, usability engineering, and prototyping. Design of windows, menus, and commands. Response time and feedback. Color, icons, and sound. Internationalization and localization. User interface architectures and APIs. Prerequisite: CSCI 1044. **On Demand.**

3053. Computer Networks.
Introduces the structure, implementation, and theoretical underpinnings of computer networking and the applications that have been enabled by that technology. **Prerequisite:** CSCI 2103 or (CSCI 1053 and Junior standing). **Spring of odd-numbered years.**

3093. Computer Organization.
Introduces the concept of a computer beginning with the hardware. Topics covered include microprocessor architecture, memory, busses, interrupts, interface adapters, controllers, direct memory access, and serial communication. Includes the usage of assembly language to reinforce topics. **Prerequisite**: CSCI 2103 or (CSCI 1053 and Junior standing). **Spring of even-numbered years.**

3103. Video Game Development.
Introduces 2-dimensional and 3-dimensional game development using a modern engine. Students will consider memory and CPU utilization. Includes an introduction to vector arithmetic. Some projects will be developed by small project teams. Includes a video game narrative review. Prerequisite: CSCI 2103. [CW3] **Fall of even-numbered years.**

3113. Artificial Intelligence.
Overview of the field, with specific attention to game AI. Includes considerations for building believable non-player characters (NPCs) using state models and behavior trees, path planning, and decision making, learning and rule-based systems. May also include procedural content generation. Prerequisite: CSCI 2103. **Fall of odd-numbered years.**

3123. Mobile Application Development.
Introduces development for mobile devices specifically considering the challenges inherent in such devices, such as adaptive interface design, sharing memory, limited CPU, and battery life considerations. Projects may interact with underlying mobile subsystems (e.g., camera, GPS, accelerometer) as well as other applications (e.g., social media apps). Some projects will be developed by small project teams. Prerequisite: CSCI 2103. **Spring of even-numbered years.**

3203. Operating Systems.
Discusses features and implementations of operating systems including processes, multithreading, mutual exclusion and synchronization, memory management, and file systems. Includes a discussion of the OS's role in the protection and security of resources and data. **Prerequisites:** CSCI 2103 or (CSCI 1053 and Junior standing). **Fall of odd-numbered years.**

3463. Software Engineering.
Study of the methods used in the design, development, implementation, testing and maintenance of software systems. Students will utilize the team approach in the development and management of software projects and will make use of modern tools to achieve these tasks. Prerequisite: CSCI 2103. **Fall.**

3801-3893. Special Studies in Computer Science.
Continuation of courses offered on a regular basis or areas of computer science not covered in the regular curriculum. Prerequisite: Consent of instructor. **On Demand.**

4023. Programming Languages.
Comparison of the organization and structure of procedural, object-oriented, functional, declarative, and scripting languages. Additional topics will include language translation, abstraction mechanisms, language design, and semantics. Prerequisite: CSCI 2103. **Spring of odd-numbered years.**

4033. Database Management Systems.
Introduces the concepts, techniques, and management of databases and Database Management Systems (DBMS). Topics include relational databases, normalization, indexing, and transaction management. **Prerequisite:** CSCI 2103 or (CSCI 1053 and Junior standing). **Spring of even-numbered years**

4043. Algorithm Design and Analysis.
Introduces formal techniques to support the design and analysis of algorithms, focusing on both the underlying mathematical theory and practical considerations of efficiency. Prerequisite: CSCI 2103. **Spring of even-numbered years.**

4083. Current Topics.
Examination of topics, tools, and/or methodologies that have become significant forces in the field and are not covered by other courses in the curriculum. May be taken twice for credit. Prerequisites: Junior standing or consent of instructor. **On Demand.**

4103. Capstone – Project.
This course will engage students in research outside of their previous coursework experience. The outcome of this course will be either a project or a paper of sufficient quality to be published or presented at a conference. Prerequisite: Senior standing and/or consent of instructor. **Spring.**

4123. Computer Ethics.
A study of ethical analysis and decision-making for computing professionals who are often required have access to sensitive resources to perform their jobs. **Prerequisite:** (CSCI 1053 or Internet Technologies) and Junior standing. [CW3] **Fall of even-numbered years.**

4303. Capstone – Internship.
This class is an applied experience in which students will work in a supervised position in the field, outside the university setting. The student is responsible for initiating the internship and the internship must be approved in advance. Graded on a Satisfactory/Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. Upon return to OBU, the student will submit a paper and will make a public presentation to faculty and students. Prerequisite: CSCI 2103. **On Demand.**

4341-4342. Laboratory Peer Instructor.
Student peer instructors will assist the instructor in the instruction of a laboratory course. Peer instructors will engage in individual and small group instruction during laboratory, will be prepared to answer questions related to weekly lab exercises, and may assist in the preparation, administration, and grading of lab assignments and exams. Student peer instructors may be required to design a laboratory exercise and/or create exam questions. A limit of two hours of peer instructor credit may be applied to the requirements for a major or minor. Prerequisites: Permission of instructor. **On Demand.**

4601. Senior Capstone.
This capstone is designed to provide a learning experience that will not only allow students to demonstrate proficiency in the field of computer science, but also will address proficiencies in the liberal arts major domains of knowledge including effective communication,

critical thinking, analytical and scientific reasoning, knowledge integration, social responsibility, and information literacy. Students will be expected to complete assigned readings and write reflective essays, and to discuss current events related to computer science. **Spring.**

4801-4893. Special Studies in Computer Science.
Continuation of courses offered on a regular basis or areas of computer science not covered in the regular curriculum. Prerequisite: Consent of instructor. **On Demand.**

CyberSecurity (CYBR)

The CyberSecurity program provides students with a broad technical foundation to ensure information, software, system, and network security. Students develop problem-solving skills and learn the expectations of personal and professional ethical behavior in the domain. Students learn forensic techniques and the legal aspects of cybercrime in addition to the technical skills necessary to protect a company's assets.

Requirements for a major in CyberSecurity:

B.A. Degree: CYBR 1003, 2013, 3013, 4803 or 4903; CSCI 1044, 1053, 4123; and fifteen elective hours in CyberSecurity and Computer Science, including at least six Junior-Senior hours and no more than nine hours in Computer Science. MATH 1103, CJUS 1003, ENGL 3013 [CW2].

Requirements for a minor in CyberSecurity:

CYBR 1003, 2013, 3013, plus nine elective hours in Computer Science and CyberSecurity. These electives must include at least six Junior-Senior hours and no more than six hours of Computer Science. A split minor may not be taken in CyberSecurity.

1003. Introduction to CyberSecurity.
Introduces an overview of the security mindset. Includes discussions of access controls; system, software, network, and cloud security; social engineering; and the code of conduct expected of CyberSecurity professionals. **Fall.**

2013. Internet Technologies.
Presents a high-level overview of the the functionality and implementation of common Internet and general networking protocols (e.g., HTTP, SMTP, telnet/SSH, FTP/SFTP, DNS, DHCP, WiFi). Prerequisite: Introduction to CyberSecurity or CSCI 1053 (Programming 2). **Spring.**

3013. System Administration and System Security.
Presents an overview of administrative duties on workstations and servers as well as hardening those systems. Includes OS/software installation and upgrades, user management (groups and permissions), installing/configuring servers (e.g., HTTP, database), the use of virtualization, remote logins and remote administration. To secure systems students must understand password policies and weak password checking; access control and permissions; identifying and closing unnecessary ports; firewalls (stateless and stateful); and penetration testing. Prerequisite: Internet Technologies or CSCI 1053 (Programming 2). **Fall.**

3023. Forensics and Legal Issues.
Focuses on the investigation of incidents to discover and preserve evidence. Includes discussions of legal aspects such as proper evidence handling, the use of hash functions to maintain legally sound copies of evidence, court procedure. Covers technical aspects such as password cracking, metadata and file system analysis, analysis of malware and obfuscated code, the use of virtualization, network traffic analysis, caching by services and applications (e.g., ARP, DNS, web browsers), and mobile device forensics. Prerequisite: Internet Technologies. **Spring.**

4013. Building Secure Software.
Presents a survey of software development techniques to reduce application vulnerability. May include input validation, software testing, misuse/abuse cases and fuzz testing, memory management, encryption, buffer overflows, race conditions, and deadlocks. Unique security aspects of web applications (e.g., client- and server-side input validation, bypassing access controls with URL modification, injection, CSRF, abuse of cookies) will be included. Prerequisites: CSCI 1053 and (Internet Technologies or CSCI 2103 (Data Structures)) and Junior standing. **Spring of odd-numbered years.**

4023. Network Security.
Discusses the security of network resources including denial of service, penetration testing, man in the middle attacks, session hijacking, ransomware, TLS/SSL, DMZ, use of security tools (e.g., packet sniffers, nmap), VPNs, OAuth, and cloud computing. Prerequisite: Internet Technologies and Junior standing. **Fall of even-numbered years.**

4803. CyberSecurity Internship.
This class is an applied experience in which students will work in a supervised position in the field, outside the university setting. The student is responsible for initiating the internship and the internship must be approved in advance. Graded on a Satisfactory/Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. Upon return to OBU, the student will submit a paper and will make a public presentation to faculty and students. Prerequisite: Senior standing**. On Demand.**

4903. CyberSecurity Project.
This course will engage students in research outside of their previous coursework experience. The outcome of this course will be either a project or a paper of sufficient quality to be published or presented at a conference. Prerequisite: Senior standing. **On**

Demand.

Department of Nursing (NURS)

Professor A. Morris, Director
Assistant Professors L. Cruthis, M. Foshee, M. Foshee, K. Harrington, A. Knight, A. Morgan, M. Stobaugh

The Department of Nursing at Ouachita Baptist University (Ouachita) offers an on-campus Bachelor of Science in Nursing (BSN) program. The BSN program has the following accreditations/approvals:

Arkansas State Board of Nursing
State Approval Agency
Full Approval
1123 S University Ave #800
Little Rock, AR 72204
(501) 686-2700

Higher Learning Commission
Institutional Accreditor
Approval
230 South LaSalle Street, Suite 7-500
Chicago, IL 70604-1411
800-621-7440

The baccalaureate nursing program at Ouachita Baptist University at the Ouachita Baptist University campus located in Arkadelphia, Arkansas is accredited by the: Accreditation Commission for Education in Nursing (ACEN)

3390 Peachtree Road NE, Suite 1400 Atlanta, GA 30326
(404) 975-5000

The most recent accreditation decision made by the ACEN Board of Commissioners for the baccalaureate nursing program is initial accreditation.

The BSN program is a four-year residential program that consists of 65-68 credit hours of core/pre-requisite courses and 61 credit hours of BSN courses from Ouachita. Clinical experiences will be conducted in community, non-acute, and acute care settings throughout central and southern Arkansas with partnerships between the facilities and Ouachita. Ouachita nursing courses with a clinical component include a 1:1 credit hour to contact hour ratio per instructional week (1:15) for theory and a 1:3 credit hour to contact hour ratio per instructional week (1:45) for clinical. Students will have 112.5 clinical hours in Concepts in Nursing Foundations, Concepts of Adult Nursing I, II, III; 135 clinical hours in Leadership and Management in BSN Practice; and 90 clinical hours in Concepts of Family Health and Community Health Nursing. Ouachita nursing courses are conducted 100% face-to-face with use of the learning management system to enhance courses.

Mission of the BSN Program

The BSN program at Ouachita prepares the graduate for entry into professional practice as a generalist nurse. The program is built upon the liberal arts, the philosophy of Christian ideals, nursing standards, and nursing ethics. Core values of faith, scholarship, growth, community, service, and character are emphasized. Students are prepared to utilize evidence-based research findings to provide holistic care to diverse individual clients and communities locally and across the globe throughout the lifespan in structured and unstructured health care settings.

Program Outcomes of the BSN Program

EPSLO #1 Integrate interprofessional and intraprofessional skills to communicate effectively with healthcare professionals, individuals, families/groups to provide cost effective and quality care.

EPSLO #2 Analyze appropriate concepts synthesized from the humanities, social, physical and behavioral sciences in meeting the physiological, psychological, spiritual, and sociocultural principles to foster self-growth as well as meet the needs of the individual/group or community.

EPSLO #3 Evaluate the effectiveness of competent care to individuals, families/groups, and global areas across the life span in structured and unstructured settings using critical thinking, clinical judgement, and decision making while using the nursing/research process.

EPSLO #4 Manage professional, cultural, spiritual, and ethical competent congruent care that reflects dignity and uniqueness to individuals, families/groups, and communities both locally and globally.

EPSLO #5 Assess leadership and management skills and knowledge of health policy and health services guided by the Christian faith to improve interventions used to promote and maintain healthy lifestyles.

EPSLO #6 Apply the knowledge and skills of information management and patient care technology to deliver nursing care that addresses legal, ethical, and emerging issues.

BSN Program Information

Admission and Progression Conditions of the BSN Program

To be *considered* for the BSN degree program the student must:

1. Be admitted to Ouachita.
2. Declare nursing as a major.

Transfer Students

To be *considered* for the BSN degree program the student must:

1. Be admitted to Ouachita.
2. Declare nursing as a major.
3. Nursing courses transferred must be from an accredited nursing program and approved by the Ouachita Registrar and Director of Nursing.
4. Provide the following documents to the Office of Admissions and Registrar: Valid ACT or SAT scores (if available); completed high school transcript or GED scores; college transcripts through the previous semester; and required immunization records. Students entering this program will have official transcripts evaluated for appropriate application of previously earned credit and will receive individual guidance in maximizing prior credit to meet CORE and nursing program requirements for the degree. Admission to the University does not mean automatic admission to the Department of Nursing Program. International students must contact the International Student Services Office.

For both current and transfer students, completion of Ouachita CORE courses and pre-requisites for the nursing program are required prior to making application to the Ouachita BSN program (courses may be in progress at time of application).

To be *admitted* into the BSN program

1. Students must be an active Ouachita nursing major in good standing, or a transfer student who is admitted to Ouachita and approved by the Director of Nursing to apply to the BSN program.
2. Selection of students is based on a competitive review of the applicant's GPA in nursing curriculum support courses (NCSCs), an overall Ouachita GPA of 2.5 or better at the end of the sophomore first semester (or transfer GPA of 2.5 or greater), number of courses completed at the time of application, TEAS score of 63% or above, and academic history in collegiate and nursing study.
3. Students must have a grade of "C" or better in the BSN pre-requisite courses, Ouachita core courses, and courses transferred to Ouachita for substitution credit of BSN pre-requisite or Ouachita core courses.
4. Twelve courses are identified as nursing curriculum support courses (NCSCs) and are utilized to calculate the NCSC GPA for nursing program applicants. These courses are required to be completed prior to beginning the BSN program of study. These courses must be completed or in progress at the time of application.

   MATH 1003 College Algebra
   PSYC 1013 General Psychology
   BIOL 1014 General Biology I
   CORE 1023 Contemporary World
   CHEM 1024 Fundamentals of Chemistry
   CORE 1043 Composition I
   BIOL 2014 Human Anatomy & Physiology I
   PSYC 2033 Human Development *or* DIET 3053 Nutrition
   BIOL 2024 Human Anatomy & Physiology II
   BIOL 2604 Applied Microbiology
   ENGL 3013 Technical & Professional Writing
   NSCI 3103 Health Care Pathophysiology

5. Students must score 78-80 internet Based Test (iBT), or 550 Paper Based Test (PBT) or higher on the Test of English as a Foreign Language (TOEFL) exam. The test must have been taken within the last two (2) calendar years of admission. All transfer credit must be evaluated by International Education Evaluations, Inc. (www.foreigntranscripts.com), the evaluator of choice for our institutional needs or by Educational Credential Evaluator (www.ece.org) or World Education Services (www.wes.org). Official TOEFL exam score report reflecting successful completion must be received no later than one (1) month after the application deadline date. Only TOEFL test scores received directly from International Education Evaluations, Inc. will be accepted as valid.

   *If the applicant's entire educational experience has been in the United States, the applicant does not have to take the TOEFL. To document this, the applicant must provide records/transcripts from the time that the applicant entered school in the seventh grade through high school and college. If the applicant cannot provide this documentation, the applicant may appeal first to the Director of Nursing, then to the Dean of J.D. Patterson School of Natural Sciences.

6. Complete and submit the BSN program option application to the Department of Nursing. Students will be notified of acceptance after faculty review of applications.
7. For any student required to complete courses during the summer term following their Sophomore year to be eligible for the fall nursing program start, their acceptance will be contingent upon successful completion of the required classes, with a "C" or better. Final NCSC GPA calculations will be completed following summer term course completion to evaluate full acceptance eligibility.

Progression in the BSN program

Progression in the program is dependent upon:

- Maintaining a GPA of 2.0 or greater after acceptance into the BSN nursing program in Ouachita BSN nursing courses throughout the program, and successful completion of all BSN courses in sequence.
- Lack of success of the same BSN nursing course twice, or failure of two BSN nursing courses at any point within the curriculum prevents students from progressing in the BSN nursing program.
- Students must earn a "C" or higher in all nursing courses to proceed throughout the program. If unsuccessful, a student is allowed to retake one BSN nursing course. Should a student be required to repeat a BSN nursing course, they will not be required to repeat co-requisite courses if they have already successfully completed the required co-requisite course.

Students who do not meet progression rules will be advised to take an alternate educational pathway other than the Ouachita BSN program.

Technology Requirements:

All students admitted to the Ouachita Nursing program are required to have access to the following technology resources. This outlines the minimum technology requirements to ensure access to essential educational resources, communication, and clinical learning tools.

- A laptop with a reliable internet connection is required in the nursing program. iPads will not meet the minimum requirements to support software applications.
    - Minimum specifications:
        - Processor: Intel Core i5 or equivalent
        - RAM: 8GB or higher
        - Storage: 256GB SSD or higher
        - Webcam and microphone for virtual meetings and assessments
        - Updated operating system (Windows 10/MacOS 15/or later)
- Software
    - Microsoft Office Suite or equivalent
    - PDF reader software
    - Updated web browser (Google Chrome, Mozilla Firefox, or Safari)
    - Security Software (antivirus and firewall protection)
    - ATI (specific requirements: https://www.atitesting.com/technical-requirements)
    - ExamSoft (specific requirements: https://examsoft.com/resources/examplify-minimum-system-requirements/)
- Internet Access
    - Reliable high-speed internet with a minimum download speed of 10 Mbps
    - Backup internet access plan in case of connectivity issues
- Learning Management System (LMS)
    - Students must regularly access Moodle (Canvas) for coursework, assignments, and communication.
- Clinical and Simulation Technology
    - Access to simulated client charts through SimEMR
    - Access to virtual simulation software through ATI
- Technical Support and Maintenance
    - Students are responsible for maintaining their devices, keeping software updated, and troubleshooting basic technical issues.
    - IT Services are available to provide assistance as needed.

Other program information:

1. Prior to clinical, students must have proof of Hepatitis B vaccination, TB screening, influenza immunization, miscellaneous immunizations required by clinical partnerships in which students may be assigned, and current American Heart Association BLS certification. The proof must be submitted to the Department of Nursing or designee.
2. Prior to clinical a criminal background check and urine drug screen must be completed. The Arkansas State Board of Nursing has two documents regarding Criminal Background Check criteria in the Nurse Practice Act; ACA §17-87-312 (https://healthy.arkansas.gov/wp-content/uploads/NURSEPRACTICEACT.17.87.312.pdf) and Licensing Restrictions Based on Criminal Records ACA §17-3-102 (https://healthy.arkansas.gov/wp-content/uploads/ACA17.3.102.pdf). These documents explain conditions when persons would not be eligible for licensure by the Arkansas State Board of Nursing. Students are encouraged to visit the Arkansas State Board of Nursing Rules and Regulations to read these documents in their entirety

(https://healthy.arkansas.gov/wp-content/uploads/Nurse-Practice-Act.2023.7.10.25.pdf). Required screenings must be conducted by an outside background check service utilized by the nursing department that allows students to purchase their own background and urine check. Each student will be instructed regarding the specific background and urine check process. Each individual student is responsible for screening expenses.

3. Students are responsible for any injury that occurs in the clinical setting. Students are highly encouraged to obtain health insurance.
4. Travel will be required to complete clinical experiences.
5. Upon graduation and successful completion of either A) Achievement of 95% predictability score on the ATI Comprehensive Predictor Exam or B) Completion of the ATI Green Light NCLEX-RN Review, the student will be cleared by the Director of Nursing to the Arkansas State Board of Nursing. It will be the expectation that students will schedule the NCLEX-RN test date within thirty days of receiving authorization to schedule the NCLEX-RN by the National Council of State Boards of Nursing (NCSBN). In addition, it will be the expectation of students to notify the Director of Nursing of the scheduled test date and results of the test score. If a student is unable to achieve either A or B requirement, as stated above, the student will be required to complete a final NCLEX review course from a different vendor, as identified by the Director of Nursing, to be cleared by the Director to the Arkansas State Board of Nursing.

Course Requirements for the BSN degree:

Gen Ed/Ouachita Core Courses:
CORE 1002, 1023*, 1043*, 1113, 1123, 2233, 2243
MATH 1003*
FINA 3113, or 3123, or 3133
FINA 4011
PSCI 2013, or HIST 2003, or 2013
CHMM 4313, or 6 hours in a single foreign language

Nursing Pre-Requisite Courses:
ENGL 3013* (May accept CORE 2053* as substitute, although ENGL 3013 is preferred)
PSYC 1013*
CHEM 1024*
BIOL 1014*, 2014*, 2024*, 2604*
PSYC 2033* or DIET 3053*
NSCI 3103*

BSN Program courses:
NURS 3001, 3006, 3012, 3014, 3101, 3105, 3106, 3113, 3133, 4001, 4002, 4005, 4006, 4201, 4202, 4206, 4211, 4216

*Indicates courses identified as Nursing Curriculum Support Courses (NCSCs)

BSN Program Curriculum

***Student schedules will be individualized to meet the required 65-68 credit hours of Ouachita core courses and BSN pre-requisite courses during Academic terms 1-4.**

Academic Term	Type	Course	Course Number	Total Credit
5 Fall	NURS-OUACHITA	Concepts in Nursing Foundations	NURS 3006	6
	NURS-OUACHITA	Pharmacology I	NURS 3001	1
	NURS-OUACHITA	Health Assessment	NURS 3014	4
	NURS-OUACHITA	Concepts of Mental Health	NURS 3113	3
	NURS-OUACHITA	Issues and Ethics in Nursing	NURS 3012	2
6 Spring	NURS-OUACHITA	Evidence-Based Nursing Research	NURS 3133	3
	NURS-OUACHITA	Concepts in Adult Nursing I	NURS 3106	6
	NURS-OUACHITA	Community Health Nursing	NURS 3105	5
	NURS-OUACHITA	Pharmacology II	NURS 3101	1
7 Fall	NURS-OUACHITA	Concepts in Adult Nursing II	NURS 4006	6
	NURS-OUACHITA	Transcultural Nursing	NURS 4002	2
	NURS-OUACHITA	Concepts in Family Health	NURS 4005	5
	NURS-OUACHITA	Pharmacology III	NURS 4001	1
	Experiential Core	Arts Engagement Series /12 events	FINA 4001	1
8 Spring	NURS-OUACHITA	Concepts in Adult Nursing III	NURS 4206	6
	NURS-OUACHITA	Synthesis in Nursing	NURS 4202	2
	NURS-OUACHITA	Pharmacology IV	NURS 4201	1
	NURS-OUACHITA	Leadership and Management in BSN Practice	NURS 4216	6
	NURS-OUACHITA	Capstone	NURS 4211	1
			Total Nursing Hours	61
			Total BSN Program Curriculum Hours	126-129

2002. Fundamental Skills in Healthcare.
This course introduces students to fundamental skills in healthcare with a focus on assessment skills, organization of care, critical thinking, and an introduction to technology in healthcare. Students will learn foundational hands-on assessment skills, as well as conceptual theoretical knowledge to foster understanding and integration of theory and practice. Information on appropriate documentation, as well as evaluation of assessment findings will also be covered. Students will be introduced to the role of technology in healthcare and will learn the value of personal organization in patient care. This class includes 2.0 credit hours of theory. A course fee will be assessed. Open to all health-related students. **On Demand.**

3001. Pharmacology I.
This course covers calculation of medication dosages and application of the medications studied in Concepts of Nursing Foundations and Mental Health courses as well as complementary and non-pharmacological interventions. Students will gain knowledge in providing safe and accurate medication administration for clients of all ages. This class includes 1.0 credit hour of theory. Corequisites: NURS 3006, NURS 3012, NURS 3014, and NURS 3113. **Fall.**

3006. Concepts in Nursing Foundations.
Essential knowledge, attitudes, and skills for professional nursing practice are presented. Principles of physical, biological, and behavioral sciences are integrated with theoretical nursing knowledge to provide the basis of professional nursing care of individuals in various settings. The nursing process provides the basis for organizing the care of clients. The campus laboratory and non-acute and/or acute health care settings provide opportunities for integration of theory and practice. This class includes 3.5 credit hours theory, and 2.5 credit hours clinical learning experiences. Corequisites: NURS 3001, NURS 3012, NURS 3014, and NURS 3113. **Fall.**

3012. Issues and Ethics in Nursing.
A presentation of historical, political, legal, ethical, spiritual, and cultural underpinnings affecting the nursing profession. Nursing standards and rules, Christian principles, and theories of law and ethics are utilized to address professional relationships, technology, patient self-determination, health policy, social, gender, transcultural and spiritual issues. This class includes 2.0 credit hours of theory. Corequisites: NURS 3001, NURS 3006, NURS 3014, and NURS 3113. **Fall.**

3014. Health Assessment.
This course provides knowledge and skills necessary to conduct a comprehensive health assessment for individuals across the life span, including history taking, review of systems, and physical examination techniques. Emphasis is placed on integrating theoretical knowledge with psychomotor assessment skills to equip students for entry-level practice. Students will learn and practice physical examination techniques in the laboratory setting. This class includes 3.0 credit hours theory with 1.0 credit hour laboratory experience. Corequisites: NURS 3001, NURS 3006, NURS 3012, and NURS 3113. **Fall.**

3101. Pharmacology II.
This course will focus on the application of medications used to treat medical issues studied in the Adult Nursing I and Community Health courses. Students will gain knowledge in providing safe and accurate medication administration for clients of all ages. This class includes 1.0 credit hour of theory. Corequisites: NURS 3105, NURS 3106, and NURS 3133. **Spring.**

3105. Community Health Nursing.
This course focuses on the application of the nursing process to a population or community group. Students gain an understanding of community resources with an emphasis on community-based settings, disease states, community health models, theories, Christian practices, barriers to health care services, and the needs of vulnerable populations. The clinical component explores the acquisition of knowledge about communities of interest and its health problems. Students will gain experience in the identification of population characteristics, problem health identification, planning, and interventions to promote a healthier lifestyle. This course has 3.0 credit hours of theory and 2.0 credit hours of clinical learning experiences. Corequisites: NURS 3101, NURS 3106, and NURS 3133. **Spring.**

3106. Concepts in Adult Nursing I.
Students will be introduced to acute care nursing in this course. Information will address nursing care of individuals with acute medical surgical problems, including treatment, pharmacological interventions, client education, and nursing interventions. Clinical experiences will include client care simulations, skills lab instruction, and direct client care in the acute care setting. This course includes 3.5 credit hours of theory and 2.5 credit hours of clinical learning experiences. Corequisites: NURS 3105, NURS 3101, NURS 3133. **Spring.**

3113. Concepts of Mental Health.
This course provides an overview of the major mental disorders, current treatments, and the role of the mental health nurse as part of an interdisciplinary treatment team. The use of the nursing process with mental health clients across the life span is emphasized. Content on preventative mental health interventions with clients in a variety of settings and the contributions of the nurse in psychiatric mental health nursing are presented. This class includes 3.0 credit hours of theory. Corequisites: NURS 3001, NURS 3006, NURS 3012, NURS 3014. **Fall.**

3133. Evidence-Based Nursing Research.
This course introduces students to the process of how to conduct nursing literature reviews, how to interpret current nursing literature reviews, and how to professionally present evaluation and analysis of evidence-based research at a professional conference. This class includes 3.0 credit hours of theory. Corequisites: NURS 3101, NURS 3105, and NURS 3106. **Spring.**

3800-3802. Internship.
This class is an applied experience in which students will work in a supervised position in the field, outside the university setting. The student is responsible for initiating the internship and the internship must be approved in advance. Internships must relate to the role of a practicing nurse and must be approved in advance by the Department Chair and the Dean of Natural Sciences. Graded on a Satisfactory/Unsatisfactory basis where Satisfactory is defined as a grade of "C" or higher**. On Demand.**

4001. Pharmacology III.
This course will focus on the application of medications used to treat medical issues studied in the Adult Nursing II, Concepts in Family Health, and Transcultural Nursing courses. Students will gain knowledge in providing safe and accurate medication administration for clients of all ages. This class includes 1.0 credit hour of theory. Corequisites: NURS 4002, NURS 4005, and NURS 4006. **Fall.**

4002. Transcultural Nursing.
This course introduces and examines health beliefs, spiritual beliefs, attitudes, values, health norms, and practices of diverse individuals, families, communities, and populations globally. An understanding of different cultures to promote health and prevent disease, understanding how health care providers from different cultures differ in their approach to health care related to assessment and intervention techniques, and health care cost will be analyzed to plan culturally congruent nursing care. This class includes 2.0 credit hours of theory. Corequisites: NURS 4001, NURS 4005, and NURS 4006. **Fall.**

4005. Concepts in Family Health.
Principles of reproductive, neonatal, and pediatric nursing are introduced. The course focuses on family development, childbearing experience, and the child's unique responses to the internal and external environment. Students collaborate with members of the interdisciplinary health care team to develop family centered nursing plans of care. The campus laboratory setting as well as hospital, and outpatient settings provide the opportunity for integration of theory to practice. This course is 3.0 credit hours of theory and 2.0 credit hours of clinical learning experiences. Corequisites include NURS 4001, NURS 4002, and NURS 4006. **Fall.**

4006. Concepts in Adult Nursing II.
Students will build on their knowledge gained from Concepts in Adult Nursing I to gain knowledge related to acute care nursing. Information will address nursing care of individuals with acute medical-surgical problems, including treatment, pharmacological interventions, client education, and nursing interventions. Clinical laboratory experiences will include client care simulations, skills lab instruction, and direct client care in the acute care setting. This course includes 3.5 credit hours of theory and 2.5 credit hours of clinical learning experiences. Corequisites: NURS 4001, NURS 4002, and NURS 4005. **Fall.**

4201. Pharmacology IV.
This course will focus on the application of medications used to treat medical issues studied in the Adult Nursing III and Leadership and Management in BSN Practice courses. Students will gain knowledge in providing safe and accurate medication administration for clients of all ages. This class includes 1.0 credit hour of theory. Corequisites: NURS 4202, NURS 4206, NURS 4211, and NURS 4216. **Spring.**

4202. Synthesis in Nursing.
This course requires students to synthesize the knowledge, skills, and attitudes acquired in previous nursing coursework to demonstrate the application of critical thinking and clinical judgment in preparation for the licensure examination for registered nurses (NCLEX-RN). The course will offer a variety of experiences for students to implement test-taking strategies, explore individualized nursing content

gaps, implement a plan to address gaps, and demonstrate competency in preparation for the NCLEX-RN examination. This course includes 2 credit hours of theory. Corequisites: NURS 4201, NURS 4206, NURS 4211, and NURS 4216. **Spring.**

4206. Concepts in Adult Nursing III.

Knowledge and skills in the care of complex patients with a variety of health care needs will be presented. Information focuses on nursing care of individuals with complex medical-surgical problems, including treatment, pharmacological interventions, patient education, and nursing interventions. Clinical experiences will include patient care simulations, computer-based scenarios, and direct patient care in an acute care setting. Team-leading experiences are provided in the clinical setting. This course includes 3.5 credit hours of theory and 2.5 credit hours of clinical. Corequisites: NURS 4201, NURS 4202, NURS 4211, and NURS 4216. **Spring.**

4211. Capstone.

This course allows students to integrate theoretical and clinical knowledge from nursing, its related disciplines, and the liberal arts foundation to build up the evidence-based project in NURS 4216 to include integration and reflection of the Nursing End of Program Student Learning Outcomes for this project, as well as the nursing curriculum in its entirety. The course requires a synthesis of knowledge, skills, and behaviors to foster interprofessional communication as well as self-reflection and growth. This course includes 1.0 credit hour of theory. Corequisites: NURS 4201, NURS 4202, NURS 4206, and NURS 4216. **Spring.**

4216. Leadership and Management in BSN Practice.

This course is designed for nursing students to gain knowledge of leadership and management skills to utilize in the health care workplace. Management and leadership theory, evidence- based research, Christian practices, nursing practice standards, and national patient safety guidelines will be the basis to acquire knowledge and skills. Students will collaborate and work with the interprofessional health care team to explore legal guidelines, systems quality improvement, patient safety factors, cost of care, and regulatory factors to effectively manage and deliver nursing care for individuals, groups, and families in a changing health care environment. This course is 3.0 credit hours of theory and 3.0 credit hours of clinical. Corequisites: NURS 4201, NURS 4202, NURS 4206, and NURS 4211. **Spring.**

4801-4802. Advanced Topics.

Focuses on advanced concepts and skills associated with the role of the baccalaureate nurse. Designed to encourage creative independent study with the supervision of a faculty preceptor. One to two hours credit depending on the nature and extent of the topic. Prerequisite: Consent of the Department Chair. Because the topics will vary, the course may be repeated for credit. **On Demand.**

Department of Nutrition and Dietetics (DIET)

Professor D. Brech, Chair[1]

Associate Professor S. Freeman
Assistant Professors H. Kyzer, D. Watson

The Department of Nutrition and Dietetics at Ouachita Baptist University consists of a Didactic Program in Nutrition and Dietetics (DPD) and a Master of Science in Nutrition and Dietetic Internship (MS/DI). The DPD and the MS/DI have been granted accreditation status by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics,120 South Riverside Plaza, Suite 2190, Chicago, IL, 60606-6995, 800-877-1600, ext. 5400. ACEND® is the accrediting agency for education programs preparing students for careers as Registered Dietitian Nutritionists. ACEND® is recognized by the U.S. Department of Education as a Title IV gatekeeper. This recognition affirms that ACEND® meets national standards and is a reliable authority on the quality of nutrition and dietetics education programs. The Didactic Program in Nutrition and Dietetics is the first step in the process of becoming a registered dietitian. Graduates who successfully complete the ACEND-accredited DPD program at Ouachita Baptist University are eligible to apply to an ACEND-accredited supervised practice and graduate program such as the MS/DI. *Please note that requirements of the Accreditation Council for Education in Nutrition and Dietetics of the Academy of Nutrition and Dietetics may change and may take effect immediately.* Their requirements supersede OBU catalog listings.

Mission of the Didactic Program in Nutrition and Dietetics

The mission of the Ouachita Baptist University DPD program is to prepare students for supervised practice leading to eligibility for the CDR credentialing exam to become competent registered dietitian Nutritionists, able to practice in clinical, foodservice or community nutrition in the state and nation. The learning environment is structured to promote an appreciation for lifelong learning, effective problem-solving and for Christian leadership and service to the community and profession.

Goals of the Didactic Program in Nutrition and Dietetics

The Didactic Program in Nutrition and Dietetics at Ouachita Baptist University allows students to master the ACEND Core Knowledge Requirements while earning a B.S. Degree. The Didactic Program in Nutrition and Dietetics will enable students to acquire essential knowledge, skills, and dispositions in this academic discipline for successful careers, advanced studies, and student leadership.

Program Goals:

Goal 1: Program graduates will be prepared for a supervised practice and master's program leading to eligibility for the CDR credentialing exam to become competent registered dietitian Nutritionists, to meet employment needs for the state and nation.

Goal 2: Program graduates will demonstrate lifelong learning, effective problem solving, teamwork, and a commitment to Christian leadership and service to the community and profession.

Guidelines for Issuing Verification Statements from the DPD Program at Ouachita Baptist University:

A. The student must successfully complete the general requirements for graduation in either the catalog in effect at the time of admission or in a subsequent one.
B. The student must successfully satisfy the requirement for a B.S. degree in Nutrition and Dietetics as specified in the current university catalog.
C. The student must have a C or higher in all courses.
D. Verification Statements will be issued on or after the date of graduation by the DPD Director.

Requirements for the B.S. degree with a major in Nutrition and Dietetics meeting the prerequisites to enter a Dietetic Internship accredited by the Academy of Nutrition and Dietetics: DIET 1001, 2003, 2043, 3053, 3083, 3093, 3103, 3203, 3402, 4013, 4031, 4033, 4041, 4043, 4051, 4053, 4063, 4092 (CW3); BIOL 1014, 2024, 2604; CHEM 1024, 1034, 3203; MATH 1003, 2063; DLIT 1013; ENGL 3013 (CW2); PSYC 1013 or SOCI 1003. A minor is not required.

Requirements for a minor in Nutrition and Dietetics: DIET 1001, 3053 and at least 14 additional hours in the Department, selecting from these courses: DIET 2043, DIET 3083, DIET 3093, DIET 3103, DIET 3203, DIET 3402, DIET 4013, DIET 4053, DIET 4063, and DIET 4092.

All courses in this department require a grade of C or better in the prerequisite course(s) or consent of the Department Chair to enroll in subsequent courses.

[1] Charles S. and Elma Grey Goodwin Holt Professor of Dietetics and Pre-medical Studies.

1001. Introduction to Nutrition and Dietetics.
An introduction to the field of dietetics and nutrition. The course will cover the requirements of the Accreditation Council for Education in Nutrition and Dietetics (ACEND). **Fall.**

2003. Foods.
Use of food science principles in food selection and preparation procedures. Introduction to food science research. **Spring.**

2043. Sports Nutrition.
Nutrient needs and food related issues in exercise for wellness and training for competitive athletes. **Fall, Spring.**

3053. Nutrition.
Functions of various nutrients and their interrelationships with emphasis on personal food habits and selection. **Fall, Spring.**

3083. Life Cycle Nutrition.
Prevention and treatment of nutrition problems common to individuals, families, and communities. Prerequisite: DIET 3053 recommended. **Fall.**

3093. Nutrition Assessment.
Methods used to assess the nutritional status of individuals and populations. Interpretation of anthropometric, biochemical, clinical and dietary data as a basis for recommending nutritional care. Prerequisite: DIET 3053. **Spring.**

3103. Community Nutrition.
The teaching, science, philosophies, and politics of nutrition and the programs and agencies designed to improve the nutritional status of various populations. **Fall.**

3203. Nutrition Counseling and Education.
A study of nutrition counseling theory and methods, interviewing techniques, and nutrition education theory and techniques. The course will also focus on the development of nutrition education materials. Prerequisite: DIET 3093 or consent of instructor. **Spring.**

3402. Human Resource Management.
Study of the principles of human resource management applied to institutional food service. **Fall.**

4013. Food Systems Management.
Study of the principles of organization and management applied to institutional food service. Menu planning; recipe development; food procurement; receiving and storage; food production; quality assurance; management of financial resources; equipment selection and layout; computer-assisted management and distribution. Study of the principles of organization and management applied to institutional food service. Prerequisite: DIET 2003. **Fall.**

4031. Medical Nutrition Therapy I Practicum.
Supervised clinical practice in medical nutrition therapy. This course must be taken with DIET 4033. **Fall**

4033. Medical Nutrition Therapy I.
An in-depth study of nutrition from the perspective of disease prevention and treatment, including patient interviewing, charting techniques, and medical terminology. Prerequisites: DIET 3093 and 4063. **Fall.**

4041. Medical Nutrition Therapy II Practicum.
Supervised clinical practice in medical nutrition therapy. This course must be taken with DIET 4043. **Spring.**

4043. Medical Nutrition Therapy II.
A continuation of the study of nutrition in the prevention and treatment of disease. Prerequisite: DIET 4033. **Spring.**

4051. Senior Seminar in Dietetics.
The capstone course for the Nutrition and Dietetics Program. The course prepares students to integrate dietetic knowledge and skills obtained in all coursework and to apply the information and skills in preparation for a dietetic internship and/or graduate program. The course will encourage students to make connections within the discipline as well as to the liberal arts. **Fall.**

4053. Experimental Food Science.
An advanced course consisting of a study of the composition and chemical properties of food. The course also includes a study of food problems and an analysis of current research in food materials and processes. Prerequisite: DIET 2003. **Spring.**

4063. Advanced Nutrition.
Food nutrients, their digestion, absorption and metabolism. Methods of determining requirements and interrelationships of nutrients. Prerequisite: DIET 3053. **Spring.**

4092. Research in Dietetics.
Individualized and directed research in the area of dietetics and nutrition. Prerequisite: Senior standing in dietetics and nutrition. [CW3] **Spring.**

4341. Classroom Peer Instructor.
Student peer instructors will assist the faculty in lecture and lab courses by engaging students in individual and group sessions to explain and review information presented in class and/or lab. A limit of two hours of peer instructor credit may be counted as elective hours for the major. Prerequisites: Permission of instructor. **On Demand.**

4801-4893. Special Studies in Dietetics.
This course is offered to provide competent students an opportunity to do directed study or research in the field of dietetics. **On Demand.**

4901. Research in Sports Nutrition.
Individualized and directed research in the area of sports nutrition. The course may be repeated once. A limit of two credit hours may be applied to general elective hours. This course may not be counted toward a major or minor in Nutrition and Dietetics. Prerequisite: DIET 2043 and permission of instructor. **On Demand.**

Department of Physics and Engineering

Professor K. Cornelius, Chair
Professors A. Douglass, N. Pumphrey
Instructor M. Pannell

Engineering (ENGR)

Engineering is the application of science and mathematics to solve unique problems. Engineering has matured and expanded over the centuries along with our knowledge and understanding of science, mathematics and the laws of physics and their applications. Today, engineers apply both well-established scientific principles and cutting-edge innovations to design, build, improve, operate and maintain complex devices, structures, systems and processes. Engineers work in many different settings, including research laboratories, factories, construction sites, nuclear power plants, and offshore oil rigs. Additionally, many engineers work in businesses related to their areas of specialization; for example, an HVAC (heating, ventilation, and air conditioning) engineer might own a heating and air conditioning company, and a structural engineer might own a construction company.

Ouachita offers a degree in Engineering as we seek ABET accreditation, which will provide a student with a solid foundation in engineering principles. We offer three areas of emphasis within the Engineering degree, Mechanical and Civil, for students pursuing an engineering career in one of those specific areas or a more broad General emphasis. Mechanical engineering involves the design, manufacturing, inspection and maintenance of machinery, equipment, and components as well as control systems and instruments for monitoring their status and performance, whereas Civil engineering involves the design, construction, maintenance, and inspection of large infrastructure projects.

The best prepared students seeking a B.S. degree in Engineering will be ready for at least Pre-Calculus as an entering freshman, as well as having any additional college course credits (such as Composition I), to aid in the scheduling process.

All courses in this Department require a grade of C or better in the prerequisite course(s) or consent of the Department Chair to enroll in subsequent courses.

Engineering CORE (28 hours):
ENGR 1123, 1112, 2102, 2123, 2133, 3023, 3124, 3233, 4511, 4601, 4603

Requirements for a B.S. in Engineering (General Emphasis):
PHYS 2054, 2064, 3004, 3033 or 4043, 4003; Engineering CORE plus twenty-two additional approved hours in engineering; CHEM 1004; MATH 2014, 2024, 3034, 3043; ENGL 3013 or CORE 2053.

Requirements for a B.S. in Engineering (Mechanical Emphasis):
PHYS 2054, 2064, 3004, 3033 or 4043, 4003; Engineering CORE plus ENGR 3203, 3213, 3224, 3303, 4203, 4213, 4303; CHEM 1004; MATH 2014, 2024, 3034, 3043; ENGL 3013 or CORE 2053.

Requirements for a B.S. in Engineering (Civil Emphasis):
PHYS 2054, 2064, 3004, 3033 or 4043, 4003; Engineering CORE plus ENGR 3203, 3213, 3224, 3403, 3413, 4423, 4433; CHEM 1004; MATH 2014, 2024, 3034, 3043; ENGL 3013 or CORE 2053.

1112. Engineering Graphics.
An introduction to engineering design and the related graphical tools used to communicate design concepts. Drawings will be created by hand and on computer using projections such as orthographic, isometric, and auxiliary. Lecture one hour, lab two hours per week. **Spring.**

1123. Introduction to Physics and Engineering.
An introduction to the fields of Physics and Engineering designed to introduce students to the wide variety of career paths available and the skills necessary to work in a particular field. Discussion on practical topics such as engineering failures and ethics will also be included. **Fall.**

2102. Engineering Lab.
This course introduces students to engineering laboratory tools and processes by providing hands-on opportunities for using the tools to complete engineering-related projects and test procedures. Laboratory three hours per week. **Fall.**

2123. Statics.
Equilibrium states are studied by analyzing the forces and torques on both two- and three-dimensional rigid bodies. Topics include structural analysis, internal forces, and friction. Prerequisites: Either PHYS 2054 or both PHYS 2024 and MATH 2014. **Fall.**

2133. Dynamics.
A study of the kinematics and kinetics of a particle and of rigid bodies in two and three dimensions. Analysis will include force, energy, and momentum methods. Prerequisite: ENGR 2123. **Spring.**

2801-2994. Special Topics in Engineering.
A course varied to meet the needs of the department. **On Demand.**

3023. Thermodynamics.
Introduction of fundamental concepts. Units and measures; properties of pure substance, first and second laws of thermodynamics, work, heat, entropy, analysis of various thermodynamic cycles. Prerequisite: PHYS 2064 or both PHYS 2034 and MATH 2014. **Spring.**

3124. Electrical Circuits.
An introduction to the fundamental concepts of electrical circuits, including circuit variables, elements, and simple resistive circuits; circuit laws and network theorems; op-amps; inductance; capacitance; natural and step responses of RL, RC, and RLC circuits. Lecture three hours, laboratory three hours per week. Prerequisites: Either PHYS 2064 or both PHYS 2034 and MATH 2014. **Fall of odd-numbered years.**

3203. Mechanics of Materials.
Stress and strain in structural members subjected to tension, compression, torsion, and bending, and the design of these members. Analysis and basic design of columns and of statically determinate and indeterminate structural members. Simple structural member connections. Prerequisite: ENGR 2123. **Spring.**

3213. Fluid Mechanics.
This course is an introduction to fluid mechanics, emphasizing fundamental concepts, principles, and problem-solving techniques. Topics surveyed include fluid properties, hydrostatics, buoyancy, dimensional analysis, conservation principles, energy, and impulse-momentum equations. A basic introduction to open and closed channel flow will also be discussed. Prerequisites: ENGR 2133, MATH 3034. **Fall.**

3224. Engineering Materials.
Basic structure and fundamental mechanical, physical, and electrical properties, as appropriate, in metals, alloys, polymers, ceramics, Portland cement concrete, asphalt, and other engineering materials. Application in the design, construction, and performance in engineering parts and structures. General laboratory testing to assess these properties. Prerequisite: ENGR 3203. **Spring.**

3233. Numerical Methods.
Numerical solutions of linear and nonlinear algebraic equations, numerical quadrature problems, and ordinary differential equations. Use of application software for solving engineering problems. Prerequisite: MATH 3034; Corequisite: MATH 3043. **Fall of Even-Numbered Years.**

3303. Heat Transfer.
Theory and application of fundamental heat transfer concepts including conduction, convection, and radiation. Introduction to thermal systems design, analysis of heat transfer in components/systems, computing heat transfer rates and temperatures, and drawing conclusions concerning process/system design and performance. Corequisites: MATH 3043, ENGR 3213; Prerequisite: ENGR 3023. **Spring.**

3403. Transportation.
This course will introduce students to areas in highway engineering but will include a general introduction to airfield engineering. Highway engineering topics will include highway planning, traffic engineering, geometric design, pavement design and maintenance, and construction projects and plans. Corequisite: ENGR 3224. **Spring of Odd-Numbered Years.**

3413. Introduction to Geotechnical Engineering.
Soil properties, phase diagrams, classification, compaction, hydraulic conductivity, consolidation, and shear strength. Laboratory experiences will be used to explore these properties. Basic bearing capacity analysis. Prerequisite: ENGR 3203. **Spring of Even-Numbered Years.**

3701-3703. Internship.
Internships must relate to the emphasis of the student's coursework (lab or field) and must be approved in advance by the Department Chair and the Dean of Natural Sciences. The course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. A limit of three hours of internship credit may be applied to the requirements for a degree. **On Demand.**

4203. Fundamentals of Vibrations.
An introduction to the fundamental concepts of vibrations for mechanical systems, including free, forced, and transient vibration of one and two degrees of freedom systems, with damping. Vibrations of select continuous systems will be discussed. Prerequisite: PHYS 4003, ENGR 3233. **Spring.**

4213. Introduction to Manufacturing and Design.
An introduction to product design and manufacturing, from a mechanical engineering standpoint, that covers the principles, methods, tools and techniques that are used to create, analyze, optimize and manufacture products. This course will introduce students to a systematic process to develop a product from the point of customer needs through conceptual design and to developing a functional prototype. Elements of economics will also be discussed to show how economic factors can play a role in the design and development process. Prerequisite: ENGR 3224. **Fall.**

4303. Machine Element Design.
Fatigue behavior in structural machine elements such as beam supports, rods, and drive shafts. Analysis of stress and deflection in and design of these elements. Prerequisite: ENGR 3203. **Fall.**

4323. Heating, Ventilation, and Air Conditioning.
Analysis and design of heating, ventilation, and air conditioning systems installed in residential, commercial, and industrial sites. Prerequisite: ENGR 3303. **On Demand.**

4341-4342. Laboratory Peer Instructor.
Student peer instructors will assist the faculty in laboratory or lecture courses. Peer instructors will engage in individual and small group instruction during laboratory or course review sessions, will be prepared to answer questions related to weekly lab or course exercises, and may assist in the preparation, administration, and grading assignments. Student peer instructors may be required to design a laboratory exercise and/or create exam questions. A limit of two hours of teaching internship credit may be applied to the requirements for a major or minor. Prerequisites: Permission of instructor. **On Demand.**

4423. Water Resources.
Fluid flow in closed conduits. Hydrologic analysis of rainfall and runoff including flood magnitude and frequency forecasting. Open channel flow analysis and design. Storm water management and detention basin analysis and design. Introduction to hydrologic and hydraulic software. Prerequisite: ENGR 3213. **Fall.**

4433. Structural Analysis and Design.
Classical and matrix methods for analyzing simple and continuous structures. Introduction to structural design concepts. Introduction and discussion of steel and reinforced concrete design and analysis. Prerequisite: ENGR 3203. **Fall.**

4511. Engineering Proficiency.
The course is designed to help students prepare for the FE exam. Students will review engineering concepts learned during their engineering course of study with topics related to the FE exam. Arkansas state rules to become an engineer in training and the steps to obtain a PE license will be covered. **Fall**.

4601. Engineering Capstone I.
Introduction to open-ended design projects that are typical in the profession. Students will integrate and synthesize their engineering course knowledge to successfully complete a project. Students are organized into design groups, projects are assigned, sites are visited, and planning and organizing begins. Case studies in engineering ethics are investigated and discussed. Laboratory two hours per week. Prerequisites: Senior standing and consent of instructor. **Fall.**

4603. Engineering Capstone II.
Projects begun in Engineering Capstone I will be completed. Project planning is completed, design is begun and completed, and the results are presented both in written and oral formats. Lecture one hour, laboratory four hours per week. Prerequisite: ENGR 4601. **Spring.**

4701-4. Special Topics in Engineering.
A course varied to meet the needs of the department. **On Demand.**

4901-4903. Individual Study, Group Study, Research.
This course is offered to provide competent students with an opportunity to do independent study and research or to study special topics in engineering. **On Demand.**

Physics (PHYS)

Because physics is basic to other disciplines in the sciences and in engineering, our curriculum is designed to prepare students for many options after graduation. A portion of our students pursue graduate work in physics directed toward employment in research or teaching. Some students attend professional schools in areas such as engineering, law, or medicine; others work in related fields, such as Biophysics or Geophysics. However, many of our students go directly to work in industry after receiving their bachelor's degree. These students benefit greatly from the option in Engineering Physics outlined below. This degree is of value to the student who may enjoy both physics and engineering and is considering a career path in either industry or graduate school. Students undecided about these options will find our faculty informed and readily available to assist in making these important career decisions.

Dual Degree Program in Engineering

Students who wish to take advantage of a liberal arts education and receive a specialized engineering degree not provided at Ouachita can do so as part of our Dual Degree Program. Students begin their collegiate career at Ouachita majoring in Engineering Physics. Over the course of three years, a student will take all the CORE Ouachita requirements for a degree and meet as much of the B.S. in Engineering Physics degree requirements as possible. Starting their fourth year, a student will transfer to one of our cooperating schools to enter the specific engineering degree of their choosing. While at the cooperating school, they will focus primarily on upper-level engineering courses. At the end of their time at the engineering school, a student will submit their engineering school transcript to Ouachita to receive the remaining credits needed to complete the B.S. in Engineering Physics degree originally started at Ouachita. In so doing, a student will receive two degrees from two universities. The estimated time for completing both degrees is five years; however, the amount of college credit a student begins with, number of hours taken per semester, and the specific type of engineering degree desired, among other factors, can alter that estimated time frame. Currently, we have cooperative agreements with the ABET accredited schools of the University of Arkansas, Missouri S&T, and Louisiana Tech University.

All courses in this Department require a grade of C or better in the prerequisite course(s) or consent of the Department Chair to enroll in subsequent courses.

Requirements for a B.S. in Physics:
PHYS 1123 or ENGR 1123; PHYS 2054, 2064 (or 2024, 2034), 2073, 3004, 3033, 3041, 4003, 4043; 4061 or 4801; plus nine additional approved hours in physics or engineering, three of which must be at the Jr/Sr level; 8 hours from CHEM 1004, 1014, BIOL 1014, 1024 subject to all existing prerequisites; MATH 2014, 2024, 3034, 3043, plus three additional Junior-Senior hours in Mathematics; CSCI 1044; ENGL 3013 or CORE 2053; completion of a minor in biology, chemistry, computer science or mathematics.

Requirements for a B.S. in Engineering Physics:

PHYS 1123 or ENGR 1123; PHYS 2054, 2064 (or 2024, 2034), 2073, 3004, 3033 or 4043, 4003; 4061 or 4801; ENGR 1112, 2123, 2133, plus nine additional approved hours in physics or engineering (at least 6 hours must be at the Junior-Senior level); CHEM 1004; MATH 2014, 2024, 3034, 3043, plus three additional Junior-Senior hours in Mathematics; CSCI 1044; ENGL 3013 or CORE 2053; completion of a minor in biology, chemistry, computer science, or mathematics.

Requirements for the Dual Degree Program in Engineering:

To receive a degree from Ouachita, a student must complete as much of the requirements for a B.S. in Engineering Physics as possible, along with all the CORE requirements for a degree from Ouachita, before transferring to one of the cooperating schools.

Requirements for a B.S. in Biophysics:

PHYS 1123 or ENGR 1123; PHYS 2054 & 2064 (or 2024 & 2034), 3004, 4643, 4061, and at least 8 hours from PHYS 2073, 3033, 3041, 4003, 4043, 4341; ENGR 3023, 3124; BIOL 1014, 1024, 4064; one course from BIOL 2014, 2604, 3014, 3683, 4054; CHEM 1004, 1014, 3004, 3104, CHEM 4023 or MATH 2063; MATH 2014, 2024, 3034, 3043; ENGL 3013 or CORE 2053; and at least one research credit hour from either BIOL 4002, CHEM 4511, or PHYS 4801.

Requirements for a B.A. in Physics/Mathematics (Teaching Emphasis):

PHYS 2054 & 2064 (or 2024 & 2034), 2073, 3004, 4501, ENGR 3124, and four additional PHYS or ENGR hours, which must be Junior-Senior level, for a minimum of 24 hours. MATH 2014, 2024, 3003, 3034, 3063, 4013, 4883. CSCI 1044. In addition, students must complete a second major in Secondary Education by completing the following courses: EDFN 2003, 2053, 3083, 4123, 4303, 4403, 4407, 4419; SCED 3043.

Requirements for a B.A. in Applied Physics:

PHYS 1123 or ENGR 1123; PHYS 2054, 2064 (or 2024, 2034), 3004; 4061 or 4801; and at least 11 additional hours in physics or engineering, 8 hours of which must be at the Junior-Senior level, for a minimum of twenty-seven hours; MATH 2014, 2024, 3034; ENGL 3013 or CORE 2053. The Applied Physics B.A. degree is meant to be a part of a wider liberal arts education and is not intended to be a graduate school preparatory degree. It is strongly encouraged, but not required, that students pair this degree with a second major (B.A.) or a second degree (B.S.). Thirty additional hours are required to earn a B.S. (see page 29).

Requirements for a minor in Physics: PHYS 2054 & 2064 (or 2024 & 2034), 3004, and additional courses in physics or engineering to total at least eighteen hours. PHYS 1203 may be taken with consent of Department chair. A split minor may not be taken in physics.

1112. Engineering Graphics.
An introduction to engineering design and the related graphical tools used to communicate design concepts. Drawings will be created by hand and on computer using projections such as orthographic, isometric, and auxiliary. Lecture one hour, lab two hours per week. **Spring.**

1123. Introduction to Physics and Engineering.
An introduction to the fields of Physics and Engineering designed to introduce students to the wide variety of career paths available and the skills necessary to work in a particular field. Discussion on practical topics such as engineering failures and ethics will also be included. **Fall.**

1203. Astronomy.
An introduction to basic stellar astronomy including a study of the planets, earth-moon-sun relationships, stars, and galaxies; the history of astronomy, and contemporary theories and observations. **On Demand.**

2024. College Physics I.
Introductory non-calculus-based course in the fundamental principles of physics including 1D and 2D mechanics, fluids, and waves. Lecture three hours, laboratory two hours per week. Prerequisite: MATH 1003 or equivalent and proficiency in trigonometry. **Fall.**

2034. College Physics II.
Introductory non-calculus-based course in the fundamental principles of physics including electricity and magnetism, basic electric circuits, and optics. Lecture three hours, laboratory two hours per week. Prerequisite: PHYS 2024 and MATH 1003 or equivalent and proficiency in trigonometry. **Spring.**

2054. University Physics I.
Introductory course in physics using calculus, designed for physical science and engineering majors. This course will focus on topics in Mechanics. Lecture three hours, laboratory two hours per week. Corequisite MATH 2014. **Spring.**

2064. University Physics II.
Introductory course in physics using calculus, designed for physical science and engineering majors. This course to focus on a survey of Electricity and Magnetism. Lecture three hours, laboratory two hours per week. Prerequisite PHYS 2054 or PHYS 2024 and MATH 2014. **Fall.**

2073. University Physics III.
Introductory course in physics using calculus, designed for physical science, education, and engineering majors. This course will focus specifically on topics in oscillations and mechanical waves, thermodynamics, light and optics. Prerequisite: PHYS 2024 and MATH 2014 or PHYS 2054 **Spring**.

2101-2104. Special Topics in Physics.
A course varied to meet the needs of the department. **On Demand.**

2123. Statics.
Equilibrium states are studied by analyzing the forces and torques on both two- and three-dimensional rigid bodies. Topics include structural analysis, internal forces, and friction. Prerequisites: Either PHYS 2054 or both PHYS 2024 and MATH 2014. **Fall.**

2133. Dynamics.
A study of the kinematics and kinetics of a particle and of rigid bodies in two and three dimensions. Analysis will include force, energy, and momentum methods. Prerequisite: PHYS 2123. **Spring.**

3004. Introduction to Modern Physics.
An introduction to the basic principles of 20th-century physics. Topics typically include special relativity, particle properties of electromagnetic radiation, wave properties of particles, the uncertainty principle, and atomic spectra. Lecture three hours, laboratory three hours per week. Prerequisites: Either PHYS 2064 or both PHYS 2034 and MATH 2014. [CW3] **Fall.**

3023. Thermodynamics.
A study of the basic principles of classical thermodynamics and statistical mechanics including thermal equilibrium; first, second, and third laws of thermodynamics; entropy; partition functions; and statistical ensembles. Applications to engines, refrigerators and others will be considered. Prerequisites: PHYS 2064 or both PHYS 2034 and MATH 2014. **Spring.**

3033. Electricity and Magnetism I.
A study of the principles of electricity and magnetism in a vacuum. Topics typically include electrostatics, magnetostatics, Laplace's Equation, Maxwell's Equations, and conservation laws. Vector Calculus is introduced and used throughout. Lecture three hours, laboratory three hours per week. Prerequisites: PHYS 2034 or 2064; MATH 3034. **Spring of even-numbered years.**

3041. Intermediate Physics Laboratory.
This course is designed to further a student's education in experimental physics. The student will become familiar with more advanced equipment and techniques, more sophisticated mathematical tools to analyze the data, and then use them to perform several experiments in a variety of fields. Prerequisite: PHYS 3004. **On Demand.**

3071. Biophysics Seminar.
This seminar will expose students to current topics in biophysics. Prerequisite: PHYS 2034 or PHYS 2064. **On Demand.**

3124. Electrical Circuits.
An introduction to the fundamental concepts of electrical circuits, including circuit variables, elements, and simple resistive circuits; circuit laws and network theorems; op-amps; inductance; capacitance; natural and step responses of RL, RC, and RLC circuits. Lecture three hours, laboratory three hours per week. Prerequisites: Either PHYS 2064 or both PHYS 2034 and MATH 2014. **Fall of odd-numbered years.**

3203. Mechanics of Materials.
Stress and strain in structural members subjected to tension, compression, torsion, and bending, and the design of these members. Analysis and basic design of columns and of statically determinate and indeterminate structural members. Simple structural member connections. Prerequisite: ENGR 2123. **Spring.**

3701-3703. Internship.
Internships must relate to the emphasis of the student's coursework (lab or field) and must be approved in advance by the Department Chair and the Dean of Natural Sciences. The course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. A limit of three hours of internship credit may be applied to the requirements for a degree. **On Demand.**

4003. Classical Mechanics I.
A study of the fundamentals of mechanics, including Newtonian dynamics and conservation laws, oscillations, central force motion, the calculus of variations, generalized coordinates, Lagrangian dynamics, and Hamiltonian dynamics. Prerequisites: PHYS 2024 or 2054; MATH 3034. **Fall of odd-numbered years.**

4041. Senior Laboratory.
Experiments in thermometry, solid state, atomic and molecular physics. Open only to Senior Physics students.

4043. Introduction to Quantum Mechanics.
An introduction to the concepts and formalism of quantum mechanics. The focus will be the time-independent Schrödinger equation and its application to systems such as the harmonic oscillator, square-well potentials, and the hydrogen atom. Prerequisite: PHYS 3004; Corequisite: MATH 3043. **Spring of odd-numbered years.**

4053. Mathematical Physics.
A selection of topics in applied mathematics of interest to scientists and engineers. Topics include vector calculus, complex numbers, variables and functions, Fourier series, and special functions defined by solutions to differential equations. Prerequisites: PHYS 2034 or 2064; MATH 3034. **On Demand.**

4061. Introduction to Physics Research.
To introduce the student to the theory, techniques and methods of laboratory and library research within the broader liberal arts experience students gained through the Ouachita Core. Open only to Senior Physics students, or by permission of instructor. **Fall, Spring.**

4183. Electricity and Magnetism II.
A continuation of PHYS 3033 with a focus on electromagnetic fields in matter, electromagnetic waves, radiation, and applications in relativity. Prerequisite: PHYS 3033. **On Demand.**

4263. Classical Mechanics II.
A continuation of PHYS 4003 with a focus on rigid bodies, scattering, nonlinear oscillations, coupled oscillations, moving coordinate systems, and continuous media. Prerequisite: PHYS 4003; MATH 3043. **On Demand.**

4341-4342. Laboratory Peer Instructor.
Student peer instructors will assist the faculty in laboratory or lecture courses. Peer instructors will engage in individual and small group instruction during laboratory or course review sessions, will be prepared to answer questions related to weekly lab or course exercises, and may assist in the preparation, administration, and grading assignments. Student peer instructors may be required to design a laboratory exercise and/or create exam questions. A limit of two hours of teaching internship credit may be applied to the requirements for a major or minor. Prerequisites: Permission of instructor. **On Demand.**

4483. Introduction to Quantum Mechanics II.
A continuation of PHYS 4043 including applications and approximation methods in quantum mechanics as well as the time-dependent Schrödinger equation. Prerequisite: PHYS 4043. **On Demand.**

4501. Physics Education Proficiency.
The course is designed to help students prepare for the Praxis II exam in physics. Students will review physics concepts learned during their physics education course of study with topics related to the Praxis exam. **Spring.**

4601. Senior Capstone Experience.
This course will integrate knowledge and skills from physics with the broader liberal arts experience students gain through the Ouachita Core. Students will engage in elements of professional preparation in addition to participating in an exit exam. Open only to senior Physics students, or by permission of instructor. May not be counted toward a minor. **On Demand.**

4643. Medical Physics.
A study of the application of basic physics principles to the workings of the body and medical instrumentation. Prerequisites: BIOL 2024 and either PHYS 2034 or PHYS 2064. **Spring of even-numbered years**.

4701-4. Special Topics in Physics.
A course varied to meet the needs of the department. **On Demand.**

4801-4893. Individual Study, Group Study, Research.
This course is offered to provide competent students with an opportunity to do independent study and research or to study special topics. **On Demand.**

SCHOOL OF PERFORMING ARTS

Professor Caroline Taylor, Dean

Mission Statement

Ouachita Baptist University's School of Performing Arts strives for a balance between a Christian liberal arts education and an applied or professional education through a challenging atmosphere of creativity and collaboration. We are dedicated to facilitating critical thinking, the creative process, and personal expression by developing and maintaining curricular and performance programming which emphasizes the creative process. The School of Performing Arts seeks to produce artists and scholars who can integrate their intellect and faith with their art, and their art with their worldview.

The school encourages the larger university community to appreciate all the Arts through various concerts, productions, master classes, and lecture demonstrations. By providing an enriching exposure to the challenges and possibilities of the Arts, the School of Performing Arts encourages other disciplines to explore the Arts as an integral part of the Christian liberal arts education.

Ouachita Baptist University's School of Performing Arts consists of the Department of Theatre Arts and the Division of Music (the Department of Applied Music, the Department of Worship Studies, the Department of Theory and Composition, the Department of Musicology, the Department of Music Industry, and the Department of Music Education).

Goals:

1. To provide a curriculum based on the current standards associated with the accrediting agencies; National Association of the Schools of Music (NASM), National Association of the Schools of Theatre (NAST).
2. To provide pedagogy consistent with the art's disciplines.
3. To provide facilities that enhance the teaching, the application, and the performance quality expected of our students.
4. To provide Arts education for the larger university through concerts, performances, and the CORE curriculum.
5. To address the challenges and possibilities of music, theatre, and dance in our world.

Fine Arts (FINA)

3113. Fine Arts: Art.
Students will examine visual expression and its cultural context from prehistory to the present. Students also will develop the analytic skills needed to confront art and architecture, fostering the awareness needed to appreciate museums, galleries, and everyday life. **Fall, Spring.**

3123. Fine Arts: Music.
Students will examine musical expression and its cultural context from prehistory to the present and enhance listening skills via a survey of the elements of music, world music cultures, the major musical stylistic periods of Western art music, and American musical genres. **Fall, Spring.**

3133. Fine Arts: Theatre.
This course explores theatre as a cultural and historic force. Students will develop an understanding of the theatrical experience as a unique art form while exploring its connection to other art forms. Students will also gain literary and critical thinking skills in relation to play scripts and theatrical performances. **Fall, Spring.**

3163. Fine Arts and Humanities: Europe.
Intensive study of European art, architecture, history, literature, music, and theatre in conjunction with an extended European Study Tour. Open only to students who have been accepted to the program. Students must enroll during May Term for both INTL 3433 and FINA 3163. This course satisfies the Artistic Engagement Menu in the Ouachita Core. Prerequisite: INTL 3400 EST Preparation.

4011. Fine Arts Engagement Series Review.
Credit for this one-hour course is granted upon completion of a) the attendance requirements for the Arts Engagement Series and b) an online survey prompting reflection on the events attended. Graded on a Satisfactory/Unsatisfactory basis. There is no regular class meeting for this course. Overload charges are waived for this course. Pre-requisite: Senior standing.

4601. Senior Seminar.
This course provides a conceptual springboard for using experience to inform life-long learning of and service to humans and the world humans inhabit. Students will explore ideas associated with aesthetics, art criticism, and the culture of artists as it relates to their discipline and will reflect on their four-year Christian liberal arts experience. **Fall, Spring.**

Division of Music

Professor C. Taylor, Chair
Professors L. Cai, P. Houlihan[1], R. Lewis, C. Taylor
Associate Professors C. Aipperspach, M. Chung
Assistant Professors I. Aipperspach, N. Crutcher, A. Favazza, C. Feller, J. Kim, J. Mitchell, A. Motley, D. Tatum
Instructor L. Grayson
Adjunct Instructors B. Johnston, H. Thayer, D. West

The Division of Music prepares students for careers in the fields of music performance, music education, music industry, worship studies and musical theatre.

Emphasis is placed upon performance as a means of achieving technical excellence and as the synthesis of that which is learned through study, research, and analysis.

Mission Statement

The Division of Music seeks to provide opportunities for students to gain professional competence in the art of music, integrating the highest standard of musical performance with a broad-based curriculum of scholarly studies within the framework of a strong Christian liberal arts tradition.

The Division offers personalized attention in teaching and research with the goals of developing the talents and abilities of each individual student; discovering the ways in which music study leads to understanding oneself, humanity, and the world in a Christ-centered learning community; and preparing the student for a variety of career objectives. In addition, the Division of Music offers opportunities for non-music majors to experience the arts through performance and scholarly study of music.

Academic Study

The Division of Music provides students a comprehensive academic program that encompasses studies toward the completion of the Bachelor of Music degrees in performance and musical theatre; the Bachelor of Music Education degree in choral and instrumental music; and the Bachelor of Arts degrees in music, music industry, and worship studies.

The curricula are established to comply with the standards of the National Association of Schools of Music, 11250 Roger Bacon Drive, Suite 21, Reston, Virginia 22090; telephone 703-437-0700, of which Ouachita Baptist University is a member. In addition, the music education curricula meet the requirements of the Arkansas State Department of Education and of the National Council for Accreditation of Teacher Education.

Performance Opportunities

Students interested in instrumental music are provided with a wide range of performance opportunities including Marching Band, Symphonic Band, Wind Ensemble and Jazz Band. Small instrumental ensemble experiences are offered in the areas of brass, woodwinds, percussion and strings. A handbell choir is offered to those desiring this experience.

A comprehensive program of choral ensembles includes Concert Choir, Ouachita Singers, and Gospel Choir. Opera Theatre Production and Musical Theatre Workshop provide additional performance opportunities.

Music participation opportunities available to the non-music major include private music lessons, choral and instrumental ensembles and Fine Arts: Music course.

Students majoring in music have the opportunity to combine professional studies in music with a liberal arts curriculum. CORE courses within the School of Interdisciplinary Studies are included in the degrees.

Admission Requirements

A. Although no examination is required, each prospective music major is required to audition for the appropriate faculty prior to admission to a degree program. Remedial work may be required to remove deficiencies.

B. Transfer students will be evaluated during their first semester on campus. Remedial work may be required.

Music Organizations

Instrumental music ensembles include the following: Marching Band, Symphonic Band, Wind Ensemble, Jazz Band, Brass and Woodwind Ensembles, Guitar Ensemble, Piano Ensemble, Percussion Ensemble, and Steel Band.

Choral music ensembles include the following: Concert Choir, Gospel Choir, and Ouachita Singers. Other choral ensemble experiences are provided in Opera Theatre Production and Musical Theatre Workshop.

Academic clubs include Pi Kappa Lambda.

[1] Addie Mae Maddox Chair of Music

Curricula and Degrees

The Division of Music offers curricula leading to the Bachelor of Music degree, the Bachelor of Music Education degree and the Bachelor of Arts degree. In addition, a minor in music or music industry is offered for the student with an avocational interest in music.

In addition to the CORE courses within the School of Interdisciplinary Studies, specific music degree courses are listed as follows:

BACHELOR OF MUSIC DEGREE

A. Requirements for a major in Performance (Vocal, Keyboard and Instrumental Emphasis):

MUAP 1070 Performing Arts Class (Taken every semester until 8 credits are earned); **MUAP** 2040 Sophomore Recital, 3040 Junior Recital and 4240 Senior Recital. Students must successfully complete Class Piano I, II, III, IV or equivalent (applied piano) and pass the Piano Proficiency Exam. **MUAP** Applied Lessons for 3 hours credit each semester until 24 hours are earned. **MUTH** 1002, 1012, 2042, 2052 (Aural Skills 1, 2, 3, 4); 1022, 1032, 2062, 2072 (Theory 1, 2, 3, 4); **MUSC** 1223 (Survey of Music History); 3303, 3313 (World Music Cultures, Western Art Music); **FINA** 4601.

Other Voice Principal requirements:

MUAP 1271, 1371 Vocal Diction 1, 2; **MUED** 3101, 3201 Principles of Conducting and Choral Conducting; 4132 Vocal Pedagogy; **MUSC** 4292 Vocal Literature; **MUEN** 1041 Opera Theatre Production (4 semesters; fall semesters only); Ensembles (8 semesters).

Other Keyboard Principal requirements:

MUED 3101 and either 3201 or 3221 (Principles of Conducting and either Choral Conducting *or* Instrumental Conducting), **MUED** 4142 Piano Pedagogy; **MUSC** 4262 *or* 4282 (Organ Literature *or* Piano Literature); **MUEN** 1080.5 Piano Seminar (8 semesters); Ensembles (8 semesters total, 4 semesters of Accompanying, and 1 semester of Piano Ensemble, remaining semesters choose any large ensemble.)

Other Instrumental Principal requirements:

MUED 3101 and 3221(Principles of Conducting and Instrumental Conducting); **MUSC** 4252 Instrumental Literature; **MUED** Methods (Applied area); **MUEN** Instrumental Ensemble (8 semesters, Applied instrument); **MUEN** Ensembles (8 semesters).

All emphasis requirement:

Electives totaling 8-10 hours at the junior/senior level, with a minimum of six hours taken in music.

FRESHMAN

MUAP 1070 Performing Arts Class 0
MUAP Applied Lessons 6
MUAP Class Piano I, II or secondary applied 2
MUEN Ensembles 1-2
MUTH 1002Aural Skills 1 2
MUTH 1022 Theory 1 2
MUSC 1223 Survey of Music History 3
CORE 1002 OBU Connections 2
CORE 1043 Composition I 3
CORE 1113 Survey of the Bible 3
CORE 1123 Interpreting the Bible 3

Vocal Emphasis:
MUAP 1271, 1371 Vocal Diction 1 & 2 2
MUEN 1041 Opera Theatre (Fall only) 1

Keyboard Emphasis:
MUAP 1080.5 Piano Seminar 1

Instrumental Emphasis:
MUEN Instrumental Ensemble (Applied area) 1

Total ..... 28 – 31

SOPHOMORE

MUAP 1070 Performing Arts Class 0
MUAP Applied Lessons 6
MUAP Class Piano III, IV or secondary applied 2
MUEN Ensembles 1-2
MUAP 2040 Sophomore Recital 0
MUTH 1012, 2042 Aural Skills 2 & 3 4
MUTH 1032, 2062 Theory 2 & 3 4
MUSC 3303 World Music Cultures 3
CORE 1023 Contemporary World 3
CORE 2334 Scientific Inquiry 4
Civic Engagement Core (Choose one):
PSCI 2013 American National Government
HIST 2003 U.S. History to 1877
HIST 2013 U.S. History Since 1877 3

Vocal Emphasis:
MUEN 1041Opera Theatre (Fall only) 1

Keyboard Emphasis:
MUAP 1080.5 Piano Seminar 1

Instrumental Emphasis:
MUEN Instrumental Ensemble (Applied area) 1

Total 31-32

JUNIOR

MUAP 1070 Performing Arts Class 0
MUAP Applied Lessons 6
MUEN Ensembles 1-2
MUAP 3040 Junior Recital 0
MUSC 3313 Western Art Music 3
MUTH 2052 Aural Skills 4 2
MUTH 2072 Theory 4 2
***Electives (Junior/Senior hours) 3-4
Foreign Language 1 & 2 6

Vocal Emphasis:
MUEN 1041 Opera Theatre (Fall only) 1
MUED 3101 Principles of Conducting 1
MUED 3201 Choral Conducting 1
MUED 4132 Vocal Pedagogy / MUSC 4292 Vocal Literature 2

Keyboard Emphasis:
*MUED 3101 Principles of Conducting 1
MUED 3201 *or* 3221 Choral *or* Instrumental Conducting 1
MUAP 1080.5 Piano Seminar 1
MUAP 1420.5 Piano Accompanying 1
MUEN 1020.5 Piano Ensemble 0.5

Instrumental Emphasis:
MUED 3101 Principles of Conducting 1
MUED 3221 Instrumental Conducting 1
MUED Methods (Applied area) 1
MUEN Instrumental Ensemble (Applied area) 1

Total 27-30

SENIOR

MUAP 1070 Performing Arts Class 0
MUAP Applied Lessons 6
MUEN Ensembles 1-2
***Electives (Junior/Senior hours) 6
MUAP 4240 Senior Recital 0
FINA 4601 Senior Seminar 1
CORE 2233 World Literature 3
CORE 3023 Scientific Connections 3
Physical Well-being Core (Choose one):
KIN 1002 Concepts of Wellness
KIN 2073 Health and Safety
KIN 2013 Outdoor Leisure Pursuits 2-3

Vocal Emphasis:
MUEN 1041 Opera Theatre (Fall only) 1
MUED 4132 Vocal Pedagogy / MUSC 4292 Vocal Literature 2
**Foreign Language 6

Keyboard Emphasis:
MUSC 4282 Piano Literature 2
MUAP 1080.5 Piano Seminar 1
MUAP 1420 Piano Accompanying 1
MUED 4142 Piano Pedagogy 2

Instrumental Emphasis:
MUSC 4252 Instrumental Literature 2
MUEN Instrumental Ensemble (Applied area) 1

Total 25-35

*Conducting: Keyboard principals must take MUED 3101 Principles of Conducting and either MUED 3201 Choral Conducting *or* MUED 3221 Instrumental Conducting.

**Voice principals must take one year each of two different languages, to be selected from Italian, German, or French. Keyboard principals must take one year of German or French.

***Electives: 8-10 hours at the junior/senior level, with a minimum of six hours taken in music.

B. Requirements for a major in Musical Theatre (Music Emphasis):

MUAP 1070 Performing Arts Class (Taken every semester until 8 credits are earned); **MUAP** 2040 Sophomore Recital (15 min.), 4240 Senior Recital (50 min.). Students must successfully complete Class Piano I, II, III, IV or equivalent (applied piano) and pass the Piano Proficiency Exam. Applied Lessons (2 hours credit taken each semester until 16 hours credit are earned); 1271, 1371 Vocal Diction 1, 2; **MUTH** 1022, 1032, 2062, 2072 (Theory 1, 2, 3, 4); 1002, 1012, 2042, 2052 (Aural Skills 1, 2, 3, 4); **MUSC** 1223 (Survey of Music History); 3303, 3313 (World Music Cultures, Western Art Music); **MUED** 3101 Principles of Conducting; **MUEN** 1000.5 Concert Choir (8 semesters); **FINA** 4601 Senior Seminar; 9 hours of music electives at the Junior/Senior level.

Theatre Core:

THEA 1151 Musical Theatre Workshop (taken every spring until 4 hours are earned); 1003 Intro to the Theatre; 1042 Acting 1; 2003 Acting 2; 2013 Fundamentals of Stagecraft; 2110 Sophomore Recital Preparation; 3173 History and Lit of Musical Theatre; 4002 Auditioning; 4110 Senior Recital Preparation.

Dance Core:

THDA 1001 Ballet; 1011 Jazz 1; 2001 Modern 1; 2021 Tap 1; 3002 Musical Theatre Choreography.

FRESHMAN

MUPA 1070 Performing Arts Class	0
MUAP Applied Lessons	4
MUAP Class Piano I, II or secondary applied	2
MUAP 1271 & 1371 Vocal Diction 1 & 2	2
MUTH 1002 Aural Skills 1	2
MUTH 1022 Theory 1	2
MUSC 1223 Survey of Music History	3
MUEN Ensembles	1-2
THEA 1151 Musical Theatre Workshop	1
THEA 1003 Theatre	3
THDA 1001 Ballet	1
THDA 1011 Jazz 1	1
CORE 1002 OBU Connections	2
CORE 1043 Composition I	3
CORE 1113 Survey of the Bible	3
CORE 1123 Interpreting the Bible	3
Total	33-34

SOPHOMORE

MUAP 1070 Performing Arts Class	0
MUAP 2040 Sophomore Recital	0
MUAP Applied Lessons	4
MUAP Class Piano III, IV or secondary applied	2
MUTH 1012, 2042 Aural Skills 2 & 3	4
MUTH 1032, 2062 Theory 2 & 3	4
MUSC 3303 World Music Cultures	3
MUEN Ensembles	1-2
THEA 1151 Musical Theatre Workshop	1
THEA 1042 Acting 1	2
THDA 2001 Tap 1	1
THDA 1011 Modern Dance 1	1
CORE 1023 Contemporary World	3
CORE 2233 World Literature	3
Foreign Language 1 & 2	6
Total	32-33

JUNIOR

MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	4
MUSC 3313 Western Art Music	3
MUED 3101 Principles of Conducting	1
MUEN Ensembles	1-2
MUTH 2052 Aural Skills 4	2
MUTH 2072 Theory 4	2
THEA 1151 Musical Theatre Workshop	1
THEA 2003 Acting 2	3
THEA 2013 Fundamentals of Stagecraft	3
Junior/Senior-level Music Electives	3
CORE 2334 Scientific Inquiry	4
Total	27-28

SENIOR

MUAP 1070 Performing Arts Class	0
MUAP 4240 Senior Recital	0
MUAP Applied Lessons	4
MUEN Ensembles	1-2
MUSC 3173 Hist. & Lit. of Musical Theatre	3
Junior/Senior-level Music Electives	6
THEA 1151 Musical Theatre Workshop	1
THEA 4002 Auditioning	2
THDA 3002 Musical Theatre Choreography	2
FINA 4601 Senior Seminar	1
PSCI 2013 American National Government	3
CORE 3023 Scientific Connections	3
Physical Well-being Core	2-3
Total	28-30

BACHELOR OF MUSIC EDUCATION DEGREE

NOTE: Bachelor of Music Education students seeking licensure should refer to page 86 for the professional education requirements.

A. Requirements for a major in Music Education Instrumental:

MUAP 1070 Performing Arts Class (Taken every semester until 7 credits are earned); **MUAP** 4040 Senior Recital. Students must successfully complete Class Piano I, II, III, IV or equivalent (applied piano) and pass the Piano Proficiency Exam. **MUAP** Instrumental Applied lessons for 2 hours credit each semester until 14 hours are earned. **MUEN** Instrumental Ensemble for ½-hour credit each semester until 3.5 hours credit are earned. **MUTH** 1002, 1012, 2042, 2052 (Aural Skills 1, 2, 3, 4); 1022, 1032, 2062, 2072 (Theory 1, 2, 3, 4); **MUSC** 1223 (Survey of Music History); 3303, 3313 (World Music Cultures, Western Art Music).

Other Instrumental Requirements:

MUED 1021 Introduction to Music Education; 3081 Woodwind Methods; 3031 Brass Methods; 3161 Percussion Methods; 3092 Elementary Music Methods and Materials; 3101 Principles of Conducting; 3221 Instrumental Conducting; 4153 Secondary Instrumental Methods; **MUEN** Ensembles (7 semesters).

Professional Education:

These classes are to be taken in conjunction with music classes before the last semester of enrollment. **EDFN** 2003 Foundations of Education; 2053 Child/Adolescent Development; 3083 Teaching Exceptional Learners; 4123 Learning Theories and Assessment Practices; **MUED** 4301 Practicum in Music Education K-12. The following classes are to be taken the last semester of enrollment: **EDFN** 4403 Student Teaching Seminar; **MUED** 4405, 4414 Music Student Teaching I and II.

FRESHMAN	
MUPA 1070 Performing Arts Class	0
MUAP Applied Lessons	4
MUEN Instrumental Ensemble (Applied area)	1
MUAP Class Piano I, II or secondary applied	2
MUED 1021 Intro. to Music Education	1
MUEN 1120.5 Marching Band	0.5
MUEN 1130.5 Symphonic Band	0.5
MUSC 1223 Survey of Music History	3
MUTH 1002 Aural Skills 1	2
MUTH 1022 Theory 1	2
CORE 1002 OBU Connections	2
CORE 1023 Contemporary World	3
CORE 1043 Composition I	3
CORE 1113 Survey of Bible	3
CORE 1123 Interpreting the Bible	3
Total	30

SOPHOMORE	
MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	4
MUEN Instrumental Ensemble (Applied area)	1
MUAP Class Piano III, IV or secondary applied	2
MUEN 1120.5 Marching Band	0.5
MUEN 1130.5 Symphonic Band	0.5
MUTH 1012, 2042 Aural Skills 2 & 3	4
MUTH 1032, 2062 Theory 2 & 3	4
MUSC 3303 World Music Cultures	3
MUSC 3313 Western Art Music	3
MUED 3081 Woodwind Methods	1
EDFN 2003 Foundations of Education	3
EDFN 2053 Child/Adolescent Development	3
Civic Engagement Core Menu	3
Total	32

JUNIOR

MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	4
MUEN Instrumental Ensemble (Applied area)	1
MUEN 3120.5 Marching Band	0.5
MUEN 3130.5 Symphonic Band	0.5
MUTH 2052 Aural Skills 4	2
MUTH 2072 Theory 4	2
MUED 3031 Brass Methods	1
MUED 3161 Percussion Methods	1
MUED 3092 Elem. Music Methods & Materials	2
MUED 3101 Principles of Conducting	1
MUED 3221 Instrumental Conducting	1
EDFN 3083 Teaching Exceptional Learners	3
Foreign Language 1 & 2	6
CORE 2233 World Literature	3
CORE 2334 Scientific Inquiry	4
CORE 3023 Scientific Connections	3
Total	35

SENIOR

MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	2
MUAP 4040 Senior Recital	0
MUED 4153 Secondary Instr. Methods/Materials	3
MUED 4301 Practicum in Music Education K-12	1
EDFN 4123 Learning Theories/Assess. Practices	3
KIN 1002 Concepts of Wellness	2
EDFN 4403 Student Teaching Seminar	3
MUED 4405, 4414, 4423 Music Student Teaching I-III	15
Total	29

B. Requirements for a major in Music Education Choral:

MUAP 1070 Performing Arts Class (Taken every semester until 7 credits are earned); **MUAP** 4040 Senior Recital. Students must successfully complete Class Piano I, II, III, IV or equivalent (applied piano) and pass the Piano Proficiency Exam. **MUAP** Applied lessons for 2 hours credit each semester until 14 hours are earned. **MUTH** 1002, 1012, 2042, 2052 (Aural Skills 1, 2, 3, 4); 1022, 1032, 2062, 2072 (Theory 1, 2, 3, 4); **MUSC** 1223 (Survey of Music History); 3303, 3313 (World Music Cultures, Western Art Music).

Other Choral Requirements:

MUAP 1271, 1371 Vocal Diction 1, 2 **MUED** 1021 Introduction to Music Education; 3101 Principles of Conducting; 3201 Choral Conducting; 3113 Secondary Choral Methods; 3092 Elementary Music Methods; 4132 Vocal Pedagogy; **MUSC** 4272 Choral Literature and Arranging; **MUEN** Ensembles (7 semesters).

Keyboard Principals:

MUAP 1080.5 Piano Seminar for ½-hour credit each semester until 3.5 hours credit are earned.

Professional Education:

These classes are to be taken in conjunction with music classes before the last semester of enrollment. **EDFN** 2003 Foundations of Education; 2053 Child/Adolescent Development; 3083 Teaching Exceptional Learners; 4123 Learning Theories and Assessment Practices; **MUED** 4301 Practicum in Music Education K-12. The following classes are to be taken the last semester of enrollment: **EDFN** 4403 Student Teaching Seminar; **MUED** 4405, 4414 Music Student Teaching I and II.

FRESHMAN

MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	4
MUAP Class Piano, I, II or secondary applied	2
MUAP 1080.5 Piano Seminar (keyboard principal)	0-1
MUAP 1271, 1371 Vocal Diction 1 & 2	2
MUEN 1000.5 Concert Choir	1
MUEN 1050.5 Ouachita Singers (if selected)	0-1
MUSC 1223 Survey of Music History	3
MUTH 1002 Aural Skills 1	2
MUTH 1022 Theory 1	2
MUED 1021 Introduction to Music Education	1
CORE 1002 OBU Connections	2
CORE 1023 Contemporary World	3
CORE 1043 Composition I	3
CORE 1113 Survey of Bible	3
CORE 1123 Interpreting the Bible	3
Total	31-33

SOPHOMORE

MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	4
MUAP Class Piano III, IV or secondary applied	2
MUAP 1080.5 Piano Seminar (keyboard principal)	0-1
MUEN 1000.5 Concert Choir	1
MUEN 1050.5 Ouachita Singers (if selected)	0-1
MUTH 1012, 2042 Aural Skills 2 & 3	4
MUTH 1032, 2062 Theory 2 & 3	4
MUSC 3303 World Music Cultures	3
MUSC 3313 Western Art Music	3
EDFN 2003 Foundations of Education.	3
EDFN 2053 Child/Adolescent Development	3
CORE 2233 Word Literature	3
Civic Engagement Core Menu	3
Total	33-35

JUNIOR

MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	4
MUAP 1080.5 Piano Seminar (keyboard principal)	0-1
MUEN 3000.5 Concert Choir	1
MUEN 3050.5 Ouachita Singers (if selected)	0-1
MUTH 2052 Aural Skills 4	2
MUTH 2072 Theory 4	2
MUED 3101 Principles of Conducting	1
MUED 3201 Choral Conducting	1
MUED 3092 Elementary Music Methods	2
MUED 4132 Vocal Pedagogy	2
MUSC 4272 Choral Lit/Arranging	2
EDFN 3083 Teaching Exceptional Learners	3
CORE 2334 Scientific Inquiry	4
CORE 3023 Scientific Connections	3
Foreign Language 1 & 2	6
Total	33-35

SENIOR

MUAP 1070 Performing Arts Class	0
MUAP 4040 Senior Recital	0
MUAP Applied Lessons	2
MUEN 3050.5 Ouachita Singers (if selected)	0-0.5
MUED 3113 Secondary Choral Methods	3
EDFN 4123 Learning Theories/Assess. Practices	3
MUED 4301 Practicum in Music Education K-12	1
KIN 1002 Concepts of Wellness	2
EDFN 4403 Student Teaching Seminar	3
MUED 4405, 4414, 4423 Music Student Teaching I-III	15
Total	29-29.5

BACHELOR OF ARTS DEGREE

A. Requirements for a major in Music:

MUAP 1070 Performing Arts Class (Taken every semester until 8 credits are earned); **MUAP** Applied Lessons for 2 hours credit each semester their first 4 semesters, and for 1 hour credit each semester their last 4 semesters until 12 hours are earned. Students must successfully complete Class Piano I and II or two equivalent semesters of applied piano. **MUTH** 1002, 1012, 2042, 2052 (Aural Skills 1, 2, 3, 4); 1022, 1032, 2062, 2072 (Theory 1, 2, 3, 4); **MUSC** 1223 (Survey of Music History); 3303, 3313 (World Music Cultures, Western Art Music); **FINA** 4601 Senior Seminar; six hours of music electives at the Junior/Senior level.

Other Voice Principal requirements:

MUAP 1271, 1371 Vocal Diction 1, 2; **MUED** 3101 Principles of Conducting, 3201 Choral Conducting; **MUEN** Ensembles (8 semesters).

Other Keyboard Principal requirements:

MUED 3101 Principles of Conducting; **MUAP** 1080.5 Piano Seminar (8 semesters); **MUEN** Ensembles (8 semesters).

Other Instrumental Principal requirements:

MUED 3101, 3221 Principles of Conducting, Instrumental Conducting; **MUEN** Instrumental Ensemble (8 semester, Applied instrument.) **MUEN** Ensembles (8 semesters).

All Emphasis Requirement:

Non-Music Electives along with a Minor from within the University to equal 23 hours for Vocal Emphasis, 24 hours for Keyboard Emphasis, and 21 hours for Instrumental Emphasis, with a minimum of 14 hours taken from the Junior/Senior level.

FRESHMAN

MUAP1070 Performing Arts Class	0
MUAP Applied Lessons	4
MUAP Class Piano I, II or secondary applied	2
MUEN Ensembles	1-2
MUTH 1002 Aural Skills 1	2
MUTH 1022 Theory 1	2
MUSC 1223 Survey of Music History	3
CORE 1023 Contemporary World	3
CORE 1043 Composition I	3
CORE 1113 Survey of the Bible	3
CORE 1123 Interpreting the Bible	3
Vocal Emphasis:	
MUAP 1271, 137 Vocal Diction 1 & 2	2
Keyboard Emphasis:	
MUAP 1080.5 Piano Seminar	1
Instrumental Emphasis:	
MUEN Instrumental Ensemble (Applied area)	1
Total	27-29

SOPHOMORE

MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	4
MUEN Ensembles	1-2
MUTH 1012, 2042 Aural Skills 2 & 3	4
MUTH 1032, 2062 Theory 2 & 3	4
MUSC 3303 World Music Cultures	3
CORE 2334 Scientific Inquiry	4
Non-Music Electives	6-8
Keyboard Emphasis:	
MUAP 1080.5 Piano Seminar	1
Instrumental Emphasis:	
MUEN Instrumental Ensemble (Applied area)	1
Total	27-30

JUNIOR

MUAP 1070 Performing Arts Class 0
MUAP Applied Lessons 2
MUEN Ensembles 1-2
MUTH 2052 Aural Skills 4 2
MUTH 2072 Theory 4 2
MUSC 3313 Western Art Music 3
Civic Engagement Core 3
Foreign Language 1 & 2 6
Non-Music Electives 6-8
Vocal Emphasis:
MUED 3101 Principles of Conducting 1
MUED 3201 Choral Conducting 1
Keyboard Emphasis:
MUAP 1080.5 Piano Seminar 1
MUED 3101 Principles of Conducting 1
Instrumental Emphasis:
MUED 3101 Principles of Conducting 1
MUED 3221 Instrumental Conducting 1
MUEN Instrumental Ensemble (Applied area) 1

Total 27-31

SENIOR

MUAP 1070 Performing Arts Class 0
MUAP Applied Lessons 2
MUEN Ensembles 1-2
Music Electives (Junior/Senior level) 6
CORE 2233 World Literature 3
CORE 3023 Scientific Connections 3
FINA 4601 Senior Seminar 1
Physical Well-being Core 2-3
Non-Music Electives 6-8
Keyboard Emphasis:
MUAP 1080.5 Piano Seminar 1
Instrumental Emphasis:
MUEN Instrumental Ensemble (Applied area) 1

Total 25-29

NOTE: Student must include enough Junior/Senior level electives to meet the 39-hour Junior/Senior requirement.
NOTE: Bachelor of Arts candidates are required to fulfill requirements for a minor in an area other than music.
NOTE: Principal Applied must include four hours at the Junior/Senior level.

B. Requirements for a Major in Music, Worship Studies Concentration (Vocal, Keyboard, Guitar, and Instrumental Emphasis):

MUAP 1070 Performing Arts Class (Taken every semester until 8 credits are earned). Students must successfully complete Class Piano I, II, III, IV or equivalent (applied piano) and pass the Piano Proficiency Exam. **MUAP** Applied Lessons for 2 hours credit for 6 semesters and 1 hour for last two semesters until 14 hours are earned; **MUTH** 1002, 1012 (Aural Skills 1, 2); 1022, 1032 (Theory 1, 2); **MUSC** 1223 (Survey of Music History); **FINA** 4601 (Senior Seminar).

Worship Studies Requirements (All Emphases):

MUWS 1000.5 Worship Practicum (7 semesters required, or 1 per semester for transfer students), 1002 Foundations of Worship Ministry, 2002 Survey of Worship Music, 3033 Foundation for NextGen Worshipers; 3072 Worship Administration and Leadership, 3663 Technology and Media for Worship, 3842 Song Writing and Arranging for Worship, 3862 Directing the Rhythm Section, 4023 Congregational Worship, 4072 Internship; 4421 Senior Worship Project.

Christian Studies Requirements (All Emphases):

BSTH 1003 Spiritual Formation; 12 hours selected from Biblical Studies & Theology (BSTH) or Christian Ministries and Missions (CHMM) courses.

Other Vocal Requirements:

MUAP 1271 Vocal Diction 1; Applied Guitar (2 semesters); **MUED** 3101 Principles of Conducting, 3201 Choral Conducting; **MUEN** Ensembles (each semester of enrollment); 2 hours of Music electives.

Other Keyboard Requirements:

MUAP 1080.5 Piano Seminar (each semester of enrollment); Applied Guitar (2 semesters); **MUED** 3101 Principles of Conducting; **MUED** 3201 *or* 3221 (Choral Conducting *or* Instrumental Conducting); **MUEN** Ensembles (each semester of enrollment).

Other Guitar Requirements:

MUEN 2160.5 Guitar Ensemble (8 semesters); Applied Voice (2 semesters); **MUED** 3101 Principles of Conducting, **MUED** 3201 *or* 3221 (Choral Conducting *or* Instrumental Conducting); **MUEN** 1__0.5 Ensembles (each semester of enrollment; at least two semesters of **MUEN** 1000.5 Concert Choir).

Other Instrumental Requirements:

MUEN Instrumental Ensemble (Applied area, each semester of enrollment); Applied Guitar (2 semesters); Applied Voice (2 semesters); **MUEN** Ensembles (each semester of enrollment); 1000.5 Concert Choir (2 semesters); **MUED** 3101 Principles of Conducting, 3221 Instrumental Conducting.

FRESHMAN

MUAP 1070 Performing Arts Class 0
MUAP Applied Lessons 4
MUAP Class Piano I, II or secondary applied 2
MUEN Ensembles 1-2
MUTH 1002 Aural Skills 1 2
MUTH 1022 Theory 1 2
MUWS 1000.5 Worship Practicum (each semester) 1
MUWS 1002 Foundations of Worship Ministry 2
MUSC 1223 Survey of Music History 3
CORE 1002 OBU Connections 2
CORE 1023 Contemporary World 3
CORE 1043 Composition I 3
CORE 1113 Survey of Bible 3
CORE 1123 Interpreting the Bible 3
Analytic/Quantitative Reasoning Core (Choose one):
MATH 1003 College Algebra
MATH 1033 Math for Liberal Arts
PHIL 1003 Introduction to Philosophy
PHIL 1023 Logic 3
Vocal Emphasis:
MUAP 1271 Vocal Diction 1 1
MU__ Music Elective(s) 2
Keyboard Emphasis:
MUAP 1080.5 Piano Seminar 1
Instrumental Emphasis:
MUEN Instrumental Ensemble (Applied area) 1
Guitar Emphasis:
MUEN 2160.5 Guitar Ensemble 1
Total 35-38

SOPHOMORE

MUAP 1070 Performing Arts Class 0
MUAP Applied Lessons 4
MUAP Class Piano III, IV or secondary applied 2
MUEN Ensembles 1-2
MUTH 1012 Aural Skills 2 2
MUTH 1032 Theory 2 2
MUWS 1000.5 Worship Practicum (each semester) 1
MUWS 2002 Survey of Worship Music 2
BSTH 1003 Spiritual Formation 3
Christian Studies Elective 3
CORE 2243 History of World Societies 3
CORE 2334 Scientific Inquiry 4
Vocal Emphasis:
MUAP Applied Guitar 2
Keyboard Emphasis:
MUAP 1080.5 Piano Seminar 1
MUAP Applied Guitar 2
Instrumental Emphasis:
MUEN Instr. Ensemble (Applied area) 1
MUEN 1000.5 Concert Choir 1
MUAP Applied Guitar 2
Guitar Emphasis:
MUEN 2160.5 Guitar Ensemble (each semester) 1
Applied Voice 2
Total 29-32

JUNIOR

MUAP 1070 Performing Arts Class 0
MUAP Applied Lessons 4
MUEN Ensembles 1-2
MUWS 1000.5 Worship Practicum (each semester) 1
MUWS 3072 Worship Administration & Leadership 2
MUWS 3663 Tech and Media for Worship 3
MUWS 3842 Song Writing & Arrang./Worship 2
MUWS 3862 Directing the Rhythm Section 2
Christian Studies Electives 6
Foreign Language 1 & 2 6
Vocal Emphasis:
MUED 3101 Principles of Conducting 1
MUED 3201 Choral Conducting 2
Keyboard Emphasis:
MUAP 1080.5 Piano Seminar 1
MUED 3101 Principles of Conducting 1
MUED 3201 *or* 3221 Choral *or* Instrumental Conducting 1
Instrumental Emphasis:
MUEN Instrumental Ensemble (Applied area) 1
MUED 3101 Principles of Conducting 1
MUED 3221 Instrumental Conducting 1
Applied Voice 2
Guitar Emphasis:
MUEN 2160.5 Guitar Ensemble (taken twice) 1
MUED 3101 Principles of Conducting 1
MUED 3201 *or* 3221 Choral *or* Instrumental Conducting 1

Total 30-33

SENIOR

MUAP 1070 Performing Arts Class 0
MUAP Applied Lessons 2
MUEN Ensembles 1-2
MUWS 1000.5 Worship Practicum (one semester) 0.5
MUWS 3033 Foundations for NexGen Worshipers 3
MUWS 4221 Senior Worship Project 1
MUWS 4023 Congregational Worship 3
MUWS 4072 Internship 2
Christian Studies Elective 3
CORE 2233 World Literature 3
CORE 3023 Scientific Connections 3
Civic Engagement Core (Choose one):
PSCI 2013 American National Government
HIST 2003 U.S. History to 1877
HIST 2013 U.S. History Since 1877 3
Physical Well-being Core (Choose one):
KIN 1002 Concepts of Wellness
KIN 2073 Health and Safety
KIN 2013 Outdoor Leisure Pursuits 2-3
FINA 4601 Senior Seminar 1
Keyboard Emphasis:
MUAP 1080.5 Piano Seminar 1
Instrumental Emphasis:
MUEN Instrumental Ensemble (Applied area) 1
Guitar Emphasis:
MUEN 2160.5 Guitar Ensemble (taken twice) 1

Total 28.5-30.5

C. Requirements for a major in Music Industry:

Music Core: **MUAP** 1070 Performing Arts Class (Taken every semester until 8 credits are earned); **MUAP** Applied Lessons for 6 semesters until 12 hours are earned, 2 of which must be Jr/Sr hours. Students must successfully complete Class Piano I and II or two equivalent semesters of applied piano. **MUTH** 1102, 1112, 1122, 1132 (Aural Skills for Musical Theatre and Music Industry 1 and 2; Theory for Musical Theatre and Industry 1 and 2); **MUSC** 1223 (Survey of Music History); **FINA** 4601 Senior Seminar.

Other Voice Principal Requirements:
MUAP 1271, 1371 Vocal Diction 1 & 2; **MUED** 3101 Principles of Conducting; **MUEN** Ensembles (8 semesters).

Other Keyboard Principal Requirements:
MUED 3101 Principles of Conducting; **MUEN** 1080.5 Piano Seminar (6 semesters); **MUEN** Ensembles (8 semesters).

Other Guitar Principal Requirements:
MUED 3101 Principles of Conducting; **MUEN 2160.5 Guitar Ensemble (taken twice)** (6 semesters); **MUEN** Ensembles (8 semesters).

Other Instrumental Principal Requirements:
MUED 3101 Principles of Conducting; **MUEN** Instrumental Ensemble (6 semesters, Applied instrument). **MUEN** Ensembles (8 semesters).

Business Core: ACCT 2003 Principles of Accounting for Business Entities; **ECON** 2023 Principles of Microeconomics; **MKTG** 3033 Principles of Marketing; **MGMT** 3043 Organization Behavior and Management; **BUAD** 3003 The Legal Environment of Business.

Music Industry Core: MUIN 1003 Introduction to Music Industry, 2003 Introduction to the Recording Studio, 3003 Copyright and Intellectual Property Law, 3013 Music Publishing, 3023 History of Commercial Music, 3033 Advanced Recording Techniques, 3043 Special Projects in Music Industry, 4013 The Musician as Entrepreneur, 4023 Internship in the Music Industry, 4033 Music Production Practicum.

FRESHMAN, FALL

MUAP	1070	Performing Arts Class	0
MUAP	____	Applied Lessons	2
MUEN	____	Ensembles	0.5
MUIN	1003	Introduction to the Music Industry	3
MUSC	1223	Survey of Music History	3
CORE	1002	OBU Connections	2
CORE	1043	Composition I	3
CORE	1113	Survey of the Bible	3
Vocal Principal:			
MUAP	1271	Vocal Diction 1	1
Class Piano I or secondary applied			1
Keyboard Principal:			
MUAP	1080.5	Piano Seminar	0.5
Guitar Principal:			
MUEN	2160.5	Guitar Ensemble	0.5
Class Piano I or secondary applied			1
Instrumental Principal:			
MUEN Instrumental Ensemble			0.5
Class Piano I or secondary applied			1
Total			17-18.5

FRESHMAN, SPRING

MUAP	1070	Performing Arts Class	0
MUAP	____	Applied Lessons	2
MUEN	____	Ensembles	0.5
MUTH	1102	Aural Skills for Mus. Theatre/Industry 1	2
MUTH	1122	Theory 1 for Mus. Theatre/Industry	2
CORE	1023	Contemporary World	3
CORE	1123	Interpreting the Bible	3
Analytic/Quantitative Reasoning Core			3
Vocal Principal:			
MUAP	1371	Vocal Diction 2	1
Class Piano II or secondary applied			1
Keyboard Principal:			
MUAP	1080.5	Piano Seminar	0.5
Guitar Principal:			
MUEN	2160.5	Guitar Ensemble	0.5
Class Piano II or secondary applied			1
Instrumental Principal:			
MUEN Instrumental Ensemble			0.5
Class Piano II or secondary applied			1
Total			16-17.5

SOPHOMORE, FALL

MUAP	1070	Performing Arts Class	0
MUAP	____	Applied Lessons	2
MUEN	____	Ensembles	0.5
MUTH	1112	Aural Skills for Mus. Theatre/Industry 2	2
MUTH	1132	Theory 2 for Mus. Theatre/Industry	2
MUIN	2003	Introduction to the Recording Studio	3
ACCT	2003	Principles of Accounting for Business Entities	3

Keyboard Principal:

MUAP	1080.5	Piano Seminar	0.5

Guitar Principal:

MUEN	2160.5	Guitar Ensemble	0.5

Instrumental Principal:

MUEN		Instrumental Ensemble	0.5

Total 13

SOPHOMORE, SPRING

MUAP	1070	Performing Arts Class	0
MUAP	____	Applied Lessons	2
MUEN	____	Ensembles	0.5
ECON	2023	Principles of Microeconomics	3
CORE	2243	History of World Societies	3
CORE	2334	Scientific Inquiry	4

Keyboard Principal:

MUAP	1080.5	Piano Seminar	0.5

Guitar Principal:

MUEN	2160.5	Guitar Ensemble	0.5

Instrumental Principal:

MUEN	____	Instrumental Ensemble	0.5

Total 13

JUNIOR, FALL

MUAP	1070	Performing Arts Class	0
MUAP	____	Applied Lessons	2
MUEN	____	Ensembles	0.5
Foreign Language 1			3
MUIN	3013	Music Publishing	3
MUIN	3043	Special Projects in Music Industry	3
MKTG	3033	Principles of Marketing	3

Vocal Principal:

MUED	3101	Principles of Conducting	1

Keyboard Principal:

MUAP	1080.5	Piano Seminar	0.5
MUED	3101	Principles of Conducting	1

Guitar Principal:

MUEN	2160.5	Guitar Ensemble	0.5
MUED	3101	Principles of Conducting	1

Instrumental Principal:

MUED	3101	Principles of Conducting	1
MUEN	____	Instrumental Ensemble	0.5

Total 15.5-16

JUNIOR, SPRING

MUAP	1070	Performing Arts Class	0
MUAP	____	Applied Lessons	2
MUEN	____	Ensembles	0.5
MUIN	3023	History of Commercial Music	3
MUIN	3033	Advanced Recording Techniques	3
Civic Engagement Core			3
Foreign Language 2			3

Keyboard Principal:

MUAP	1080.5	Piano Seminar	0.5

Guitar Principal:

MUEN	2160.5	Guitar Ensemble	0.5

Instrumental Principal:

MUEN	____	Instrumental Ensemble	0.5

Total 15

SENIOR, FALL

MUAP	1070	Performing Arts Class	0
MUEN	____	Ensembles	0.5
MUIN	4033	Music Production Practicum	3
BUAD	3003	The Legal Environment of Business	3
CORE	2233	World Literature	3
CORE	3023	Scientific Connections	3
Physical Well-being Core			2-3

Total 14.5-15.5

SENIOR, SPRING

MUAP	1070	Performing Arts Class	0
MUEN	____	Ensembles	0.5
FINA	4601	Senior Seminar	1
MUIN	3003	Copyright and Intellectual Property Law	3
MUIN	4013	The Musician as Entrepreneur	3
MUIN	4023	Internship in the Music Industry	3
MGMT	3043	Organization Behavior and Management	3

Total 13.5

Requirements for a Minor in Music:

MUAP 1070 Performing Arts Class (Taken twice for 2 credits). **MUTH** 1002, 1012 (Aural Skills 1 & 2), 1022, 1032 (Theory 1 & 2); **MUSC** 1223 (Survey of Music History); **MUEN** 1000.5, 1120.5, 1130.5, 2220.5 (Students must take a minimum of two semesters of Concert Choir, Marching Band, Symphonic Band, or Wind Ensemble). Music Electives totaling 6 hours on the Junior/Senior level.

Vocal Principal Requirements: Student will take Voice Principal lessons for 1 hour credit each semester until 4 credit hours are earned.

Instrumental Principal Requirements: Student will take Instrumental Principal lessons for 1 hour credit each semester until 4 hours credit are earned.

Keyboard Principal Requirements: Student will take Keyboard Principal lessons for 1 hour credit each semester until 4 credit hours are earned.

A minor in music is designed for students who wish to attain a degree of competence in music, but who do not desire professional preparation.

MUTH 1022, 1032 Theory 1 & 2 4
MUTH 1002, 1012 Aural Skills 1 & 2 4
MUSC 1223 Survey of Music History 3
MUAP 1070 Performing Arts Class (2 sem.) 0
*Principal Applied Lessons: 4
Electives (Junior/Senior level) 6
**Large Ensemble (2 semesters) 1-2

Keyboard Emphasis:
MUAP 1080.5 Piano Seminar 2
(Piano Principals - each semester of enrollment in piano)

Instrumental Emphasis:
MUEN Instrumental Ensemble (Applied area) 2

*Students must take a minimum of four semesters in one applied area.
**Students must take a minimum of two semesters of either Marching Band, Symphonic Band or Concert Choir. All applied music students with Principal Applied course numbers must take a jury at the end of each semester of study until degree requirements in Principal Applied is met.

Requirements for a Minor in Music Industry:

MUIN 1003 Introduction to the Music Industry, 2003 Introduction to the Recording Studio, 3003 Copyright and Intellectual Property Law, 3013 Music Publishing, 3023 History of Commercial Music, 4013 The Musician as Entrepreneur.

General Degree Requirements

A. General Degree Requirements:
   a. Approved college work of a minimum of 120 semester hours; thirty out of the last thirty-six must be taken in residence.
   b. Thirty-nine semester hours from 3000/4000 level courses.
   c. An overall grade point average of 2.000 and a grade point average of 2.000 in music courses.
   d. A grade point average of 2.000 in Ouachita courses.
   e. At least forty hours of non-music courses must be included for each degree.
   f. All Bachelor of Music students must have a small ensemble experience and distinguish it from large ensemble experience.
   g. Fine Arts courses are waived for music majors.
   h. Minimum Recital Requirements:
      (1) Bachelor of Music in Performance
         (a) Sophomore Recital (15 minutes)
         (b) Junior Recital (25 minutes)
         (c) Senior Recital (50 minutes)
      (2) Bachelor of Music in Musical Theatre
         (a) Sophomore Recital (15 minutes)
         (b) Senior Recital (50 minutes)
      (3) Bachelor of Music in Worship Arts
         (a) Senior Recital (25 minutes)
      (4) Bachelor of Music Education in Choral or Instrumental
         (a) Senior Recital (25 minutes)
   j. Principal applied students must perform for a committee selected from the applied music faculty at the end of each semester until principal applied degree requirements are met. Principal applied students are not required to perform for a committee at the end of the semester in which they present degree recitals, except at the discretion of the principal applied teacher.
   k. Secondary applied students enrolled in a required secondary must perform for a committee selected from the applied music faculty at the end of each semester until secondary applied degree requirements are met.
   l. Bachelor of Music in Performance and Musical Theatre candidates must receive permission of the appropriate applied music faculty at the end of the sophomore year in order to continue work on a degree in performance or musical theatre.
   m. Bachelor of Music Education candidates who follow the choral major requirements must choose as the principal applied area either voice, piano or organ. One of two options may be selected:
      (1) Twelve hours of voice and, as a minimum, four hours of piano.

(2) Students seeking a Bachelor of Music Education degree that requires secondary piano are required to successfully complete Class Piano I, II, III, IV or equivalent (applied piano) and pass the Piano Proficiency Exam.

Those students choosing option (1) are required to pass the four levels of the piano proficiency examination or enroll for piano each semester until all four levels of the examination are passed.

n. Students seeking Bachelor of Music degrees that require secondary piano are required to successfully complete Class Piano I, II, III, IV or equivalent (applied piano) and pass the Piano Proficiency Exam.

o. Students seeking Bachelor of Arts degrees that require secondary piano are required to successfully complete Class Piano I and II or two equivalent semesters of applied piano.

p. Large Ensemble Requirements:
   (1) Instrumental wind and percussion principals are required to enroll in Marching Band or Wind Ensemble (fall) and Wind Ensemble or Symphonic Band (spring). Instrumental Music Education majors are required to participate in Marching Band each fall of enrollment. Instrumental Music Education majors are exempt from large ensembles during their professional education semester.
   (2) Vocal principals are required to participate in Concert Choir each semester of enrollment. Vocal Music Education majors are exempt from large ensembles during their professional education semester.
   (3) Keyboard principals are required to participate in a large ensemble each semester of enrollment. During their freshman and sophomore years they may choose an instrumental or choral large ensemble to fulfill this requirement. During their junior and senior years keyboard principals may choose to participate in a large ensemble or the Piano Accompanying course. Piano principals must take at least one semester of Piano Ensemble. Music Education keyboard principals must be enrolled in a large ensemble each semester of enrollment except for their professional education semester.
   (4) Guitar principals must participate in a large ensemble each semester of enrollment. They may choose an instrumental or choral large ensemble to fulfill this requirement.
   (5) String principals must satisfy the large ensemble requirement each semester of enrollment unless a noted exception is met.
   (6) Large ensembles include Marching Band, Wind Ensemble, Symphonic Band, and Concert Choir.

q. Small Ensemble Requirements:
   (1) All students pursuing a music degree must participate in a small ensemble at least one semester before graduation. A Performing Arts Scholarship, particular music degree, or applied principal will require more than one semester of small ensemble participation. Students on scholarship must re-audition each year for small ensemble participation.
   (2) Students enrolled in Applied Instrumental Lessons are required to enroll in the appropriate Instrumental Ensemble during the same semester.
   (3) Small ensembles include Ouachita Singers, Jazz Band, Opera Theatre Production, Musical Theatre Workshop, Piano Ensemble, Tiger Steel (Advanced Steel Band), and instrumental ensembles.

r. Performing Arts Class (MUAP 1070) is required of music majors every semester of enrollment until eight credits are received. Students pursuing the BME degree are exempted from Performing Arts Class during the professional education semester. Grades are based on attendance at the Friday Performing Arts Classes and at evening concerts both on and off campus.

Department of Applied Music (MUAP)

Professor R. Lewis, Chair

Credit in applied music is arranged as follows:

Class instruction, one hour credit.

Private lessons, one hour credit.

One half-hour lesson per week.

Private lessons, two hours credit / 50 minutes of instruction per week.

Freshman voice majors may receive group and private instruction.

Private lessons, three hours credit / 50 minutes of instruction per week.

Freshman voice majors may receive group and private instruction.

Summer session (each four-week term).

Private lessons, one hour credit.

Seven and one-half hours of instruction.

Course numbers and sequence numbers for Applied Music courses may be secured in the Performing Arts Office and on the OBU Info portal.

Private Music Lessons

Students taking private instruction in any applied area will be governed by the following in making up lessons missed:

1. Lessons will not be made up when student has an unexcused absence.
2. Lessons will be made up at the discretion of the teacher at a time agreeable to both teacher and student if the student's absence is excused or if the teacher is absent.

1070. Performing Arts Class.
Performing Arts Class is required of all students who are studying toward a degree in music. A grade is given based on the student's attendance at Performing Arts Class and at recitals and concerts at Ouachita and off campus. A statement of attendance requirements is available in the Division of Music office. **Fall, Spring.**

1080.5 Piano Seminar.
A course that surveys the professional world of the pianist, including topics such as piano literature, performance practices, careers for pianists, and performance skills. Required of piano majors and minors each semester when enrolled for applied music credit. A grade is assigned based on the student's attendance at a weekly class meeting. **Fall, Spring.**

1121. Class Piano I.
This course is designed for non-keyboard majors who have a minimum or no experience at the piano. The course will introduce basic musicianship elements applying concepts and terminology from music theory, aural skills, and keyboard skills. The material covered will include scales, chord progressions, harmonization, transposition, sight-reading, ensemble playing, and performance of elementary level piano literature. Students must earn a C or better to pass and advance to Piano Class II. Pre-requisite: A placement audition with the piano faculty. **Fall, Spring.**

1221. Class Piano II.
Continuation of Class Piano I. Material covered during this level will be based on and expand the rudimentary skills acquired in Piano Class I. Students must earn a C or better to pass and advance to Piano Class II. Pre-requisite: Class Piano I. **Fall, Spring.**

1271. Vocal Diction 1.
A study of the International Phonetic Alphabet and English, Italian, and Latin diction. **Fall.**

1371. Vocal Diction 2.
A study of German and French diction. Prerequisite: MUAP 1271. **Spring of Odd-numbered Years.**

1420.5 Piano Accompanying.
A half-hour course that meets once a week for one hour to provide sophomore, junior, and senior pianists basic skills and practical experience for vocal and instrumental accompanying. Skills covered include sight-reading; score-reading/rearranging; figured bass (continuo); learning music quickly; listening and reacting to diverse musical intentions; and contributing to ensemble accuracy. Piano principals in the Bachelor of Music and Bachelor of Music Education degree programs are required to take the course for four semesters. Consent of instructor is required for registration. This course will substitute for Concert Choir during the semester the course is taken. **Fall, Spring.**

1471. Guitar Class I.
This course is designed for non-guitar majors who have minimum or no experience at the guitar. The course will introduce basic musicianship elements applying concepts and terminology from music theory specifically related to the guitar fretboard and songwriting. The material covered will include open scales, chord progressions in the first position, transposition using a capo, sight-reading tablature, group playing, and performance of elementary level guitar literature. Students must earn a C or better to pass and advance to Guitar Class II. Pre-requisite: A placement audition with the guitar instructor. **Fall.**

1571. Guitar Class II.

This course is a continuation of MUAP 1471 Guitar Class I. The course will expand the students' knowledge of the guitar fretboard beyond first position. The material will advance to include closed position scales, improvisation, and chord progressions using CAGED barr chords. Pre-requisite: A placement audition with the guitar instructor or a grade of C or higher in MUAP 1471 Guitar Class I. **Spring.**

2011. Class Piano III.

This class is designed for BME, BA Worship Studies, and BM Performance students who have completed Class Piano I and II. The course is a continuation of Class Piano II. The curriculum consists of more advanced piano skills including but not limited to open score reading, transposing instruments, four-part Hymn playing, and accompanying skills. Students must earn a C or better to pass this class. Prerequisite: Class Piano II. **Fall, Spring.**

2021. Class Piano IV.

This class is designed for BME, BM Worship Arts, and BM performance majors who are planning to take the Piano Proficiency Examination. Advanced students who have prior keyboard training may enroll in this course for assistance in preparing for the Piano Proficiency Examination. Students must earn a C or better to pass this class. **Fall, Spring.**

2040. Sophomore Recital, accompanied.

2140. Sophomore Recital, unaccompanied.

3040. Junior Recital, accompanied.

3140. Junior Recital, unaccompanied.

4040. Senior Recital/25 Minutes, accompanied.

4140. Senior Recital, unaccompanied.

4240. Senior Recital/50 Minutes, accompanied.

Department of Worship Studies (MUWS)

Instructor L. Grayson, Chair

1000.5. Worship Practicum.
A collective experience of all Worship Studies majors to give practical hands-on lab experience to gain proficiency in worship rehearsing and leading techniques for bands/praise teams and for worship choirs, and the sharing of training expertise provided by gifted professional guest speakers investing in our students. **Fall, Spring.**

1002. Foundations of Worship Ministry.
Biblical and philosophical fundamentals for ministry through music; various practical, administrative, and leadership dimensions, as well as clarification of role, self-identity, and call in the life of the minister-musician. Music majors, or with permission of instructor. **Spring.**

2002. Survey of Worship Music.
Designed to give the students an informed perspective on the evolution of worship music from the Reformation to the present. **Fall.**

3033. Foundation for NexGen Worshipers.
A course dealing with the methods and techniques for junior high, senior high and adult choirs/worship teams in the local church. Emphasis is given to rehearsal procedures, repertoire, enlistment, and the changing voice. **Spring.**

3072. Worship Administration and Leadership.
A practical and skill-focused overview of various dimensions of leading a worship ministry including organization, communication, team building, scheduling, staff relationships, financial accountability, professional development, etc., applicable in local church and other worship-focused ministry settings. Open to upper-level students without pre-requisites. **Fall.**

3663. Technology and Media for Worship.
A practical study focusing on the application of technology (music, audio, and visual) and media design in worship settings. Prerequisites: MUWS 4023, or permission of the Department Chair. **Spring.**

3702-3792. Studies in Worship Studies.
Courses offered upon demand or as announced; open to all students unless specified otherwise. Topics will vary, as may possible prerequisites; students may take more than one special study course provided the topics are different. **As announced.**

3842. Song Writing and Arranging for Worship.
Students will gain knowledge and experience in writing and arranging for voices, instruments, and keyboards for congregational worship and other ministry settings. An additional focus will engage students in the discipline of song writing for ministry and worship. Prerequisite: MUTH 1032. **Fall**.

3862. Directing the Rhythm Section.
Designed to prepare music ministry leaders in the practical and musical aspects of working with rhythm section instrumentalists in a variety of musical styles and genres, with a special focus on music for worship and ministry. Prerequisite: MUTH 1032. **Spring.**

4023. Congregational Worship.
A study of the practices and elements of Christian worship with attention to congregational song, historical and cultural influences, and an emphasis on planning, leading, and evaluating corporate worship. Open to upper-level students without pre-requisites. **Fall.**

4072. Internship.
The internship consists of a supervised worship ministry experience and must be approved in advanced by the Chair of the Department of Worship Studies and the Dean of the School of Performing Arts. Graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. Limited to Worship Studies majors. **Fall, Spring, Summer.**

4421. Senior Worship Project.
The student will plan, organize, and lead a worship service appropriate to an evangelical congregation, and prepare a document containing descriptions of all resources and materials as well as evaluating the theological, artistic, and practical merits. Limited to Worship Studies majors. **Fall, Spring.**

Department of Musicology (MUSC)

Associate Professor C. Aipperspach, Chair

1223. Survey of Music History.
Introductory examination of the periods, genres, and terminology pertinent to the basic elements of music, world music cultures, Western art music, and American music. Examination of the various styles, genres, composers, and terminology pertinent to world music cultures from Africa, Latin America, Europe, the Middle East, and Asia; Western art music from antiquity to present; and American music traditions. Emphasis placed on the historical and cultural foundations of music through academic reading, introductory score reading and listening; along with basic research and writing skills required in musical academic disciplines. **Fall.**

3173. History and Literature of Musical Theatre.
A history of musical theatre with an emphasis on style and performance of representative literature. Required for all Musical Theatre degree candidates. **Fall of even-numbered years.**

3273. Jazz History.
A survey of jazz music from its beginning to the present. **On Demand.**

3303. World Music Cultures.
Introduction to music from a variety of world cultures and the study of world music and the ethnomusicological approach. Examination of the music from world cultures such as Indonesia, India, Ireland, West Africa, Latin America, Egypt, and China. Prerequisites: FINA 3123, MUSC 3313, or permission of instructor. **Spring of odd-numbered years.**

3313. Western Art Music.
Examination of the various styles, genres, composers, and terminology pertinent to Western music from antiquity to the present. Emphasis placed on the historical and cultural foundations of music through extensive reading, listening, research, and writing. Prerequisites: MUSC 1223 Survey of Music or permission of instructor. **Spring of Even-numbered Years.**

4243. History of Modern Art Music.
Examination of the various genres of Western art music during the 20th- and 21st centuries. Extensive reading, listening, research, and writing about music of the era. Prerequisites: MUSC 3313 or permission of instructor. **On Demand.**

4252. Instrumental Literature.
A survey of solo literature for wind instruments. Required of instrumental majors enrolled for the Bachelor of Music degree in Performance. Music majors only. **On Demand.**

4253. History of American Music.
Examination of American music from pre-Jamestown to the present. Emphasis placed on the historical and cultural foundations of American music through extensive readings, listening, research, and writing. Prerequisites: MUSC 3313 or permission of instructor. **On demand.**

4262. Organ Literature.
A survey of organ literature from the Renaissance to the present. Emphasis is given to the development and styles of the various national schools. Prerequisite: MUSC 1223. Ability to play the organ is not a prerequisite. **On Demand.**

4272. Choral Literature and Arranging.
A survey of choral literature for the public schools with emphasis on analysis and arranging. **Fall of even-numbered years.**

4282. Piano Literature.
A survey of piano solo literature from 1700 to 1900 with emphasis on style and performance practices. Required of piano majors enrolled for the Bachelor of Music in Piano Performance degree. Music majors only. **On Demand.**

4292. Vocal Literature.
A study of solo literature from the Renaissance to the present. Emphasis upon the style, interpretation, and performance of solo materials for all voice classifications. Required of voice majors enrolled for the Bachelor of Music in Vocal Performance degree. Music majors only. **Spring of odd-numbered years.**

4313. Band History and Literature.
A survey of band and wind ensemble literature beginning with the 16th century through the present. **On Demand.**

4423. Studies in Musicology (Variable Topics).
A variable topic course examining the history of specific genres throughout music history. Topic to be chosen by instructor prior to semester offered. Emphasis placed on the historical and cultural foundations of the chosen topic through extensive reading, listening, research, and writing. Prerequisites: MUSC 3313 or permission of instructor. May be repeated once for credit with different topic. **Fall, Spring.**

Department of Music Education (MUED)

Assistant Professors A. Favazza and A. Motley, Interim Co-chairs

1021. Introduction to Music Education.
A course designed to introduce the undergraduate student to the foundations and principles of music education in schools. Students will be introduced to topics including history and philosophy of music education, learning theories as they apply to music education, institutional requirements, sequence of courses, and deadlines for the degree. **Spring**.

3031. Brass Methods.
Teaching techniques for brass instruments with elementary playing facility on each. Music majors only. **Fall.**

3081. Woodwind Methods.
A survey of teaching techniques and elementary performance practices on woodwind instruments. For music majors and minors only. **Spring.**

3092. Elementary Music Methods and Materials.
A course designed to educate the music specialist in the teaching of elementary music in public schools (Grades P-6). Song singing, dramatization, listening, rhythmic responses, rhythmic instruments, keyboard experience and creative expression are included. The student will also obtain knowledge, understanding and method of use of music technology for the elementary classroom and ePortfolios. Music Majors only. Prerequisites**:** MUED 1021 Introduction to Music Education & EDFN 2003 Foundations for Education or consent of the instructor. **Fall.**

3101. Principles of Conducting.
An introduction to the fundamentals of conducting. **Fall.**

3113. Secondary Choral Methods and Materials.
A study of the musical needs of the junior high and senior high schools (grades 7-12). The course examines programs, procedures, and materials. The student will also obtain knowledge, understanding and methods of use of music technology for the secondary classroom. Music Majors only. **Spring.**

3161. Percussion Methods.
A survey of methods and materials for percussion instruments. Students will gain a playing facility in one instrument plus a working knowledge of the remaining instruments in the group. For music majors only. **Spring.**

3201. Choral Conducting.
Advanced study of the theory and practice of conducting choral ensembles. **Spring.**

3221. Instrumental Conducting.
Advanced study of the theory and practice of conducting instrumental ensembles. **Spring.**

4132. Vocal Pedagogy.
This course will review the anatomy and physiology of the singing mechanism, focusing on respiration, phonation, resonance, and articulation in different styles of singing, including classical and contemporary commercial music genres. Students will explore basic, practical, and detailed approaches in voice production based on diverse traditional and modern vocal pedagogy literature. Emphasis is on the familiarity and application of these voice production principles, facilitating healthy vocal techniques within independent pedagogical viewpoints, creative inquiry, and mental awareness in singing and teaching. **Fall of odd-numbered years.**

4142. Piano Pedagogy.
A study of drill methods, fundamentals, teaching materials, and principal problems of piano teaching. Open to all students with freshman piano major facility. **On Demand.**

4152. Organ Pedagogy.
A study of the methods and materials for teaching organ. Preparation of lesson plans for one semester of organ lessons and the teaching of students as a laboratory experience is included. Prerequisites: Organ principal and consent of instructor. **On Demand.**

4153. Secondary Instrumental Methods and Materials.
A course designed to expose students to the functions of a band director in relation to the organization of a total band program (Grades 7-12). Emphasis on public relations, budgeting, marching techniques, concert and contest preparation. The student will also obtain knowledge, understanding and method of use of music technology for the secondary classroom and e-Portfolios. Music majors only. **Spring.**

4301. Practicum in Music Education K-12.
Designed to enable candidates to understand the principles of student development and to better inform teacher decision making for All-level music students. Candidates will be provided an intense field experience component. The course will also provide an overview of the basis for music organization and appropriate teaching strategies characteristic of the music program, including scheduling, curriculum design, and strategies for working with diverse populations. **Prerequisite:** Admission to Teacher Education. **Fall.**

4405. Music Student Teaching I.
Provides for observation, participation, and responsible music teaching experience in a public school system. Concurrent enrollment required in EDFN 4403 and MUED 4414. **Prerequisites:** Approval to do student teaching. **Fall, Spring.**

4414. Music Student Teaching II.

Provides for observation, participation, and responsible music teaching experience in a public school system. Concurrent enrollment required in EDFN 4403 and MUED 4405. **Prerequisites:** Approval to do student teaching. **Fall, Spring.**

4423. Music Student Teaching III.

Provides for observation, participation, and responsible music teaching experience in a public school system. Concurrent enrollment required in EDFN 4403, MUED 4414 and MUED 4405. **Prerequisites:** Approval to do student teaching. **Fall, Spring.**

Department of Theory and Composition (MUTH)

Professor P. Houlihan, Chair

1002. Aural Skills 1.
A course designed to develop the sight-reading and aural abilities of the student. Exercises in syllable singing, melodic and rhythmic dictation, and aural recognition of intervals and chords are included. **Spring.**

1012. Aural Skills 2.
A course designed to develop the sight-reading and aural abilities of the student. Exercises in syllable singing, melodic and rhythmic dictation, and aural recognition of intervals and chords are included. Prerequisite: MUTH 1002 Aural Skills 1 or MUTH 1102 Aural Skills for Musical Theatre & Music Industry 1. **Fall.**

1022. Theory 1.
A study of diatonic harmony, rhythm, meter, and basic counterpoint; an introduction to embellishing tones; and an introduction to the use of technology with practical applications in digital music notation. **Spring.**

1032. Theory 2.
A continuation of MUTH 1022 with the inclusion of a study of phrase structure and tonicization. Prerequisite: A grade of C or higher in MUTH 1022 Theory 1 or MUTH 1122 Theory 1 for Musical Theater & Music Industry. **Fall.**

1102, 1112. Aural Skills for Musical Theatre & Music Industry 1, 2.
A course for students in the BFA Musical Theatre and BA Music Industry programs that is designed to develop the sight reading and aural abilities of the student. Exercises in syllable singing, melodic and rhythmic dictation, and aural recognition of intervals and chords are included. There will be an emphasis on musical theatre and popular music examples. **Spring, Fall.**

1122. Theory 1 for Musical Theatre & Music Industry.
A course for students in the BFA Musical Theatre and BA Music Industry programs that includes a study of diatonic harmony, embellishing tones, and phrase structure through classical, musical theatre, and popular music. **Spring.**

1132. Theory 2 for Musical Theatre & Music Industry.
A continuation of MUTH 1122 with the inclusion of a study of tonicization, form, and modulation through classical, musical theatre, and popular music. This course is intended for students in the BFA Musical Theatre and BA Music Industry programs. Prerequisite: A grade of C or higher in MUTH 1122 Theory 1 for Musical Theatre & Music Industry or MUTH 1022 Theory 1. **Fall.**

1802. Fundamentals of Music Theory.
A course designed to prepare students for MUTH 1002 and 1022 through the study of notation, intervals, key signatures, scales, triads, seventh chords, diatonic Roman numeral analysis, meter, rhythm, and aural skills. This course does not count toward hours required for graduation. **Fall.**

2000.5. Songwriting Practicum.
A weekly seminar dedicated to student and faculty performances, various discussion topics, master classes, guest artists, and workshops. Prerequisite: MUTH 1032 Music Theory 2 or consent of the instructor. **On Demand.**

2042, 2052. Aural Skills 3, 4.
An advanced continuation of 1002, 1012. Prerequisites: MUTH 1012 Aural Skills 2 or MUTH 1112 Aural Skills for Musical Theatre & Music Industry 2. **Spring, Fall.**

2062. Theory 3.
A continuation of MUTH 1032 with a study of chromatic harmony and form. Prerequisite: A grade of C or higher in MUTH 1032 Theory 2 or MUTH 1132 Theory 2 for Musical Theater & Music Industry. **Spring.**

2072. Theory 4.
A continuation of MUTH 2062 with the addition of studies in twentieth- and twenty-first century practices. Prerequisite: A grade of C or higher in MUTH 2062 Theory 3. **Fall.**

3112. Commercial Songwriting.
Explores songwriting techniques. Introduces the development of lyricism, form, melody, harmony, "hooks," and style. May be repeated for credit without restriction. **Prerequisite:** MUTH 1032 or MUTH 1132. **On Demand.**

3262. Jazz Improvisation.
A study of the principles and techniques of jazz improvisation. The course includes analysis, keyboard and aural skills components as well as performance on a melodic instrument. Prerequisites: MUTH 1022 and 1032 and consent of the instructor. **On Demand.**

3503. Film Scoring.
A presentation of the aesthetic, technical, and psychological issues of film music, including an historical, genre-based overview of the diverse aesthetics that shape film music, as well as scoring for short video/film cues. **On Demand.**

4502. Music Composition.
Instruction in contemporary compositional practice. May be repeated for credit without restriction. **Prerequisite:** MUTH 1032, MUTH 1132, or consent of the instructor. **Fall, Spring.**

4512. Topics in Music Theory.
A variable topic course devoted to a music theory subject chosen by the instructor prior to the semester offered. May be repeated for credit with different topic. **Prerequisite:** MUTH 1032, MUTH 1132, or consent of the instructor. **On demand.**

Music Ensembles (MUEN)

1000.5 Concert Choir.
Membership in this organization is open to any student desiring choral experience at the university level. Its repertoire includes a wide range of literature from simple folk songs to extended compositions. **Fall, Spring.**

1010.5 Ouachita Worship.
The purpose of Ouachita Worship is to study, prepare and lead worship for weekly chapel. Membership is based on audition. May be repeated for elective credit after the requirements for the major have been met. Prerequisite: Sophomore standing. **Fall, Spring.**

1020.5 Piano Ensemble.
Study and performance of literature for two or more pianists. Prerequisite: Consent of the instructor.

1040.5. Gospel Choir.
The MORE Gospel Choir performs Gospel Music from traditional Spiritual arrangements to Modern and Contemporary Gospel. Membership is open to all interested students. **Fall, Spring**

1041. Opera Theatre Production.
By participating in the production of an operatic work or opera scenes, students will gain experience performing in and creating all aspects of an operatic production. In addition to learning operatic repertoire, students will be trained in vocal development, stage deportment, theatrical terminology, and acting technique. Admittance by audition or personal interview with the director. Required of all voice performance majors. **Fall.**

1050.5 Ouachita Singers.
Membership in this organization will be achieved through audition or a personal interview with the director. Public performances and annual tour are required. **Fall, Spring.**

1060.5 Jazz Band.
Study and performance in the field of jazz and other forms of popular music. Membership by audition or consent of director. **Fall, Spring.**

1101. Musical Theatre Workshop.
A practical application in the basic skills of acting, movement, singing, stagecraft, makeup, musical theatre directing and production. Membership by audition or invitation. Double-listed as THEA 1151.* **Spring.**

1120.5 Marching Band.
Membership is open to all qualified students. **Fall.**

1130.5 Symphonic Band.
Membership open to all students enrolled in 1021 during the Fall semester and/or by audition and consent of director. **Spring.**

1160.5 Steel Drum Ensemble.
Tiger Steel is a world music ensemble dedicated to the study and performance of Caribbean music, primarily calypso and soca from Trinidad and Tobago, and secondarily Latin, Brazilian, reggae, funk, rock, jazz, classical, and popular music styles. **Fall, Spring.**

2010.5 Flute Ensemble.
Survey of chamber flute literature, pedagogy, performance practices, and performance skills. Required of all flute majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

2030.5 Double Reed Ensemble.
Survey of chamber double reed literature, pedagogy, performance practices, and performance skills. Required of all double reed majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

2040.5 Clarinet Ensemble.
Survey of chamber clarinet literature, pedagogy, performance practices, and performance skills. Required of all clarinet majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

2050.5 Saxophone Ensemble.
Survey of chamber saxophone literature, pedagogy, performance practices, and performance skills. Required of all saxophone majors and minors each semester when enrolled for applied music credit. **Fall, Spring**.

2060.5 Trumpet Ensemble.
Survey of chamber trumpet literature, pedagogy, performance practices, and performance skills. Required of all trumpet majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

2070.5 Horn Ensemble.
Survey of chamber horn literature, pedagogy, performance practices, and performance skills. Required of all horn majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

2080.5 Trombone Ensemble.
Survey of chamber trombone literature, pedagogy, performance practices, and performance skills. Required of all trombone majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

2090.5 Euphonium/Tuba Ensemble.
Survey of chamber euphonium/tuba literature, pedagogy, performance practices, and performance skills. Required of all euphonium/tuba majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

2110.5 String Ensemble.
Study and performance of chamber music literature for string ensembles. Membership by audition or invitation. **On Demand.**

2120.5 Ouachita Handbell Ringers.
An ensemble designed to teach the art of handbell ringing with emphasis on techniques, care of the bells, literature and uses of handbells in church and school. Membership by audition or invitation. Prerequisite: Proficiency in reading music. **On Demand.**

2130.5 Percussion Ensemble.
Survey of percussion literature, pedagogy, performance practices, and performance skills. Required of all percussion majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

2160.5 Guitar Ensemble.
This course is designed to prepare guitarist for varying roles in practical, traditional and creative aspects of performing a variety of technical styles conducive to specific musical genres, with a special focus on improvisation. Required of all guitar majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

2220.5 Wind Ensemble.
The purpose of the wind ensemble is to study and perform quality sacred and secular wind and percussion literature. Membership is based on an audition. **Fall, Spring.**

3000.5 Concert Choir.
Membership in this organization is open to any student desiring choral experience at the university level. Its repertoire includes a wide range of literature from simple folk songs to extended compositions. Prerequisite: Junior standing**. Fall, Spring.**

3050.5 Ouachita Singers.
Membership in this organization will be achieved through audition or a personal interview with the director. Public performances and annual tour are required. Prerequisite: Junior standing. **Fall, Spring.**

3120.5 Marching Band.
Membership is open to all qualified students. Prerequisite: Junior standing. **Fall.**

3130.5 Symphonic Band.
Membership open to all students enrolled in 1021 during the Fall semester and/or by audition and consent of director. Prerequisite: Junior standing**. Spring.**

3220.5 Wind Ensemble.
The purpose of the wind ensemble is to study and perform quality sacred and secular wind and percussion literature. Membership is based on an audition. Prerequisite: Junior standing. **Fall, Spring.**

Department of Music Industry (MUIN)

1003. Introduction to the Music Industry.
An introduction to the history of the music industry with a survey of business practices and career opportunities. **Fall.**

2003. Introduction to the Recording Studio.
An overview of the theory and practice of music recording, with emphasis on modern recording studio practices, including microphone placement, console and signal flow, editing, signal processing and live recording. **Fall of odd-numbered years.**

3003. Copyright and Intellectual Property Law.
An introduction to copyright law and its application to creative works. Music Industry majors only or permission of instructor. Prerequisite: MUIN 1003 Intro to the Music Industry. **Spring of even-numbered years.**

3013. Music Publishing.
An introduction to music publishing, including composer/arranger contracts, licensing, print publishing, and copyright acquisition. Prerequisite: MUIN 1003 Intro to the Music Industry. **Spring of odd-numbered years.**

3023. History of Commercial Music.
Commercial music from the late nineteenth century to today, with emphasis on commercial music in the United States since 1950. **Spring of even-numbered years.**

3033. Advanced Recording Techniques.
Further development of microphone techniques, use of processing equipment and multi-track digital recording, effects, MIDI and video/audio interlock. Prerequisite: MUIN 2003 Introduction to the Recording Studio. **Spring of even-numbered years.**

3043. Special Projects in Music Industry.
Students will select from various team-based project options related to the music industry. Prerequisite: MUIN 1003 Intro to the Music Industry. **Spring of odd-numbered years.**

4013. The Musician as Entrepreneur.
The development of a successful freelance career in the music industry, including the basics of running a one-person business, lifestyle considerations, personal and professional financial management, and the exploitation of potential income streams. Prerequisite: MUIN 1003 Intro to the Music Industry. **Fall of even-numbered years.**

4023. Internship in the Music Industry.
Participation as an intern producing work for a business, civic, or educational organization. Placement and proposed work plan must be approved by the Music Industry faculty. Prerequisites: Music Industry major with senior standing. **Fall, Spring, Summer.**

4033. Music Production Practicum.
In-depth experience in the music production process, with emphasis on pre-production, programming, loop-based production techniques, instrumental and vocal tracking, editing, pitch correction, mixing, and mastering. Prerequisite: MUIN 3033 Advanced Recording Techniques. **Fall of even-numbered years.**

Division of Applied Arts

Professor E. Phillips, Chair

Department of Theatre Arts (THEA, THDA)

Professor E. Phillips, Chair
Assistant Professors J. Forkner, D. Stargel
Adjunct Professor J. Maddox

Mission Statement

The Department of Theatre Arts seeks to provide undergraduate students with opportunities to explore theatre as a significant force in history and culture while providing a broad range of theatre experiences that prepare students and help them find their place in the field of theatre arts.

As a community of artists and scholars, we work to cultivate individuals who are able to integrate their intellect and faith with their art, and their art with their worldview.

Our purposeful season selection, built around diverse, dramatic forms, provides practical, hands-on application of course content that depends on student participation in performing, directing, playwriting, technical direction, and design. We pursue an ethic of excellence in all areas of production, and we affirm the collaborative nature of theatre as an expressive art that tells stories of redemption and hope within our Christian liberal arts context.

Requirements for a Bachelor of Arts in Theatre Arts: THEA 1003, 1042, 2003, 2013, 2023, 4011, 4013, 4023, 4033, 4063, ENGL 4223 (or THEA 4053), three hours of 1011, FINA 4601, six additional Junior-Senior hours in Theatre Arts selected from an Area of Specialty.

Areas of Specialty: Choose the six additional hours in Theatre Arts required for the major from one area or any approved combination of the three areas:

Performance: Acting 3, Acting 4, Auditioning, Directing Styles (special studies), and Senior Project (special studies).

History and Criticism: American Drama, Shakespeare, Twentieth Century Theatre, Play Development and Criticism

Technical Design: Stage Lighting and Sound, Stage Makeup, Scene Design, Costuming, Senior Project (special studies).

Requirements for a Bachelor of Fine Arts in Musical Theatre: THEA 1003, 1011, 1042, 2003, 2013, 2023, 3013, 3173, 4002, 4013, 4023, 4063, 4043 (preferred) or a different 3-hour Junior/Senior elective in theatre (or ENGL 4223), 2110, 4110; MUAP (Voice)1052, 1052, 2052, 2052, 3052, 3052, 4052, 4052, four semesters of (Performing Arts Class) 1070, two semesters of (Piano)1101, (Vocal Diction) 1271, 2040, 4040 (Recitals); MUED 4132 Vocal Pedagogy; MUTH (Theory and Aural Skills for Musical Theatre/Industry) 1102, 1112, 1122, 1132; (Musical Theatre Workshop)1101 (4 semesters); THDA (Dance) 1001, 1011, 1021, 2001, 2021, 2031, 3002; FINA 4601.

Students seeking admission to this program must audition. Sophomores in the program must present a 15-minute satisfactory performance project for continuation in this degree track. Students must also complete a 25-minute senior performance project. Majors in this program are required to participate in a Ouachita production each semester. Majors receiving a music scholarship must perform in one large choral ensemble and participate in some way in all main-stage theatre productions during each semester of enrollment.

Requirements for a Bachelor of Arts in Theatre Education: Requirements for a Bachelor of Arts in Theatre Education: THEA 1003, three hours of 1011, 1042, 2003, 2013, 2023, 3091, 4013, 4023, 4033, 4063, 4103, three additional junior/senior hours in Theatre Arts selected from an area of specialty (Performance, History, Design). ENGL 4223 or 4303, or THEA 4053. In addition, students must complete a second major in Education as outlined in the School of Education's section of the General Catalog on page 86.

Requirements for a Bachelor of Arts in Speech Communication and Theatre Arts Education (Teaching Emphasis): COMM 1003, 1033, 2043, 3033, 3273, 3091; THEA 1003, two hours of 1011, 1042, 2003, 2013, 3091, 4013, 4023, 4063, 4103. In addition, students must complete a second major in education as outlined on page 85.

Note: CORE requirements for all Theatre Arts Majors are found on page 49 of this catalog.

Requirements for a minor in Theatre Arts: THEA 1003, 2003, 2013, 4013 or 4023, two hours of THEA 1011, and six additional hours of Theatre Arts including a minimum of three Junior-Senior hours.

Requirements for a Dance Minor:

Required (12 hours):

THDA 1001 Introduction to Ballet*
THDA 1011 Jazz 1*
THDA 1021 Jazz 2*
THDA 2001 Modern Dance 1*
THDA 2011 Modern Dance 2*
THDA 2021 Tap 1*
THDA 2031 Tap 2*
THDA 3002 Musical Theatre Choreography
THEA 3173 History and Literature of Musical Theatre

**Dance courses may be taken in any order.*

Flexible (Choose 6 hours.):

ELED 2223 Art, Drama, Movement, and Music in the Elementary Classroom
KIN 1003 Foundations of Kinesiology
KIN 1113 Fundamental Motor Development
KIN 2093 Structural Basis of Human Movement
KIN 2182 Methods of Rhythm Games, Gymnastics, and Playground Activities
KIN 2903 Methods of Strength Training and Conditioning
KIN 3013 Care and Prevention of Injuries
MUEN 1101 Musical Theatre Workshop (May be repeated for credit)
THEA 3033 Stage Lighting and Sound
THEA 3053 Stage Makeup
THEA 3073 Costuming

BACHELOR OF ARTS DEGREE

A. Major in Theatre Arts

FRESHMAN

THEA 1003 Intro. to Theatre	3
THEA 1042 Acting 1	2
CORE 1012 OBU Connections	2
CORE 1043 Composition 1	3
Physical Well-being Core (Choose one):	
KIN 1002 Concepts of Wellness	
KIN 2073 Health and Safety	
KIN 2013 Outdoor Leisure Pursuits	2-3
CORE 1023 Contemporary World	3
CORE 1113 Bible Survey	3
CORE 1123 Interpreting the Bible	3
Analytic/Quantitative Reasoning Core (Choose one):	
MATH 1003 College Algebra	
MATH 1033 Math for Liberal Arts	
PHIL 1003 Introduction to Philosophy	
PHIL 1023 Logic	3
Electives/Minor	6
Total	30-31

SOPHOMORE

THEA 1011 Theatre Practicum	1
THEA 2003 Acting 2	3
THEA 2013 Stagecraft	3
THEA 2023 Fundamentals of Design	3
Applied Skills Core (Choose one):	
COMM 1003 Fundamentals of Public Speaking	
FINN 2003 Personal Finance	3
Civic Engagement Core (Choose one):	
PSCI 2013 American National Government	
HIST 2003 U.S. History to 1877	
HIST 2013 U.S. History Since 1877	3
CORE 2233 World Literature	3
CORE 2243 History of World Societies	3
Electives/Minor	8
Total	30

JUNIOR

THEA 1011 Theatre Practicum	1
THEA 4013/4023 Theatre Hist. 1 & 2	6
THEA Jr./Sr Elective	3
Artistic Engagement Core (Choose one):	
FINA 3113 Fine Arts: Art	
FINA 3123 Fine Arts: Music	3
CORE 2334 Scientific Inquiry	4
CORE 3023 Scientific Connections	3
Foreign Language	6
Electives/Minor	6
Total	32

SENIOR

THEA 1011 Theatre Practicum	1
THEA 4063 Play Directing	3
Choose one of the Following:	
THEA 4053 American Drama	
THEA 4223 Shakespeare	
THEA 4303 Studies in Drama	3
THEA 4011 Senior Theatre Practicum	1
THEA 4033 Dramatic Theory & Play Development.	3
FINA 4601 Senior Seminar	1
FINA 4011 Fine Arts Engagement Series	1
THEA Jr./Sr. Elective	3
Electives/Minor	10-11
Total	26-27

B. Major in Theatre Arts (Teaching Emphasis)

Theatre Education K-12 Certification

FRESHMAN

THEA 1003 Introduction to Theatre	3
THEA 1042 Acting 1	2
EDFN 2003 Foundations of Education	3
CORE 1002 OBU Connections	2
CORE 1043 Composition 1	3
CORE 1023 Contemporary World	3
CORE 1113 Bible Survey	3
CORE 1123 Interpreting the Bible	3
CORE 2053 Composition 2	3
MATH 1033 Math for Liberal Arts	3
COMM 1003 Fundamentals of Public Speaking	3
Total	31

SOPHOMORE

THEA 1011 Theatre Practicum	1
THEA 2003 Acting 2	3
THEA 2013 Fundamentals of Stagecraft	3
THEA 2023 Fundamentals of Design	3
THEA 4013 Theatre History 1	3
THEA 4023 Theatre History 2	3
THEA 4033 Dramatic Theory and Play Development	3
CORE 2233 World Literature	3
CORE 2243 History of World Societies	3
Core Civic Engagement Menu	3
EDFN 2012 Instructional Technology	2
EDFN 2053 Child & Adolescent Development	3
Total	33

JUNIOR

THEA 1011 Theatre Practicum 2
THEA 3091 Teaching Theatre in the K-12 Classroom 1
THEA ¾__3 Theatre elective 3
Choose one:
THEA 4223 Shakespeare *or*
THEA 4303 Studies in Drama *or*
THEA 4053 American Drama 3
THEA 4063 Play Directing 3
Foreign Language 6
CORE 2334 Scientific Inquiry 4
CORE 3023 Scientific Connections 3
EDFN 3083 Teaching Exceptional Learners 3
SCED 3043 Secondary Methods & Class. Management 3

Total 31

SENIOR

KIN 1002 Wellness 2
THEA 4103 Creative Drama for Classroom Teachers 3
EDFN 4123 Learning Theories & Assess. Practices 3
EDFN 4407 Student Teaching I 7
EDFN 4419 Student Teaching II 9
EDFN 4303 Student Teaching Seminar I 3
EDFN 4403 Student Teaching Seminar II 3

Total 30

C. Major in Speech Communication and Theatre Arts Education (Teaching Emphasis).

FRESHMAN

THEA 1003 Introduction to Theatre 3
THEA 1042 Acting 1 2
EDFN 2003 Foundations of Education 3
COMM 1033 Introduction to Communications 3
CORE 1002 OBU Connections 2
CORE 1023 Contemporary World 3
CORE 1043 Composition 1 3
CORE 1113 Bible Survey 3
CORE 1123 Interpreting the Bible 3
CORE 2053 Composition 2 3
MATH 1033 Math for Liberal Arts 3

Total 31

SOPHOMORE

THEA 2003 Acting 2 3
THEA 2013 Fundamentals of Stagecraft 3
COMM 2043 Small Group Communication 3
COMM 1003 Fundamentals of Public Speaking 3
CORE 2233 World Literature 3
CORE 2243 History of World Societies 3
CORE 2334 Scientific Inquiry 4
Foreign Language 6
EDFN 2012 Instructional Technology 2
EDFN 2053 Child & Adolescent Development 3

Total 33

JUNIOR

THEA 1011 Theatre Practicum 2
THEA 4013, 4023 Theatre History 1 & 2 6
THEA 3091 Teaching Theatre in the K-12 Classroom 1
THEA 4063 Play Directing 3
COMM 3033 Interpersonal Communication 3
COMM 3091 Teaching Speech in the K-12 Classroom 1
COMM 3273 Argumentation and Debate 3
CORE 3023 Scientific Connections 3
PSCI 2013 American National Government (or approved sub.) 3
EDFN 3083 Teaching Exceptional Learners 3
SCED 3043 Secondary Methods and Classroom Management 3

Total 31

SENIOR

KIN 1002 Concepts of Wellness 2
THEA 4103 Creative Drama for Classroom Teachers 3
EDFN 4123 Learning Theories & Assess. Practices 3
EDFN 4407 Student Teaching I 7
EDFN 4419 Student Teaching II 9
EDFN 4303 Student Teaching Seminar I 3
EDFN 4403 Student Teaching Seminar II 3

Total 30

BACHELOR OF FINE ARTS DEGREE

A. Major in Musical Theatre (Theatre emphasis)

FRESHMAN

MUAP 1070 Performing Arts Class (2 sem.) 0
MUAP 1052 Voice Principal (2 sem.) 4
MUAP 1271 Vocal Diction 1....1
MUAP 1021 Secondary Piano (2 sem.)....2
MUTH 1102 Aural Skills for Music Theatre & Music Industry 1 2
MUTH 1122 Theory 1 for Music Theatre & Music Industry 2
MUEN 1000.5 Concert Choir (2 sem.)....1
MUEN 1101 Musical Theatre Workshop 1
THEA 1003 Introduction to the Theatre....3
THEA 1042 Acting 1....2
THDA ____ Dance (2 sem.)....2
CORE 1002 OBU Connections....2
CORE 1043 Composition 1....3
CORE 1113 Bible Survey 3

Total 28

SOPHOMORE

MUAP 1070 Performing Arts Class (2 sem.) 0
MUAP 2052 Voice Principal (2 sem.) 4
MUEN 1000.5 Concert Choir (2 sem.)....1
MUAP 2040 Sophomore Recital....0
MUTH 1112 Aural Skills for Music Theatre & Music Industry 2 2
MUTH 1132 Theory 2 for Music Theatre & Music Industry 2
THEA 2110 Sophomore Recital Prep.....0
THEA 1151 Musical Theatre Workshop 1
THEA 2003 Acting 2....3
THEA 2013 Stagecraft....3
THEA 2023 Fundamentals of Design 3
THDA ____ Dance (2 sem.)....2
CORE 1023 Contemporary World 3
CORE 2233 World Literature....3
CORE 1123 Interpreting the Bible 3
Analytic/Quantitative Reasoning Core (Choose one):
MATH 1003 College Algebra
MATH 1033 Math for Liberal Arts
PHIL 1003 Introduction to Philosophy
PHIL 1023 Logic....3
Physical Well-being Core (Choose one):
KIN 1002 Concepts of Wellness,
KIN 2073 Health and Safety, *or*
KIN 2013 Outdoor Leisure Pursuits.... 2-3

Total 35-36

JUNIOR

MUAP 3052 Voice Principal (2 sem.) 4
MUEN 1000.5 Concert Choir (2 sem.)....1
THEA 3173 Mus. Thea. Hist. & Lit.....3
THEA 1151 Mus. Theatre Workshop....1
THEA 1011 Theatre Practicum (must be Fall)....1
THEA 3013 Acting 3....3
THEA 4002 Auditioning....2
THDA ____ Dance (2 sem.)....2
CORE 2243 History of World Societies 3
CORE 2334 Scientific Inquiry 4
Foreign Language (2 sem.)....6
Civic Engagement Core (Choose one):
PSCI 2013 American National Government
HIST 2003 U.S. History to 1877
HIST 2013 U.S. History Since 1877....3

Total 33

SENIOR

MUAP 4052 Voice Principal (2 sem.) 4
MUEN 1000.5 Concert Choir (2 sem.)....1
MUAP 4040 Senior Recital 0
THEA 4110 Senior Recital Prep 0
THEA 1151 Musical Theatre Workshop 1
THEA 4013, 4023 Theatre History 1 & 2 6
THEA 4063 Play Directing 3
THEA 4043 Acting 4 (or Jr./Sr. THEA elective)....3
THDA 3002 Musical Theatre Choreography 2
CORE 3023 Scientific Connections 3
FINA 4601 Senior Seminar....1
Electives Jr/Sr. 4

Total 28

Theatre Arts (THEA)

1003. Introduction to the Theatre.
A course designed to introduce students to the foundations of theatre arts. Emphasis is on the practical application and experience of the artistry and cultural significance of the theatre. **Fall.**

1011. Theatre Practicum.
Performance and/or participation in the semester's theatrical productions. Theatre Practicum may be repeated for a total of four hours. Prerequisite: THEA 1003 or consent of instructor. **Fall, Spring.**

1042. Acting 1.
A study of the production of standard American speech, kinesics (body language) and stage combat as it relates to character development. Prerequisite: THEA 1003 or consent of instructor. **Spring.**

1151. Musical Theatre Workshop.
A practical application in the basic skills of acting, movement, singing, stagecraft, makeup, musical theatre directing and production. Admittance by audition or personal interview with the director. Double-listed as MUEN 1101. **Spring.**

2003. Acting 2.
The study and application of basic acting and improvisational techniques. Emphasis is on personal awareness and creative self-expression in character development. Prerequisite: THEA 1042 or consent of instructor. **Spring.**

2013. Fundamentals of Stagecraft.
An introduction to technical problems in the production of plays; scenery, lighting, sound, costuming and makeup. **Fall.**

2023. Fundamentals of Design.
An introduction to the philosophical, critical, and practical processes of design in theatre scenographic art. Prerequisite: THEA 2013 or consent of instructor. **Spring.**

2110. Sophomore Recital Preparation.
This non-credit course is designed to prepare BFA musical theatre majors for a 15-minute barrier recital in the sophomore year. To be taken the semester in which the recital is to be performed.

3013. Acting 3.
Studies in the exploration of character development and performance as applied to chosen genres of dramatic literature. The focus of this course is the practical application of acting theories and techniques utilized in performance of period plays. Prerequisite: THEA 2003. **Fall.**

3033. Stage Lighting and Sound
A study of the factors governing lighting design and sound design as a means of artistic expression. Prerequisite: THEA 2023 or consent of instructor. **Spring of odd-numbered years.**

3053. Stage Makeup.
A study of the purposes, principles, and materials of stage makeup. There will be intensive laboratory practices in its application. **Fall.**

3063. Scene Design.
A study of the elements of design and the application of general design principles. The course includes work on models, sketches, renderings and working drawings. Prerequisite: THEA 2023 or consent of instructor. **Fall of even-numbered years.**

3073. Costuming.
A study of the elements of costume design and the graphics interpretation of characters from plays. A practical exploration of the basic construction of stage costumes. **Spring.**

3091. Teaching Theatre in the K-12 Classroom.
A study of the methods and technique of teaching drama in the K-12 classroom. **On Demand.**

3173. History and Literature of Musical Theatre.
A history of musical theatre with an emphasis on style and performance of representative literature. [CW2] **Fall of even-numbered years.**

3643. Motion Picture Script Development.
An introduction to the rules and techniques of screenwriting for film. Also listed as COMM 3643. **On Demand.**

4002. Auditioning.
Studies in the development of a repertory and techniques for auditions in music, drama, and dance with emphasis on the musical theatre audition. Prerequisite: THEA 2003. **Fall.**

4011. Senior Theatre Practicum.
A Senior theatre experience in an area of interest or expertise. This course allows the student to explore their creativity in areas of interest in the theatre and reflect on their pursuit of this area. **Fall, Spring.**

4013. Theatre History 1.
An historical survey of the theatre from the Greek to the French Neo-Classical period. [CW2] **Fall.**

4023. Theatre History 2.
An historical survey of the theatre from the eighteenth century to the present. [CW3] **Spring.**

4033. Dramatic Theory and Play Development
A practical and theoretical course designed to encourage the development of new and original works for the stage through a workshop environment. The emphasis is on practical application of dramatic theory through analyzing existing works, writing new works, and producing final drafts in staged readings. **Spring of even-numbered years.**

4043. Acting 4.
Accelerated studies in scene work, styles, and/or acting approaches. Prerequisite THEA 3013. **Spring.**

4053. American Drama.
An appraisal of the theatre in American society by the study of representative playwrights. **Spring of odd-numbered years.**

4063. Play Directing.
A course to acquaint the student through study and practice with the problems of producing plays. Prerequisites: THEA 2003 and THEA 2023. **Fall, Spring.**

4090. Irene Ryan Audition Course.
A non-credit preparation course for students and their partners selected from the fall productions to be Irene Ryan Acting Scholarship audition participants. **Spring.**

4103. Creative Drama for Classroom Teachers.
This course emphasizes the use of drama with and for children with an emphasis in oral interpretation. **On Demand.**

4110. Senior Recital Preparation.
This non-credit course is designed to prepare BFA musical theatre majors for a 50-minute barrier recital in the senior year. To be taken the semester in which the recital is to be performed.

4143-4183. Motion Picture Production.
Narrative filmmaking with digital cinema gear, including a script breakdown, storyboarding, screen acting, directing, cinematography, coverage, and editing of a short film. The course may be repeated once for credit. **Fall of odd-numbered years.**

4223. Shakespeare.
This course examines the major plays of Shakespeare. Also listed as ENGL 4223. **Fall of even-numbered years.**

4303. Studies in Drama.
This variable topic course presents the chief movements and greatest plays of literature. Also listed as ENGL 4303. **On Demand.**

4703-4793. Twentieth Century Theatre.
Selected areas of twentieth century theatre, including dramatic criticism. The course may be taken twice for credit providing that the topics are different. **On Demand.**

4801-4843. Special Studies in Theatre Arts.
A course arranged to meet the needs of students concentrating in Theatre Arts. Independent study is possible in dramatic history, theory, playwriting, production and the teaching of dramatics. **On Demand.**

4851-4893. Special Studies in Technical Theatre.
A course designed to meet the needs of students concentrating in technical theatre. Independent study is possible in stage managing, properties construction, design of lighting, costumes, or sets. **On Demand.**

Theatre Arts, Dance (THDA)

THDA courses are open to all students, although they are primarily intended for Musical Theatre majors.

1001. Ballet.
Fundamentals of classical ballet technique, including barre, centre floor, and locomotor movement. **Fall of odd-numbered years.**

1011. Jazz 1.
Fundamentals of modern Jazz dance, including coordination, rhythm, and isolation. **Spring of even-numbered years.**

1021. Jazz 2.
Continued study of Jazz dance, including coordination, rhythm, and isolation. **Spring of odd-numbered years.**

2001. Modern Dance 1.
Fundamental of modern dance technique, including the development of strength, flexibility, balance, control, and endurance, with emphasis on proper body alignment. **Fall of even-numbered years.**

2011. Modern Dance 2.
Continued study in the fundamentals of modern dance technique, including development of strength, flexibility, balance, control, and endurance, with emphasis on proper body alignment. **Spring of odd-numbered years.**

2021. Tap 1.
The study of tap dance on the elementary level through the development of flexibility, endurance, strength, kinesthetic awareness, precision, and rhythm. **Spring of even-numbered years.**

2031. Tap 2.
Continued study of tap dance through the development of flexibility, endurance, strength, kinesthetic awareness, precision, and rhythm. **Fall of even-numbered years.**

3002. Musical Theatre Choreography.
A practical course that studies and applies the art of directing and choreographing musical numbers for a stage musical. Prerequisite: four completed hours of THDA courses, or consent of instructor. **Fall of odd-numbered years.**

W. H. SUTTON SCHOOL OF SOCIAL SCIENCES

Professor Kevin C. Motl, Dean

Tara Pritchard, Administrative Assistant

The Sutton School consists of the Departments of History, Political Science, Psychology, and Sociology and includes programs in Public History, and Legal Studies. Our mission is to study behavior and experience in systematic fashion, conveying through curricula the knowledge and methods that characterize our disciplines.

The School embraces and advances the liberal-arts tradition. Our faculty encourage students to develop life-long learning commitments and skills that enable them to pursue and prosper in a wide variety of careers. The faculty also prepare aspiring students for post-graduate study. We encourage our students to become enlightened, engaged citizens of their communities, and we endeavor to inspire an ethic of service to God and humanity.

Pre-Professional Curriculum

Students planning professions in criminal justice, government, public administration, social work, and other areas in the social sciences should concentrate the major portion of their work within the Sutton School of Social Sciences. Special attention and counseling are provided for students whose vocational objectives require knowledge in these areas. This school maintains contact and exchanges information with graduate programs to ensure students maximize preparation opportunities.

Pre-Law Curriculum

Law schools require a bachelor's degree of those who apply for admission. While no particular major is specified for pre-law students, it is recommended that they select courses from history, political science, psychology, sociology, economics, accounting, business administration, philosophy, communications, and English. A pre-law advisor is available.

Legal Studies Minor

Ouachita's Legal Studies Minor (21 hours), which may be taken with any major, provides greater understanding of law and legal institutions as well as developing analytical and writing skills.

Required:

PHIL 1023	Logic
ENGL 2023	Grammar: Theory and Practice
BUAD 3003	The Legal Environment of Business
PSCI 3033	Constitutional Law
PSCI 3043	Judicial Process

Flexible (Choose two of the following):

COMM 4023	Communication Law
PSCI 4103	International Law and Organization
SOCI 3123	Crime and Deviance
SPTM 4023	Sport Law

Social Sciences (SSCI)

4103. Special Methods in Social Studies.
A course designed to provide theory and methodology in secondary social studies teaching. It emphasizes the use of the unit plan and problem approaches in teaching social studies and in providing learning. Prerequisite: EDFN 2003. **Fall of odd-numbered years.**

4601. Senior Seminar.
This seminar encourages students to integrate knowledge and skills from their major field of study with the broader liberal-arts experience provided by the Ouachita Core Curriculum. The course provides a basis for life-long learning, meaningful work, and service to humans in a diverse and interconnected world. **Fall, Spring.**

4951-6. Workshop.
Provides upper division students an opportunity to approach current topics and problems in a cooperative concentrated manner. **On Demand.**

Department of History (HIST)

Associate Professor M. Houser, Chair
Professors B. Hicks, C. Mortenson, K. Motl

The study of history is an essential part of a liberal arts education. Rigorous examination of primary documents, artifacts, oral testimonies, and other evidence help historians understand the past on its own terms and explore the complex interaction between continuity and change. Experience in documentary and statistical research, critical analysis, writing, and rhetorical communication prepares students for careers in a variety of fields like education, communications, publishing, archive and library information management, civil and foreign service, public history, and business. Some students pursue graduate and professional study in history, politics, law, and international studies.

To ensure that students can develop breadth and depth across time periods and subject areas, the department offers a variety of courses covering U.S., European, and African/Caribbean histories. On-demand courses focus on smaller geographical and chronological pieces of history.

Ouachita's carefully-developed history program allows each student to acquire the professional skills and knowledge base required to succeed in a variety of careers and vocations. Each student takes an introductory course exploring historical research, analysis, and presentation as well as available professional and career paths (some of which require graduate study). Each student then uses those basic skills in more advanced courses. The student experience culminates in Research Seminar, which utilizes research, writing, and presentation skills to investigate a self-selected topic, and Topical Seminar, which investigates a specialized part of human experience in a more self-directed setting.

Requirements for a major in History: A major in history requires SSCI 4601 and includes the following courses, in which a 2.000 GPA is required for graduation: CORE 2243, HIST 2003, 2013, 2023, 4603, the Topical Seminar (HIST 4703-4793), and twelve additional junior/senior level hours in the department. Three junior/senior hours must be taken in both United States history and in other areas of history (Neither Topical Seminar nor Research Seminar may apply to this aspect of the requirement). Students majoring in history must achieve a grade of C or higher in HIST 4603 (Research Seminar) and HIST 47_3 (Topical Seminar).

Requirements for a major in History (Social Studies Teaching Emphasis): SSCI 4103; CORE 2243; HIST 2003, 2013, 2023, 3523, 4603, a Topical Seminar (4703-4793), and nine additional junior/senior level hours in the History Department. Three junior/senior hours must be taken in an approved world history course; PSCI 2013, 2033; ECON 2023; FINN 2003; six hours in Geography; six hours in Sociology. In addition, students must complete a second major in education as outlined in the Department of Education's section of this catalog.

Requirements for a minor in History: A minimum of eighteen hours in the department, including at least six hours of United States history and six hours in other areas of history. CORE 2243, History of World Societies, does NOT count toward a minor in History.

2003. United States History to 1877.
Survey of the interplay of forces that have brought the evolutionary development of American economic, cultural, and political institutions from 1492 to 1877. **Fall.**

2013. United States History Since 1877.
Survey of the interplay of forces that have brought the evolutionary development of American economic, cultural and political institutions from 1877 to the present**. Spring.**

2023. Introduction to Historical Studies.
This course will integrate historiography, a discussion of theory, writing and presentation techniques, as well as a discussion of different career options in order to present a complete picture of what it means to be a professional historian to our majors. This course will fulfill the College Writing 2 requirement. Prerequisite: CORE 1043. [CW2] **Spring.**

2103. Latin American History in México.
Accompanying a study abroad course in Mexico, this course will cover thematic topics in Latin American History and contemporary politics. It will place an emphasis on Mexico and the Caribbean region. This course meets the requirement for CORE 2243. The course will incur an additional course fee. Co-requisite: one from among SPAN 1413, SPAN 1423, SPAN 2433, SPAN 2443, or SPAN 4403. **On Demand.**

2113. Memories of Contemporary History in Europe.
Following a study of how people and societies remember events such as conflict and peace, students will spend ten days in Europe visiting memorial sites and museums to better understand the impact that these have on studies and interpretations of world histories. The course meets the requirement for CORE 2243. The course will incur an additional course fee. **On Demand.**

3013. Colonial Africa.
Study of African social, cultural, and political history during colonial rule. Readings and course discussion will investigate the factors leading to widespread colonialism, differences in colonial life under different powers, and legacies of the institution. **On Demand.**

3023. Decolonization.
Study of decolonization during the twentieth century. Readings and course discussions will focus on the rise of nationalism, construction of a Third World identity, relationships to former colonial powers, and nation-building in Africa, Asia, and Latin America. **On Demand.**

3043. Atrocity and Aftermath.
This course provides a twentieth- and twenty-first century overview of International Criminal Court offenses such as Crimes of Aggression, Crimes Against Humanity, Genocide, and War Crimes. Students will learn about the history of international cooperative efforts to define, monitor, and prosecute these, examine case studies, and read about how various groups have advocated for consideration of their respective experiences. The course's second half will examine principles and case studies of transitional justice, post-atrocity prosecutions, and societal recovery. **Spring of even-numbered years.**

3063. Contemporary Southern Africa.
This course introduces students to southern African culture and politics during the twentieth century. We will pay particular attention to themes of colonialism and apartheid, politics of independence, inter-country relations, and social and cultural histories from the late nineteenth century to the present. **Spring of odd-numbered years.**

3073. The Caribbean.
Survey of islands within and mainland bordering Caribbean Sea, beginning with the Colombian Era. Students will learn about intellectual histories of the region. **On Demand.**

3080. Model U. N. Seminar.
Students study the issues and procedures of the United Nations. Prerequisite: permission of the instructor is required. Also listed as INTL 3080 and PSCI 3080. **Fall.**

3083. Model U. N. with Practicum.
Students prepare for a regional simulation of the United Nations by learning about their country's history, government, and foreign policy. Students enroll for this only if this is their first time attending a Model U. N. simulation as a Ouachita student. Prerequisite: permission of the instructor and HIST/INTL/PSCI 3080. Also listed as INTL 3083 and PSCI 3083. **Spring.**

3091. Model U. N. Practicum.
Students prepare for a regional simulation of the United Nations by learning about their country's history, government, and foreign policy. This course cannot be in the same department that HIST/INTL/PSCI 3083 was taken. Prerequisite: permission of the instructor and HIST/INTL/PSCI 3083. Also listed as INTL 3091 and PSCI 3091. **Spring.**

3203. Medieval Europe, 410-1450.
This course will cover the history of Europe and its interactions with the world from the fall of the Western Roman Empire through the decline of the feudal states. Topics covered will include (but are not limited to): Barbarian invasions, the rise of Byzantium as successor to Rome, feudalism, monasticism, religious conflicts between Popes and Kings, war and its social consequences, and the crises of the 14th century. **On Demand.**

3213. Early Modern Europe, 1450-1789.
This course will focus chiefly on the socio-political, economic, intellectual, and cultural developments within Europe from the end of the Middle Ages up to eve of the French Revolution. Topics covered will include (but are not limited to) Mercantilism, Absolutism, Renaissance, Reformation, and the Enlightenment. **On Demand.**

3223. Revolutionary Europe, 1789-1914.
This course will provide an overview of the major political, economic, social, and cultural developments during the so-called "long nineteenth century," from the French Revolution to the eve of World War I. **Fall of even-numbered years.**

3233. The World at War, 1914-1945.
This course will focus on the period of the two Great World Wars of the 20th century. Topics covered will include (but are not limited to) proximate and immediate causes of global war; nationalism and scientific progress as justifications for violence; political, military, economic, social and cultural consequences of each conflict; the interwar period; and the failures and the successes of attempts at peace. **Fall of odd-numbered years.**

3243. Europe Since 1945.
This course will cover major historical developments within Europe and in a global context from 1945 to the present. Topics covered will include (but are not limited to) the occupation of Germany after 1945, the bi-polarization of the Cold War world, social and cultural movements, immigration, decolonization, the end of the Cold War and its consequences and European Integration. **On Demand.**

3303. Germany and Central Europe.
This course will investigate major developments in the histories of the German territories and Central Europe from the end of the Thirty Years' War to the present day. Topics covered may include the German Enlightenment, Romanticism, the Napoleonic Wars, Nationalism and Mass Industrial Society, Imperialism, the road to Global War, the First World War, the rise of political extremism during the interwar period, the Second World War, Cold War German States, the revolutions of 1989, and/or German reunification. **On Demand.**

3343. Russia and Eastern Europe.
This course will cover essential themes in Russian and Eastern European history through the Medieval, Mongol and Imperial Periods, as well as from the Bolshevik Revolution through the collapse of Soviet Communism. Topics covered may include the establishment of the Kievan Rus', the role of religious institutions and practices, the nature of autocratic authority, the pattern and process of imperial expansion, Bolshevik ideology, war and totalitarianism, gender and nationalism, life in Cold War satellite states, protest and resistance, and the post-Soviet world. **On Demand.**

3403. Colonial North America and the Revolution.
The political, economic, social, and military history of North America from the founding of Jamestown to the end of the American Revolution. **On Demand.**

3413. The Fragile American Republic.
The political, economic, social, and military history of the United States from the end of the American Revolution to the start of the Civil War, with emphasis on sectional differences. **Fall of odd-numbered years.**

3423. The Civil War and Reconstruction.
The political, economic, social, and military history of the United States during the Civil War and Reconstruction, with emphasis on battles, leaders, and the struggle for black equality. **Fall of even-numbered years.**

3433. The Gilded Age and Progressive Era.
An in-depth treatment of the political, economic, and cultural history of the United States in the years between 1870 and 1920. Emphases include the emergence of corporate industry and popular reactions, the rise of racial segregation and early civil rights activism, and the expansion of the American sphere of influence in the international community. **On Demand.**

3443. Twentieth Century America.
A survey of the political, economic, and social history of the United States during the Twentieth Century. Potential emphases include the Progressive Era, the Great Depression and New Deal, American participation in World War II, the Cold War, Civil Rights, the Vietnam War, and post-Cold War America. **Spring of even-numbered years.**

3453. Modern America.
An in-depth treatment of the political, economic, and cultural history of the United States from 1980 to the present. Emphases include presidential politics and policy from Reagan to Biden; the growth of the Internet economy and the Great Recession; foreign policy responses to September 11, 2001; and cultural forces in play after 1980. **On Demand.**

3523. Arkansas History.
The political, economic, social, and cultural development of Arkansas from the coming of the Indian to the present, with special emphasis on Arkansas as a national and regional component. **Fall.**

3543. History of American Women.
A survey of the contributions made by women of diverse economic and cultural backgrounds to the politics, culture, and economy of the United States from the Colonial Era to the present, with special emphasis upon the role of gender in defining the limits upon and opportunities for women in American society. **Spring of odd-numbered years.**

3563. U.S. Military History.
This course examines selected themes in U.S. military history from the Revolutionary War to the present. While the subject matter may vary, the central focus will be on war and society. **On Demand.**

3603. Museum Studies.
Students will learn basics of museum management, including acquisition and cataloging of artifacts; personnel and public relations management; and working on historical interpretation within communities. **On Demand.**

3613. Local and Community History.
Learn to work with communities, including historical associations, museums, libraries, governments, and schools. Engage research sources for local history; analyze, prepare, and display these resources; and disseminate them to larger audiences. Central to this course is incorporating technology into content delivery. **On Demand.**

4053. American Diplomacy.
A study of foreign policy in the United States in fact and theory, analyzing America's involvement in World Affairs from 1776 to the present. Current diplomatic policy of the United States is examined in relation to the past. Also listed as PSCI 4053. **Fall of odd-numbered years.**

4603. Research Seminar.
Application of the methods and materials of professional research and writing. Students, through directed research in special topics, will further their understanding of the nature, use, and criticism of documents, bibliographic and manuscript preparation, and the utilization of digital resources. Students will complete career preparation activities and a final, professional-grade project. Approval of the instructor. [CW3] **Spring; Fall on demand.**

4703-4793. Topical Seminar.
Special topics which will vary from semester to semester. Because a different topic will be offered each semester, the course may be repeated once for credit. Students will read a variety of primary and/or secondary sources. Prerequisite: approval of the instructor. **Fall, Spring.**

4801-4893. Special Studies in History.
Independent studies or courses in advanced topics of History. **On Demand.**

Geography (GEOG)

1003. Introduction to Human Geography.
A study of the earth's surface and the relationship of its features to man's political and cultural development. **On Demand.**

2003. Natural Resources: Environment and Survival.
A study of the principles and methods of conserving natural resources, with special consideration of such problems in the state of Arkansas. **On Demand.**

Department of Political Science (PSCI)

Professor D. Reed[1], Chair
Professor K. Brennan

Political Science is the systematic study of government and politics, of institutions and behavior concerned with the struggle for power to make and influence authoritative decisions, and with the process of authoritative control in society.

The study of Political Science has value for civic education; for responsible preparation for jobs and careers as "representatives" of the political system, including law, law enforcement, public administration, civil service and education, as well as elective and appointive public office; and for a foundation for graduate training in the discipline.

Requirements for a major in Political Science: A major in Political Science includes the following courses: SSCI 4601; PSCI 1123; 2023; 2043; 4703-4793; and additional courses in the Department to total at least twenty-seven hours. A 2.000 GPA in these courses is required for graduation. Students planning graduate study are strongly encouraged to obtain additional training in international languages, research methods, and statistics.

Requirements for a minor in Political Science: A minor in Political Science includes the following courses: PSCI 2023; 1123 or 2043; 4703-4793; and additional courses in the Department to total at least eighteen hours.

1013. Introduction to Politics.
An introduction to the study of politics and the discipline of Political Science, focusing on individual, collective and institutional political behavior. **On Demand.**

1123. Comparative Politics.
A survey of concepts, approaches and methodologies for theory-building in comparing political systems. **Fall.**

2003. State and Local Government and Politics.
An introduction to formal and informal political institutions at both the state and local level, including a student simulation of political choices and behavior. **On Demand.**

2013. American National Government.
This course explores the structure and dynamics of American national government, providing a broad-based introduction to the ideas and institutions that shape politics in the contemporary United States: The Constitution, federalism, Congress, the presidency, the judiciary, bureaucracy, political parties, elections, participation, the media, and public opinion. By cultivating a deeper understanding of how government works, the course encourages students to be informed, discerning participants in the system. **Fall, Spring.**

2023. Philosophy and Methods of Political Science.
A consideration of the philosophy and research methods of Political Science for students who have had no previous training in statistics and only a normal high school mathematical background. **Fall.**

2033. Arkansas Government and Politics.
An institutional and behavioral analysis of Arkansas government and politics. **Spring of odd-numbered years.**

2043. World Politics.
An introduction to the study of how countries as well as other international actors interact with each other. [CW2] **Spring.**

3033. Constitutional Law.
A case method analysis of landmark Supreme Court decisions addressing institutional conflict, basic criminal rights and procedures, first amendment freedoms, the fourteenth amendment and federalism. **Spring of odd-numbered years.**

3043. The Judicial Process.
A consideration of various theories explaining judicial decision-making, the political impact of these decisions, court structures and procedures, and the politics of judicial selection. **Spring of even-numbered years.**

3053. Western Political Thought I.
As a systematic intellectual enterprise, theories of political philosophy address perennial problems of political relations. This course is an intensive analysis of the principal political theorists in the Western tradition from Plato through Machiavelli. Primary emphasis on their texts is complemented by consideration of the historical contexts within which they wrote. Also listed as PHIL 3053. [CW3] **On Demand.**

3063. Western Political Thought II.
As a systematic intellectual enterprise, theories of political philosophy address perennial problems of political relations. This course is an intensive analysis of the principal political theorists in the Western tradition extending from Hobbes onward. Primary emphasis on their texts is complemented by consideration of the historical contexts within which they wrote. Also listed as PHIL 3063. [CW3] **On Demand.**

[1] Hebert and LaDelle Moody Professor of Pre-Law Studies and Director of Maddox Public Affairs Center

3070. Washington Seminar Preparation.
An in-depth topical study and analysis of American national political institutions and processes. Serves as academic preparation for PSCI 3073, the capstone trip to Washington, D.C. **Fall of even-numbered years.**

3073. Washington Seminar.
A learning experience in Washington, D.C. that explores the American national political institutions and processes covered in PSCI 3070. Prerequisite: PSCI 3070. **Winter of odd-numbered years.**

3080. Model U. N. Seminar.
Students study the issues and procedures of the United Nations. Prerequisite: permission of the instructor is required. Also listed as HIST 3080 and INTL 3080. **Fall.**

3083. Model U. N. with Practicum.
Students prepare for a regional simulation of the United Nations by learning about their country's history, government, and foreign policy. Students enroll for this only if this is their first time attending a Model U. N. simulation as a Ouachita student. Prerequisite: permission of the instructor and HIST/INTL/PSCI 3080. Also listed as HIST 3083 and INTL 3083. **Spring.**

3091. Model U. N. Practicum.
Students prepare for a regional simulation of the United Nations by learning about their country's history, government, and foreign policy. This course cannot be in the same department that HIST/INTL/PSCI 3083 was taken. Prerequisite: permission of the instructor and HIST/INTL/PSCI 3083. Also listed as HIST 3091 and INTL 3091. **Spring.**

3103. Criminal Procedure.
A survey of constitutional law governing criminal procedure from arrest to trial, including right to counsel, arrest, searches, electronic surveillance, entrapment, interrogation and confession, pre-trial identification procedures, grand jury investigations, and witness preparation and conduct. **Fall of odd-numbered years.**

4003. Parties, Campaigns and Elections.
An examination of the place of political parties in the study of politics, with a heavy emphasis on American parties, their role in electoral politics, the conduct of election campaigns and the meaning of elections. **Spring of even-numbered years.**

4013. American Political Thought.
A critical consideration of the origins, development, and content of American political thought, emphasizing the expressions of major political actors and the interpretations given to fundamental political concepts. **On Demand.**

4033. Public Policy.
An analysis of the formulation, making and content of American domestic public policies, acquainting students with salient issues on the policy agenda. **Spring of even-numbered years alternating with PSCI 4043.**

4043. Public Administration.
An in-depth seminar in the theory and behavior of large social organizations, specifically bureaucracies, focusing on the national government's administration of public policy. **Spring of even-numbered years alternating with PSCI 4033.**

4053. American Diplomacy.
A study of foreign policy in the United States in fact and theory, analyzing America's involvement in World Affairs from 1776 to the present. Current diplomatic policy of the United States is examined in relation to the past. Also listed as HIST 4053. **Fall of odd-numbered years.**

4063. European Politics.
A study of the political institutions, policies, and major changes occurring in the region. **Fall of even-numbered years.**

4073. The American Congress.
A consideration of the evolution, organizational structures, functions and processes of the contemporary American Congress and its place in the American political system. **Fall of odd-numbered years.**

4083. The American Presidency.
An inquiry into the evolution, organizational structure and operation of the contemporary American presidency, focusing on the relationship between the president and the political environment. **Fall of even-numbered years.**

4103. International Law and Organization.
This course examines the role of international law and the activities and effects of intergovernmental organizations as well as non-governmental organizations. **Spring of even-numbered years.**

4133. Politics of the Global South.
A substantive and theoretical study of the political processes and major issues confronting Latin America, Africa, and Central and Southern Asia. **Spring of odd-numbered years.**

4703-4793. Topical Seminar.
The course covers unique and timely topics in Political Science. Because a different topic will be offered each semester, the course may be repeated once for credit. Prerequisite: Approval of the instructor. [CW3] **Spring.**

4801-4893. Special Studies in Political Science.
Directed research in Political Science. Admission by consent of the instructor**. On Demand.**

Department of Psychology (PSYC)

Professor S. Gilliland, Interim Chair
Professor S. Bell
Associate Professors T. Bell, J. Braswell
Lecturer G. Stewart

Mission

Prepare students for graduate study as well as provide a strong supporting area for those majoring in religion, sociology, teacher education, philosophy, pre-medical studies, and other social service areas.

Goals

General:

1. Develop the knowledge, background, and skills needed to . . .
    a. Appreciate the diverse theoretical approaches in psychology;
    b. Understand, compute, and appropriately use basic statistical techniques;
    c. Understand the strengths and weaknesses of various research designs.
2. Behave as students of the discipline in light of disciplinary ethical guidelines.
3. Learn to communicate professional information in verbal or written form.

Specific: Knowledge of . . .

4. Biological basis of behavior and experience;
5. Cognitive and affective basis of behavior and experience;
6. Developmental and social basis of behavior and experience; and
7. Abnormal processes related to behavior and experience.

A B.A. or B.S. in Psychology requires a minimum of 37 hours of department-approved (PSYC) courses, including the courses listed below. A 2.000 GPA in these courses is required for graduation.

B.A. degree: CORE 2053, SSCI 4601, PSYC 1013, 2033, 2054, 2063, 3053, 4003 plus three from among PSYC 3013, 3063, 3093, and 4033 (all four strongly recommended).

B.S. degree: CORE 2053, SSCI 4601, PSYC 1013, 2033, 2054, 2063, 3053, 4003 plus three from among PSYC 3013, 3063, 3093, and 4033 (all four strongly recommended), and a minor from the School of Natural Sciences.

Requirements for a minor in Psychology: A minor in Psychology requires a minimum of 18 hours of department-approved (PSYC) courses, including PSYC 1013 and a minimum of two from among PSYC 2033, 3013, 3063, 3093, and 4033. Psychology does not approve split minors.

Pre-Counseling Program of Study
B.A. in Psychology and Community and Family Services

Students who desire to pursue a graduate degree in counseling are encouraged to double major in Psychology and Community and Family Services-Clinical Emphasis. This program of study requires the completion of the following requirements:

Psychology: A minimum of 37 hours of department approved (PSYC) courses including PSYC 1013, 2033, 2054, 2063, 3053, 4003 plus three from among PSYC 3013, 3063, 3093, and 4033 (all four strongly recommended). A 2.000 GPA in these courses is required for graduation.

Community and Family Services: Students must complete the basic CAFS requirements, four courses from the Clinical Emphasis, and 2 courses from the Interdisciplinary menu.

Basic Requirements: CHST 1001, BSTH 1003, SOCI 1003, PSYC 2033, COMM 1003, CAFS 2003, BSTH 2403, COMM 3033, CHMM 3103, CAFS 3433, and PHIL 4013.

Interdisciplinary Menu: Six hours from the following courses: CAFS 3433, CHMM 2003, CHMM 4133, CHMM 4406, COMM 2043, COMM 3073, COMM 4053, COMM 4433, DIET 3053, DIET 3083, DIET 3203, KIN 2063, KIN 2073, MGMT 3043, CHMM 3403, CHMM/COMM 4313, PHIL 3163, PSYC 2063.

Clinical Emphasis: Twelve hours from the following courses: CAFS 3013, CAFS 3023, CHMM 3353, CHMM 3363, PHIL 3193, PSYC 2063, PSYC 4013, SOCI 2023 Intro to Social Services.

Additionally, students must take either SSCI 4601 or CHST 4601.

A maximum of 9 hours may meet requirements for both majors.

Suggested Course Sequence for the Double Major of B.A. in Psychology and Community and Family Services:

Year 1: Semester 1
CORE 1002: OBU Connections
CORE 1023: Contemporary World
CORE 1043: Composition I
CORE 1113: Survey of the Bible
PSYC 1013: General Psychology
CHST 1001: Freshman Seminar
Total Hours: 15

Year 1: Semester 2
CORE 1123: Interpreting the Bible
BSTH 1003: Spiritual Formation
COMM 1003: Fundamentals of Public Speaking
PSCI 2013: American National Government
PSYC 2033: Human Development
Total Hours: 15

Year 2: Semester 1
KIN 1002: Concepts of Wellness
SPAN 1013: Elementary Spanish 1
PSYC 2054: Statistics
PSYC 2063: Research Methods 1
SOCI 1003: Introduction to Sociology
Total Hours: 15

Year 2: Semester 2
CORE 2243: History of World Societies
CORE 2334: Scientific Inquiry
SPAN 1023: Elementary Spanish 2
PSYC 3053: Research Methods 2
CORE 2233: World Literature
Total Hours: 16

Year 3: Semester 1
FINA 3113: Fine Arts: Art
PSYC 3013: Social Psychology
PSYC 4013: Counseling Psychology
CAFS 2003: Child and Family Advocacy
CAFS Interdisciplinary Menu Option (3 hours)
Total Hours: 15

Year 3: Semester 2
PSYC 3093: Abnormal Psychology
COMM 3033: Interpersonal Communication
CAFS 3023: Human Services and Court Systems
PHIL 4013: Christian Ethics
PSYC ___3: Elective course in Psychology
Total Hours: 15

Year 4: Semester 1
PSYC 4003: History of Psychology
PSYC 4033: Cognition
CAFS 3433: CAFS Internship
CHMN 3103: Foundations of Christian Counseling
CAFS Interdisciplinary Menu Option (3 hours)
Total Hours: 15

Year 4: Semester 2
PSYC 3063: Neuroscience
PSYC 4703: Topical Seminar
BSTH 4403: Christian Theology
CAFS 3013: Trauma and Evidence-Based Treatment
SSCI 4601: Senior Seminar *or* CHST 4601: Senior Seminar
FINA 4011: Arts Engagement Series
Total Hours: 15

Psychology and Nursing 5-Year Dual Degree

BS/BSN Dual Degrees: Psychology majors can earn dual degrees (Bachelor of Science in Psychology and Bachelor of Science in Nursing) by double majoring in Nursing. It is a 156-159-hour program that typically requires five years. To earn both degrees, students must complete the BSN degree, which includes the University CORE, prerequisites for the Nursing Program, Nursing classes, and successful completion of required exams, as listed under the BSN major in the Nursing Department (School of Natural Sciences), and the completion of the following Psychology major requirements:

A minimum of 36 hours of PSYC courses including PSYC 1013, 2033, 2054, 2063, 3053, 4003 plus three from among PSYC 3013, 3063, 3093, and 4033 (all four strongly recommended). A 2.000 GPA in these courses is required for graduation.

Suggested Course Sequence for the BS in Psychology and BSN Degrees:

Year 1: Semester 1
CORE 1002 OBU Connections
CORE 1043 Composition 1
PSYC 1013 General Psychology
CORE 1113 Survey of the Bible
BIOL 1014 General Biology I
Total Hours: 15

Year 1: Semester 2
CORE 2233 World Literature
CHEM 1004 Fundamentals of Chemistry
CORE 1123 Interpreting the Bible
PSYC 2033 Human Development
MATH 1003 College Algebra
Total Hours: 16

Year 2: Semester 1
BIOL 2014 Anatomy & Physiology I
BIOL 2604 Applied Microbiology
Civic Engagement Menu (PSCI 2013, HIST 2003, or HIST 2013)
PSYC 2054 Statistics
PSYC 2063 Research Methods I
Total Hours: 18

Year 2: Semester 2
BIOL 2024 Anatomy & Physiology II
ENGL 3013 Technical & Professional Writing
CORE 2243 History of World Societies
PSYC 3053 Research Methods II
CORE 1023 Contemporary World
Total Hours: 16 hours

Year 3: Semester 1
FINA 31_3 Artistic Engagement Menu
PYSC 3013 Social Psychology
PSYC 4003 History of Psychology
PSYC 4033 Cognition
Any 3-hour PSYC Class
Total Hours: 15

Year 3: Semester 2
CHMM 4313 Intercultural Communication
NSCI 3103 Health Care Pathophysiology
PSYC 3063 Neuroscience
PSYC 3093 Abnormal Psychology
Any 3-hour PSYC Class
Total Hours: 16

Year 4: Semester 1
NURS 3006 Concepts in Nursing Foundations
NURS 3001 Pharmacology I
NURS 3004 Health Assessment
NURS 3113 Concepts in Mental Health
NURS 3012 Issues and Ethics in Nursing
Total Hours: 16

Year 4: Semester 2
NURS 3106 Concepts in Adult Nursing I
NURS 3105 Community Health
NURS 3101 Pharmacology II
NURS 3133 Evidence-Based Nursing Research
Total Hours: 15

Year 5: Semester 1
NURS 4006 Concepts in Adult Nursing II
NURS 4005 Concepts in Family Health
NURS 4001 Pharmacology III
NURS 4002 Transcultural Nursing
FINA 4001 Arts Engagement Series
Total Hours: 15

Year 5: Semester 2
NURS 4206 Concepts in Adult Nursing III
NURS 4202 Synthesis in Nursing
NURS 4201 Pharmacology IV
NURS 4216 Leadership & Management in BSN Practice
NURS 4211 Capstone
Total Hours: 16

1013. General Psychology.
An introductory course dealing with elementary principles, terminology, and various aspects of different branches of the subject. **Fall, Spring.**

2033. Human Development.
A survey of human development from conception to death. Physical, cognitive, and social process and how they affect human development will be emphasized. Prerequisite: PSYC 1013. **Spring.**

2054. Statistics.
A course in descriptive and inferential statistical techniques with emphasis on analysis of experimental data. Both manual and computer procedures will be covered. **Fall.**

2063. Research Methods I.
The basic principles involved, and the techniques used in experimentation and non-experimental research, including hypothesis generation, design, data collection, and scientific writing. Prerequisites: PSYC 1013. Co-requisite: PSYC 2054. **Fall.**

3013. Social Psychology.
A survey of research and theory in social psychology. Topics include the self, person perception, attitudes, culture, conformity, persuasion, group behavior, prejudice, aggression, and close relationships. Also listed as SOCI 3013. **Fall.**

3023. Behavior Analysis.
A study of the principles and theories of learning in the field of behavior analysis. This course will cover basic learning principles, common behavioral procedures, the research methods and techniques of behavior analysis, as well as the application of behavior analysis across a wide range of populations, settings, and behaviors. Prerequisite: PSYC 1013. **On Demand.**

3053. Research Methods II.
Application of the basic principles of research design, with an emphasis on research ethics and scientific writing. Each student will design and complete a research project. Prerequisite: PSYC 2063. **Spring.**

3063. Neuroscience.
An introduction to the biological substrate of behavior and experience, especially as expressed in neuroanatomy, neurophysiology and behavioral neuroscience. Prerequisite: CORE 2334 or BIOL 1014. **Spring.**

3073. Psychometrics.
An introduction to the basic theories and principles behind the development and use of tests and measurements of psychological constructs. Prerequisites: PSYC 1013, 2054**. On Demand.**

3093. Abnormal Psychology.
A study of mental and emotional deviations and illnesses. Consideration is given to the incidence, causes, symptoms, dynamics, prognosis, and theories of treatment of various conditions. Prerequisite: PSYC 1013. **Spring.**

3103. Personality.
A survey of research and theory in personality psychology, linking current research with important personality approaches, including trait, cognitive, learning, cultural, and psychodynamic theories. Prerequisite: PSYC 1013. **Spring.**

3363. Mental Health Issues in Law Enforcement.
This course surveys the relationship of mental illness to crime. Topics include the nature, prevalence, and consequences of mental disorder, substance use, and violence among criminal offenders; violence risk assessment; compassionate response and communication; and the institutional treatment and rehabilitation of mentally ill offenders. Additionally, this course will review the psychological effects of secondary trauma and compassion fatigue that law enforcement professionals often experience. **Spring of even-numbered years.**

4003. History of Psychology.
An historical survey of the development of psychology within intellectual and socio-cultural contexts. Prerequisite: Six Junior-Senior hours in Psychology. **Fall.**

4013. Counseling Psychology.
An introduction to clinical psychology as represented by selected contemporary approaches. Prerequisites: PSYC 1013; PSYC 3093, 3103 recommended. **Fall.**

4033. Cognition.
A study of the basic mental operations that support our ability to obtain and use information, such as memory, attention, and perception. Prerequisite: PSYC 1013. **Fall.**

4061-4063. Senior Research.
A course designed to give the student additional experience in conducting individualized psychological experimentation. A student cannot earn credit for more than 3 hours total. Prerequisite: PSYC 3053. **On Demand.**

4303. Meta-Analysis.
An introduction to meta-analysis and systematic review. Includes basic meta-analytic design and implementation, statistical models and publication bias, and interpretation and presentation of results. Prerequisite: A grade of C or better in PSYC 2054 and PSYC 2063. **On Demand.**

4313. Advanced Statistics.
A deep dive into statistical analyses commonly used in the social sciences including analysis of variance, repeated measures, regression, analysis of covariance, and multivariate analysis of variance. Prerequisites: A grade of C or better in PSYC 2054. **On Demand.**

4341. Peer Instructor.
Student peer instructors will be assigned to a psychology course to help facilitate student learning. The course, which may be taken up to two times, is graded S/U. Prerequisite: Junior or Senior standing and instructor permission. **On Demand.**

4501-4503. Psychology Internship.
This course provides students with the opportunity to receive academic credit for supervised, professional level service and work experience. Prerequisites: PSYC 1013, Junior or Senior standing, and instructor permission. **On Demand.**

4703-4793. Topical Seminar.
This course examines a specialized domain of psychology not covered in the department's general course offerings. Students will explore a variety of primary and secondary sources. Because topics vary, a student may take up to three different topics for credit. Prerequisite: PSYC 1013 and junior or senior standing. [CW3] **Fall, Spring.**

4801-4893. Special Studies in Psychology.
A course designed to broaden the student's psychological knowledge through directed study or research. Prerequisites: Junior or Senior standing, and instructor's permission. **On Demand.**

Department of Sociology and Criminal Justice

Professor E. Green, Chair
Professor M. Rigsby

Sociology (SOCI)

Sociologists, unique among social scientists, define their work not by content but by perspective and methods. That uniqueness challenges and liberates. Our challenges reside in developing theoretical skills and empirical methods to address sociological questions. Sociology's uniqueness liberates in allowing flexible upper division undergraduate study without requiring narrow focus early in intellectual life.

Sociology systematically studies how groups and individuals interact and how societal change influences that interaction. Put differently, what is the human toll of the transformation from primitive toward contemporary, complex forms of social organization? Who falls through the cracks? And what factors influence change among institutions, groups, and individuals? Sociological perspectives and methods lend understanding to the social nature of human activity. We encourage our students to productively engage their cultures and to pursue reflectively the life of the mind within their Christian faith.

Program Learning Objectives:

1. Graduates understand major theoretical traditions in sociology and the metatheory underlying them.
2. Graduates apply these perspectives in critical and reflective ways to examine social institutions and social problems.
3. Graduates analyze and interpret statistical data.
4. Graduates think critically about issues of design, collection, and analysis in various types of sociological research.
5. Graduates articulate how sociological knowledge applies to or informs the practice of Christian faith, values, and principles.

Requirements for a major in Sociology: CORE 2053 and SSCI 4601; SOCI 1003, 2034, 3053, 4053, 4203 plus a minimum of 15 department-approved (SOCI) hours; and a sociology GPA of 2.00.

Requirements for a minor in Sociology: SOCI 1003, 3053, 4053, plus a minimum of 9 additional department-approved (SOCI) hours, and a sociology GPA of 2.00.

1003. Introduction to Sociology.
This course introduces basic principles in understanding patterns of social relations–including theoretical perspectives and sociological methods–while examining major societal institutions. **Fall, Spring.**

2023. Introduction to Social Services.
This course surveys social services available in American society, past and present, as well as reasons for these services rather than others. Coverage includes the skills and perspectives required in effectively administered social services. **On Demand.**

2034. Statistics in Social Sciences.
This course examines the conceptual basis and application of statistical analysis in the social sciences, including descriptive statistics, the logic of hypothesis-testing and inferential statistics, correlation and regression, analysis of variance, matched-subjects designs, and non-parametric procedures. **Fall.**

2053. Race, Class, and Gender.
This course will survey a comprehensive range of theories and research on race, class, and gender inequalities. Students will explore the intersection of these concepts and how they shape society, individual life chances, and daily social interactions. **Fall.**

2063. Geospatial Data Analysis.
Geospatial analysis is the gathering, display, and manipulation of imagery, GPS, satellite, and historical data, described geographically. Students will learn the tools, methods, and software necessary to manage and analyze spatial data and information to be applied within their own disciplines. **Fall of even-numbered years.**

3013. Social Psychology.
A survey of research and theory in social psychology. Topics include the self, person perception, attitudes, culture, conformity, persuasion, group behavior, prejudice, aggression, and close relationships. Also listed as PSYC 3013. **Fall.**

3033. Sociology of the Family.
This course studies the family as a social institution and as a unique small group, examining theoretical and empirical research related to mate selection, marital interaction, and child socialization. Topics include contemporary demographic trends and cultural practices. **Fall.**

3043. Sociology of the Community.
This course investigates a sociological analysis of human life in urban, suburban, and rural society, focusing on changes in relationships and community. Introduces students to GIS mapping. Prerequisite: SOCI 1003, or instructor approval. **Spring.**

3053. Social Science Research Methods.
This course examines concepts and methods used in sociology, criminal justice, and social work to research community needs as well as to evaluate interventions and program effectiveness. Both quantitative and qualitative models receive emphasis. Prerequisite: SOCI 1003 and SOCI 2034. **Spring.**

3123. Crime and Deviance.
This course explores criminal and deviant behaviors such as alcohol abuse, illicit drug use, mental disorder, crime, law-enforcement, deviance, and prostitution, focusing on social definitions and causal explanations. Prerequisite: SOCI 1003 or CJUS 3023 Criminology. Also listed as CJUS 3123. **Fall.**

4053. Classical Sociological Theory.
This course explores the major theoretical issues raised by classical theorists such as Weber, Simmel, Marx, Durkheim, and Mead as well as their influence on contemporary theory. **Spring.**

4073. Medical Sociology.
This course studies the development of medicine as a profession and as a social institution, including medicine's place within the structure of society and its relationship to demographic shifts and social change. Also receiving attention is how social class relates to health and healthcare disparities. **Spring.**

4083. Topical Seminar.
This course examines a focused domain of sociology not covered in the department's general course offerings. Students will explore a variety of primary and secondary sources. Because topics vary, a student may take up to three different topics for credit. Prerequisite: SOCI 1003 and Junior or Senior standing. **Fall, Spring.**

4203. Applied Sociology Capstone Seminar.
This course provides students the opportunity to reflect on the discipline of sociology, their experience within the discipline, and the application of sociological thought in understanding the world. Students will also reflect on how their faith and sociological perspectives intersect in developing an understanding of human life. Senior-standing required. [CW3] **Spring.**

4801-4893. Special Studies in Sociology.
A directed program of study to meet specific needs and interests of the individual. **On Demand.**

Criminal Justice (CJUS)

Criminal Justice is the study of the administration, organization, goals, processes, practices, roles, philosophies, and histories of organizations created to prevent and control crime and delinquency. Criminal Justice professionals and criminologists have assumed a central role in researching, formulating, implementing, and evaluating public policy designed to control crime. The Criminal Justice program at Ouachita Baptist University aspires to build in its graduates the competencies, knowledge, and skills necessary for lives of meaningful work as law enforcement professionals in the United States, whether local, county, state, or federal, while situating the preparation of its candidates squarely within the Christian Liberal Arts tradition. Students will benefit from coursework that leans into the practical dimensions of day-to-day law enforcement, the judicial process, and the dynamic interactions of law enforcement professionals and the communities they are pledged to protect and serve. In some cases, courses will be taught by experienced criminal justice professionals still active in the very fields that they will teach, and who will use real-world experience to inform their classroom instruction.

At the heart of the connection between communities and those tasked with their safety is a shared humanity and a dignity belonging to all people. An ongoing awareness and acknowledgement of that dignity—and the empathy and perspective required to perceive it—not only engenders a productive relationship between the police and the policed, but also reflects the inherent worth assigned to everyone through the lens of the Christian worldview. **The mission of the Criminal Justice program at Ouachita is to emphasize and instill these values as it prepares its students for success in the American criminal justice system.**

For students interested in a career in uniformed law enforcement, Ouachita's Criminal Justice program offers a capstone practicum in two sequential three-hour courses administered by the OBU Campus Police Department at the end of a student's undergraduate career. Upon completion, candidates are licensed as auxiliary police officers eligible to work part-time in conjunction with local or state law enforcement agencies. For all candidates, internship opportunities are available in partnership with the Clark County Sheriff's Office, the Clark County Prosecutor's Office, the Arkadelphia Police Department, and other state and local agencies.

Requirements for a major in Criminal Justice: A major in Criminal Justice includes the following required courses: CJUS 1003, CJUS 2003, CJUS 2103, SOCI 2053, CJUS 3003, CJUS 3023, CJUS 3033, PSCI 3103, PSCI 3033, PSYC 3363, SOCI 3053 or SOCI 2063, SSCI 4601; CORE 2053. Students who choose the practicum pathway are required to complete CJUS 4003 and CJUS 4013 for a total of 40 hours of required coursework. Students who choose the menu-option pathway must choose TWO (2) of the following: HIST 3443, PSCI 3043, PSYC 3013, CJUS 3013, CJUS 3123, or CJUS 4023 for a total of 40 hours of required coursework.

Minor Requirements: Criminal Justice majors will be required to minor in another social science discipline (Psychology, History, Sociology, or Political Science) depending upon their specific area of interest for a minimum of 18 credit hours. Minor requirements specific to the chosen discipline will apply to Criminal Justice degree candidates.

Requirements for a minor in Criminal Justice: CJUS 1003, CJUS 3023, CJUS 3003, and nine additional Jr/Sr credit hours in coursework approved to meet program requirements for the Criminal Justice major for a total of eighteen credit hours.

1003. Introduction to Criminal Justice.
A freshman introductory seminar introducing students to the rudiments of law enforcement, including an overview of the United States criminal justice system and an inquiry into the issues, procedures, and methods pertinent to the proper function of its various elements. **Fall.**

2003. Police and Society.
A survey of the relationship between police and the court and correctional systems, as well as an inquiry into the relationship between police and other key social and organizational institutions. The course will also explore the philosophy of police as an instrument of social order. **Spring.**

2103. Criminal Law.
The course in criminal law examines the definitions and characteristics of a criminal act, constitutional limits, and punishments. Students will learn the concept of criminal liability through analysis of *mens rea* and concurrent behavior and defenses in court. The course explores the concept of criminal law through diverse areas including crimes against persons, property, public order, and the State. **Spring.**

3003. Juvenile Crime.
A survey of juvenile delinquency and crime with special emphasis on scale and causation, as well as methods of intervention, prevention, and rehabilitation. Prerequisite: CJUS 3023. **Spring of even-numbered years.**

3013. Drugs and Alcohol.
A survey of data related to the use and regulation of mood- and mind-altering substances in the United States. The course will consider patterns of illegal substance use and abuse, problems associated with illegal substance use, and policymaking aimed at both interdiction and limiting social harm created by illegal substance use. **Spring of odd-numbered years.**

3023. Criminology.
This course explores criminal and deviant behaviors such as alcohol abuse, illicit drug use, mental disorder, crime, law-enforcement, deviance, and prostitution, focusing on social definitions and causal explanations. Prerequisite: SOCI 1003. **Fall.**

3123. Crime and Deviance.
This course explores criminal and deviant behaviors such as alcohol abuse, illicit drug use, mental disorder, crime, law-enforcement, deviance, and prostitution, focusing on social definitions and causal explanations. Prerequisite: SOCI 1003 or CJUS 3023 Criminology. Also listed as SOCI 3123. **Fall.**

3033. Forensics.
A survey of instrumental procedures and methods for the scientific analysis of physical evidence generated by criminal activity. Students will learn basic concepts in forensic investigation and apply them to evidence processing and analysis. **Spring.**

4003. Criminal Justice Practicum I.
Designed to provide students with experiential learning within the field of law enforcement. Through the integration and application of the concepts and principles learned in the criminal justice program, students will develop proficiency in basic police tasks and functions. **Fall.**

4013. Criminal Justice Practicum II.
An advanced culmination of the Criminal Justice Practicum credentialing completers as auxiliary officers licensed for part-time employment in uniformed law enforcement. Prerequisite: CJUS 4003. **Spring.**

4023. Criminal Justice Internship.
An internship with an approved law enforcement agency, court, or affiliated entity. Minimum 50-hour work requirement. **Fall, Spring.**

4703-4793. Topical Seminar.
This course examines a specialized domain of Criminal Justice study not covered in the department's regular course offerings. Because topics vary, students make take up to three different topics for credit. **On Demand**.

4803-4893. Special Studies in Criminal Justice.
A directed program of study to meet specific needs and interests of the individual. **On Demand.**

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Chris Babb, M.A., M.S. ..... Director of Sports Media Production
Naomi Bates, B.A. ..... Fine Arts Administrator
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Stan Escalante ..... University Counselor
Melinda Fowler, M.B.A. ..... IT Programmer
Allison Frizzell-Kizer, M.S.E. ..... Head Volleyball Coach

Ashlee Giles, M.S. ..... Senior Admissions Counselor; Director of Enrollment Initiatives
Jamey Gilliland, M.Div. ..... Graduate Enrollment Specialist
Gabe Goodman, B.A. ..... Financial Aid and Loan Counselor
Jason Greenwich, M.A. ..... Director of Grant Center for International Education
Marc Guerrero, B.A. ..... Assistant Football Coach
Steve Guymon, M.S. ..... Head Men's and Women's Cross Country Coach; Women's Track Coach
Brook Hanna, M.S.E. ..... Assistant Director of Student Life
Will Hanna, M.S. ..... Assistant Athletic Trainer
Jana Hardage, B.A. ..... Director of Human Resources
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Ashleigh Harris, M.S. ..... Assistant Athletic Director for Athletic Training
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Beth Hasley, B.S.N., R.N. ..... Campus Nurse
Holly Hatcher, B.A. ..... Assistant Director of Campus Ministries
Kevin Herrington, B.S. ..... Chief Information Officer
John Hill, B.S. ..... IT Senior Programmer/Analyst
Wes Holifield, B.A. ..... Head Men's Soccer Coach
Julyse Horr, Ph.D. ..... Director of Applied Behavior Analysis Program
Luke Howard, M.P.S. ..... Head Baseball Coach
Jonathan Hughes, B.A. ..... Director of Facilities Management
Jeff Jackson, B.A. ..... Head Softball Coach
Daniel Jarboe, M.A. ..... University Counselor; ADA/504 Coordinator
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Todd Knight, M.S.E. ..... Head Football Coach
Devon Koonce, ... Resident Director
Tobi Finley Koonce, B.A. ..... Assistant Softball Coach
Kristen La Madrid, M.M. ..... Coordinator of Accompanists
Missy Lewis, M.P.H. ..... Compliance Officer; IT Business Analyst
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Nick Long, M.A. ..... Head Women's Basketball Coach
Caron Manning, B.B.A. ..... Payroll and Benefits Manager
Brant Matros, B.A. ..... Development Director of Annual Giving
Karen Matros, B.A. ..... Director of Student Financial Services
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Joshua Miller, B.A. ..... Assistant Football Coach
Madison Montgomery, M.S. ..... Assistant Athletic Trainer
Amy Morris, D.N.P. ..... Director of Nursing
Lori Motl, B.A. ..... Director of Admissions Counseling
Christa Neal, M.S. ..... Title IX Coordinator; Program Advisor for Community and Family Services
Olivia Nethercutt, B.A. ..... Admissions Counselor
Dennis Nutt, B.A. ..... Head Men's Basketball Coach
Mitzi Overturf, B.A. ..... Guest Experience Coordinator
Savannah Pierce, B.A. ..... Resident Director
Maddie Plyler, B.A. ..... Admissions Counselor
Ruth Plymale, Ph.D. ..... Associate Dean of Natural Sciences
Pat Ponder, M.S. ..... Assistant Cross Country & Track Coach
Sue Poole, M.S.W. ..... University Counselor
Jakarta Powell, M.B.A. ..... Area Coordinator and Assistant Director of Campus Life
Dawson Pritchard, M.S. ..... Head Men's and Women's Swimming and Diving Coach
KaNeil Purifoy, M.S. ..... Resident Director; University and Athletic Clinician

Randall Quillin ..... Assistant Director of Facilities Management
Brian Ramsey, B.A. ..... Assistant Athletic Director for Communications
Doug Reed, Ph.D. ..... Associate Vice President for Academic Affairs; Director of Maddox Public Affairs Center
Marla Rigsby, B.A. ..... IT Lead Instructional Designer and LMS Administrator
Carrie Roberson, B.A. ..... Director of Development
Rachel Roberts, B.S. ..... President's Office Assistant
Lydia Rogers, B.A. ..... Senior Woman Administrator and Director of Athletic Compliance
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Shane Seaton, M.A. ..... Director of Recreational Life
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Kevin Smead, B.A. ..... IT Operations Engineer
Michelle Smead, M.A. ..... Assistant Director of Residence Life
Ryan Spigner, B.S. ..... Assistant Women's Soccer Coach
Levin Thornton, B.A. ..... Assistant Men's Basketball Coach
Gina Tolbert, B.A. ..... Assistant Director of Student Financial Aid
Lizann Tollett, M.Ed. ..... Registrar & Director of Admissions
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Kevin Wright, B.S. ..... Head Women's Soccer Coach

TRIO Programs

Erica Brown, M.Ed. ..... Associate Director, TRIO Programs; Director of Educational Talent Search
Terrence Carter, M.B.A. ..... Director, TRIO Programs; Director, Upward Bound
Dondie Franklin, B.A. ..... Educational Advisor, Educational Talent Search
Destiny Graves, B.A. ..... Assistant Director and Educational Advisor, Upward Bound
Tavarus McIntosh, B.A. ..... Student Relations Coordinator, Upward Bound
Terry Nelson, B.A. ..... Educational Advisor, TRIO programs
Michelle Smith ..... Educational Advisor, TRIO programs

EMERITI FACULTY AND STAFF

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Eddie Ary ..... Associate Professor Emeritus of Finance
Susan Atkinson ..... Registrar and Director of Admissions Emerita
Mike Ayres ..... Director of Printing Services Emeritus
Harold F. Bass, Jr. ..... Professor Emeritus of Political Science
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Jeanie Curry ..... Assistant Professor Emerita of Accounting
Jim Dann ..... Assistant Professor Emeritus of Kinesiology and Leisure Studies
Sally Dann ..... Assistant Professor Emerita of Kinesiology and Leisure Studies
Byron Eubanks ..... Professor Emeritus of Philosophy
Jim Files ..... Associate Professor Emeritus of Accounting
Sim Flora ..... Professor Emeritus of Music
Janice Ford ..... Professor Emerita of Library Services
Raymond Franklin ..... Professor Emeritus of Christian Missions
Charles L. Fuller ..... Professor Emeritus of Music
Steve W. Garner ..... Assistant Professor Emeritus of Music
Samuel Ray Granade ..... Director Emeritus of Library Services
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Raouf Halaby ..... Professor Emeritus of Visual Arts and English
Phil Hardin ..... Assistant to the President for Administration Emeritus
John Hardman ..... Director of Facilities Management Emeritus
Craig Hamilton ..... Professor Emeritus of Music and Director Emeritus of Bands
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John Daniel Hays ..... Professor Emeritus of Biblical Studies and Dean Emeritus of the Pruet School of Christian Studies
Stephen C. Hennagin ..... Professor Emeritus of Mathematics
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George Keck ..... Professor Emeritus of Music
Ouida Anne Keck ..... Professor Emerita of Music
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Joyce Haltom Morehead ..... Associate Professor Emerita of Family and Consumer Sciences
Carol Morgan ..... Associate Professor Emerita of Communication Sciences & Disorders
Tom R. Murphree ..... Professor Emeritus of Physical Education
Joe Nix ..... Professor Emeritus of Chemistry
David N. Ozmun ..... Professor Emeritus of Communications
Marvin Pate ..... Professor Emeritus of Christian Theology
Bill Phelps ..... Chief Information Officer Emeritus
Sherri Phelps ..... Director of Human Resources Emerita
Michael E. Reynolds ..... Professor Emeritus of Kinesiology
Glenda Secrest ..... Professor Emerita of Music
Jon Secrest ..... Professor Emeritus of Music
Amy Sonheim ..... Professor Emerita of English
Doug Sonheim ..... Professor Emeritus of English
Brenda Trigg ..... Professor and Director Emerita of Nursing
Irene Trofimova ..... Professor Emerita of Modern Languages
Bill Vining ..... Professor Emeritus of Physical Education
William Viser ..... Professor Emeritus of Christian Ministries
Molly Wallace ..... Director of Health Services Emerita
Craig Ward ..... Head Coach and Coordinator of Tennis Emeritus
Robert L. Webster ..... Professor Emeritus of Accounting

Johnny Wink..... Professor Emeritus of English
Mary Worthen..... Assistant Professor Emerita of Music
Charles W. Wright..... Professor Emeritus of Music
Tona Wright..... Professor Emerita of Kinesiology and Leisure Studies
Anping Wu..... Professor and Director Emeritus of Library Services

Faculty

Date in parentheses indicates first year of full-time appointment at Ouachita Baptist University.

Candice Aipperspach, Ph.D., D.M.A.
Associate Professor of Music
B.M., Ouachita Baptist University, 2004; M.M., Southwestern Baptist Theological Seminary, 2007; Ph.D., Texas Tech University, 2017; D.M.A., Texas Tech University, 2019. (2022)

Ian Aipperspach, Ph.D.
Assistant Professor of Music
B.A., B.S., John Brown University, 2004; M.M. Southwestern Baptist Theological Seminary, 2007; Ph.D., Texas Tech University, 2013. (2024)

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