

# MARGARET GARRETT

S O P R A N O

870-210-9322

GARRETTM@OBU.EDU

## UNIVERSITY TEACHING EXPERIENCE

### Professor of Music – Voice

- Ouachita Baptist University (OBU), Arkadelphia, AR: August 2008 – Present
  - Interim Voice Area Coordinator (Chair): August 2022 – January 2024 (Sabbatical)
  - Voice Area Coordinator (Chair): August 2024 - May 2025

### Adjunct Instructor of Voice and Choir

- Lindsey Wilson College, Columbia, KY: January 2008 – May 2008

### Instructor of Voice

- The Southern Baptist Theological Seminary, Louisville, KY: August 2004 – May 2008

### Instructor of Voice

- Boyce College, Louisville, KY: August 2004 – May 2008

## UNIVERSITY COURSES TAUGHT

- Applied Voice
- Vocal Literature
- Opera Workshop
- Vocal Diction II: German and French
- Ouachita Sounds (Show Choir)
- OBU Connections: Becoming the Beatles
- Honors Seminar: The Beatles and Religion
- Honors Seminar: The Journey Stories Take becoming Musical and Operas
- Choir
- Class Voice

## RELATED TEACHING EXPERIENCE

- **VOCAL MUSIC TEACHER:** PraiseWorks Youth Worship Arts Camp, OBU, Arkadelphia, AR – 2011-14
- **PRIVATE VOICE TEACHER:** Various, Indiana, North Carolina, Kentucky – 2000-08
- **ELEMENTARY MUSIC TEACHER:** American Renaissance Charter School, Statesville, NC – 2002-03

# EDUCATION

## Doctor of Musical Arts, Performer's Certificate

- The Southern Baptist Theological Seminary, Louisville, KY – 2008
  - *Major: Voice Performance*
  - *Minors: Music History, Choral Conducting, and Church Music Drama*

## Master of Music

- Indiana University, Bloomington, IN – 2000
  - *Major: Voice Performance*

## Bachelor of Music

- University of North Carolina School of the Arts, Winston-Salem, NC – 1997
  - *Major: Voice Performance*

## Study Abroad

- Hochschule für Musik “Carl Maria von Weber”, Dresden, Germany – 1994-95
  - *Area of Study: Voice Performance*

## Undergraduate Study

- Belmont University, Nashville, TN – 1992-95
  - *Areas of Study: Voice Performance and Music Business*

## High School Diploma

- Baltimore School for the Arts, Baltimore, MD – 1992
  - *Majors: Voice and Harp*

## SCHOLARSHIPS AND HONORS

- **GARRETT FELLOW IN VOCAL PEDAGOGY:** The Southern Baptist Theological Seminary – 2008
- **PERFORMER'S CERTIFICATE:** The Southern Baptist Theological Seminary – 2007
- **GARRETT FELLOW IN CHORAL CONDUCTING:** The Southern Baptist Theological Seminary – 2006-07
- **GARRETT FELLOW IN CHURCH MUSIC DRAMA:** The Southern Baptist Theological Seminary – 2004-07
- **JAY W. WILKEY VOCAL ARTIST OF THE YEAR AWARD:** The Southern Baptist Theological Seminary – 2006
- **YOUNG LEADERS AWARD:** National Association of Teachers of Singing – 2006
- **GRADUATE ASSISTANTSHIP:** University of North Carolina School of the Arts – 1997-98
- **VOCAL PROGRAM SCHOLARSHIP:** Aspen Music Festival – 1997
- **JUNIOR YEAR STUDY ABROAD:** Hochschule für Musik, Dresden, Germany – 1994-95
- **DEAN'S SCHOLARSHIP FOR MUSIC:** Belmont University, 1992-95
- **HONORS PROGRAM PARTICIPANT:** Belmont University, 1992-94

# PRESENTATIONS

- **ALL-STATE PREPARATION WORKSHOPS:**
  - Poyen School District – January 2024
  - Henderson State University – January 2024 (canceled due to weather), 2022
- **OBU FACULTY COLLOQUIA**
  - **SABBATICAL PANEL PARTICIPANT** – 2024, 2023, 2016
  - **GRANT RECIPIENT PANEL PARTICIPANT** – February 2023
  - **“EVERYTHING CHANGES CHANGED EVERYTHING”** – October 2017
  - **“KEEP YOUR HANDS BUSY: RELAXING AT THE MCCLOSKEY INSTITUTE OF VOICE”** – 2011
  - **“WESLEY’S HYMNS AND THEIR TUNES: OPERA AND THE METHODISTS”** – 2009
- **OBU MUSIC PRESENTATIONS**
  - **MUSIC MAJOR ETIQUETTE PANEL PARTICIPANT:** Music Major Meeting, OBU – September 2023
  - **VOCAL RESOURCES:** Vocal Freshmen Orientation, OBU – 2018-21
- **NATIONAL ASSOCIATION OF TEACHERS OF SINGING**
  - **SOUTHERN REGION NATS CONFERENCE:** Site Host, OBU – November 2023
  - **“STARTING A SNATS CHAPTER”:** NATS Southern Region Meeting – 2014
  - **“A DIRECTOR’S GUIDE TO STAGING THE SONG CYCLE SONGS OF FIELDS AND PRAIRIES BY JOCELYN HAGEN” POSTER PAPER PRESENTATION:** NATS National Convention, Nashville, TN – 2008
- **“WESLEY’S HYMNS AND THEIR TUNES: OPERA AND THE METHODISTS”:** Wesley Symposium, The Southern Baptist Theological Seminary – 2008

# PUBLICATIONS

- **“WESLEY’S HYMNS AND THEIR TUNES: OPERA AND THE METHODISTS”**, *Amazing Love! How Can It Be: Studies on Hymns by John and Charles Wesley*, Resource Publications (an imprint of Wipf and Stock Publishers) – 2020
- **READER**, *So You Think You Want to Sing with Awareness*, Chapter 9, “The Brain, Music, and Optimal Performance: Cognitive Neuroscience for Singers” by Dr. Karen Leigh-Post – 2019

# ORGANIZATIONS

- **OPERA IN THE OZARKS**
  - Board of Directors – 2023-26
  - Secretary – 2024-2027
- **ARKADELPHIA LITTLE THEATRE** – 2022-Present
- **FRIENDS OF THE CLARK COUNTY LIBRARY** – 2006-23
- **NATIONAL FEDERATION OF MUSIC CLUBS** – 2020-Present
  - Arkansas Opera Chair – 2023-Present
  - Women’s Voice Chair, Young Artist Competition – 2022-23
- **THE VOICE FOUNDATION** – 2020-Present
- **THE NEW YORK SINGING TEACHERS’ ASSOCIATION** – 2018-21
- **ARKADELPHIA PHILHARMONIC CLUB** – 2016-Present
- **COLLEGE MUSIC SOCIETY** – 2016-Present
- **MUSICAL THEATRE EDUCATORS’ ALLIANCE** – 2014-Present

- **SIGMA ALPHA IOTA MUSIC FRATERNITY FOR WOMEN**, Hot Springs Alumnae – 2011-Present
  - Faculty Advisor – 2014-23
  - Financial Advisor – 2019-23
- **NATIONAL OPERA ASSOCIATION** – 2005-Present
- **AMERICAN CHORAL DIRECTOR’S ASSOCIATION** – 2005-11
- **NATIONAL ASSOCIATION OF TEACHERS OF SINGING** – 2002-Present
  - Auditions Chair, Southern Region – 2021-22
- Auditions Chair, Arkansas Chapter – 2017-21
- Secretary, Arkansas Chapter – 2014-16
- OBU SNATS Faculty Sponsor – 2013-19
- **PI KAPPA LAMBDA MUSIC HONOR SOCIETY** – 2000-Present
  - President, Epsilon Delta Chapter – 2013-15
- **CLASSICAL SINGER** – 1998-Present

## PERFORMANCES

### PROFESSIONAL RECITALS AND SOLOS

- **SOPRANO SOLOIST, CARMINA BURANA:** OBU – 2025 (Upcoming)
- **FACULTY RECITALS:** OBU – 2009, 2011, 2013, 2019, 2022, 2025 (Upcoming)
- **FACULTY SHOWCASES:** OBU – 2008 - 2024
- **NATS MEMBER ARTIST RECITALS:** 2012, 2014, 2017, 2023
- **ARKADELPHIA PHILHARMONIC CLUB MEMBER RECITALS:** Arkadelphia, AR – 2013, 2016, 2017, 2023, & 2025 (Upcoming)
- **SOPRANO SOLOIST, TWELVE VIRTUES:** OBU Percussion Ensemble – 2022
- **GUEST SOLOIST:** Westminster Presbyterian Church, Hot Springs, AR – 2012 & 2021
- **DR. LAURA STORM’S FACULTY RECITAL:** Henderson State University – 2019
- **PAWS AND PEARLS FUNDRAISER:** Clark County Humane Society, Arkadelphia, AR – 2018
- **CABARET, EVERYTHING CHANGES**
  - Mountain Home, AR – 2018
  - NATS National Conference, Las Vegas, NV – 2018
  - OBU – 2017 & 2018
  - Little Rock, AR – 2018
  - Arkansas Tech University – 2018
  - Blue Mountain College, Blue Mountain, MS – 2017
- **SAI AMERICAN COMPOSERS’ RECITAL:** OBU – 2016
- **W. FRANCIS MCBETH RECITAL HALL GALA:** OBU – 2015
- **GUEST ARTIST RECITALS:**
  - Camden Music Club: Camden, AR – 2013
  - Arkadelphia Philharmonic Club, Arkadelphia, AR – 2009
  - First Presbyterian Church, Arkadelphia, AR – 2008
  - Historic Washington State Park, Washington, AR – 2008
  - WUOL Lunchtime Classics, Louisville, KY – 2008
  - “Bach to Rock” Workshop, Louisville, KY – 2007
  - Campbellsville University, Campbellsville, KY – 2006
  - Lindsey Wilson College, Columbia, KY – 2006
  - UNCSA, Winston-Salem, NC – 2006

## OPERA, MUSICAL THEATRE, AND THEATRICAL EXPERIENCE

- **THE STUDIO THEATRE, LITTLE ROCK, AR**
  - Voice 6: Mrs. Alexander, *The Curious Incident of the Dog in the Night: (Cast)*
  - Evil Queen Grimhilde, *Disney's Descendants*
  - Mrs. Phelps, *Matilda*
- **BATHHOUSE DINNER THEATRE, HOT SPRINGS, AR**
  - Aunt Tilly/Mrs. Hatch, *It's a Wonderful Life*
- **OPERA IN CONCERT, DALLAS, TX**
  - Gems of French Opera
- **SOUTHERN BAPTIST THEOLOGICAL SEMINARY CHURCH MUSIC DRAMA, LOUISVILLE, KY**
  - Mary, *Rendezvous with Destiny*
  - Worldly Spirit, *Obligation of the First Commandment*
  - Bathsheba, Teenager, *The Seventh Trumpet*
- **KENTUCKY OPERA, LOUISVILLE, KY**
  - *Dialogues of the Carmelites*
  - *Les pêcheurs de perles*
  - *La Bohème*
  - *Madama Butterfly*
- **NATIONAL OPERA ASSOCIATION CONVENTION SACRED IN OPERA WORKSHOPS, NEW YORK, NY**
  - Mary, *Destined*
  - Bathsheba, *Word of Honor*
- **BLOOMINGTON SYMPHONY ORCHESTRA, BLOOMINGTON, IN**
  - Little Red Riding Hood, *Little Red Riding Hood*
- **IU OPERA THEATRE, BLOOMINGTON, IN**
  - Polly Anne, *Polly Patchwork: Indiana (Opera Outreach Tour)*
  - Prima Sorella Cercatrice, *Suor Angelica*
  - *La Bohème*
- **BLOOMINGTON MUSIC WORKS, BLOOMINGTON, IN**
  - Little Red Riding Hood, *Little Red Riding Hood*
  - Mabel, *Pirates of Penzance*
  - Mrs. Nordstrom, *A Little Night Music*
- **UNCSA, WINSTON-SALEM, NC**
  - Laurie, *The Tender Land*
  - Sandrina, *La finta giardiniera*
  - Emmie, *Albert Herring*
  - *La Perichole*
- **PIEDMONT OPERA, WINSTON-SALEM, NC**
  - *L'elisir d'amore*
  - *Cavalleria Rusticana/I Pagliacci*
  - *Il Trovatore*
- **OPERA CAROLINA, CHARLOTTE, NC**
  - *La Bohème*

## ORCHESTRAL AND CHAMBER MUSIC SOLOIST

- **OBU PERCUSSION ENSEMBLE, ARKADELPHIA, AR**
  - *Twelve Virtues* (Baljinder Sekhon, II)
- **THE SBTS ORCHESTRA, LOUISVILLE, KY**
  - *Exsultate, Jubilate* (W. A. Mozart)
  - *Concerto for Coloratura Soprano* (Rheinhold Glière)
- **IU NEW MUSIC ENSEMBLE BLOOMINGTON, IN**
  - *De Stijl* (Louis Andriessen)
  - "O King" from *Sinfonia* (Luciano Berio)
  - *Mysteries of the Macabre* (György Ligeti)

## ORATORIO SOLOIST

- **SOPRANO SOLOIST, *Messiah* (Handel)**
  - Concert Choir, OBU, Arkadelphia, AR
  - First Baptist Church, Arkadelphia, AR
  - El Dorado Chorale, El Dorado, AR
  - SBTS Oratorio Chorus, Louisville, KY
- **SOPRANO SOLOIST, SBTS Oratorio Chorus, Louisville, KY**
  - *Pilgrim's Journey* (Vaughan Williams)
  - *Der Herr denket an uns* (J. S. Bach)
  - *Ein Deutsches Requiem* (Brahms)
  - *Widow, Elijah* (Mendelssohn)

- *Messiah* (Handel)
- Gabriel, *The Creation* (Haydn)
- *Magnificat* (J. S. Bach)
- **SOPRANO SOLOIST**, *Gloria* (Vivaldi): Lindsey Wilson College Concert Choir, Columbia, KY

## DRAMA DIRECTING

- **CENDRILLON BY PAULINE VIARDOT WITH ENGLISH TRANSLATION BY RACHEL M. HARRIS, OUACHITA BAPTIST UNIVERSITY OPERA WORKSHOP, ARKADELPHIA, AR - 2024**
- **SCENES FROM ANNIE, CAROUSEL, AND THE MUSIC MAN**, Producing and Staging Church Music Drama Class: The Southern Baptist Theological Seminary, Louisville, KY – 2006
- **THE TALE OF THE THREE TREES**, Director: St. James Church Summer Music Camp, Louisville, KY – 2004
- **“MAGIC TO DO” FROM PIPPIN**, Co-operator and Voice Instructor: Musical Theatre Express Summer Day Camp, Cornelius, NC – 2003

## CONDUCTING

- **CENDRILLON BY PAULINE VIARDOT WITH ENGLISH TRANSLATION BY RACHEL M. HARRIS**, Ouachita Baptist University Opera Workshop, Arkadelphia, AR - 2024
- **CHARLIE AND THE CHOCOLATE FACTORY**, Music Director/Orchestra Conductor: The Studio Theatre, Little Rock, AR – 2023
- **LITTLE WOMEN**, Music Director: Royal Theatre, Benton, AR – 2023
- **OUACHITA SOUNDS**, Director: OBU, Arkadelphia, AR – 2010-11
- **CONCERT CHOIR**, Co-Director: Lindsey Wilson College, Columbia, KY – 2008
- **SEMINARY CHOIR**, Assistant Director: SBTS, Louisville, KY, 2006 – 2007
- **CHILDREN’S CHOIR**, Co-Director: Presbyterian Church, Louisville, KY – 2003-04
- **CITY AT PEACE**, Vocal Director: Charlotte, NC – 2002

## WORSHIP LEADERSHIP

- **VOLUNTEER PIANO/VOCAL WORSHIP LEADER**: Hope Church (PCA), Hot Springs, AR, 2012-14
- **SUPPLY MINISTER OF MUSIC**: Lee’s Lane Baptist Church, Shively, KY – 2006
- **SOPRANO SOLOIST, ADULT CHOIR**: Second Presbyterian Church, Louisville, KY – 2004-07
- **PRAISE TEAM VOCALIST**: Wesley Memorial United Methodist Church, Statesville, NC – 2001-02
- **PRAISE TEAM VOCALIST**: Christ Community Church, Bloomington, IN – 1998-99
- **SOPRANO SOLOIST, ADULT CHOIR**: St. Paul’s Episcopal Church, Winston-Salem, NC – 1996-98

# PROFESSIONAL DEVELOPMENT

- **JAZZ, POP/ROCK, R & B, MUSICAL THEATRE**
  - **JAZZ SINGING 201**: Berklee College of Music Online, Spring 2024
  - **R&B VOCALS**: Berklee College of Music Online, Spring 2024
  - **MARY ANN KYLE WORKSHOPS: EMPATHY TRAINING & CROSSOVER PEDAGOGY**: OBU – 2023
  - **CONTEMPORARY VOCAL STYLES: DEMYSTIFYING THE PEDAGOGICAL PROCESS SPECIFICALLY FOR POP/ROCK**: Online – 2022
  - **THE MUSIC OF THE BEATLES**: University of Rochester on Coursera.com – 2020
  - **TROUBLESHOOTING TECHNIQUES FOR TRAINING CCM SINGERS**: Musical Theatre Styles Voice Science Lab, CCM Vocal Pedagogy Institute, Shenandoah Conservatory, Winchester, VA – 2019
  - **MARY SAUNDERS-BARTON MUSICAL THEATRE VOCAL PEDAGOGY WORKSHOP**: OBU, Arkadelphia, AR – 2018
  - **NATS SUMMER MUSICAL THEATER WORKSHOP**: UNC – Charlotte, Charlotte, NC – 2011
  - **“BACH TO ROCK” VOCAL PEDAGOGY WORKSHOP**, Clinician: Robert Edwin, The Southern Baptist Theological Seminary, Louisville, KY – 2005 & 2007
  - **CONTEMPORARY COMMERCIAL MUSIC VOCAL PEDAGOGY INSTITUTE**, Clinician: Jeannette LoVetri, Shenandoah University, Winchester, VA – 2003
- **NATIONAL ASSOCIATION OF TEACHERS OF SINGING**
  - **ARKANSAS STATE NATS CONFERENCES** – 2009-2023
  - **SOUTHERN REGION NATS CONFERENCES** – 2008-21, 2023
  - **NATS WINTER WORKSHOP**: San Antonio, TX – 2013
  - **NATS NATIONAL CONFERENCES** – 2020 (Virtual), 2018, 2014
  - **NATS CHATS**
    - Black American Music Voice Pedagogy: What Voice Teachers Should Know – 2022
    - Performance Success: An Olympic Performance Psychologist Teaches Performing Artists How to Win – 2016
- **COLLEGE MUSIC SOCIETY**
  - **ASPIRING ACADEMIC LEADERS’ COHORT** – 2023-Present
  - **SOUTH CENTRAL CHAPTER CONFERENCE**: Henderson State University, Arkadelphia, AR – 2017
  - **COLLEGE MUSIC SOCIETY WEBINARS** – 2016
    - Vocal Health Protocols in Academic Institutions
    - Mindfulness Practice for Collegiate Music Students and Faculty
    - Inclusion of Mental Health Courses in the Music Curriculum
- **NATIONAL FEDERATION OF MUSIC CLUBS**
  - **ARKADELPHIA PHILHARMONIC CLUB** – 2008 – present
  - **ARKANSAS FEDERATION OF MUSIC CLUBS CONVENTIONS** – 2023 & 2024
  - **NATIONAL FEDERATION OF MUSIC CLUBS NATIONAL CONFERENCES** – 2022 & 2023
- **MENTAL & PHYSICAL WELLNESS**
  - **ACCEPTANCE & COMMITMENT TRAINING**: Voice Study Centre, Online – 2022
  - **ALEXANDER TECHNIQUE WORKSHOP**: OBU, Arkadelphia, AR – 2012

- **VIRTUAL WORKSHOPS – 2020**
  - Musical Theatre Educators’ Alliance
  - SongFest
  - The Voice Foundation
  - Cincinnati Song Initiative
  - Peabody Conservatory
- **VOCAL PEDAGOGY (GENERAL)**
  - **SINGER-GETICS WORKSHOP:** OBU, Arkadelphia, AR 2010.
  - **MCCLOSKEY INSTITUTE SUMMER WORKSHOP:** The McClosky Institute of Voice, Northwestern State University, Natchitoches, LA – 2009
  - **VOCAL PEDAGOGY WORKSHOP,** Clinician: Richard Miller, Indiana University, Bloomington, IN – 2000
- **BAROQUE ORNAMENTATION WORKSHOP,** Clinician: Julianne Baird, Eastman School of Music, Rochester, NY – 2007

## OBU UNIVERSITY ACTIVITIES

### HONORS

- **SABBATICALS**– Fall 2016, Spring 2024
- **15 YEAR SERVICE AWARD** – 2023
- **FACULTY FELLOW:** Ben M. Elrod Center for Family and Community – 2017
- **TENURE** – 2014
- **MOST VALUABLE PROFESSOR:** Honors Council – 2010-13

### GRANTS

- **GROWTH PLAN GRANT** – 2009 & 2014 & 2019 & 2023
- **ACADEMIC ADVANCEMENT GRANT** – 2016 & 2022
- **HENRY ACADEMIC ENRICHMENT GRANT** – 2009 & 2015

### COMMITTEES

- **DIRECTOR OF CHORAL ACTIVITIES SEARCH** – 2023-24
- **UNIVERSITY** – 2021, 2022-23
- **VOICE SEARCH:** Chair – 2021-22, 2023, 2023
- **SCHOOL OF FINE ARTS RECRUITMENT** – 2022-23
- **SCHOOL OF FINE ARTS GRADUATE STUDIES:** Chair – 2018-23
- **SCHOOL OF FINE ARTS LIBRARY** – 2019-22
- **STUDENT LIFE** – 2019-20
- **WORSHIP ARTS FACULTY SEARCH** – 2019
- **THEATER FACULTY SEARCH** – 2018
- **SCHOOL OF FINE ARTS CURRICULUM** – 2015-18
  - Chair, 2015-16
- **FACULTY DEVELOPMENT** – 2015-18



## RECRUITMENT

- **MASTER CLASS:** Bryant High School Choir – 2023
- **MT WALK-IN AUDITIONS:** Online – 2023
- **OBUSUMMER VOCAL INTENSIVE:** Coordinator – 2018
- **VOCAL WORKSHOP AND MASTER CLASS:** Arkadelphia High School, Arkadelphia, AR – 2018
- **VOCAL WORKSHOP AND MASTER CLASS:** Lifeline Church, Little Rock, AR – 2016
- **MASTER CLASS, “HEALTHY MUSICAL THEATER TONE PRODUCTION”:** Classical Singer Convention, New York – 2010
- **“WHAT YOU NEED TO KNOW ABOUT COLLEGE”, PANEL PARTICIPANT:** Booker T. Washington High School for the Visual and Performing Arts College Showcase, Dallas, TX – 2014

## FACULTY INVOLVEMENT

- **HONORS DIRECTED STUDY ADVISOR** – 2013, 2023
- **FACULTY/STAFF MINGLE:** FOOT – 2015 - 2023
- **TIGER SERVE DAY:** Voice Faculty Team – 2022 - 2024
- **THANKSGIVING BASKET DELIVERY** – 2012-2022
- **PEER OBSERVATION** for Dr. Candice Aipperspach – 2022
- **SCHOLARS’ DAY RECITAL:** Coordinator – 2010-2019
- **STEEL KICKIN’ FACULTY/STAFF STEEL BAND** – 2018

## COMPETITIONS

- **MID-SOUTH REGIONAL RUNNER-UP:** NATS Artist Award – 2006
- **KENTUCKY WINNER:** NATS Artist Award – 2006
- **FIRST PLACE, ADVANCED DIVISION:** Kentucky State NATS Auditions – 2005
- **AWARD FOR MOST OUTSTANDING PERFORMANCE:** Kentucky State NATS Auditions – 2005

## OTHER WORK EXPERIENCE

### Music Library Assistant

- The Southern Baptist Theological Seminary Music Library, Louisville, KY – 2005 – 2008

### Volunteer Coordinator

- Our Towns Habitat for Humanity, Davidson, NC, June – October 2002
- Coordinate volunteer groups and individuals desiring to build homes for HfH

### AmeriCorps VISTA Volunteer

- Our Towns Habitat for Humanity, Davidson, NC, June 2001 – June 2002
- Fundraising and Event Planning
  - Terry Axelrod: *Raising More Money*